Violino 1°.

Créqui

Répetition

#

PARTIES SÉPARÉES

de

RAOUL

SIRE DE CRÉQUI

Comédie en 3 Actes.

PAR

M. DALAYRAC

Prix 30.tt

A PARIS

Chez PLEYEL, Auteur et Editeur de Musique Rue Neuve des Petits Champs N.° 1286.

vis-à-vis la Trésorerie Nationale.

et aux adresses ordinaires de Musique.

94

CATALOGUE

Des Ouvrages Gravés du C. DALAYRAC

Qui se trouvent Chez Pleyel Auteur et Editeur de Musique rue Neuve des Petits Champs. N.° 1286 vis à vis la Trésorerie Nationale

Partition.

Le Corsaire	30.lt
Les Parties	18.
La Soirée Orageuse	30.
Les Parties	24.
Philippe et Georgette	30.
Les Parties	24.
Sargines	40.
Les Parties	30.
Camille ou le Souterrain	40.
Les Parties	30.
Les Deux Tuteurs	30.
Les Parties	24.
L'Amant Statue	24.
Les Parties	18.
La Dot	36.
Les Parties	24.
Azémia	40.
Les Parties	30.
Nina	24.
Les Parties	18.
Renaud d'Ast	36.
Les Parties	24.
Les petits Savoyards	30.
Les Parties	24.
Raoul Sire de Créqui	40.
Les Parties	30.
Adèle et Dorsan	40.
Marianne	30.
La Maison Isolée ou le Vieillard des Vosges	36.
La Tasse de Glace ou la Leçon	30.
Gulnare ou l'Esclave Persanne	36.
Les Parties	24.
Alexis ou l'erreur d'un bon Père	30.lt
Les Parties	24.
Ambroise, ou Voilà ma journée	24.
Les Parties	18.
La Famille Américaine	24.
Les Parties	18.
Leon ou le Château de Monténéro	40.
Les Parties	30.
Adolphe et Clara, ou les 2 Prisonniers	30.
Les Parties	24.
Catinat ou le Tableau	30.
La Maison à vendre	36.
Les Parties	24.
Les Parties de Catinat	24.
La Folle Soirée ou Piearos et Diego	36.
Les Parties	30.

Violino Primo

OUVERTURE

All.o assai

FP F FP

F P F P F P

F P F

P FP FP

F

F

FF

Romanza And.te con Expressione

PP R

PP P R F

FP FP R

PP R P R PP

R P FP F

FP F P F P F P

F P F

FF

P

4 plus Vite

FF

3

FF

FP FP FP

FP P cres poco a poco

mezo f F FF

FP FP FP FP P

cres poco a poco mezo f F

FF

Violino Primo

N.° 1

2.e Couplets

été loin m'a dit

Andante

al Segno

2

2.e Couplets

a ce dernier malheur

Romanza Andte non troppo

al Segno

3

jeune infortuné

Andante quasi Larghetto

cres cres F P

F P P F

P F P P

P F P P

P F P F P Calendo P

R P R

P avec la voix R

P R P

All.o Spiritoso

R F P F

P cres F P K

R F P

F P cres F P cres F FF

En mi b mol

Violino Primo

All.o assai

ou prendre des armes
3

Nous en trouve-rons nous en for-ge-

Lent

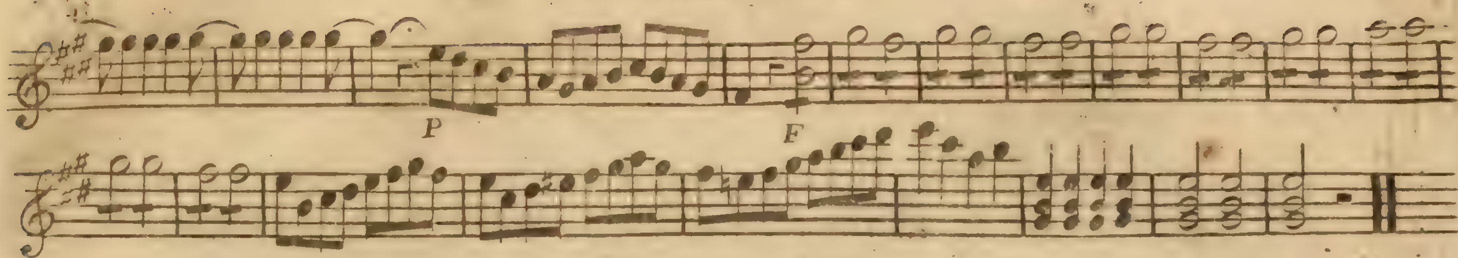
-rons nous en trouve-rons ou nous en au-rons ou

All.o assai

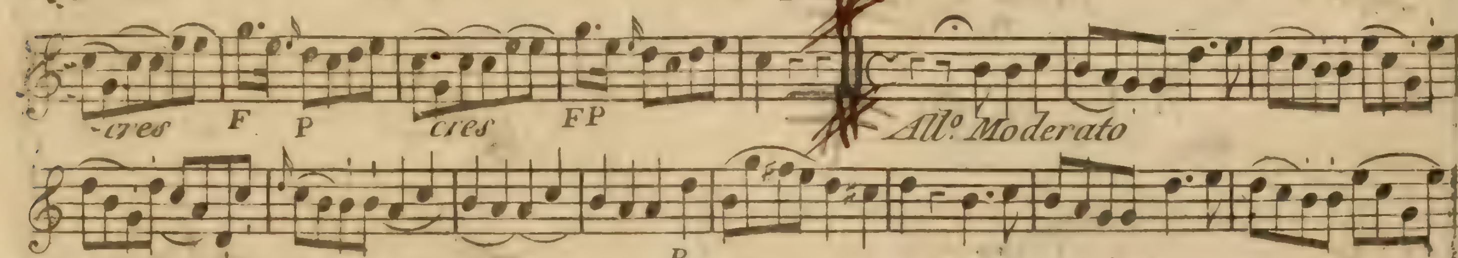
nous en trouve rons nous en for ge rons nous en trouve rons ou nous en au rons

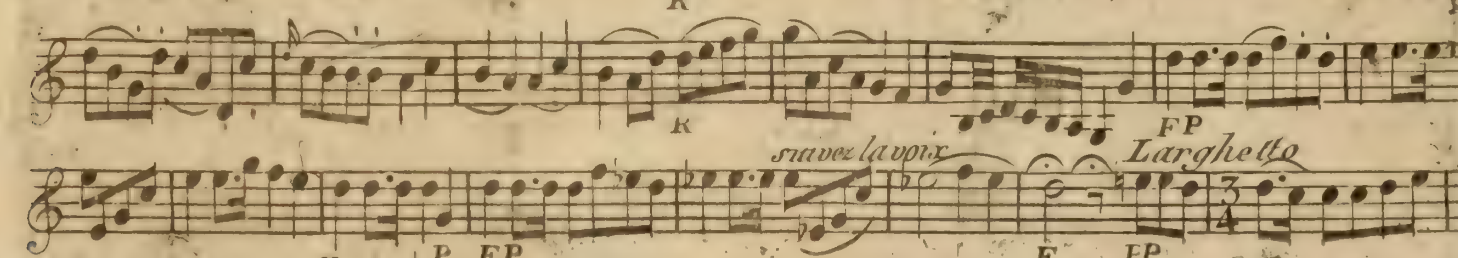
Lent

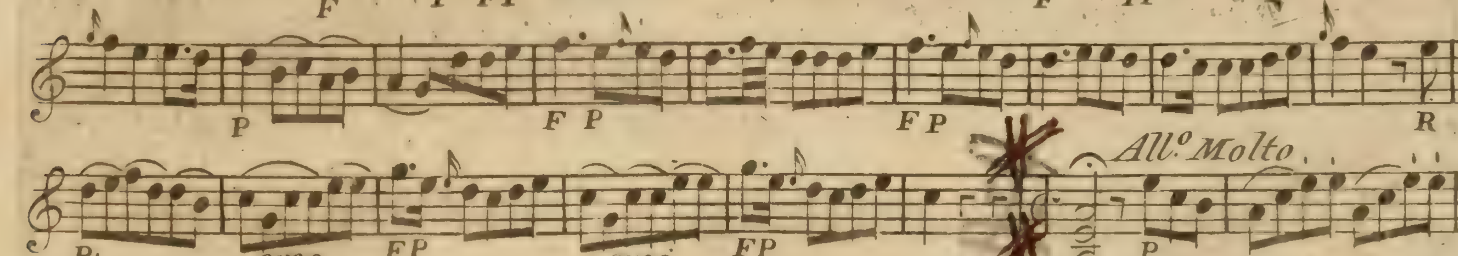
All.o assai

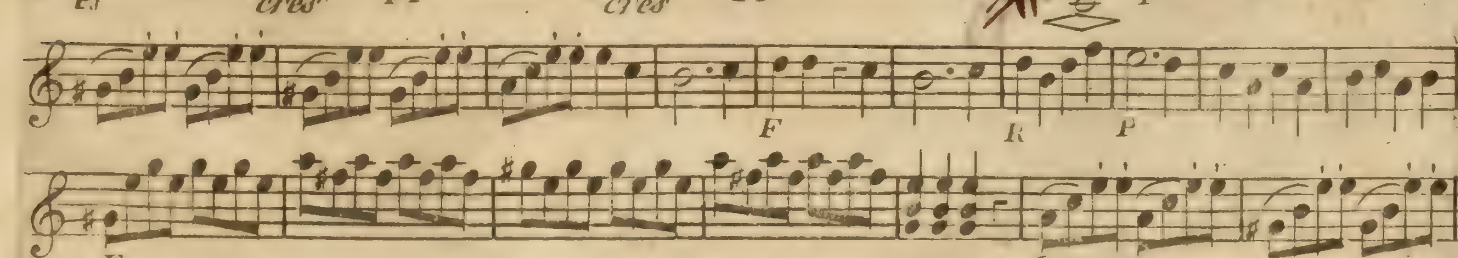


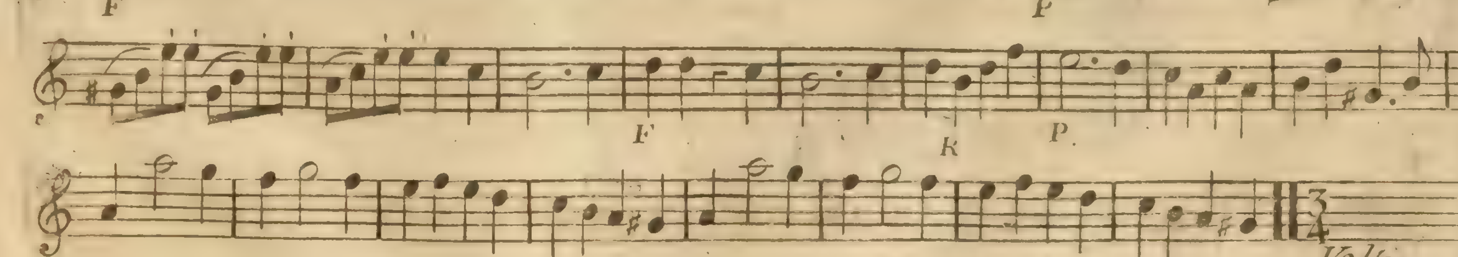

4
Sera pour nous
Andte quasi Larghetto


Allo Moderato




suavez la voix
Larghetto


Allo Molto



Volti

Larghetto

Allº Spiritoso

Calendo

Violino Primo

6

Acte 2me

All.o Moderato

poco a poco cres

Volti

F P F P F P

P un Coup de Tonnere

mon frere

tr tr tr tr

FP piu Presto R F P

FP FP FP

FP

7 mon Pere All.o Commodo non troppo Presto paxe FF P F paix donc

P

F FP

FP F F

P più dolce P

F FP F FP F

F F P F P

F F P F cres

più Presto

Jeveux P

PP F

FP F FP

FP F

8

qu'on se dépêche

All.º Risoluto non troppo

P F P F P F sf sf sf sf sf F cres P P

O d'un sommeil trom-peur prestige fa-vo-rable - le réveil a dé-truit ton charme passa-ger infortuné Cré-qui toi que le Ciel ac-cable en si peu de mo-ment ton sort n'a pu chan-gër ton sort n'a pu chan-ger

All.º Mod.to Marqué

F R

Cantabile

je revoi-ais

P FF P P R P RP RP P FP P F

Recit

A de le A-

F P F FF F

Replique du 3.me Couplet) (il falloit chanter)

Replique du 4.me Couplet) (et la dessus il faut boire)

chantons en Chorus

P P P F F F

sf P sf sf P sf

10 And^na non troppo Presto.

protége moi

P

R P R P R

R

P

FP FP R P

R P

R P P FP FP FP FP FP FP P

cres F

sans les Sourdines

2/4 F

un peu animé

3 3

R poco R P R P

P

F

P cres

F

P

F

tr

P P

F P tr P

F P tr P

cres

2 Allegro

F P

ou donc ou

Violino Primo

Violino Primo

11 au lever de la toille

Consordini

And.te expressione

P P R PP F P F P R P R

tout est perdu pour moi

1 Consordini

2 Couplets

R P PP P P PP P P PP R PP R P PP P P R F P P R PP

12 à tés jours

Moderato quasi Andante

F P R P

Observons

P R P R P P R P R P P F P F P F P F

P R R R

P R P F P

R P

mezo f

mezo f P

F P F P F P F P F P

F P F P F P PP R P R P

F P F P F P PP R P R P

P P

R P R P P R P R

2 1

P R P R F F

P FP F P FP F

moins fort

diminuando

PP Calendo

en diminuant

13

on se mêle on Combat

F

Andante poco Adagio

le voila

c'est lui

F P R P F

P F F Presto

P R P F

P P F

F P F P F

F P F P

F F P

P F

F

tempo 1.º

P R P

FF

più presto

All.o Molto Violino Primo

14
ah mon Pere

Violino Primo

15 des suplices — Allegro

F F P
F P F P F F
P
F P P F
F P F P F P F P F
F P F P F F 6 6 P
F P F
P
F P F P F P F P F
P F P F P F F



1er Violon.

Créqui

PARTIES SÉPARÉES
de
RAOUL
SIRE DE CRÉQUI
Comédie en 3 Actes.

PAR

M. DALAYRAC

A PARIS

Chez LE DUC Successeur de Mr. de la Chevardiere Rue du Roule au grand Magazin de Musique et d'Instruments No. 6. et aux adresses ordinaires de Musique.



Violino. 1°

Crequi.

Opéra

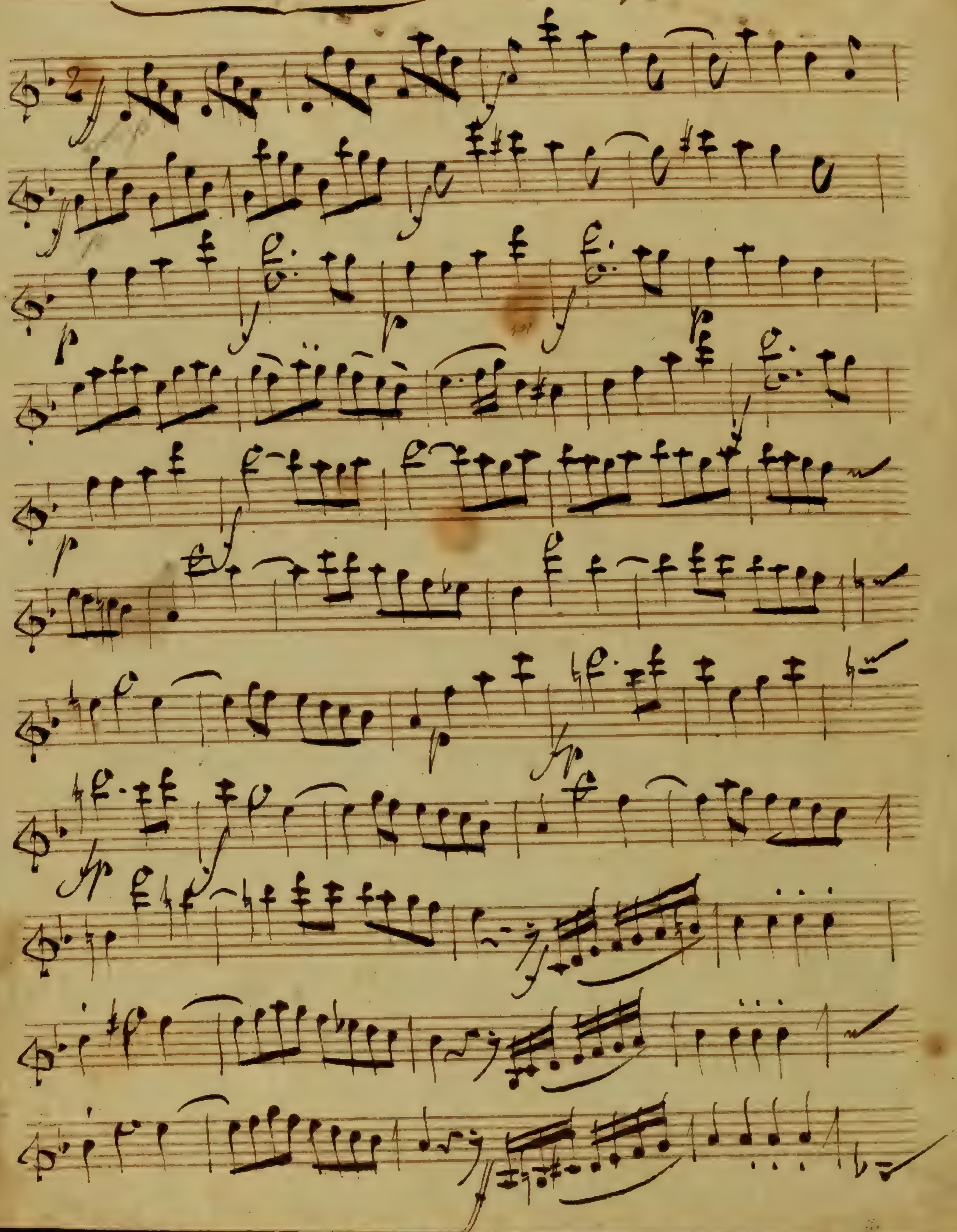
Raoul

Sire de Créqui

en 3 actes

Violino 2do

Ouverture Allegro assai



(And^te^ con Espressione)

1º tempo.

fp

fp

p

p

p

p

p

p

p

plus vite.

f

fp fp fp

fp

cres

poco a poco

mf

f

fp fp

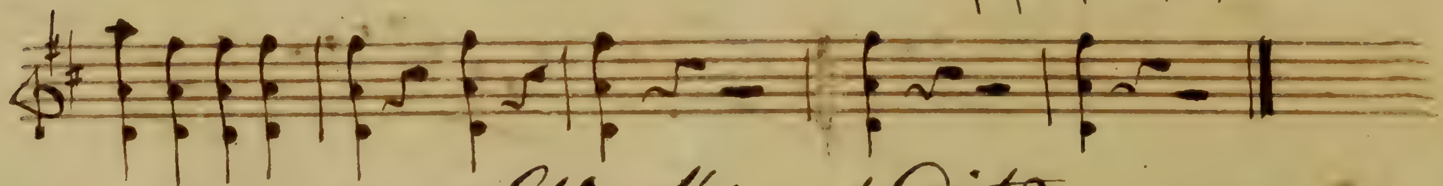
fp fp p

poco a poco.

cres

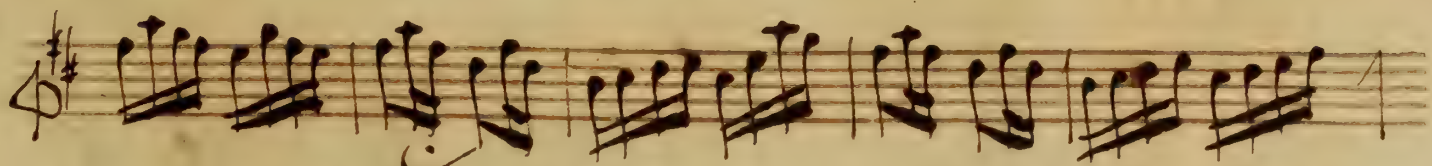
mf f f

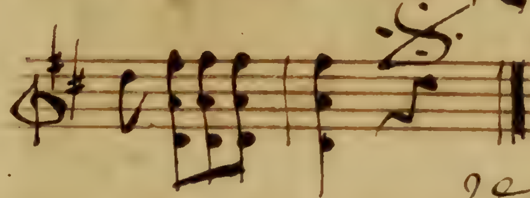




No. 4: (Été Non modit)

2e Couplet Andante

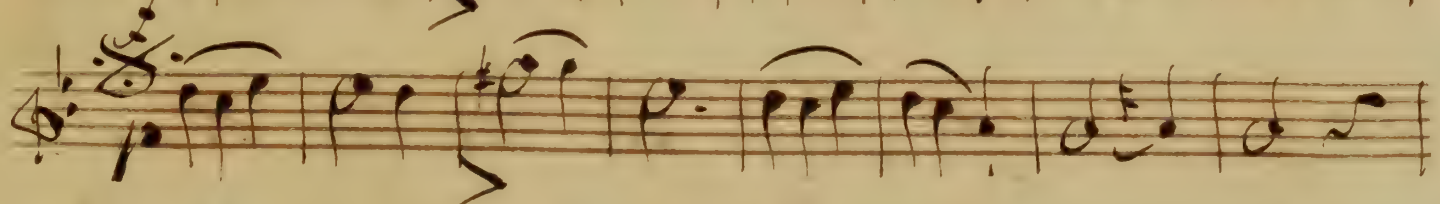




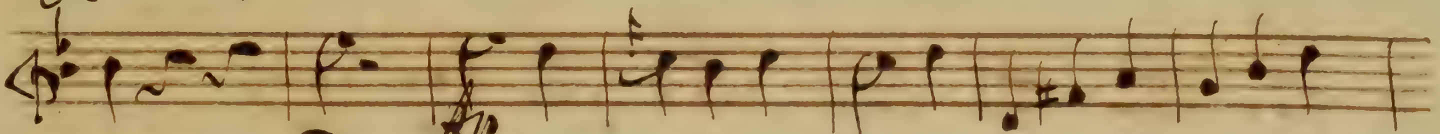
N° 2 — 2e Couplets (à ce dernier Mathieu)

Romance andte non troppo



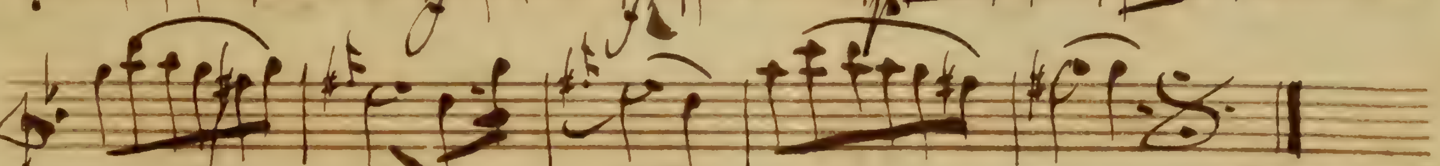












allegro

No. 9. (Jeune infortuné)

and.te presque larghetto



calendo.

(avec la voix.) All.o Spiritoso.


cres
cres
cres.

No. 3. (Où prendre des armes)

All.o assai.

Seuls nous en trouverons nous en forgerons nous nous en trouverons oui nous en aurons oui

Recitatif

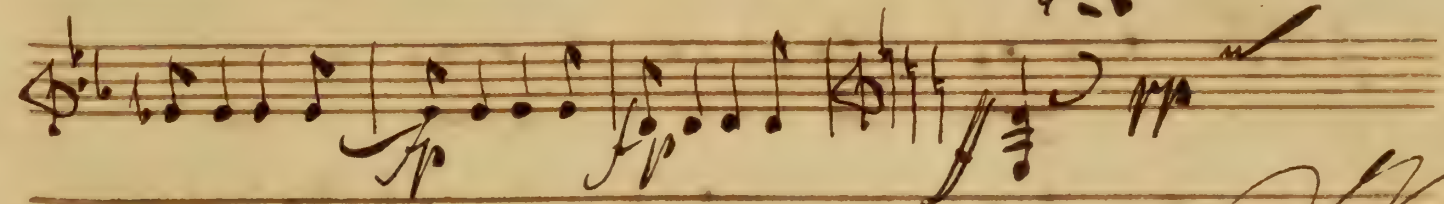
nous Entrouverons nous En forgerons nous Entrouve=

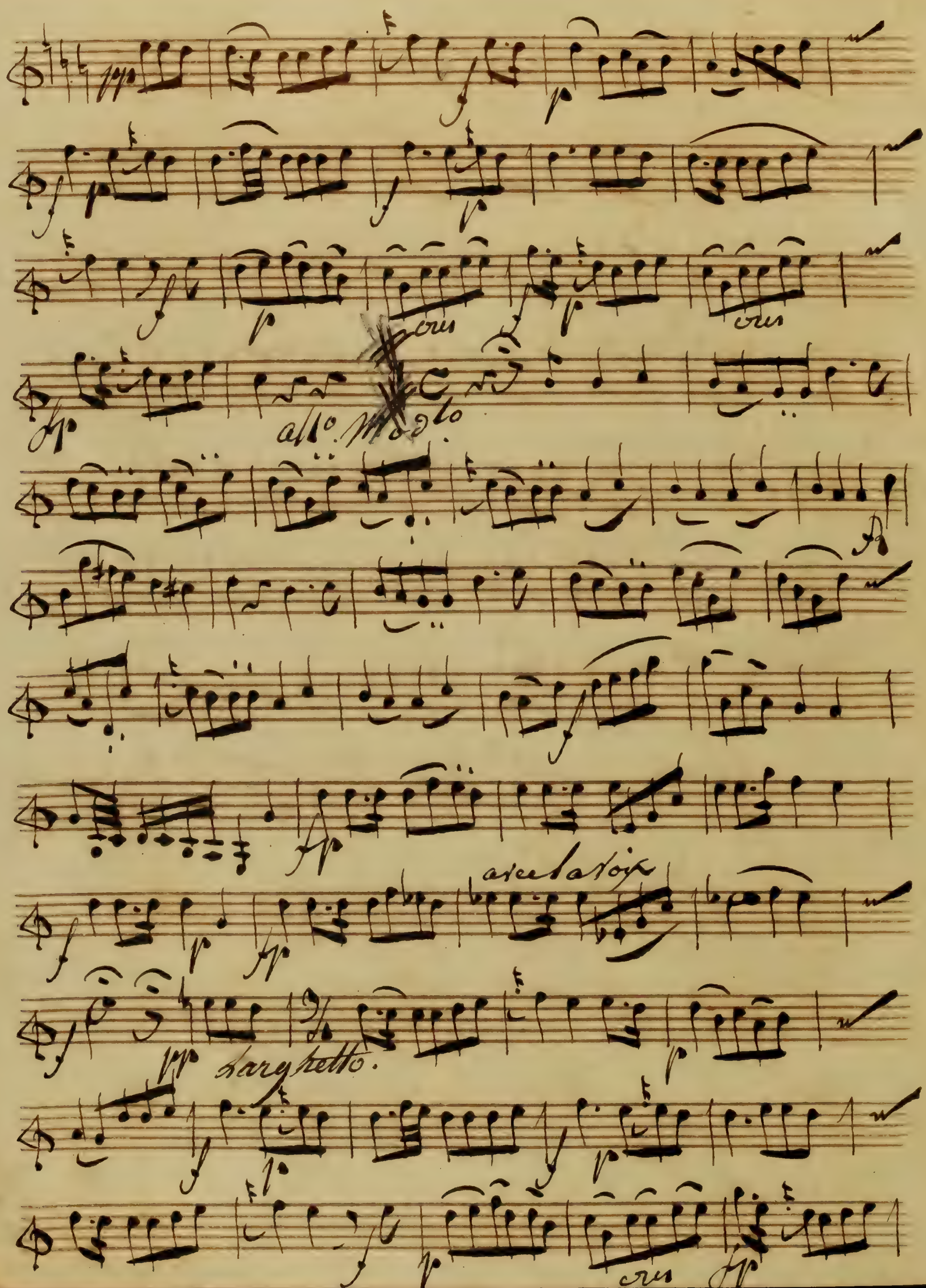
Leus

=rons oüi nous En aurons oüi

No. 4. (Fera pour Nous.)

Andante presque Larghetto.





ppp
p
fp
cres
all^o Mod^to
fp
acelatoja
fp
pp
Larghetto.
fp

cres fp

fp

p

f p

Larghetto

p cres fp

(all^o. Spiritoso.)

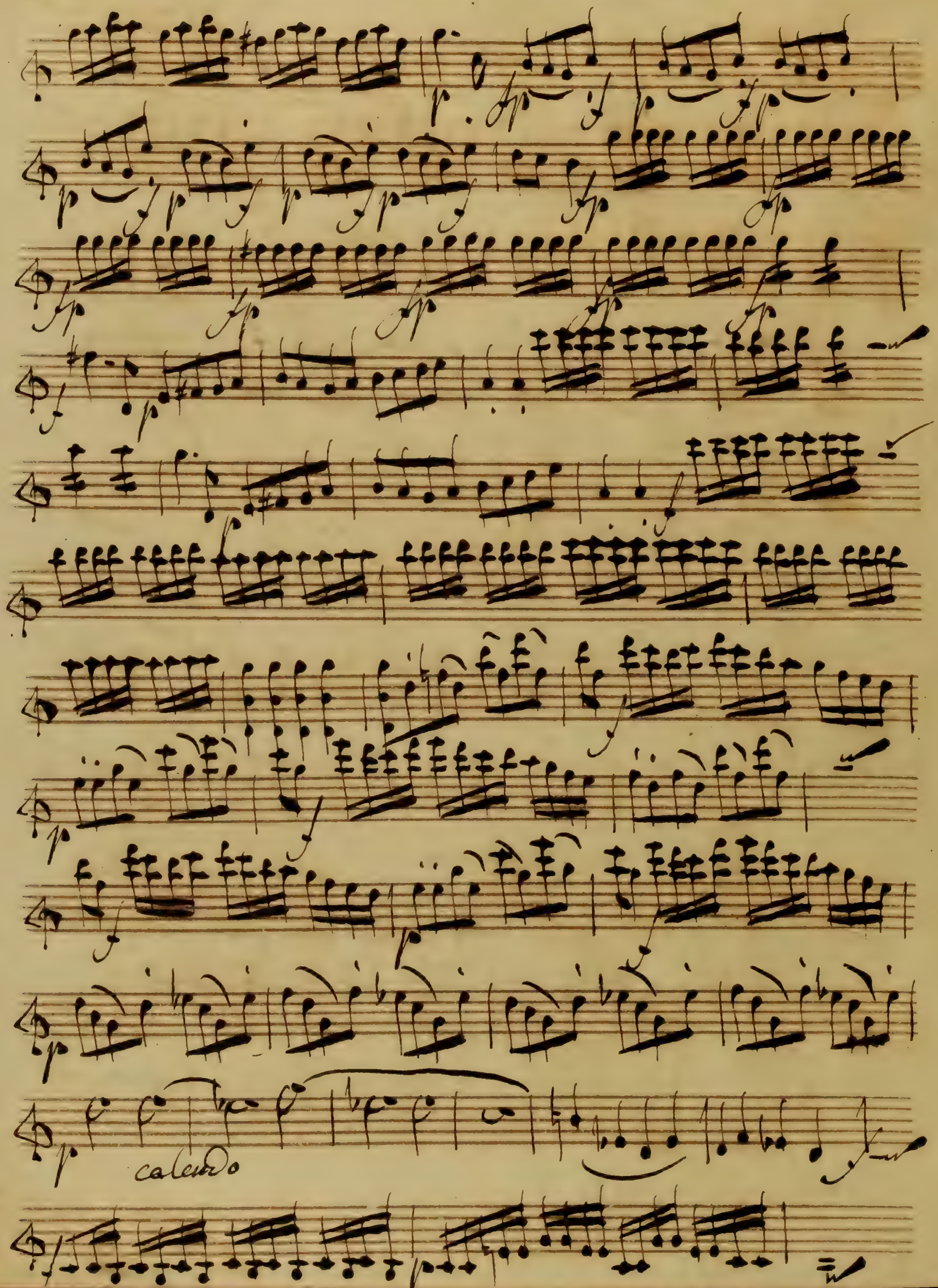
cres fp p

p

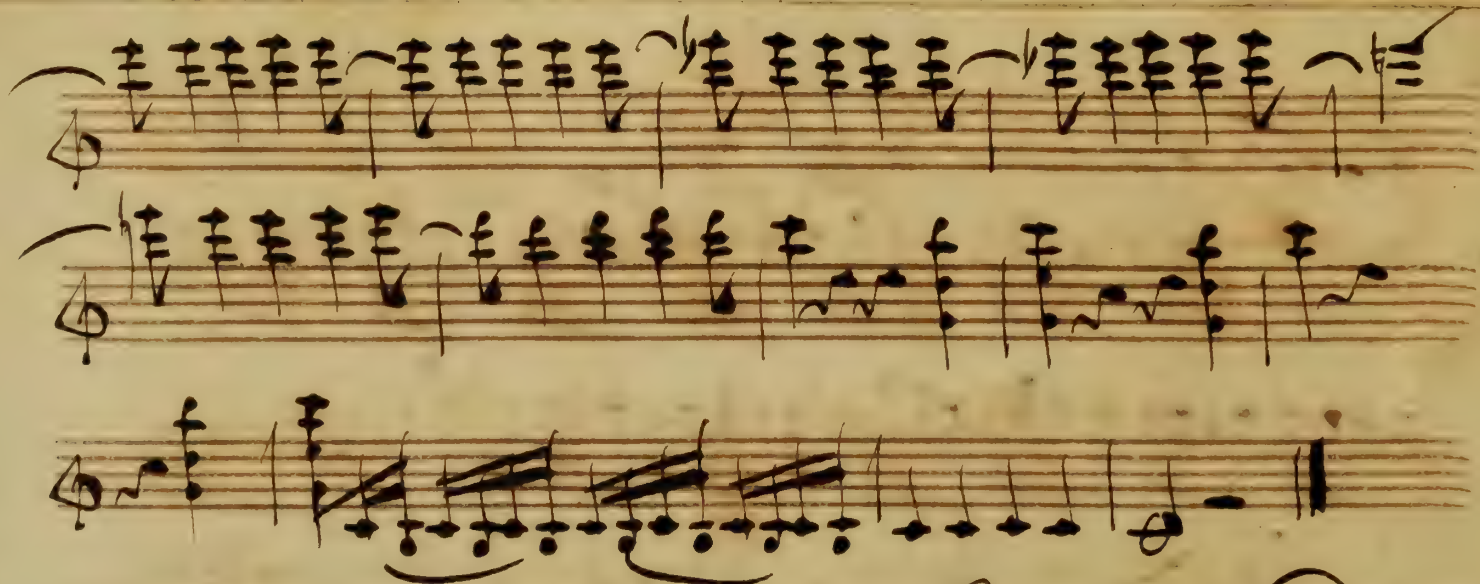
p

p

f p


calendo



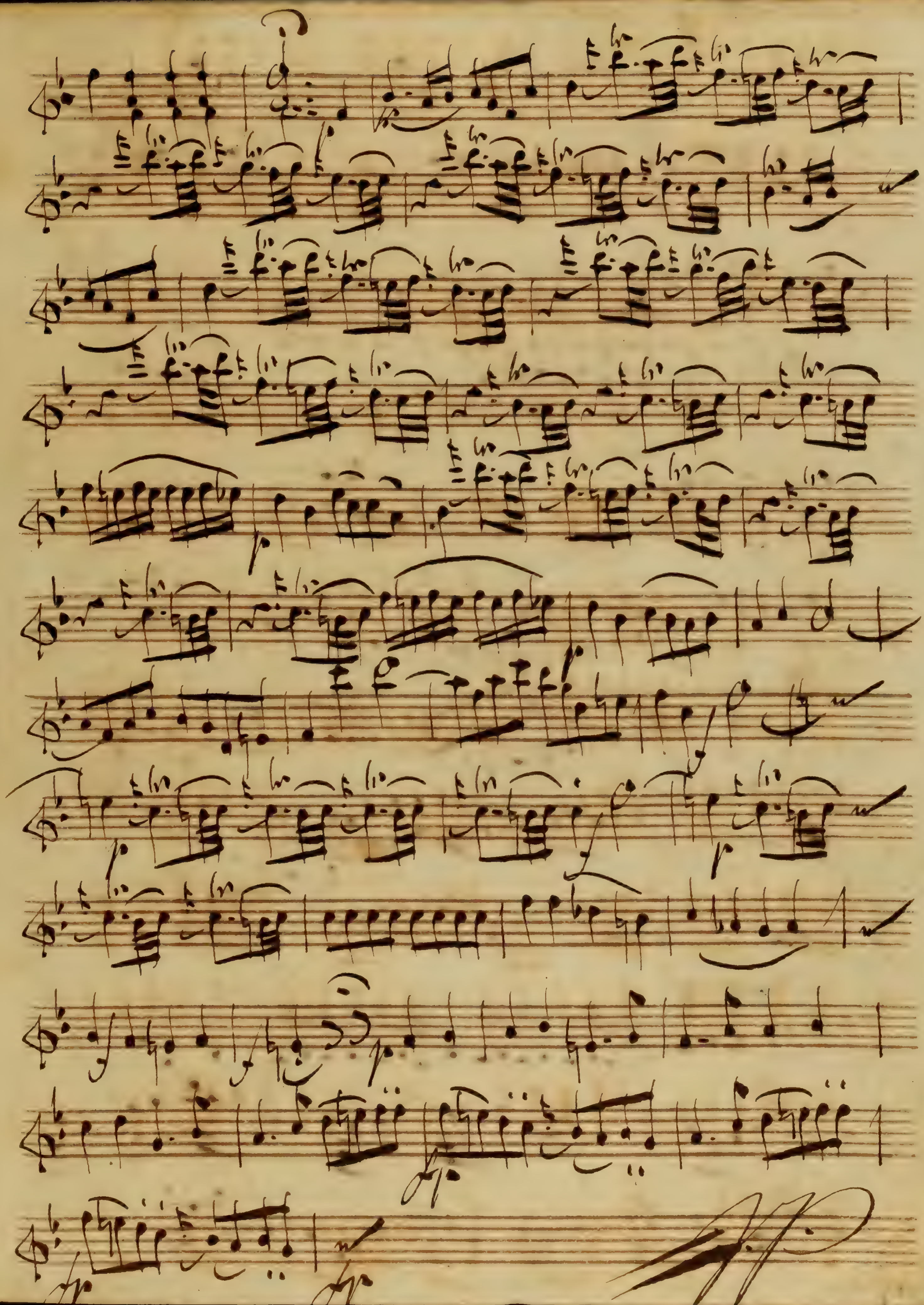


Acte 2e. N°. 6: all° Moderato.

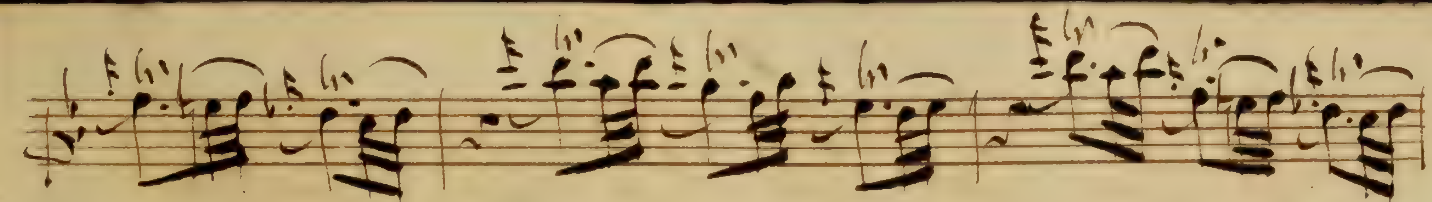
poco a poco.

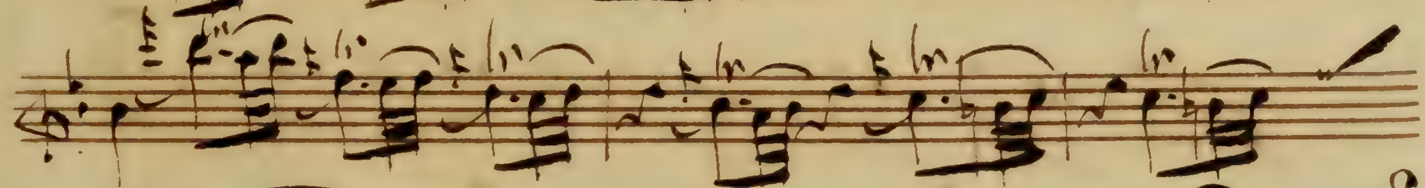
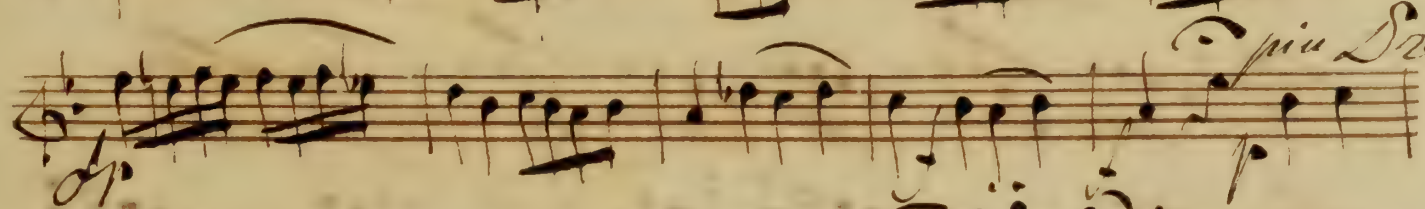
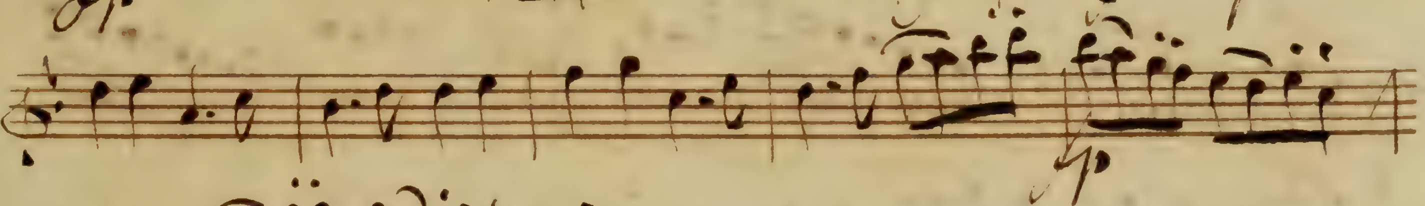
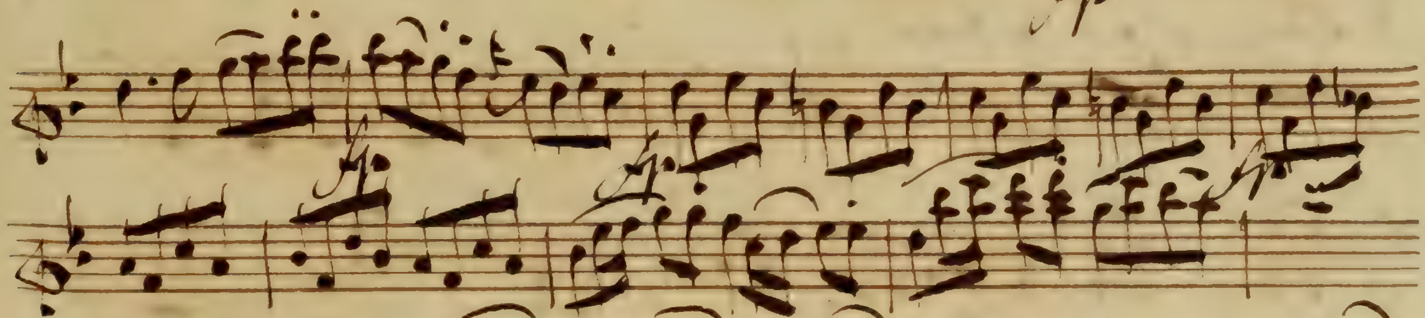
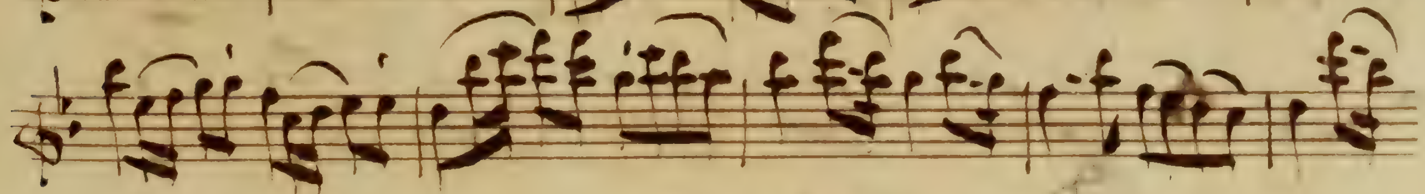
cres

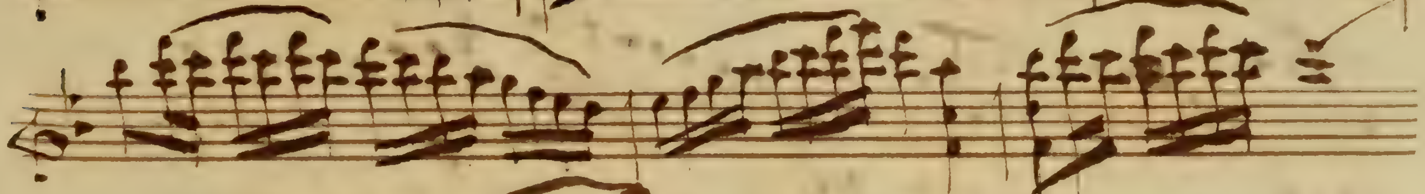
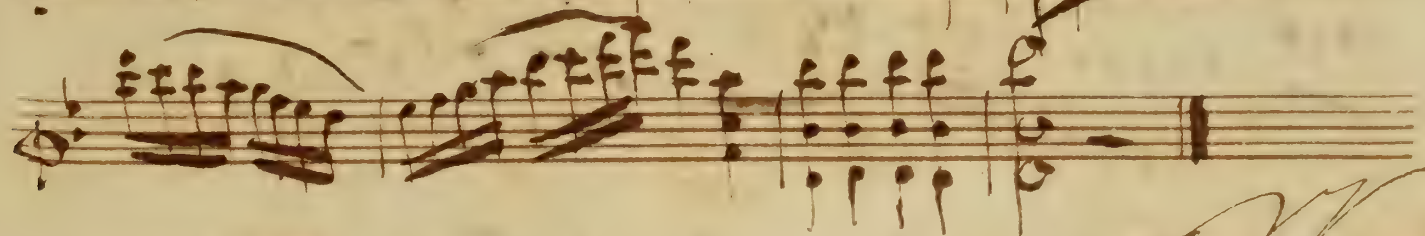
cres









fp
più
p

fp




(Mon Pere)

No. 7: all.o Comodo non troppo Stretto.

paix donc

paix donc

più Stretto

Je Veux

(qu'on se dépeche)

No. 8. all.o Ristolato Non tropo

cres

ô d'un sommeil trompeur prestige faro=

=rable le réveil a détruit ton charme pa pa=

=ges infortuné Créqui

(All.o Marqué)

toi que le Ciel accable En si peu de Mo=

=ment ton sort n'a pu Changer ton sort n'a pu Chan=

=ger Je le roy

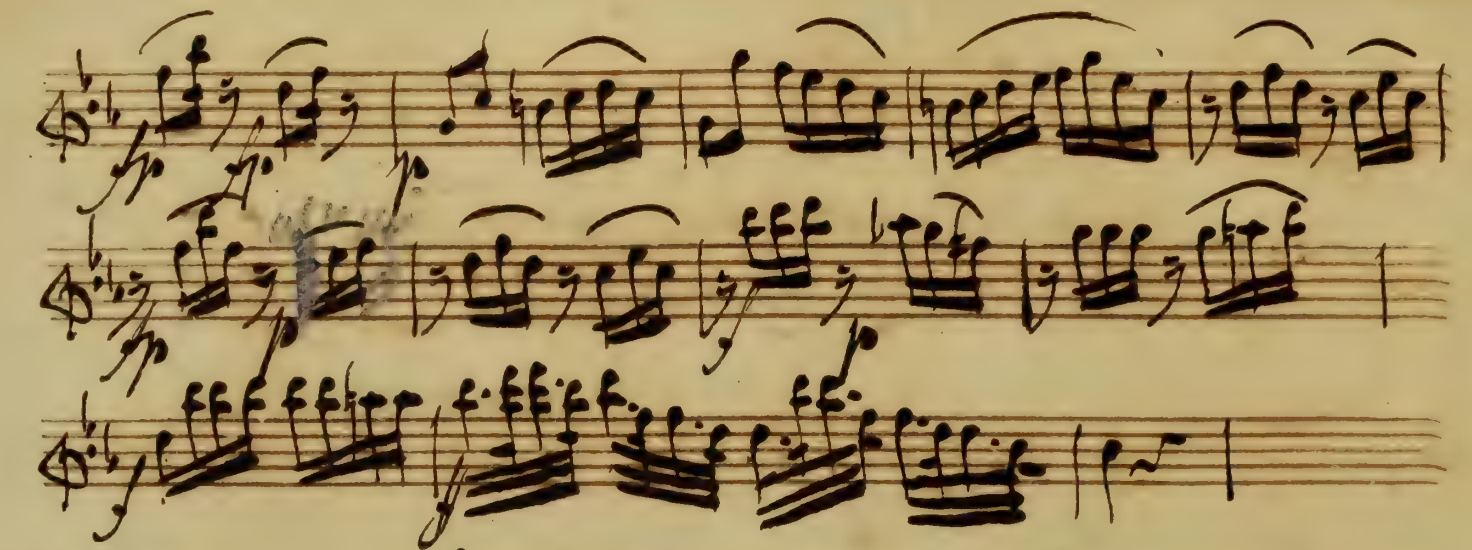
2/4 Cantabile

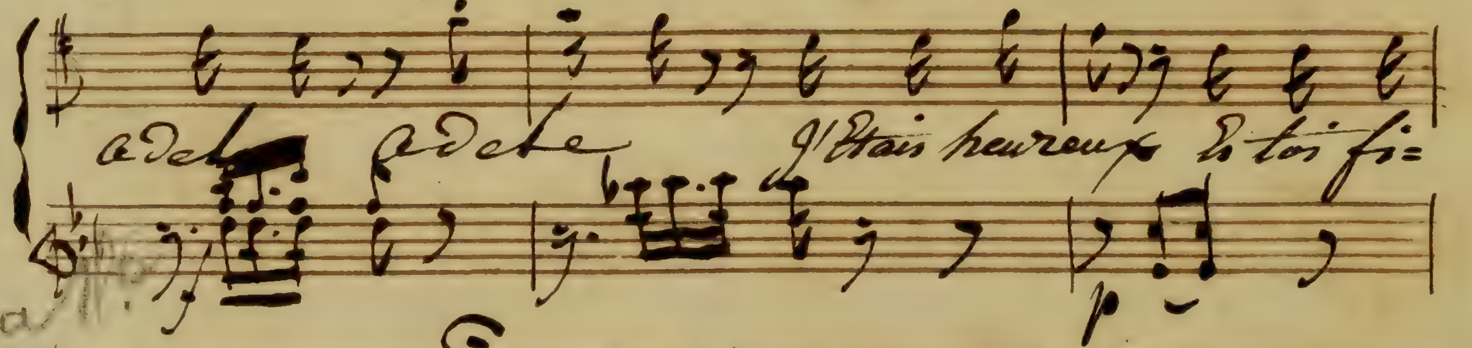
p

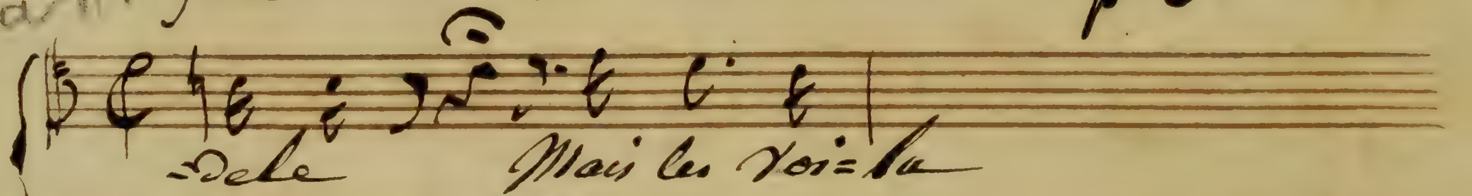
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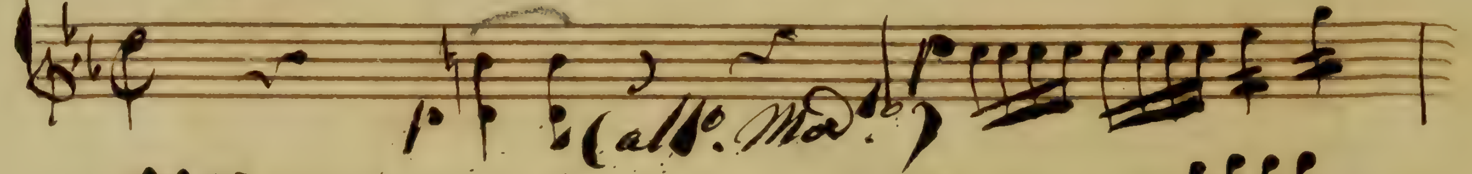
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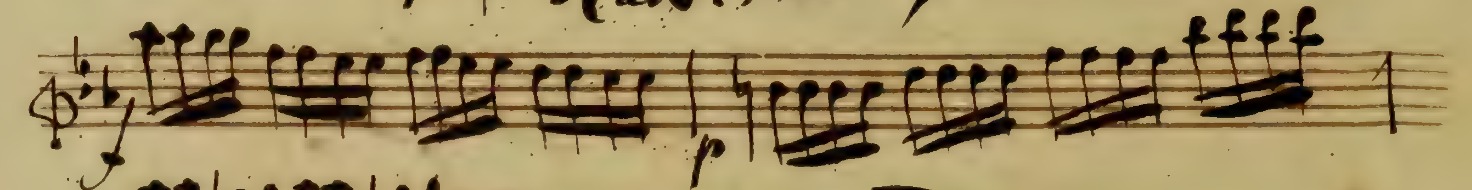
fp

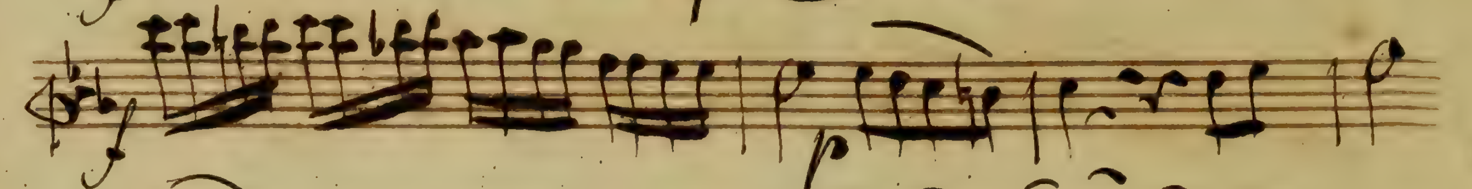


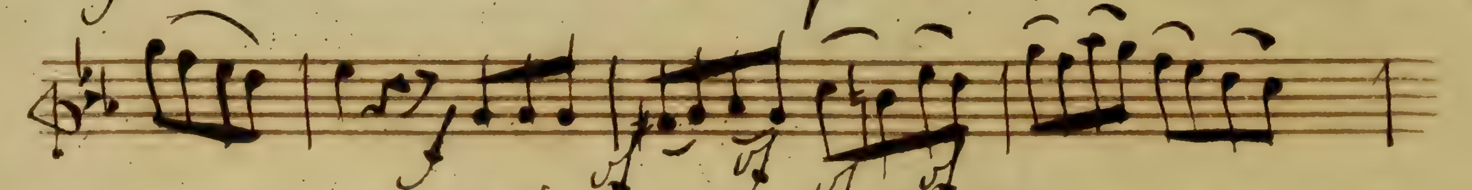

adele adele J'Etais heureux de toi fi=

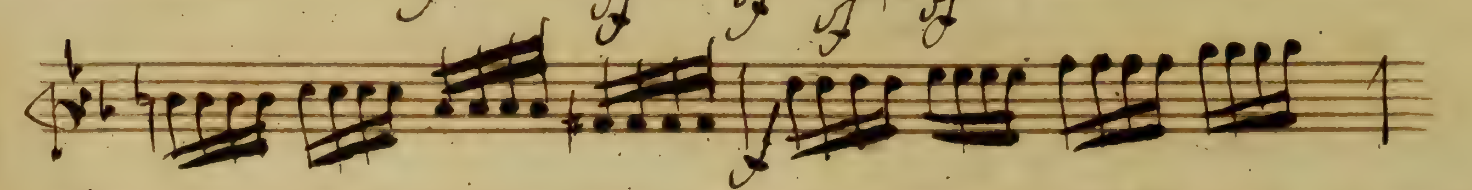

dele Mais les voi=la

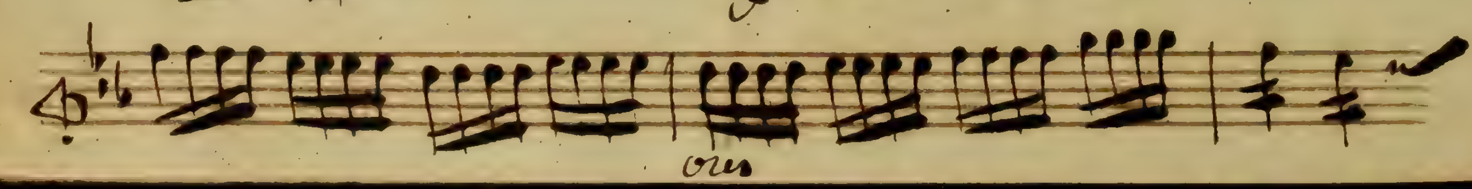

(all°. Mod.to)



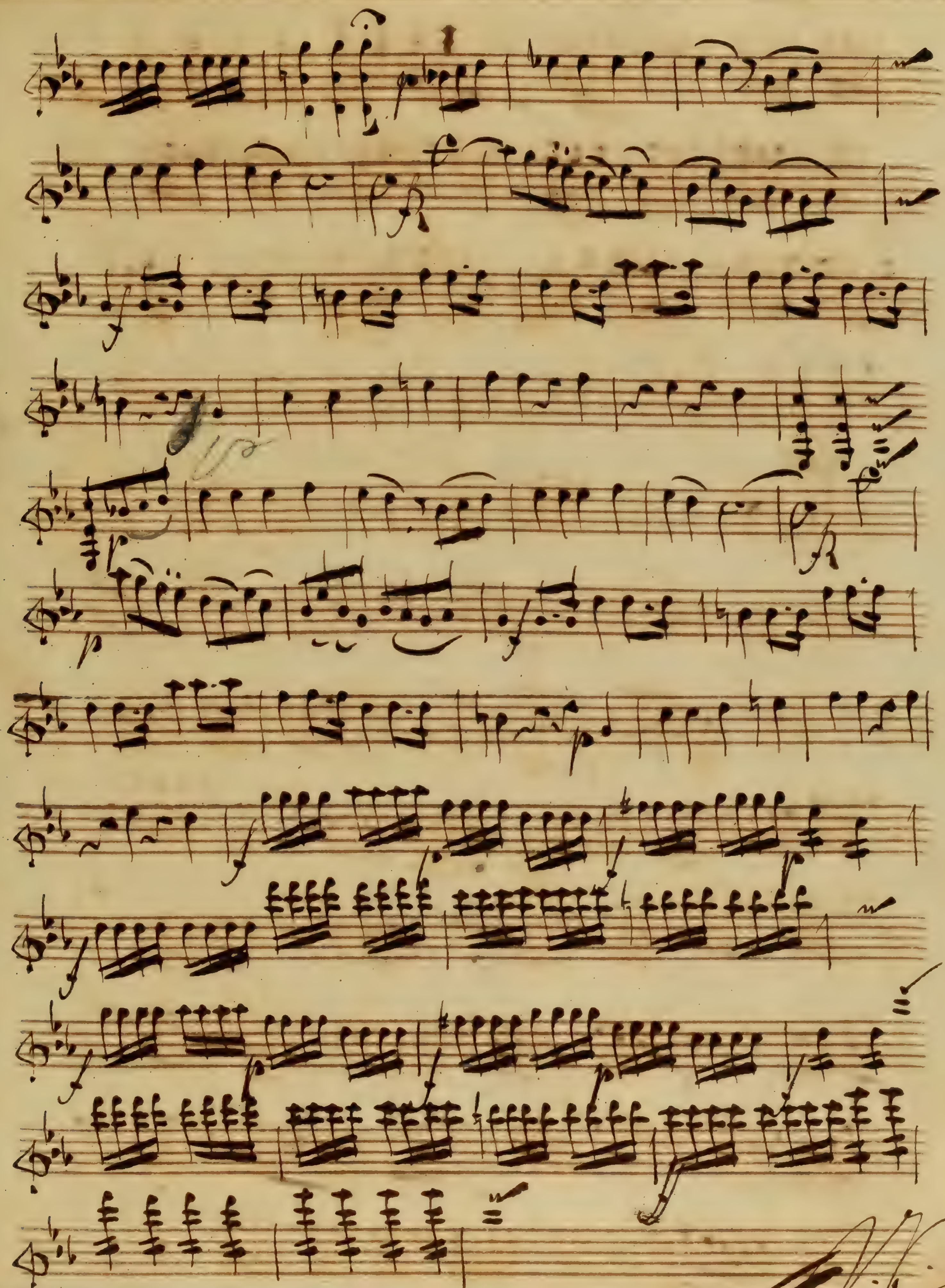








ons



2 fois le 2.^d Couplet

No. 9: Une Petite Chanson

Andantino

p

f

p

p

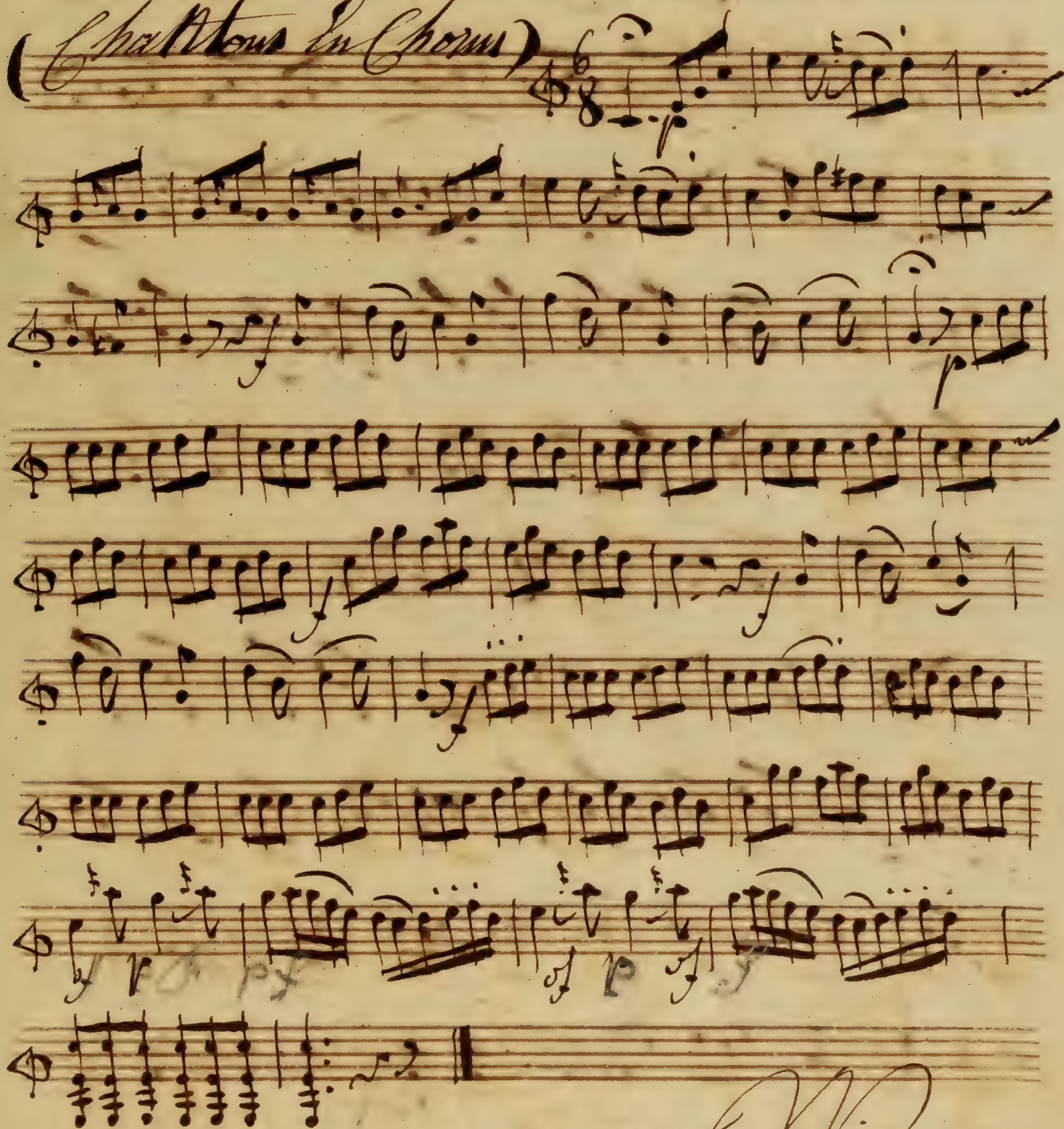
pp

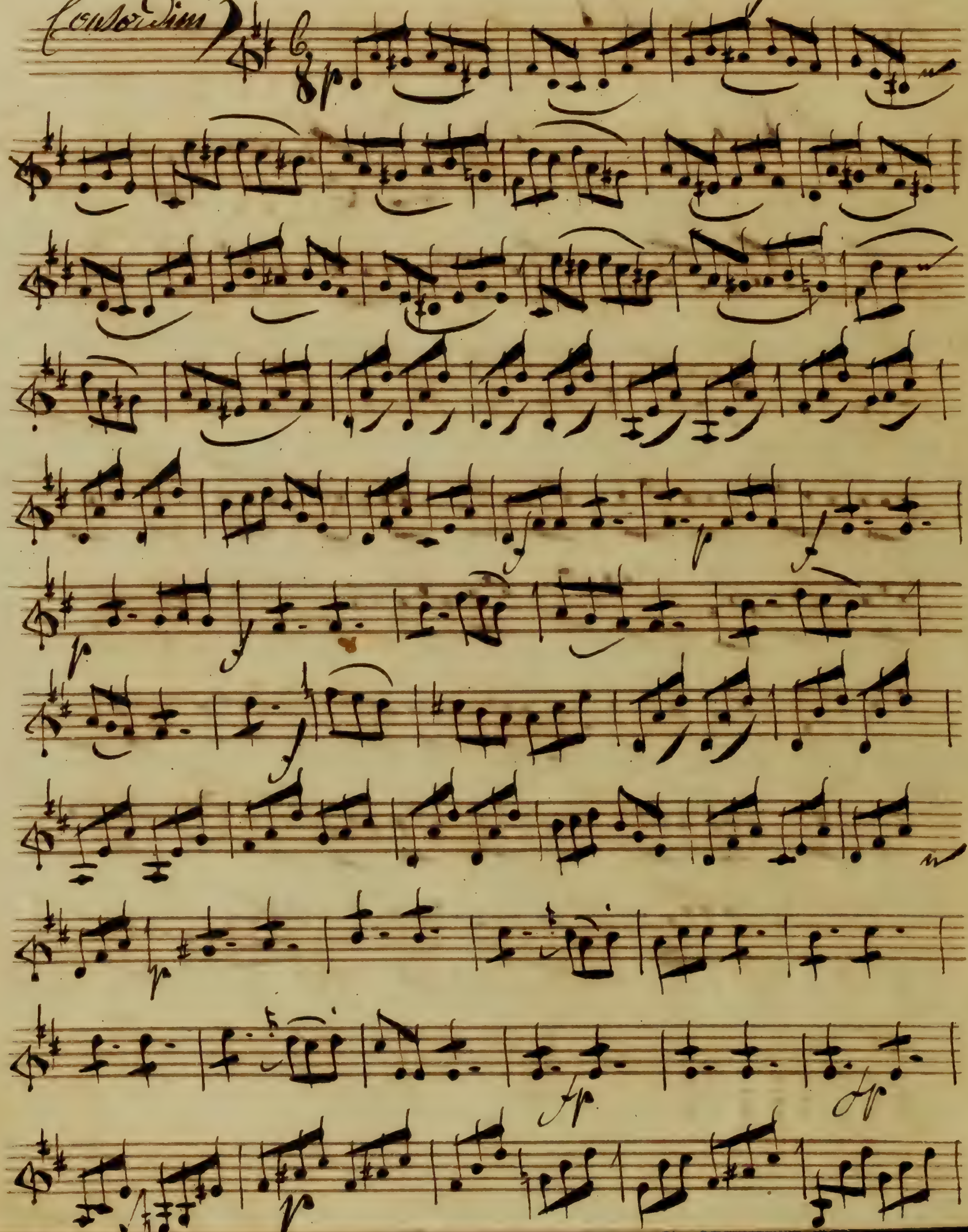
f p f p f p f p

p

R. du 3e Couplet (Ite Faillait Chanter)

R. du 4e Couplet (Et la dessus il faut Boire)




No. 10 (Protégé Mon) Lento
andantino non tropo.
(con sordini)
p
p
f
p
f
p
f
f
p
fp
fp
p

p

fp fp fp fp

fp fp fp fp p

ou

Sans sourdines (un peu animé)

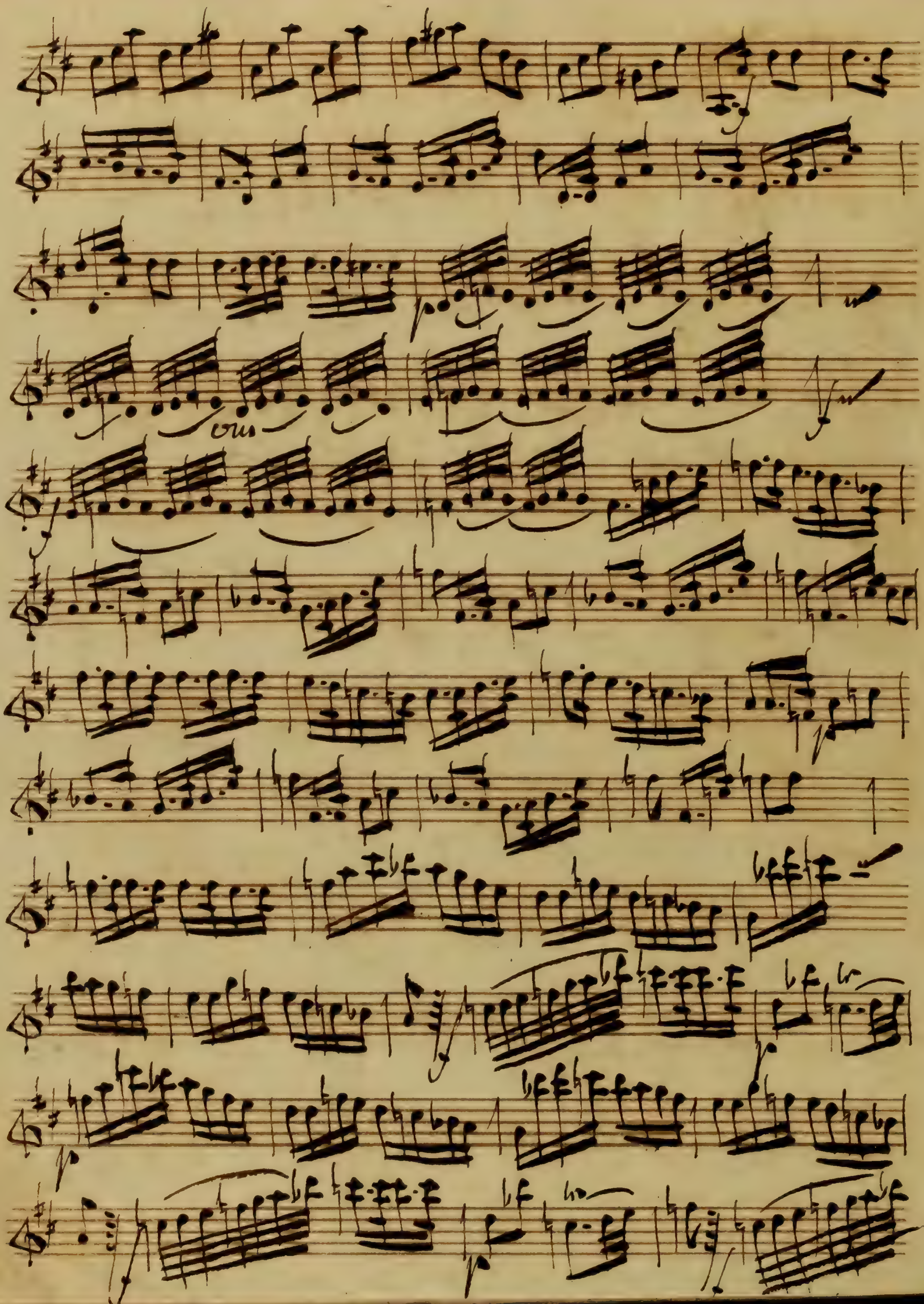
f

f poco.

p

p

p p



ou

all°.

où donc

où donc

Un peu plus Vite

fp fp fp

p

cres

poco a poco

mez f

ff

fp fp fp fp

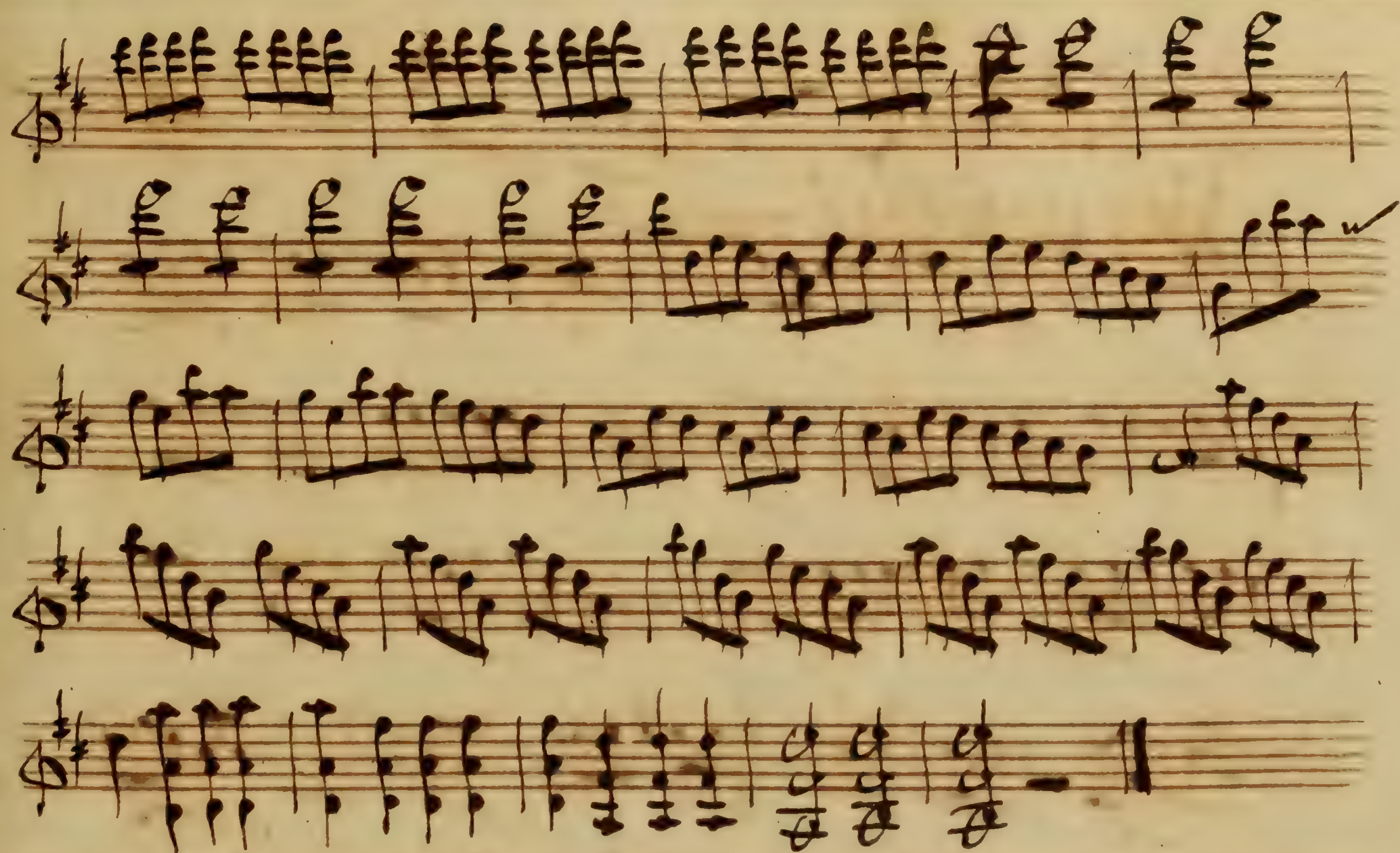
p

cres

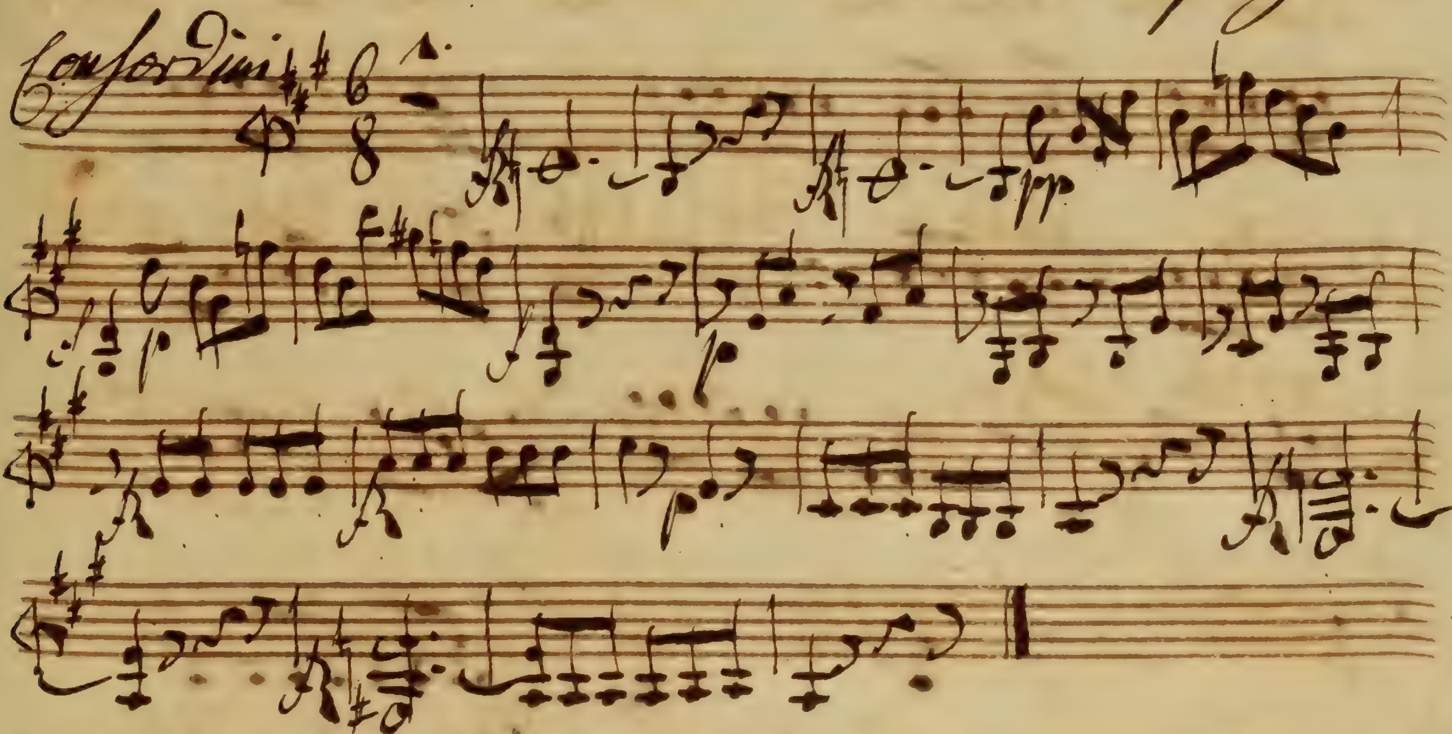
poco a poco.

mez f

ff



No. 11. Acte 3e. andante Expressione



(Tout Est perdu pour moi) 2e. Couplets)

Romance

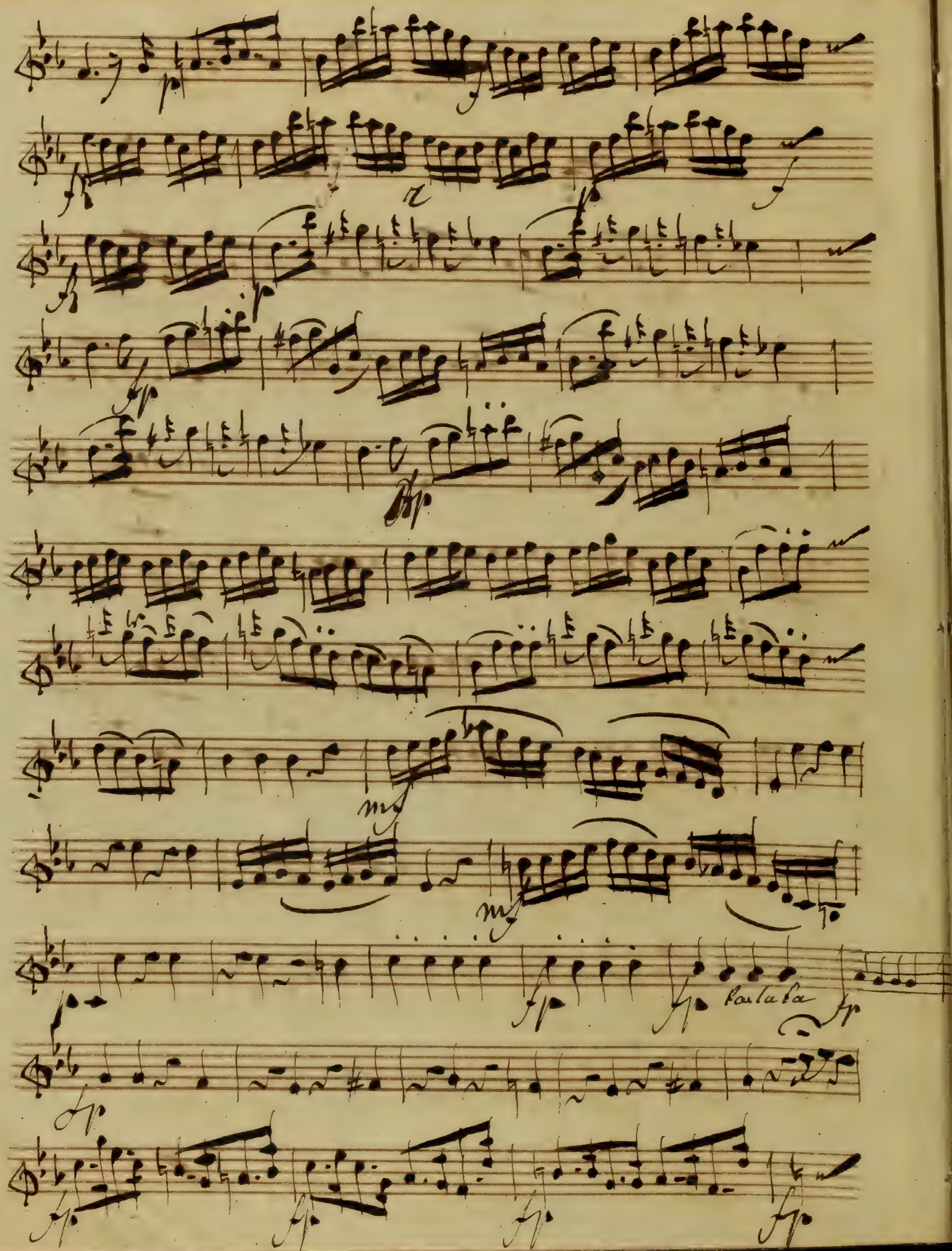
Con Sordini)

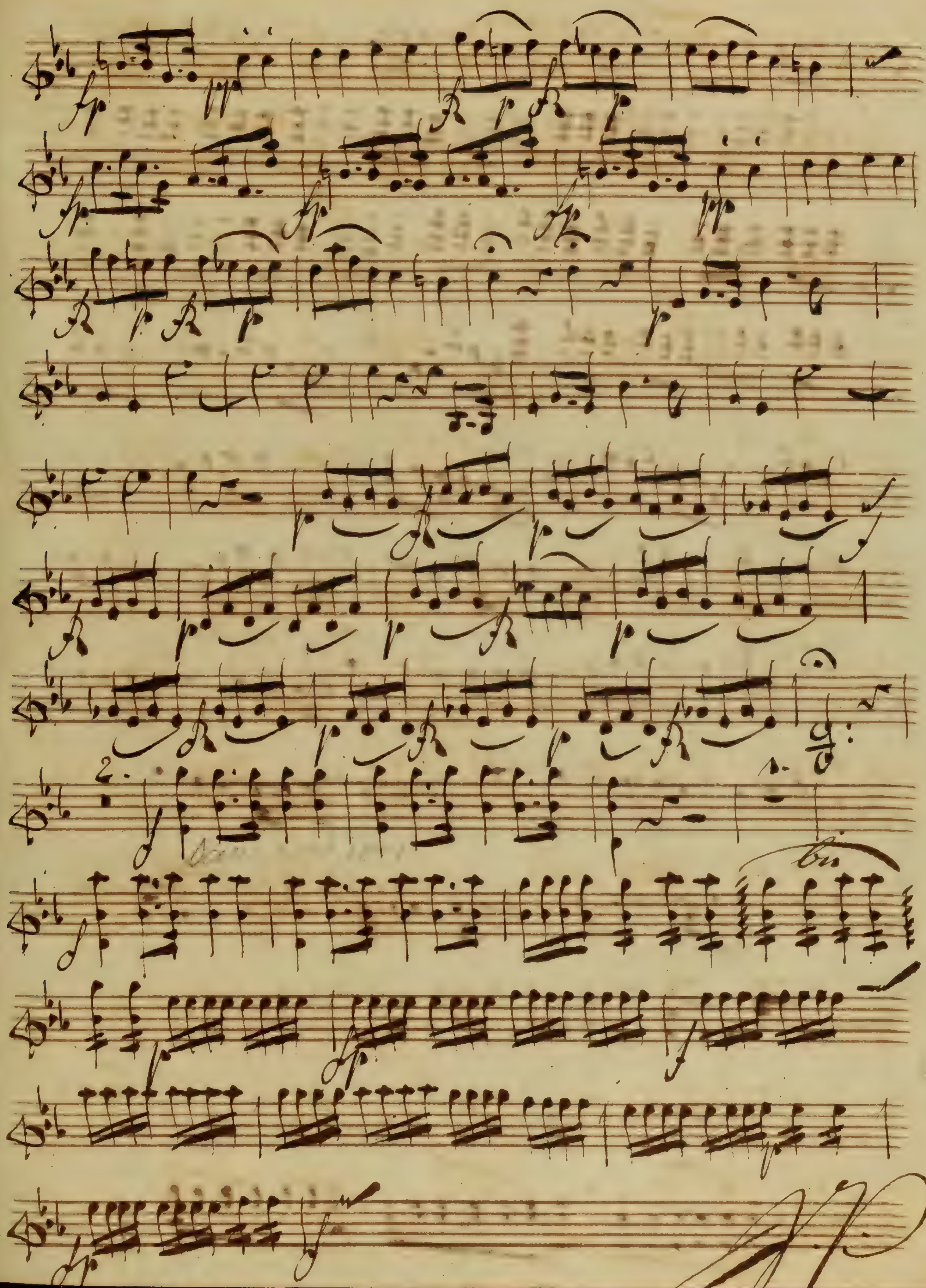
p pp p pp p pp p p p fp p

No. 12 (à tes Jours) Moderato presque andante

p






fp
p
tr

Moins fort.

diminuando

En diminuant

pp calando

No. 13. (on se Mêle au Combat.)

and^te. poco adagio

(Le Viola C'Ert lui)

Presto

1o tempo.

pp

più Presto.

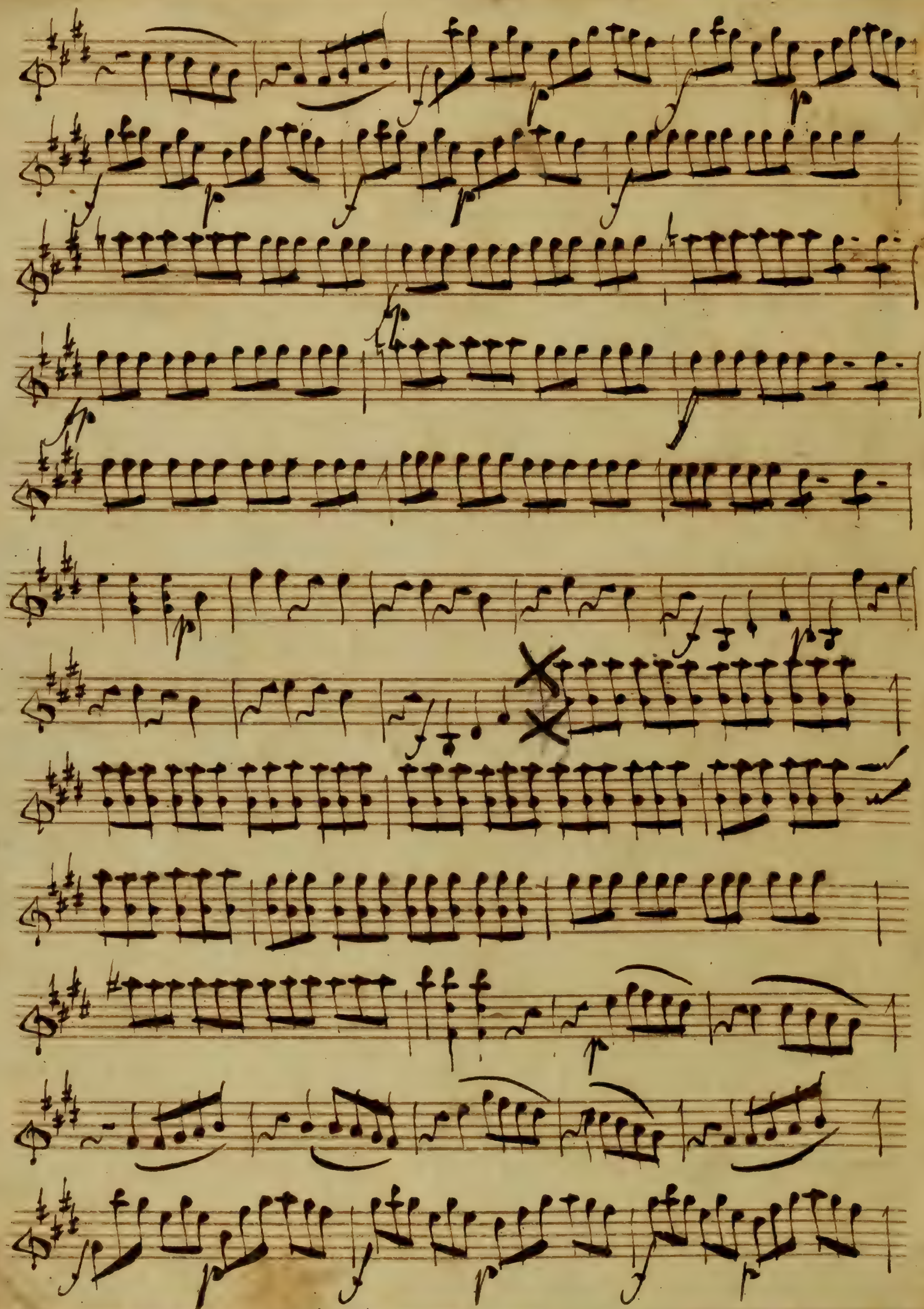
No. 14: (ah! Mon Pere)

allo Molto.

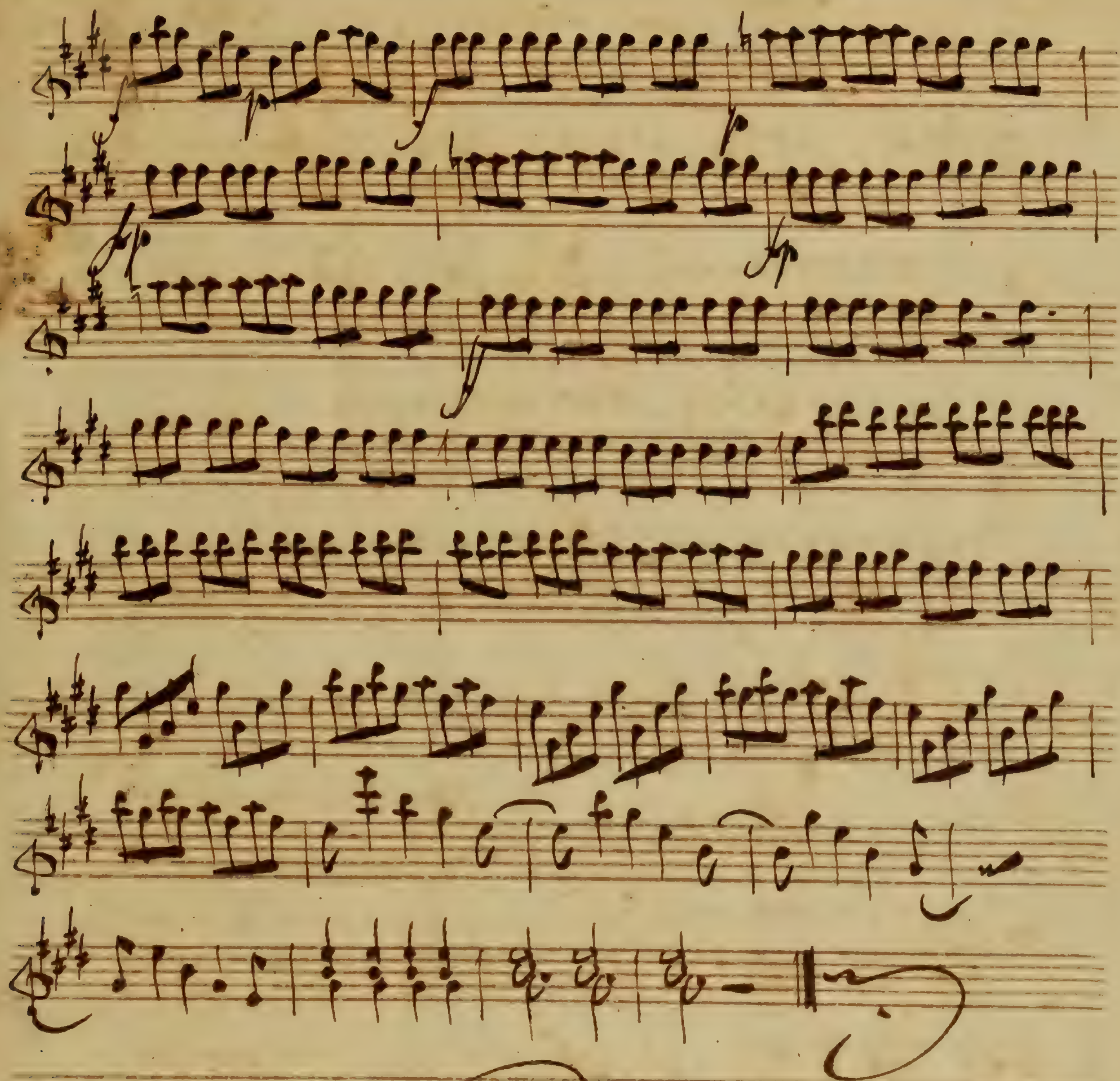


No. 15. (Des Supplices) allegro.

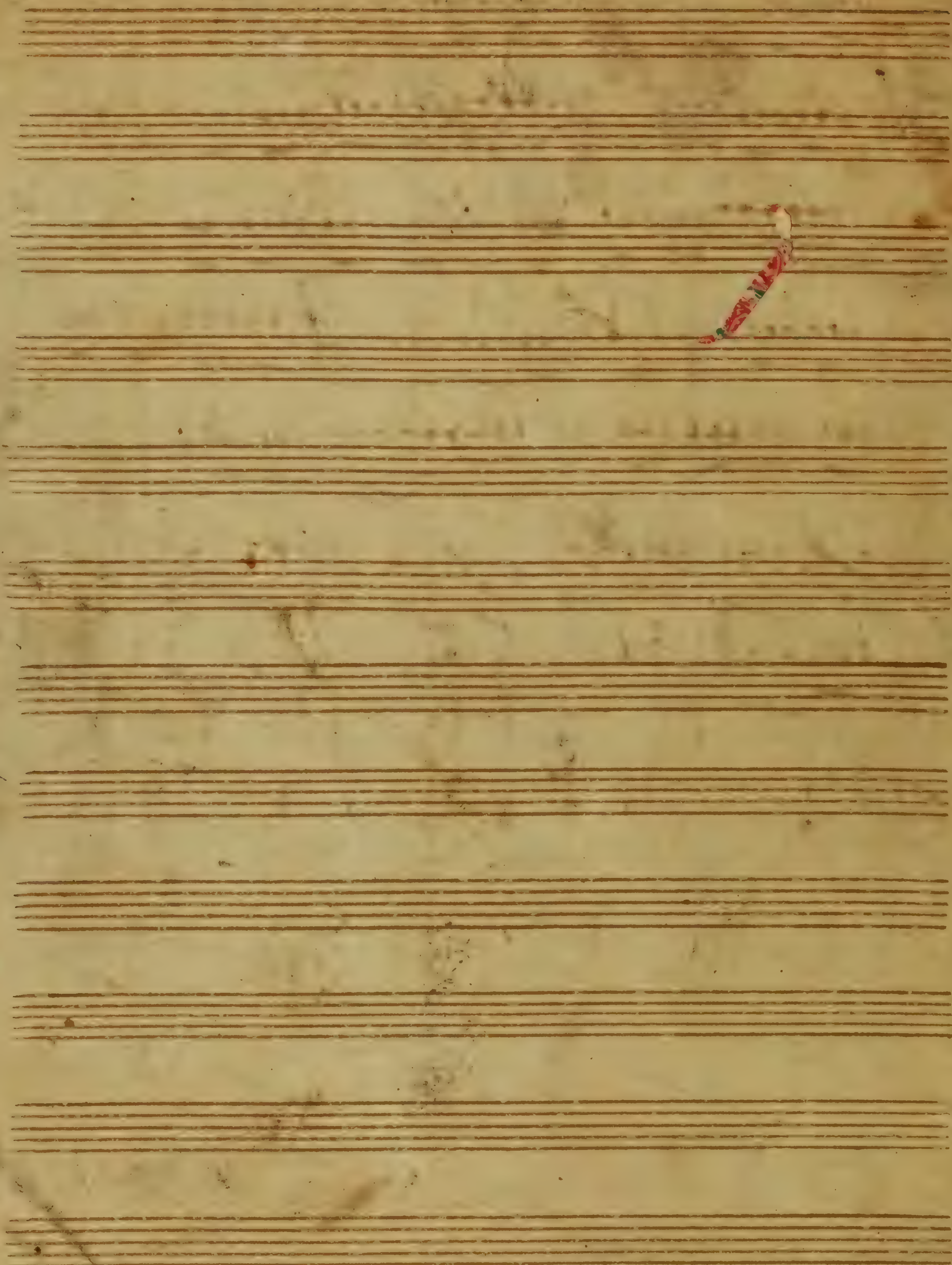




f
p



Fine

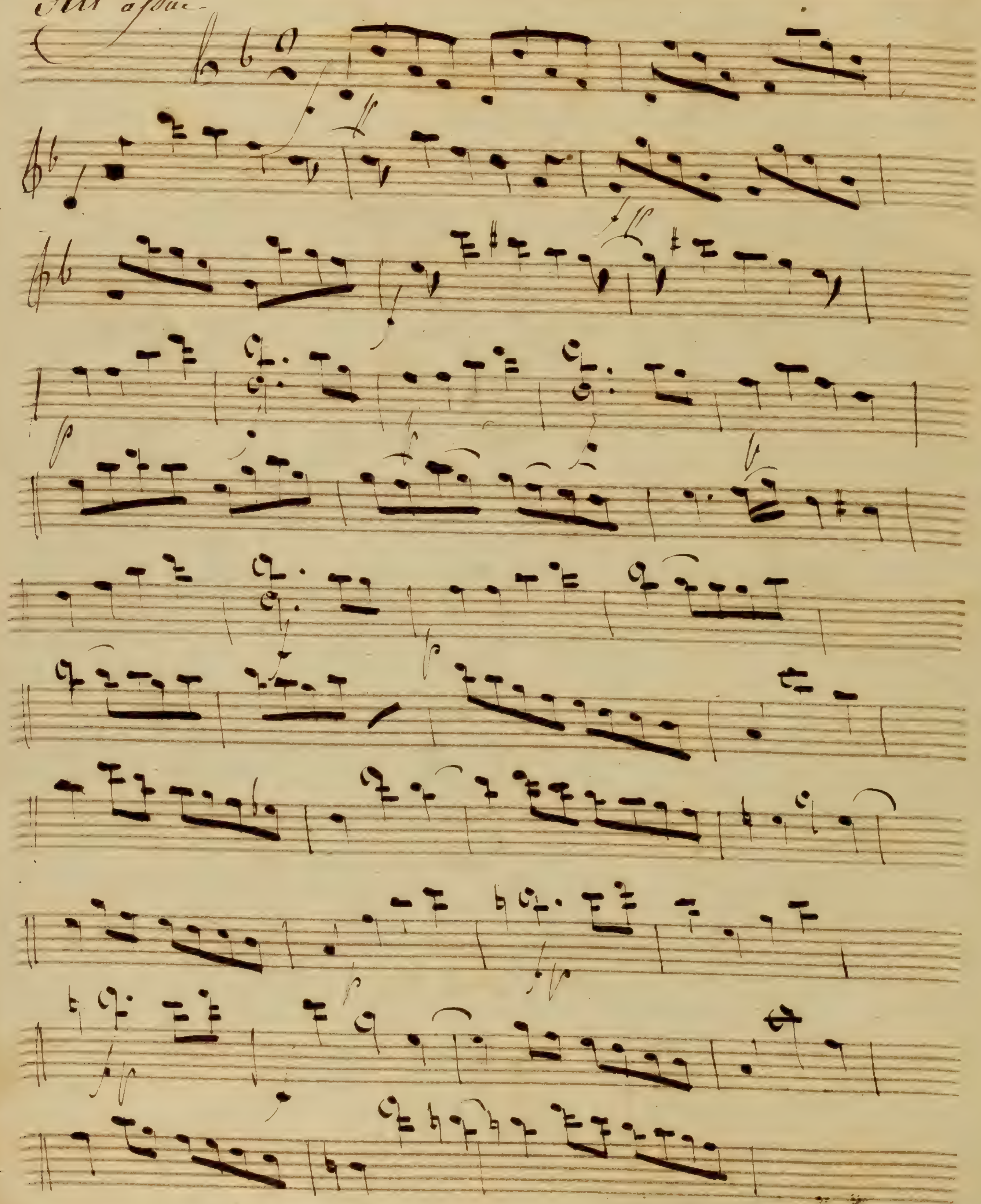




Violino. 1°

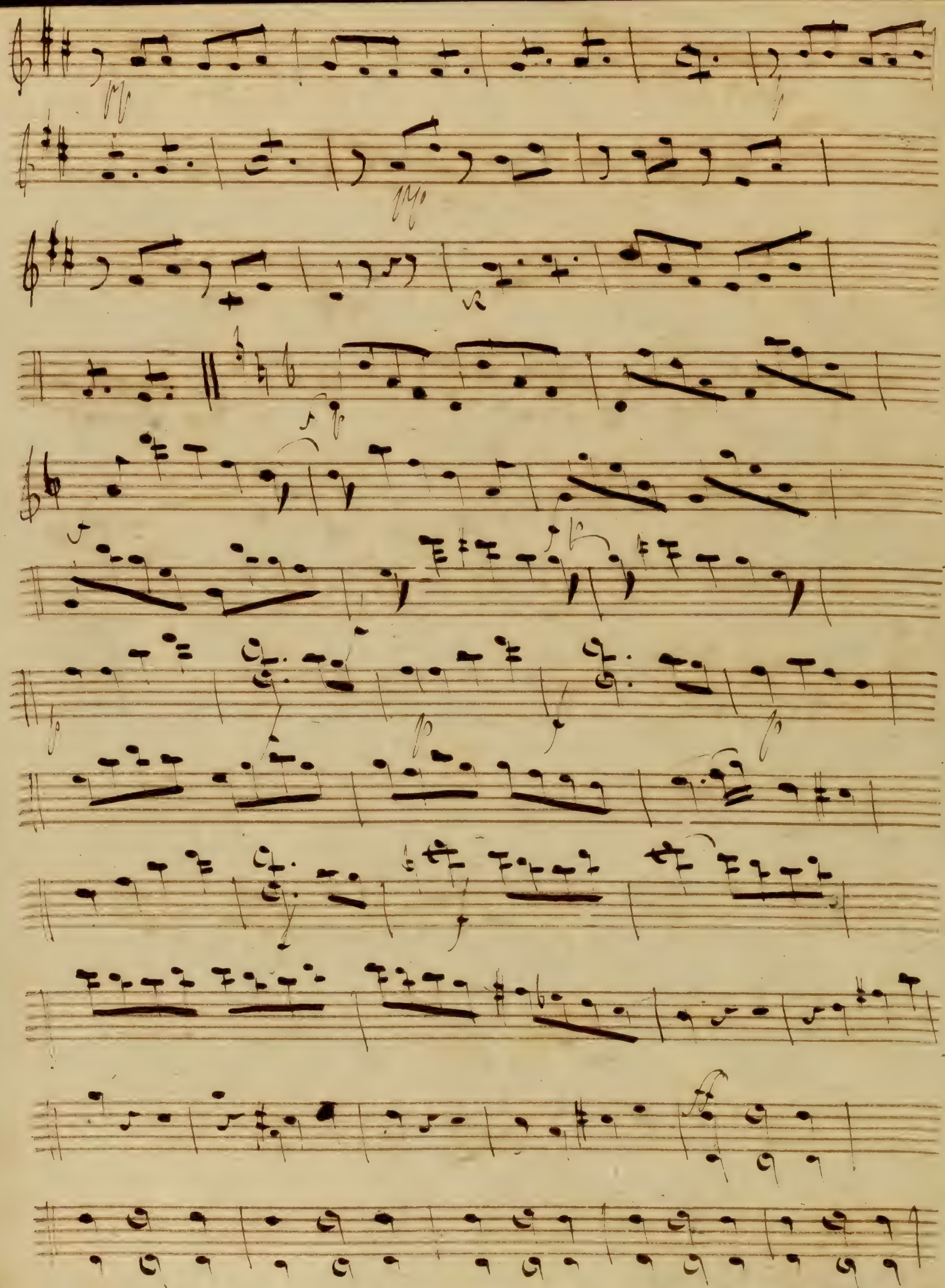
Crequi

Raoul
sire de Crequi.
Violino Primo.


Ouverture
All.o assai

Romanza andte con espressione

V.S.



fp

fp

fp

Cresc

poco a poco

V.S.

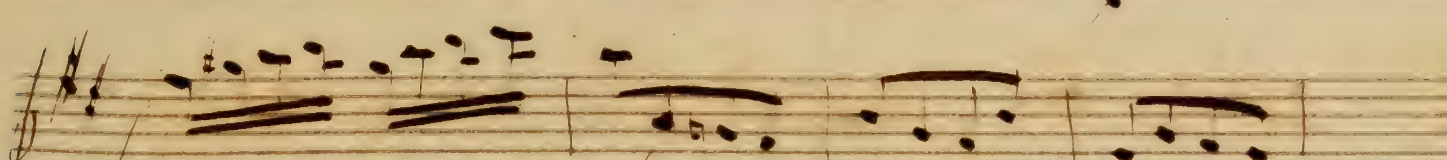
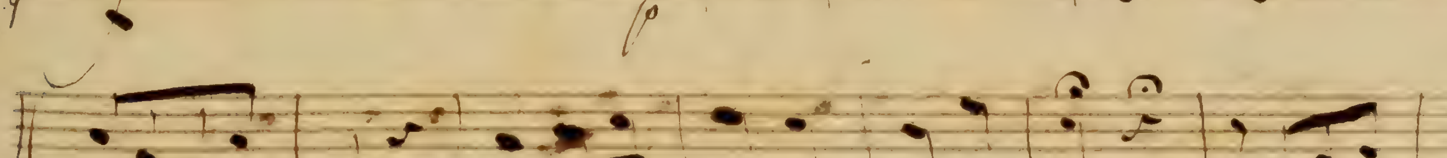
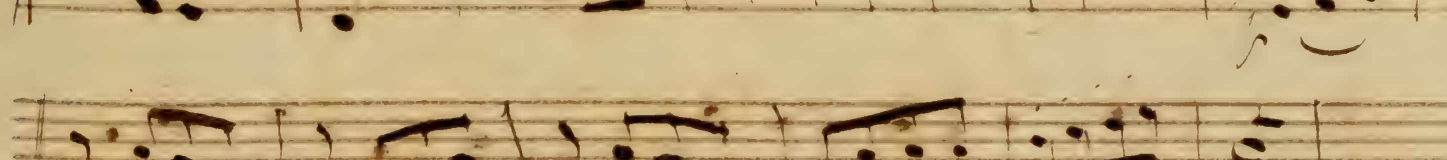
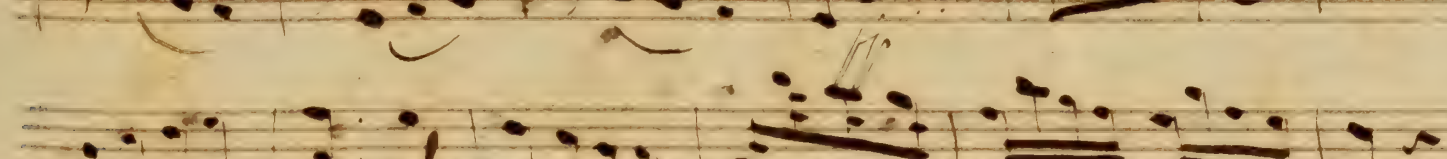
Mezo f

Cresc

poco à poco

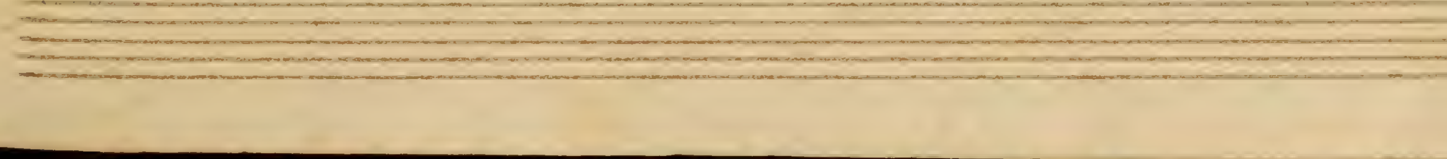
meno


N.° V.
Andante
1.er 2.e Couplet.





N° 2 Romanza And.te non mosso

al Segno.

N° 3 Andante quasi Largetto

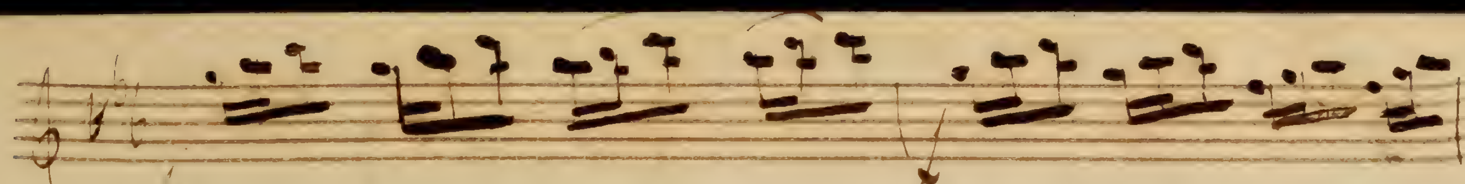
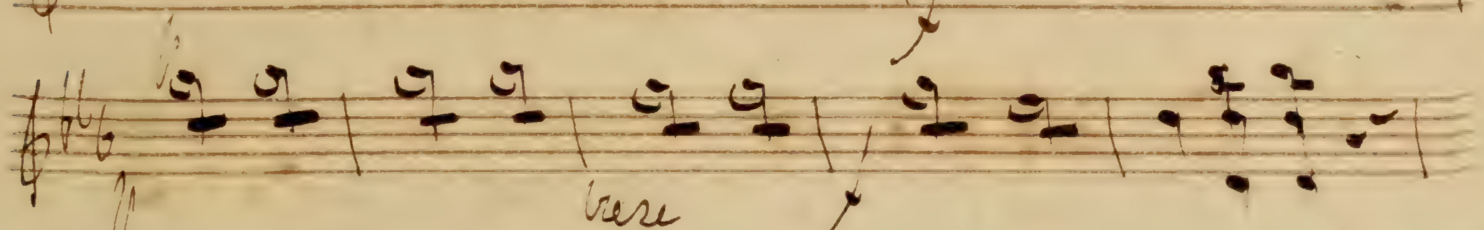
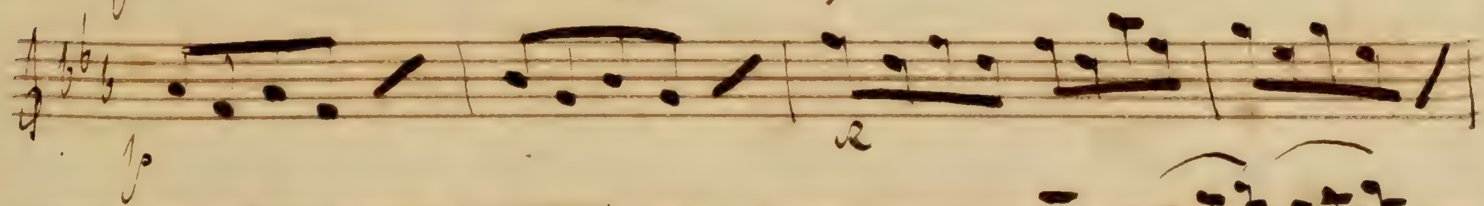
Cresc

Cresc

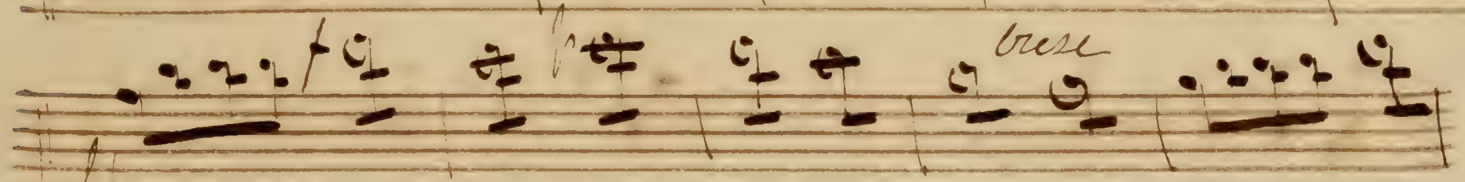
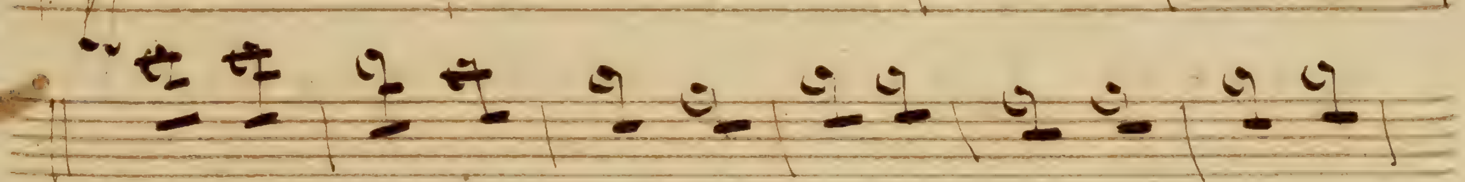
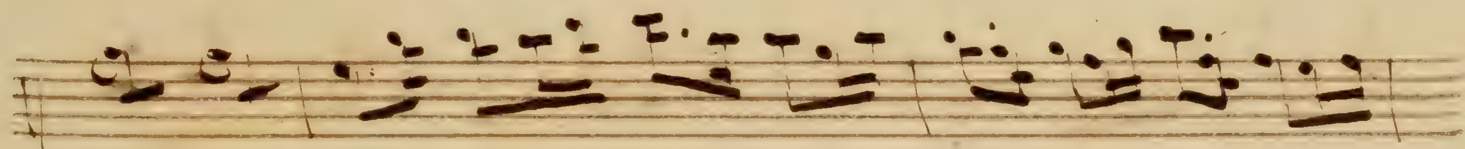
Calendo

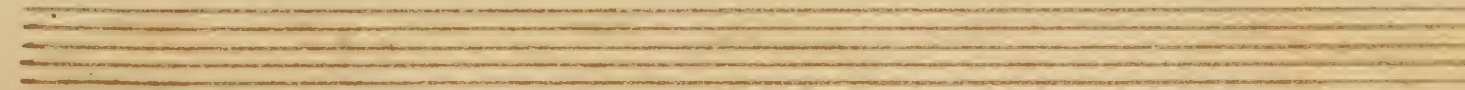
avec la Voix

All.o Spiritoso

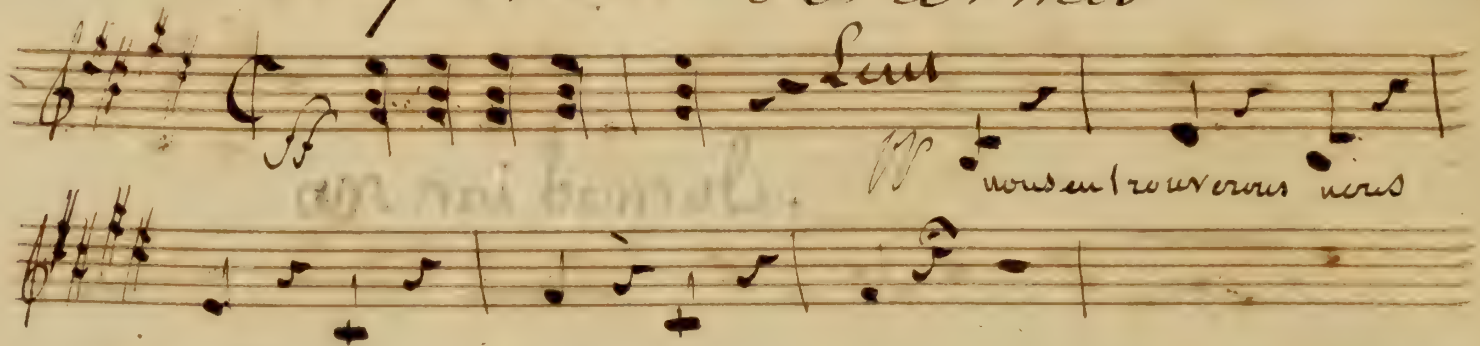


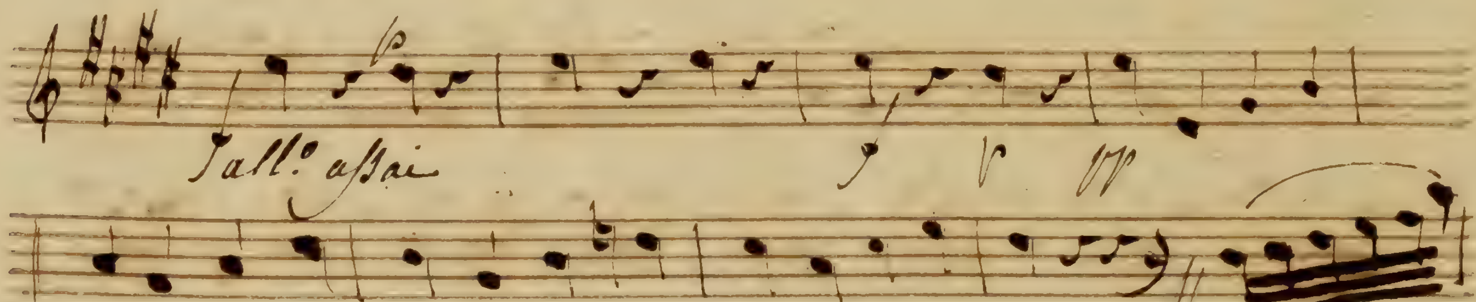




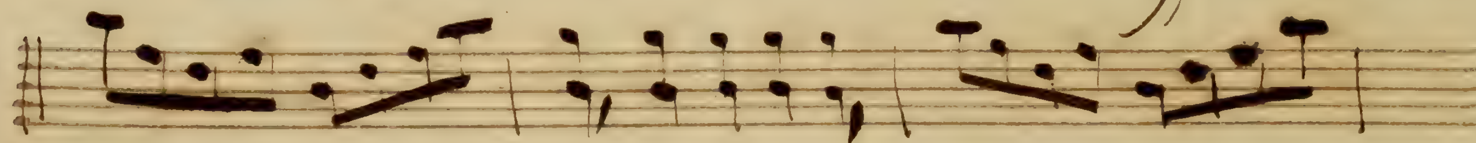



4. Allegro assai

ou prendre des armes









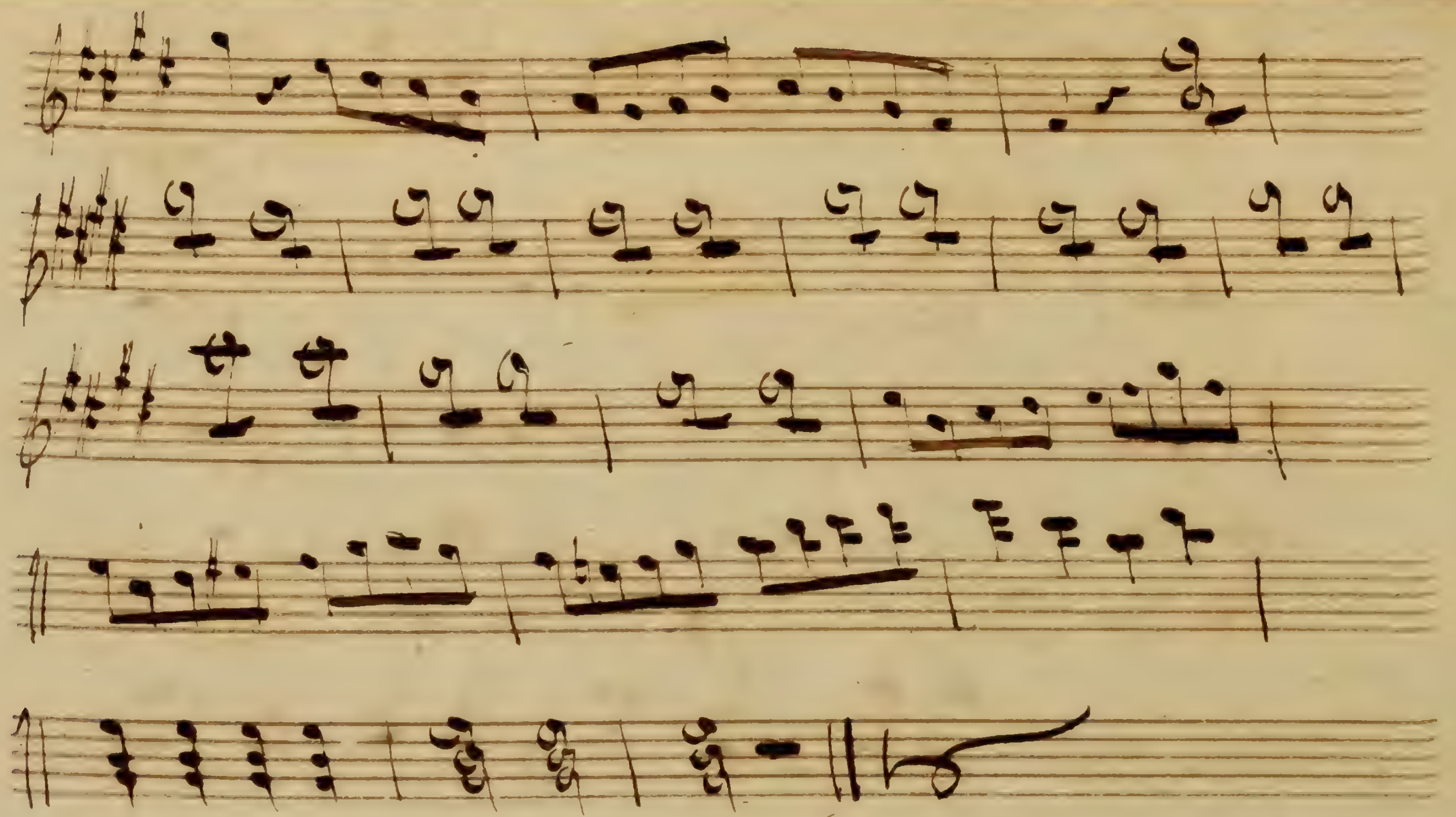




Lent

all.o assai

V.S.



N° 5 Andante quasi Largetto

cres

cres

All.o moderato

f p Suivez l'avis p

f p

Larghetto

f p

p f p

f

p

f cres f p

8 S

cresc

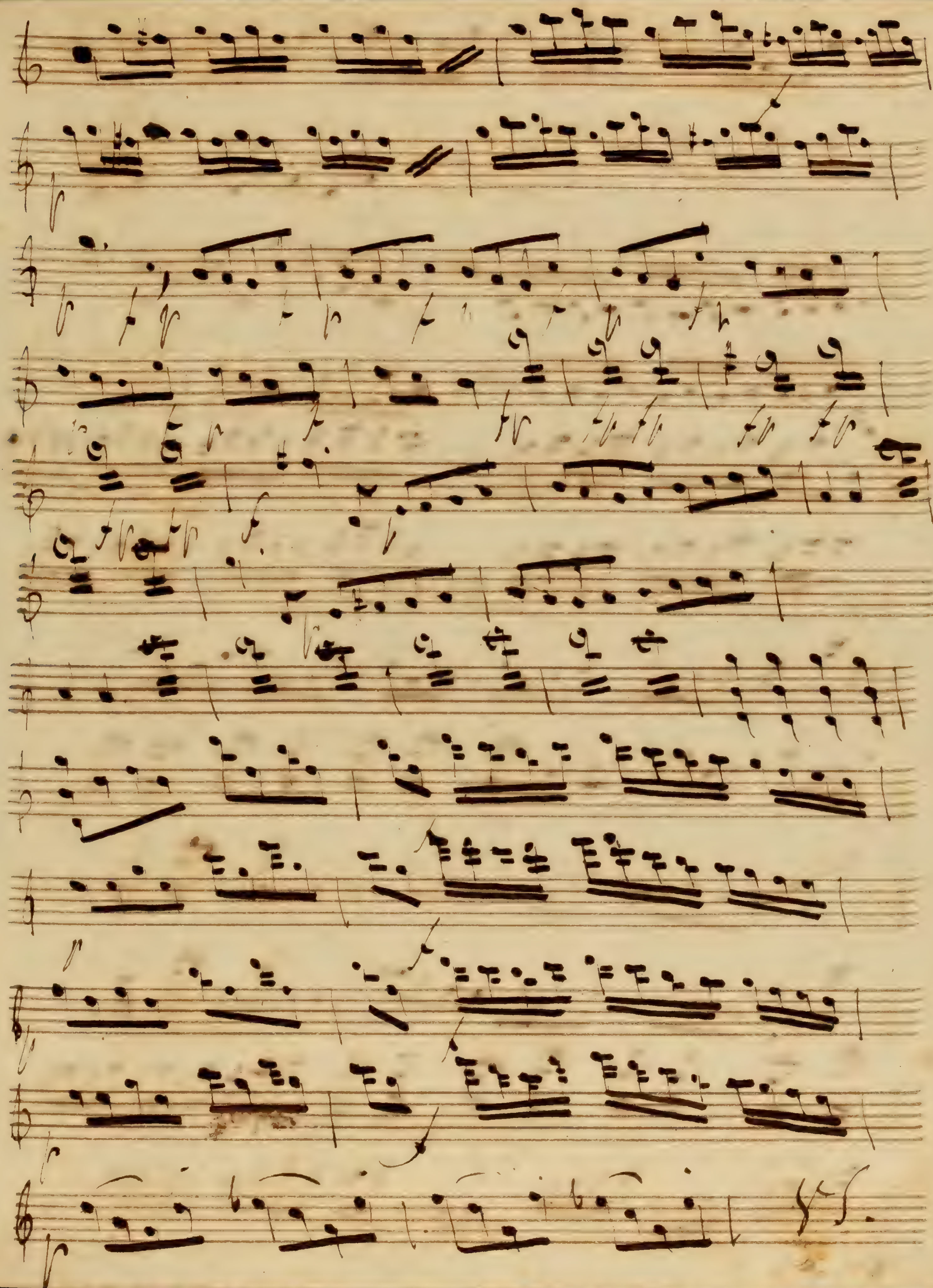
All° molto.

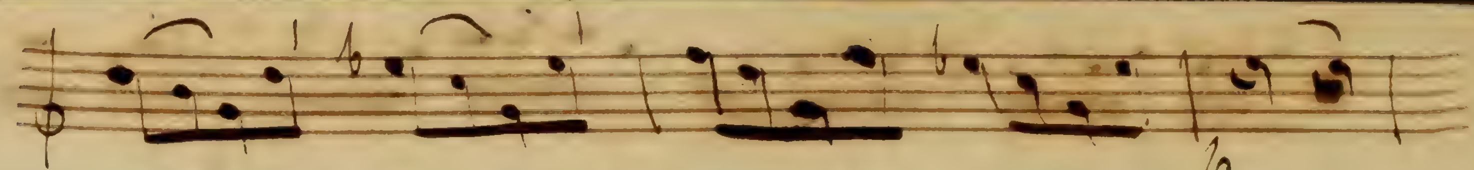
Larghetto.

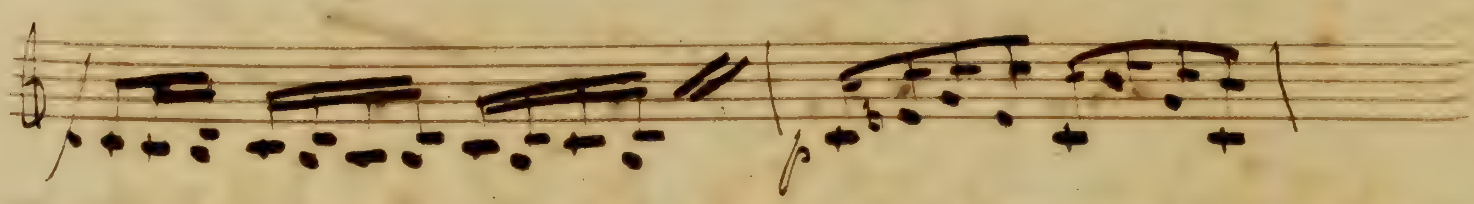
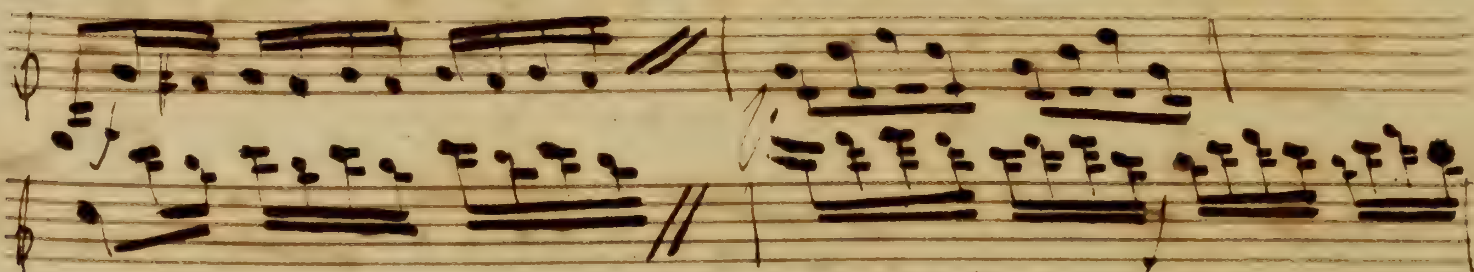
cresc

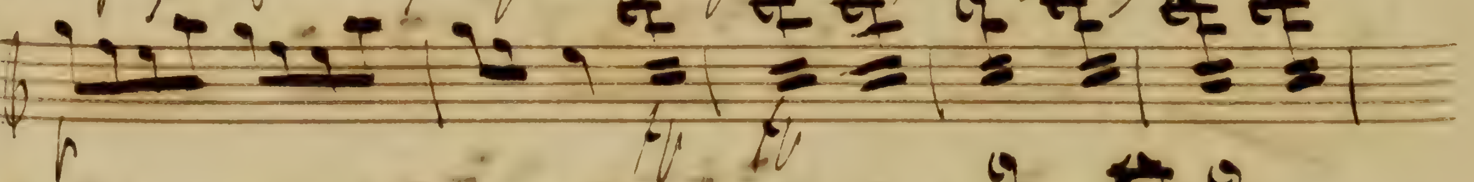
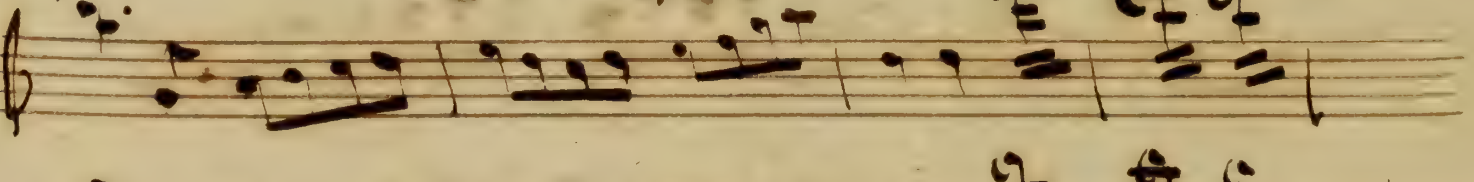
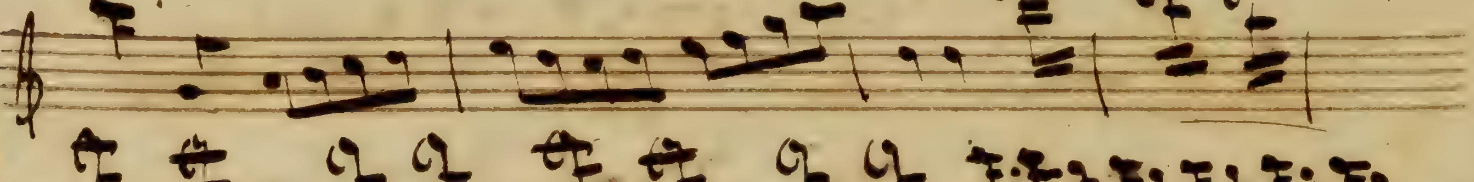
cres

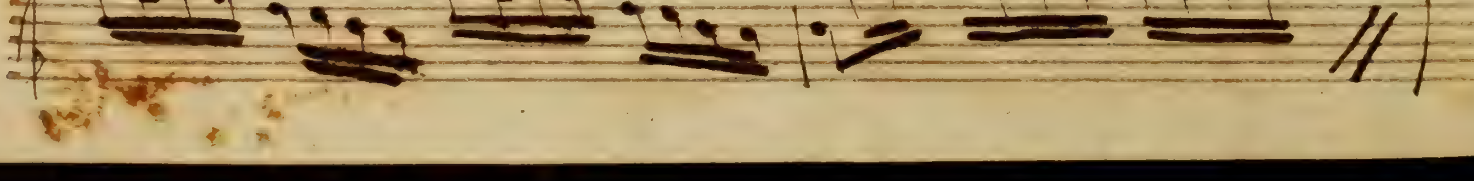
All° Spiritoso.





Calando





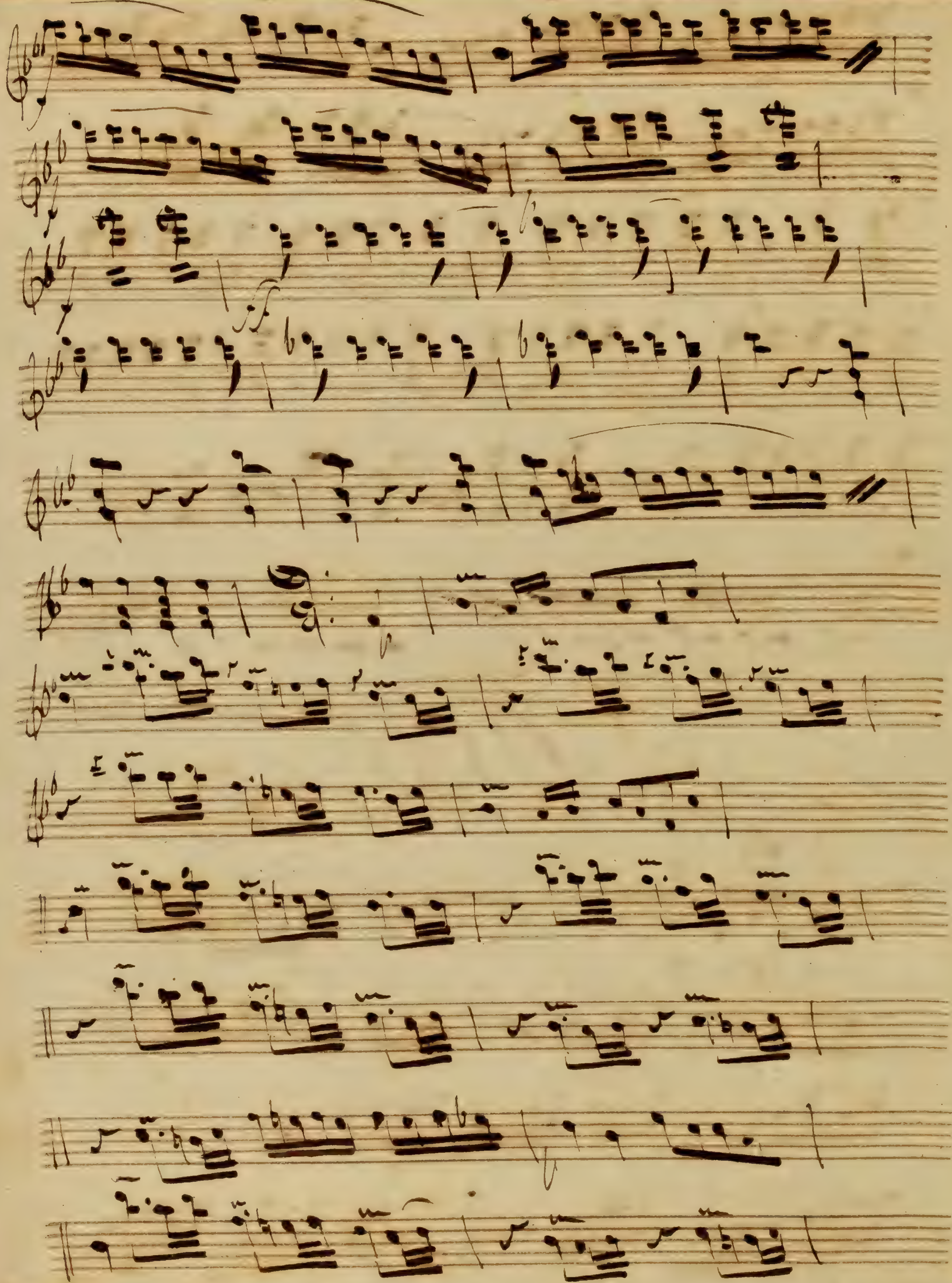
2 acte.

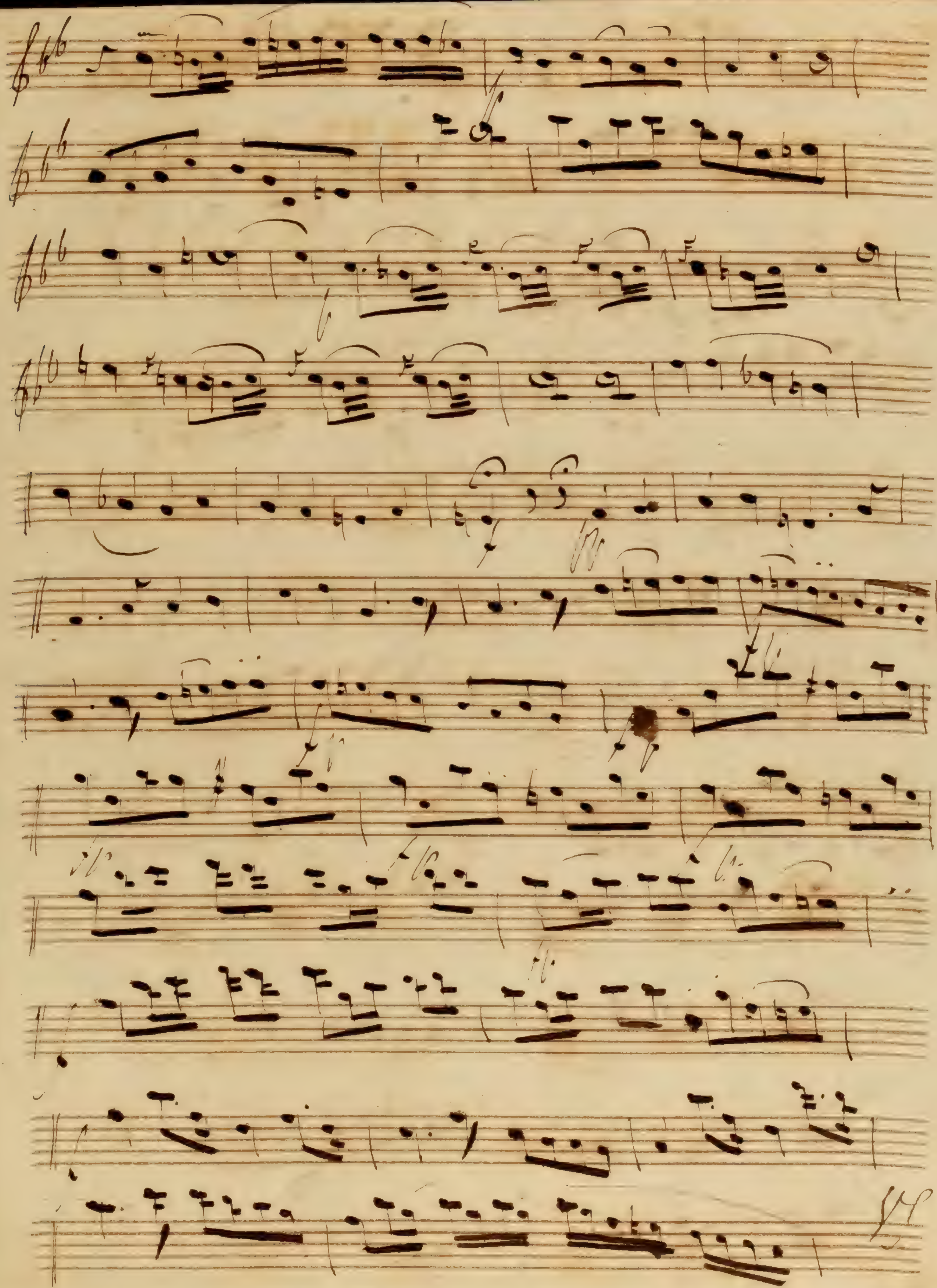
6 All° Moderato

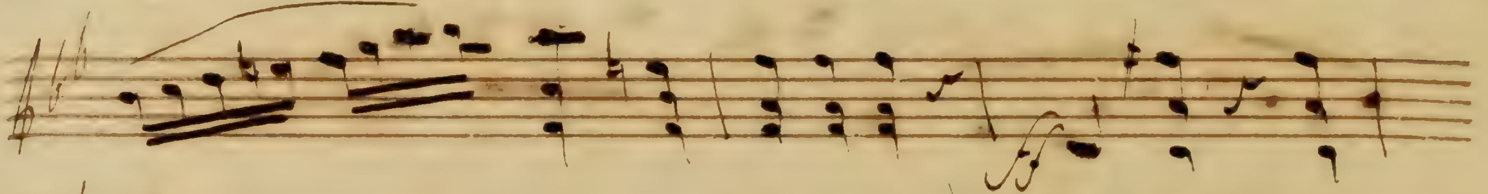
poco a poco

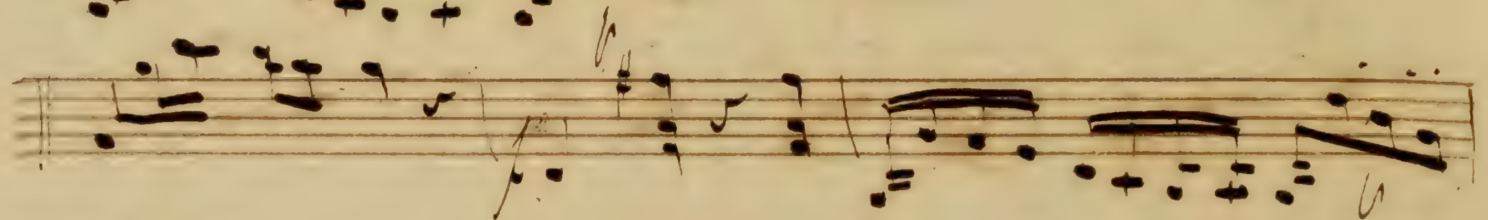
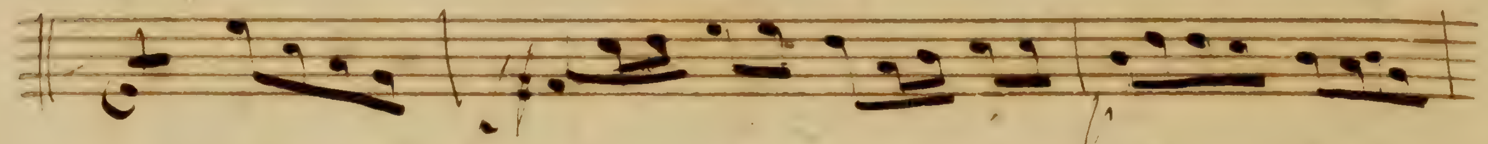
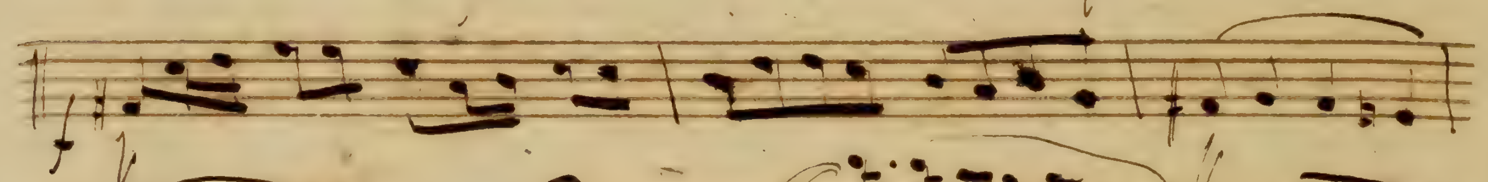
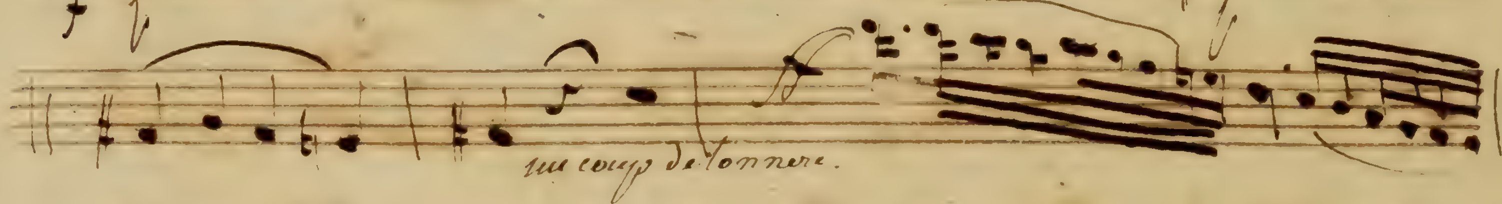
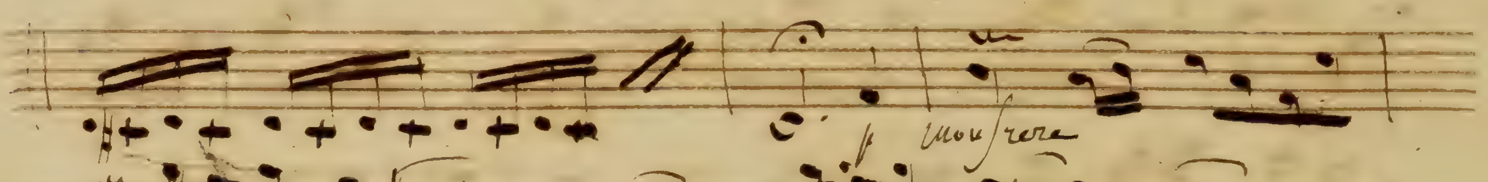
cresc

V.S.

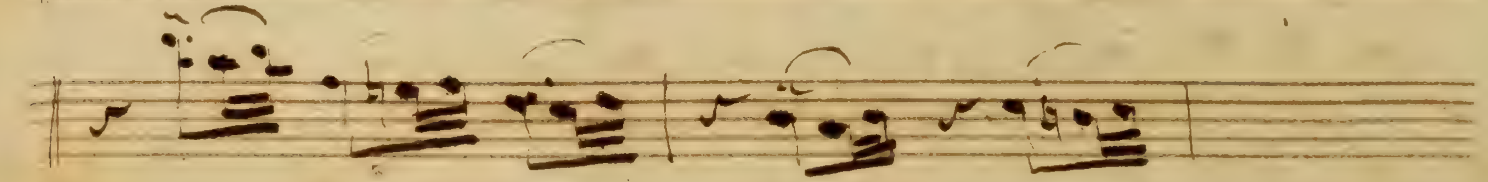

ff





ff


f


f

ff
un coup de tonnere

mon frere





più presto

N.o 7 All.o Commodo ma non troppo Presto

Morfdere

paix

paix donc

paix donc

piu presto

cresc

leveup fp

V.S.

ff

N° 8 Allegro risoluto. non troppo

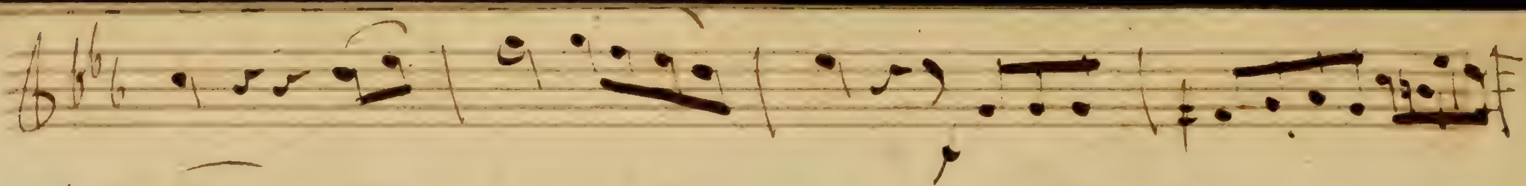
cresc

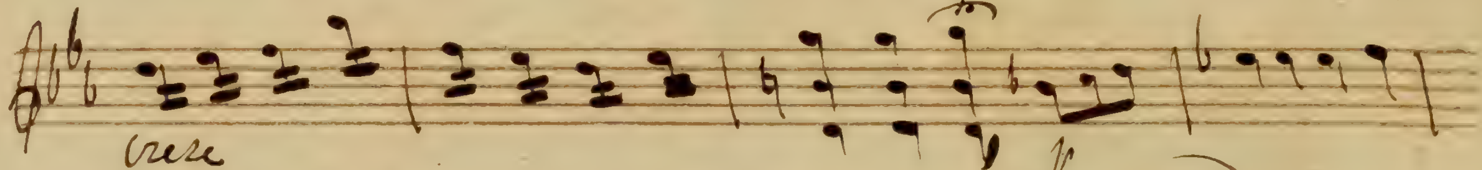
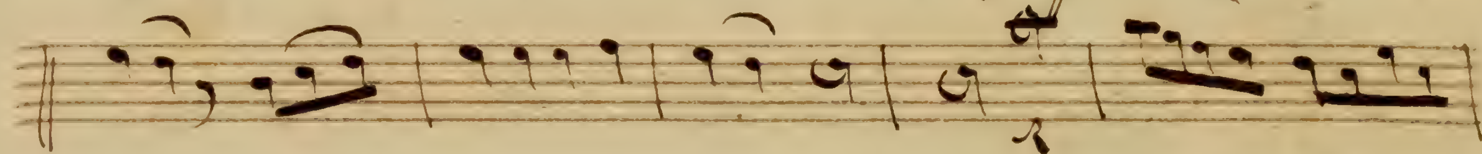
Recit.

All° mod^to marqué

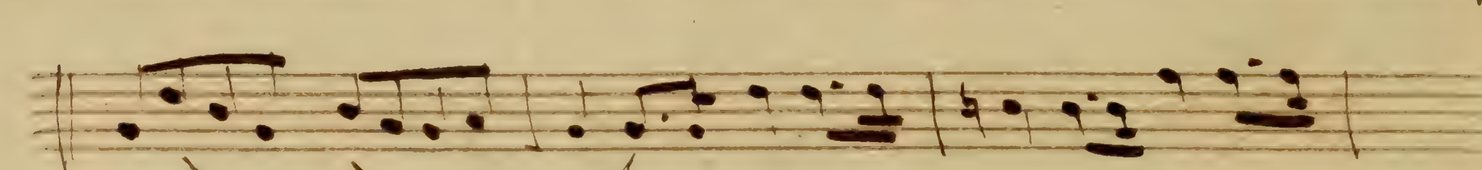
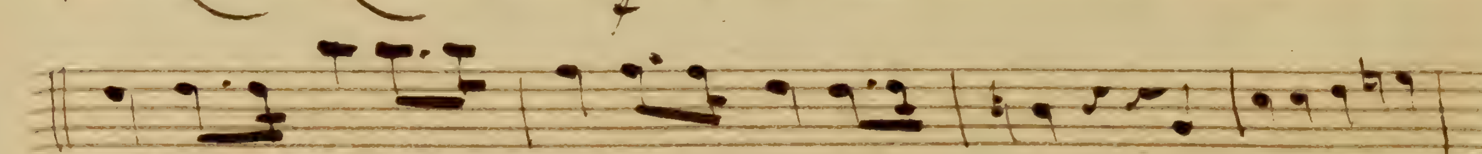
All.° moderato.

V.S.




cresc






N° 9 Andante

2 fois le 1 couplet

Replique du 3 Couplet | il faillait chanter |

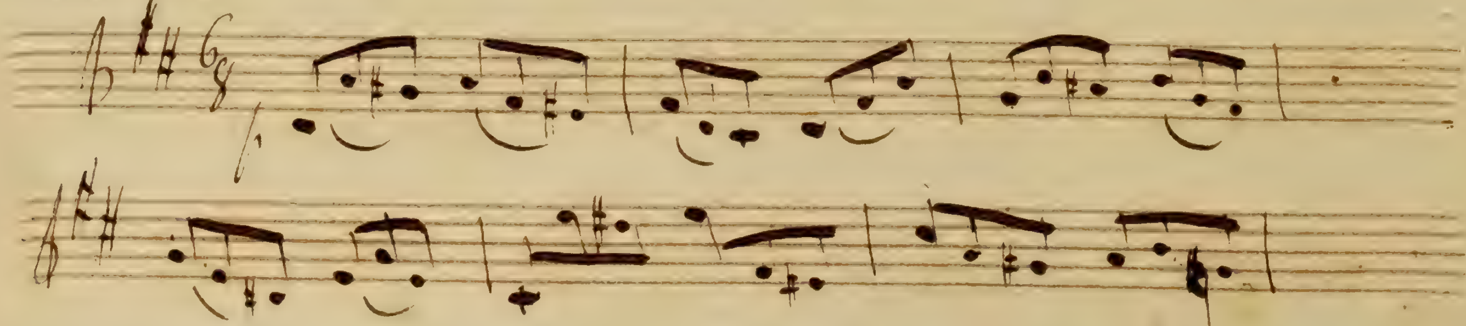
... il faut boire.

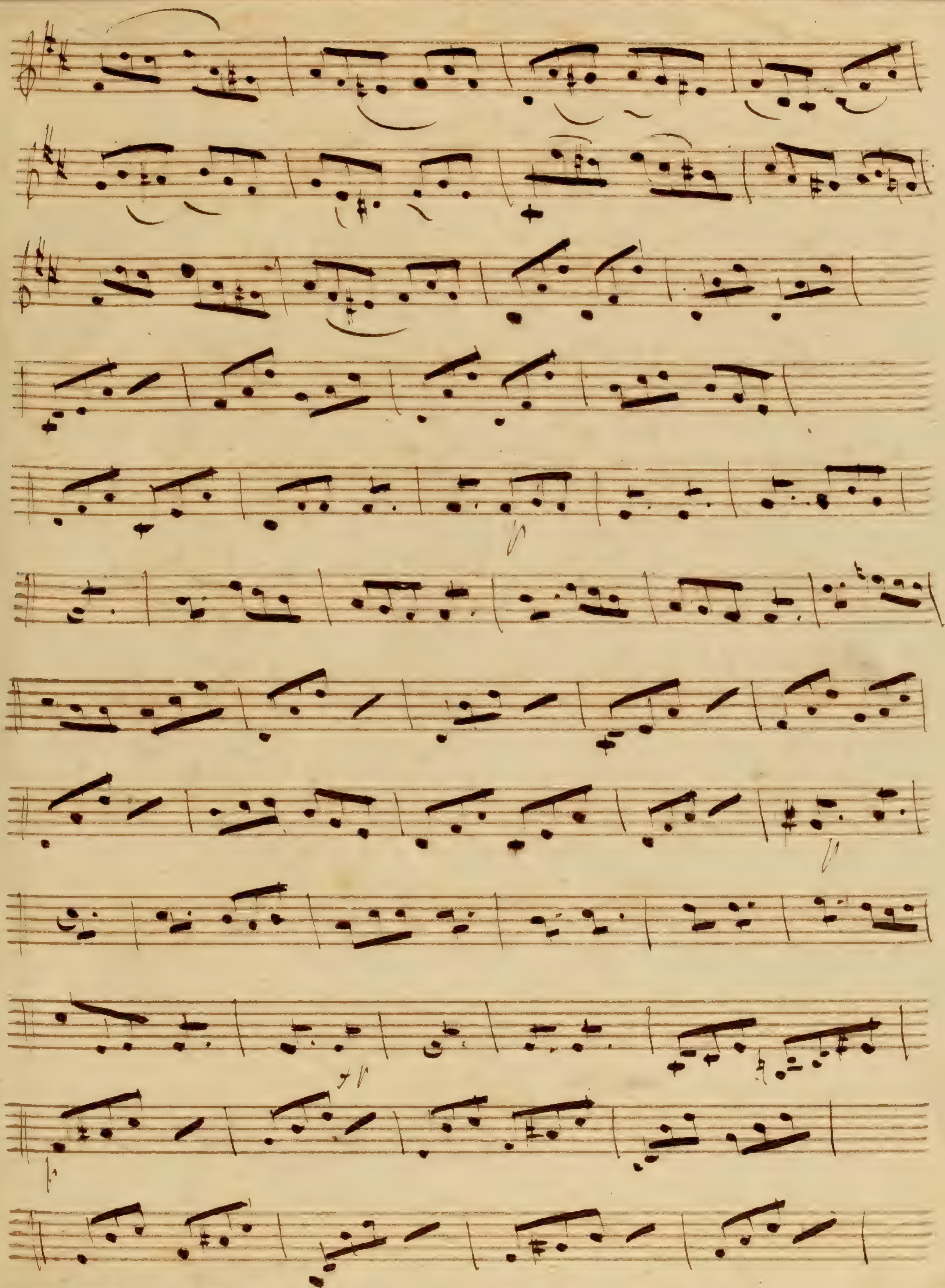
Votti pour le 5 co[uplet]

Couplet

No 10 Andte non troppo presto

Sourdini





Cresc

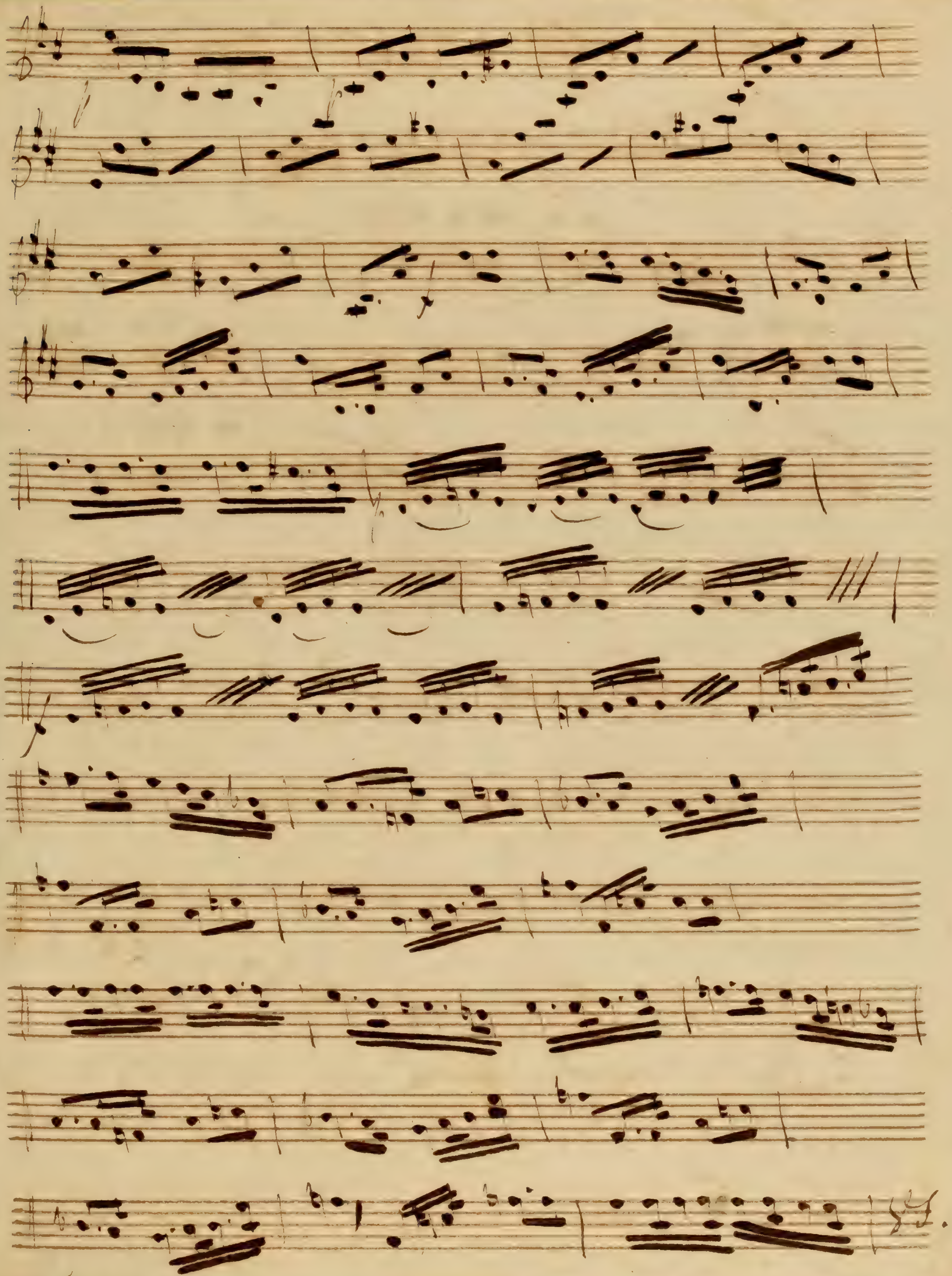
sans sourdines

2/4

un peu animé

3

poco



allegro

un peu plus vite

V.S.

Cresc

mezo f

ff

Cresc

poco a poco

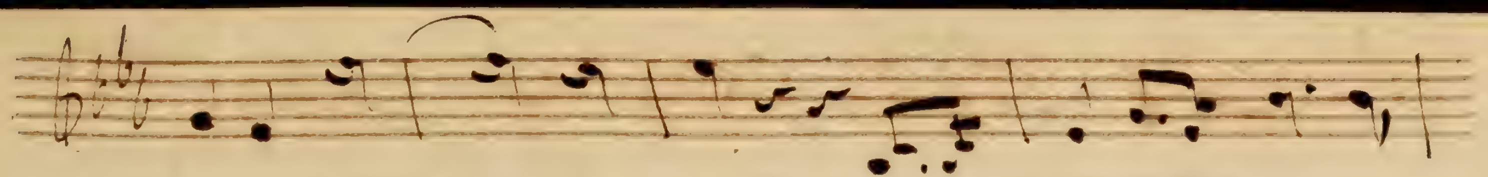
3 Acte

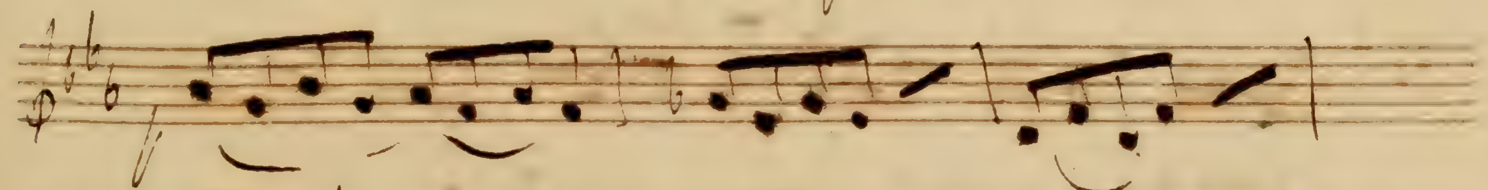
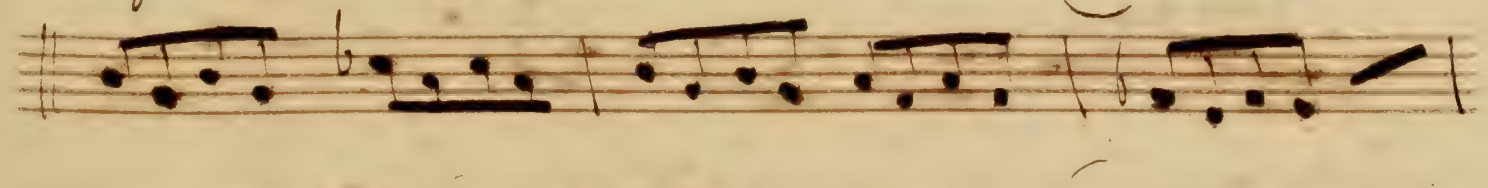
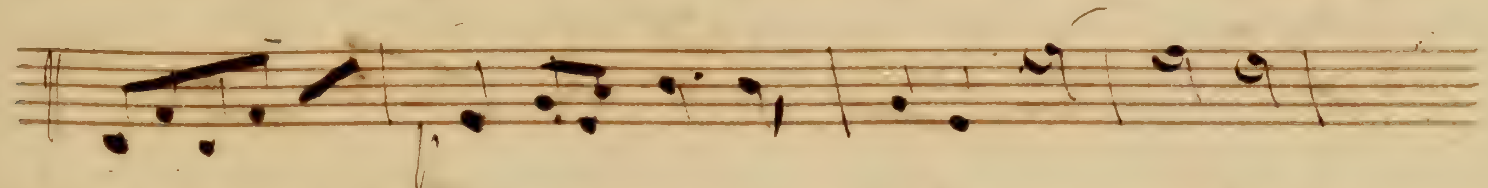
No 11 au Lever de la toille

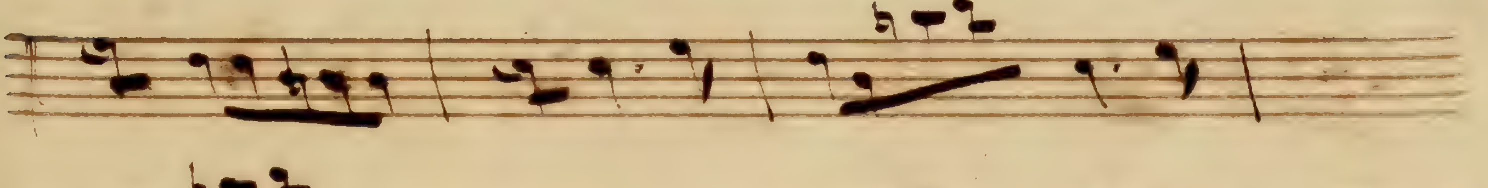
Andte expressione Con sordini

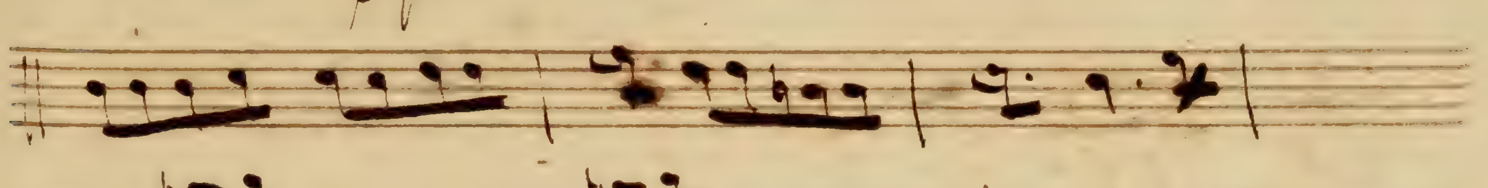
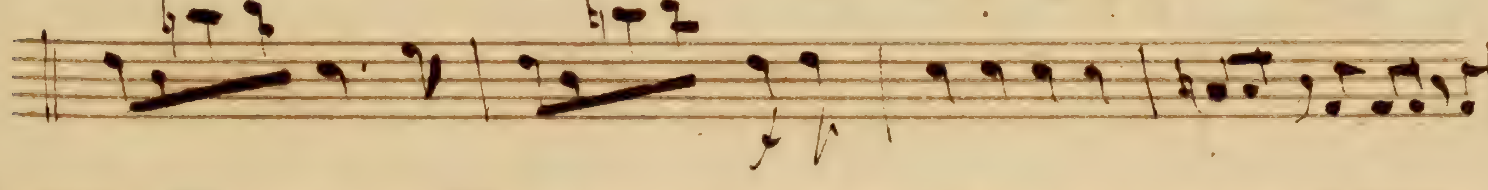
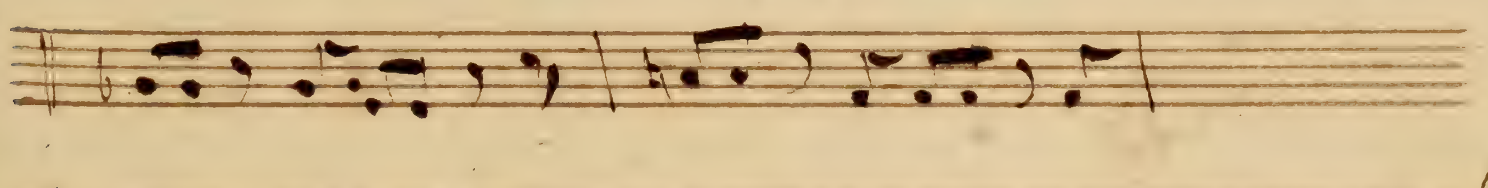
2 Couplet

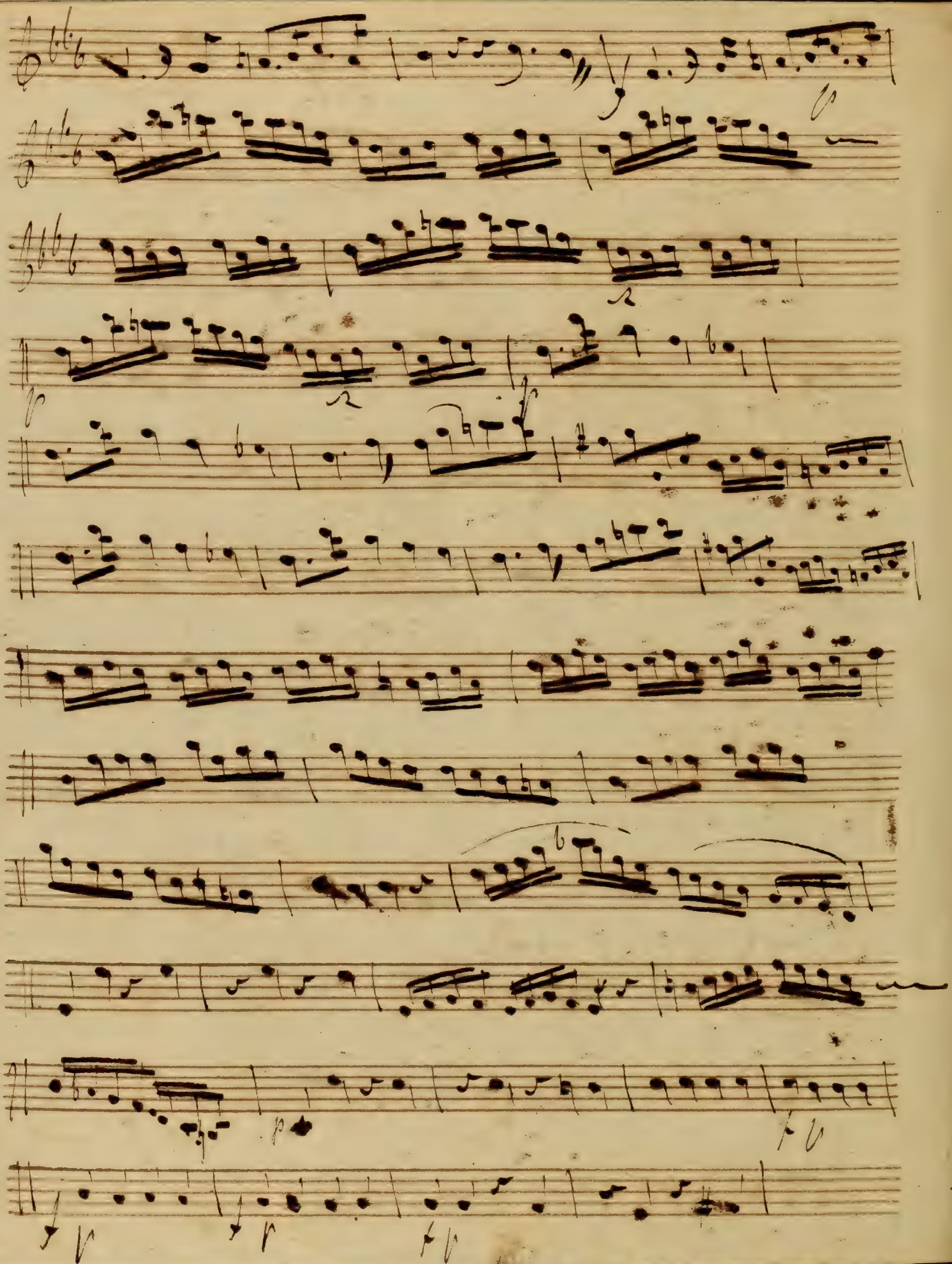
No 12 Andte

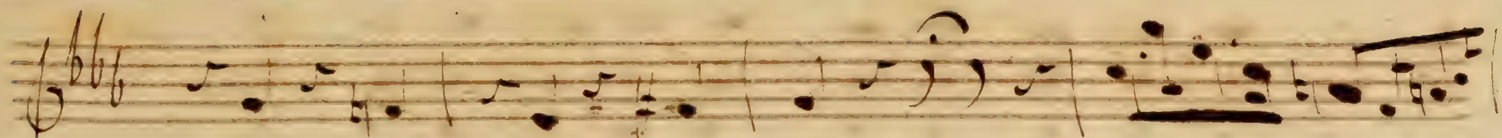
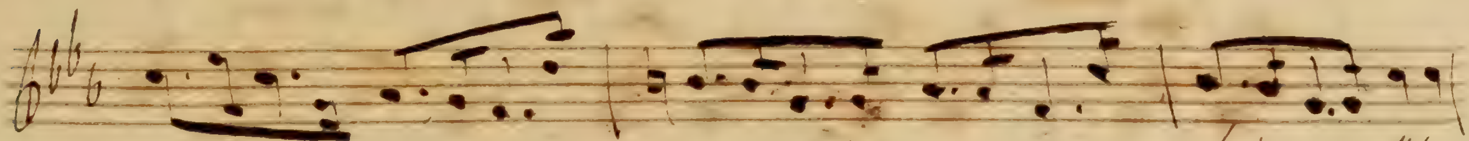


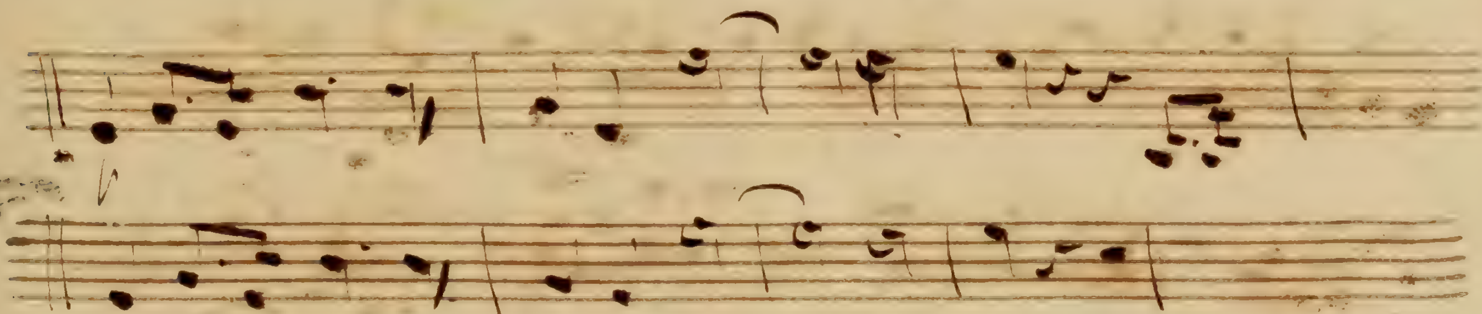
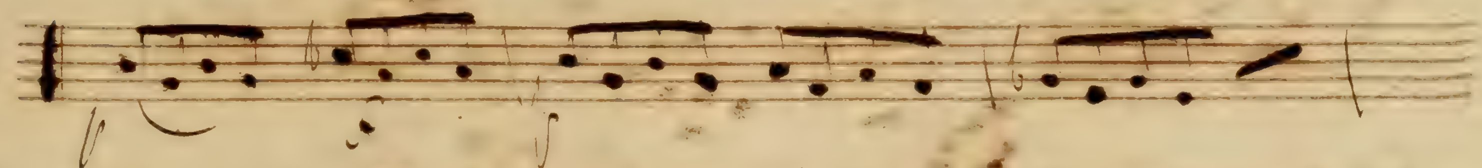




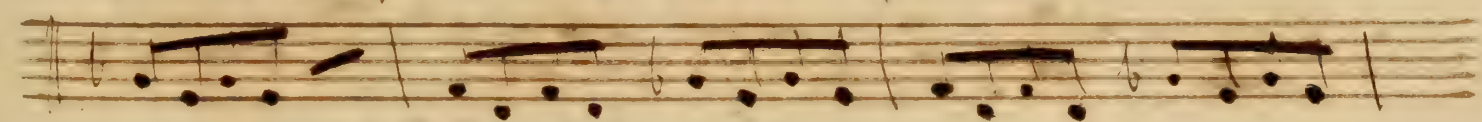
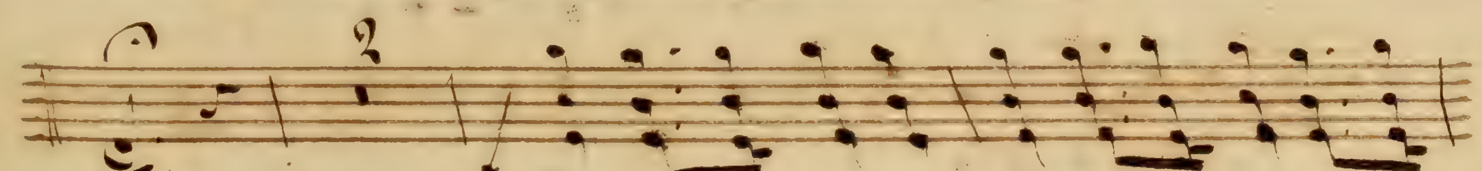


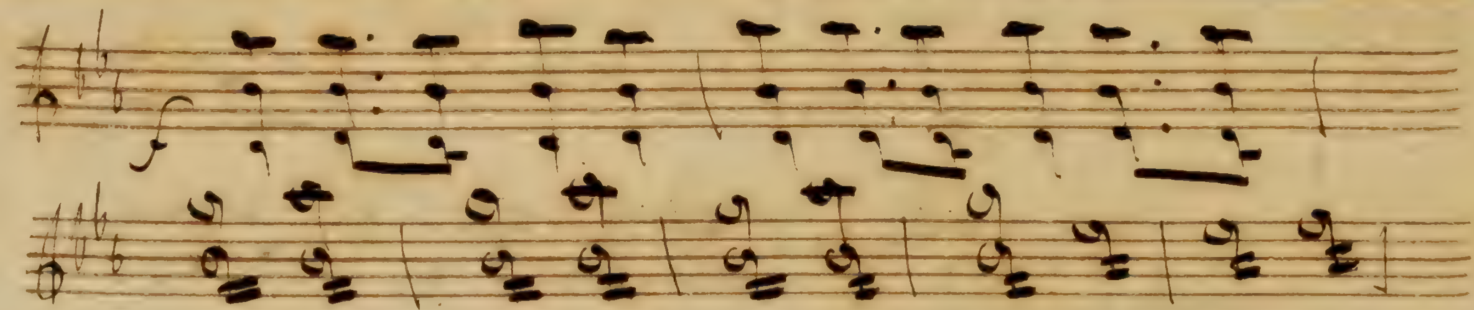




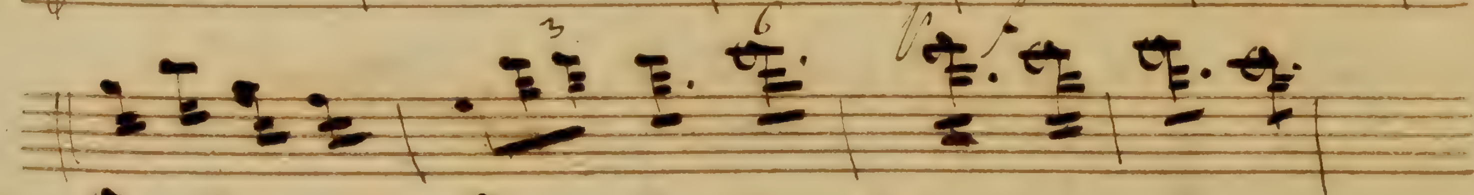
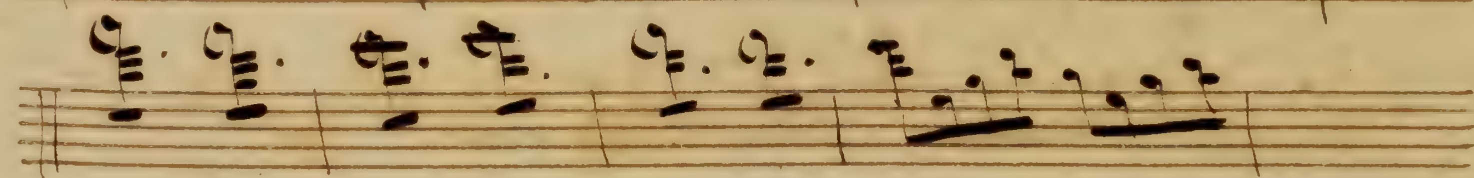



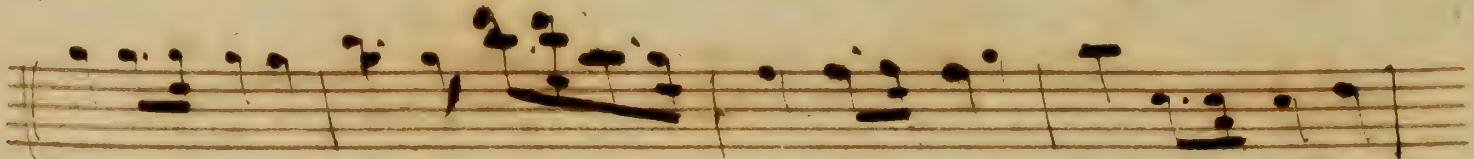
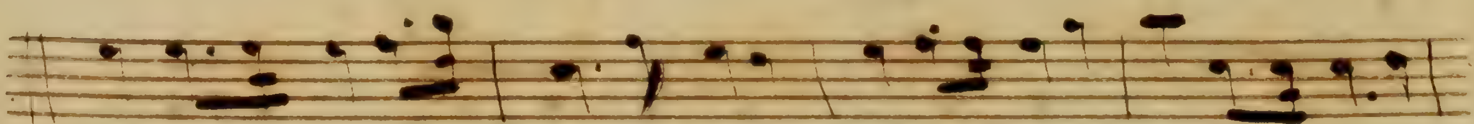
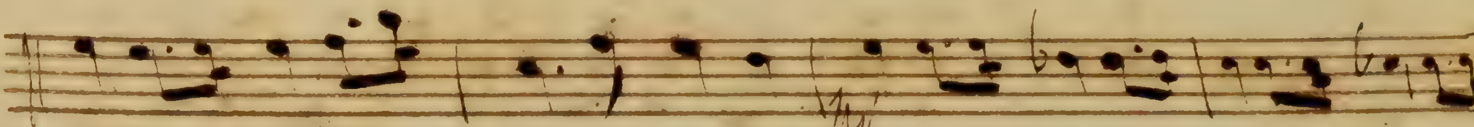
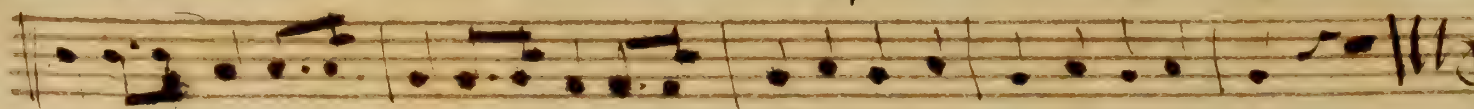






f



3
6



No 13 Andante poco Adagio

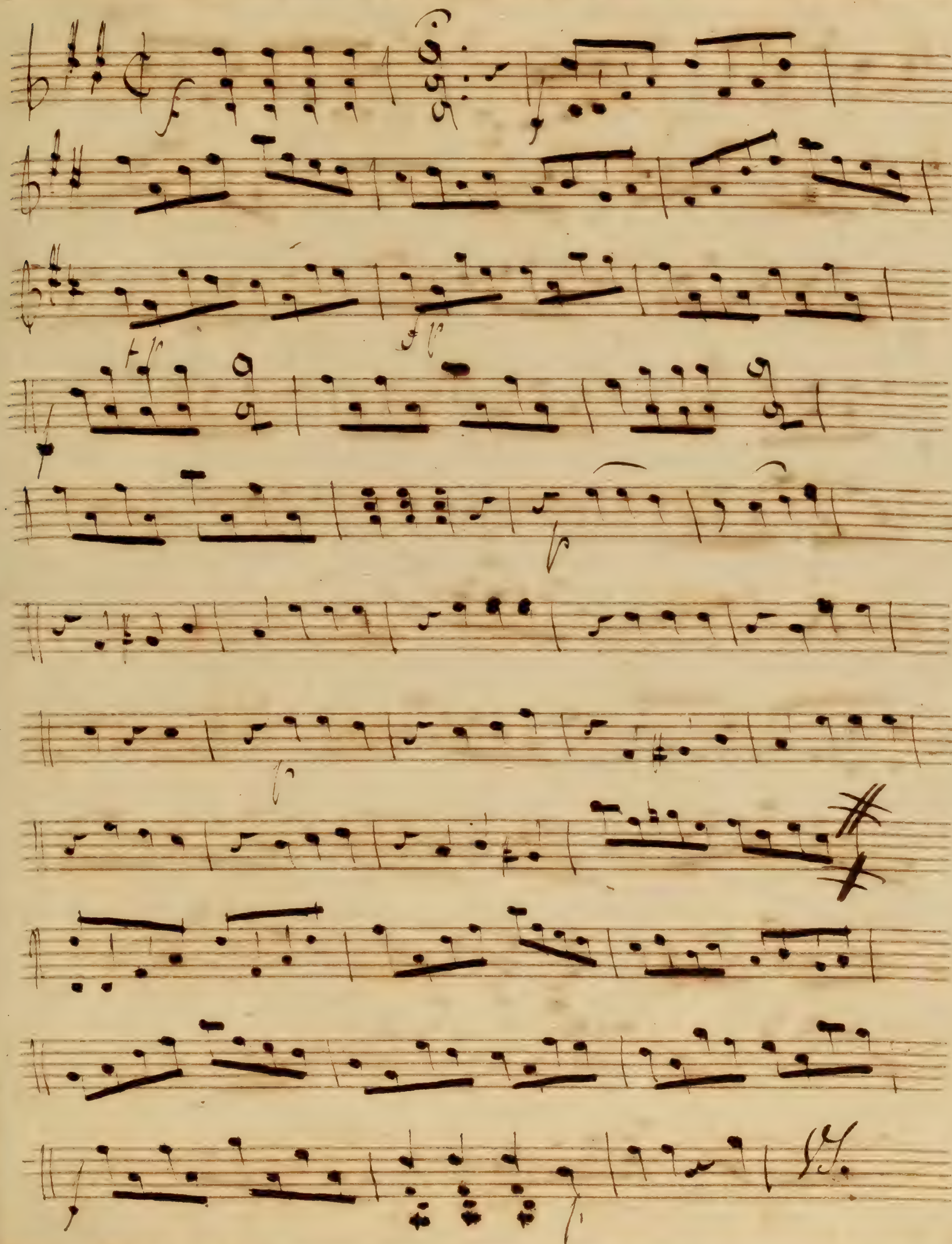
La viola
C'ettlai

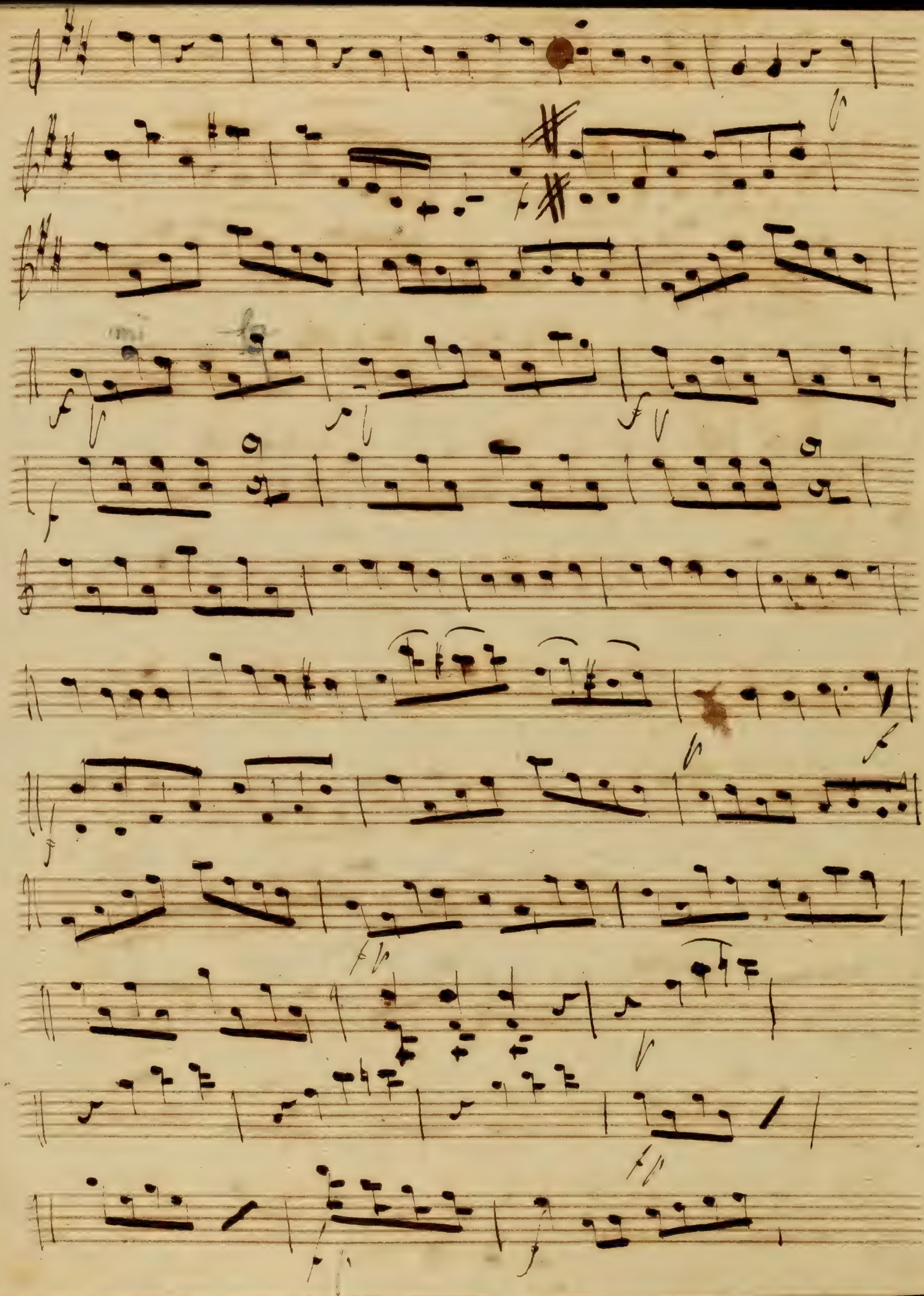
Presto

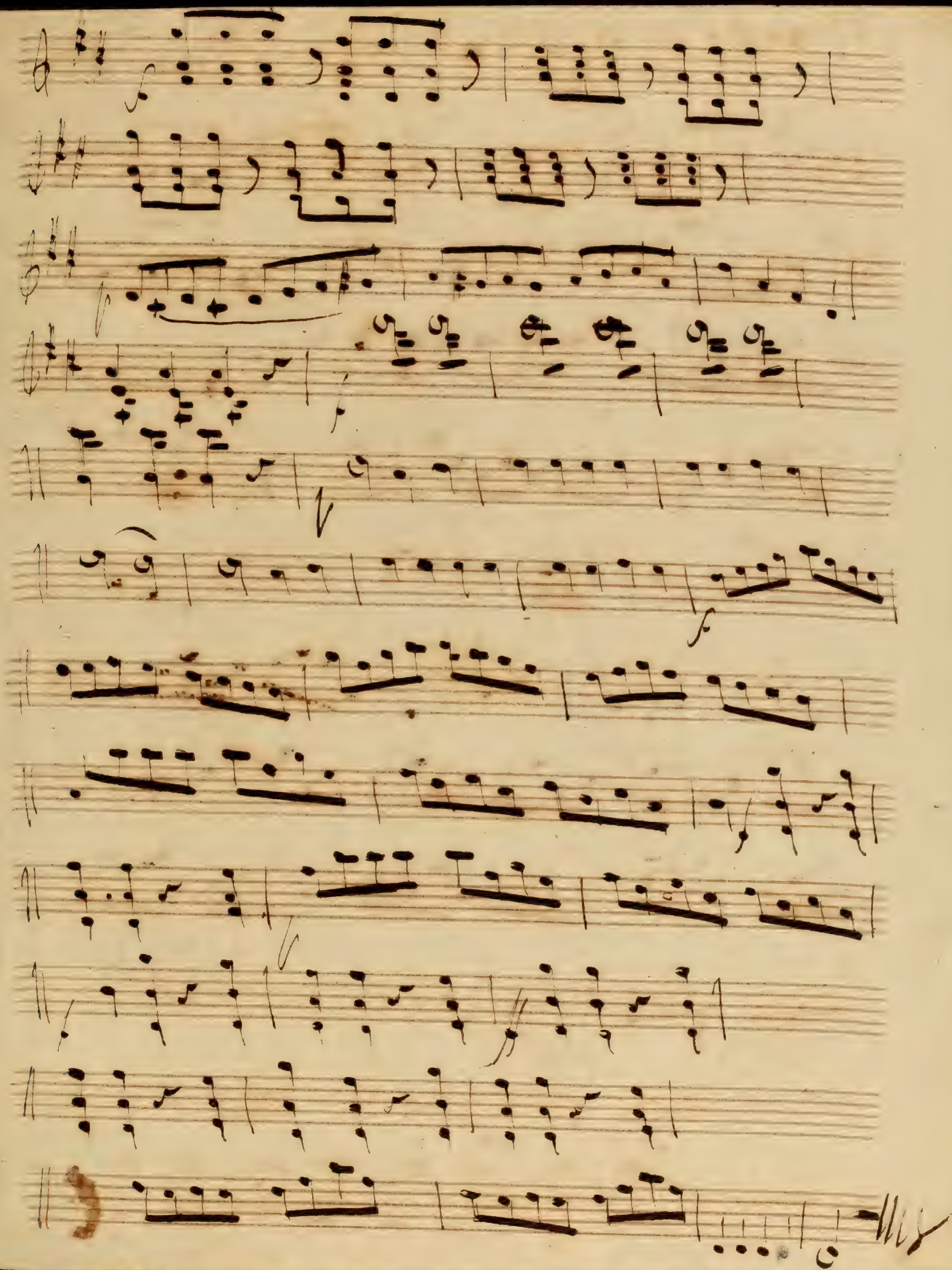
S:S

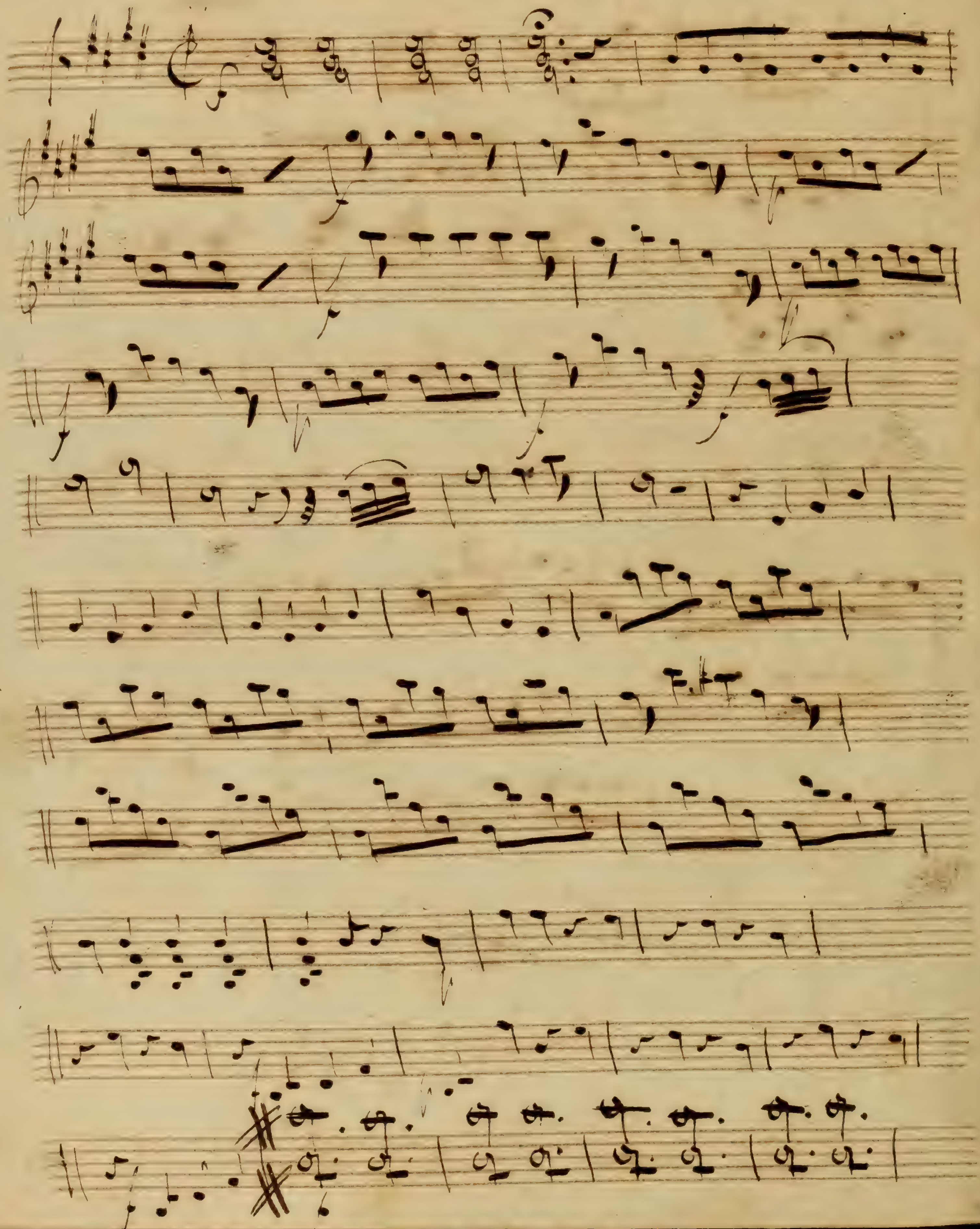
tempo

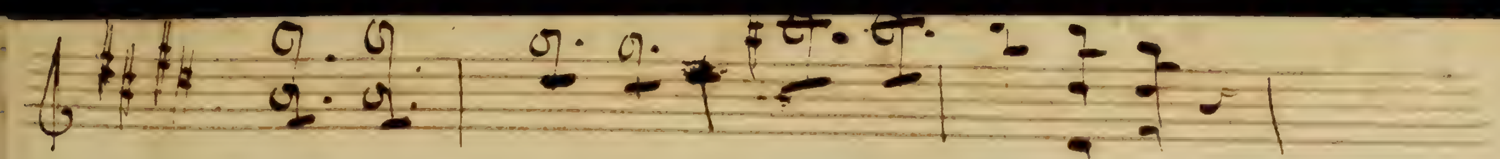
più presto

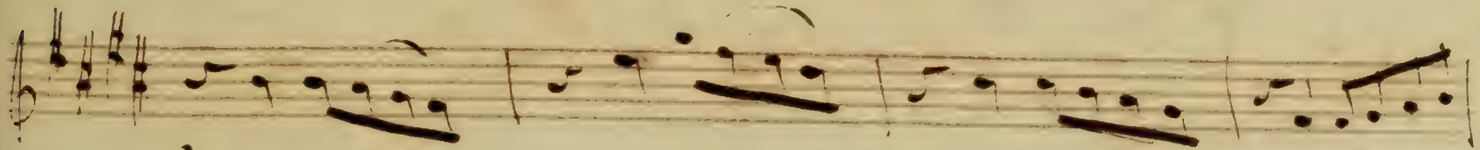
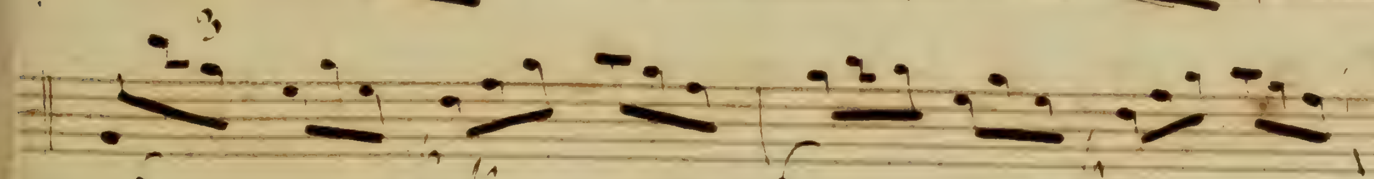
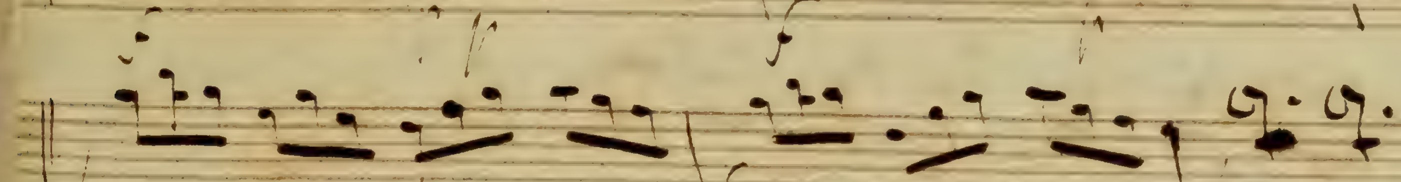
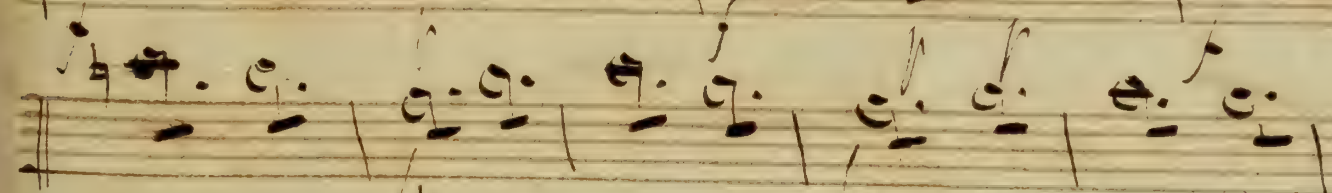
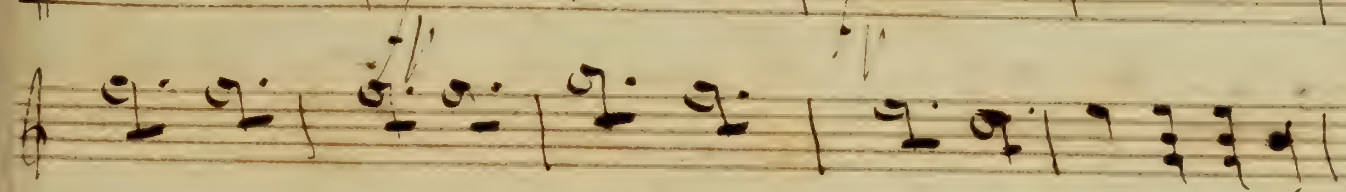

N° 4 All° Molto.
V.S.

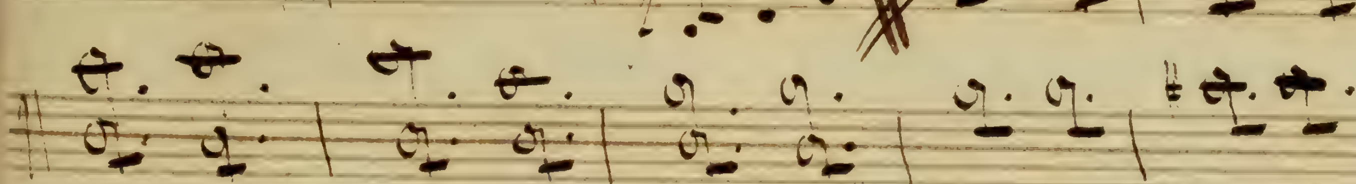

mi
fa

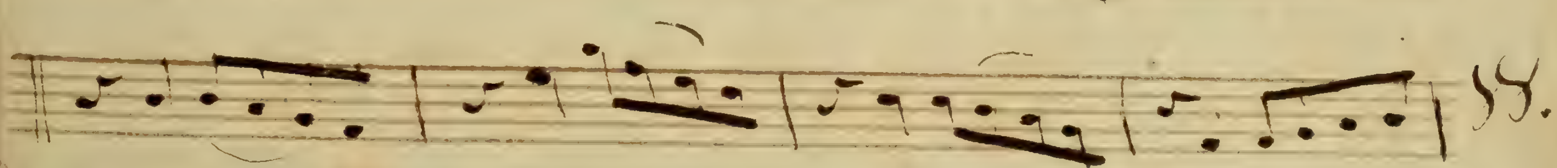


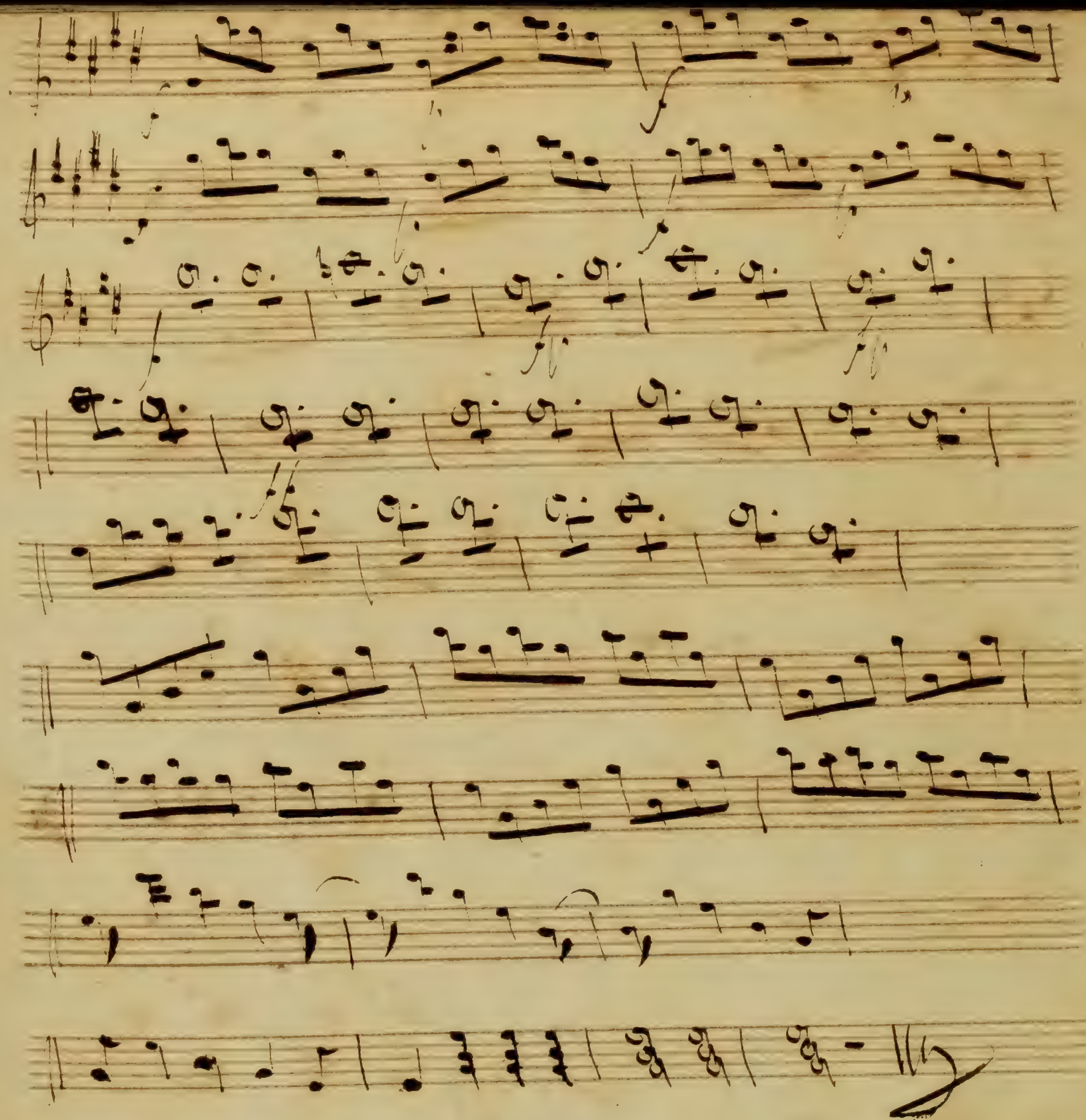

No 15 Allegro



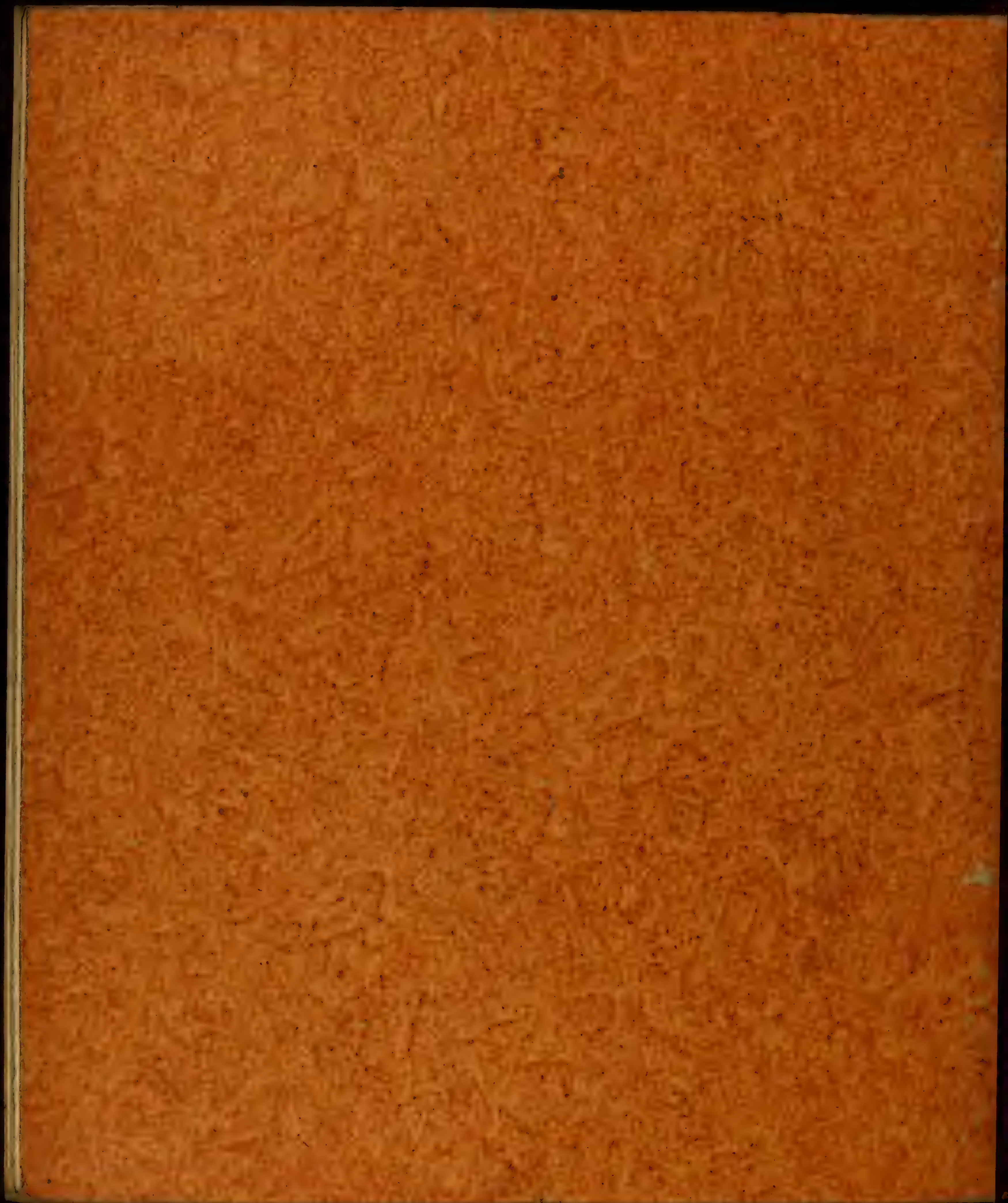










Fin.



Violino 2°.

Crequi

Répetitions

#

PARTIES SÉPARÉES

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RAOUL

SIRE DE CRÉQUI

Comédie en 3 Actes.

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94

Violino Secondo

OUVERTURE

Allegro assai

Romanza Andante con Expressione

Allegro assai

P F P P F

P F

FF

P

Oboé Violon

plus vite FF

Oboe Viol

FF

FP FP FP FP P

cres poco a poco mezzo f F

FF FP FP FP FP P

cres poco a poco mezo f F

FF

Violino Secondo

1 loin m'a dit — 2 Couplets — Andante

P R P R PP Canto PP PP F F P PP F P F

2 ce dernier malheur — Romanza — Andantino ma non troppo

F P R P R P P F

3 jeune infortuné — Andante quasi Larghetto

F P R P F P F P F P F P cres cres

Violino : Secondo

F P F

P F P F P F calmés calmés

P F

P F P P F P

F P ...lando calmés

P R P

Allegro Spiritoso

R mes Pforces R P

R F

P F P cres F

P R

R' F P

F P cres F P cres F FF

Violino Secondo

Allegro assai

4 ou prendre des armes

Nous en trouve-rons nous en for ge rons

Lent

F PP

nous en trouve rons oui nous en au rons oui nous au rons des armes

P F P

All.o assai

F P FP F

P F

P F

P F

FP FP FP

F P FF P

F

nous en trouverons nous en forge rons nous en trouverons oui nous en au rons oui.

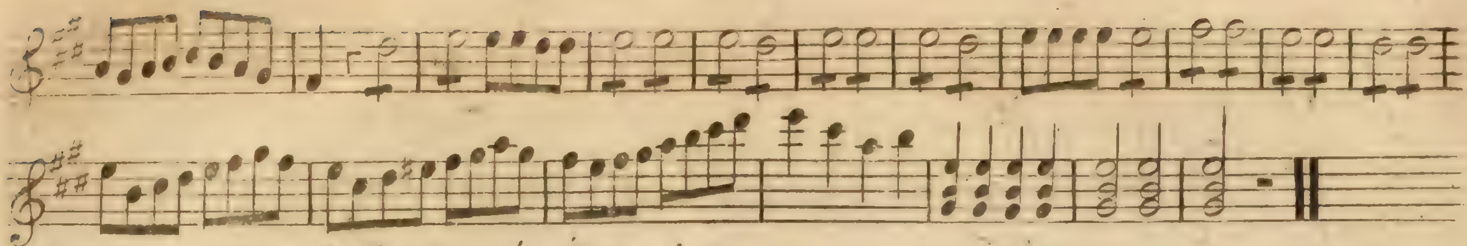
Lent

P P

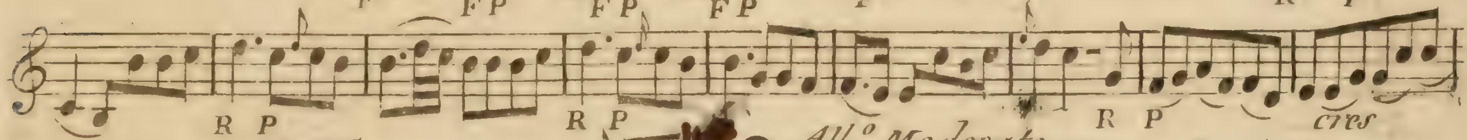
All.o assai

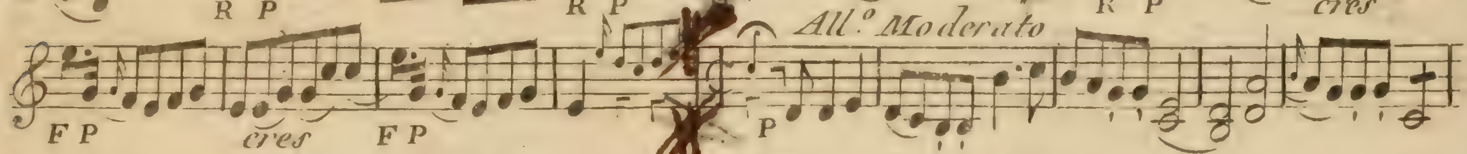
F P F PP FF

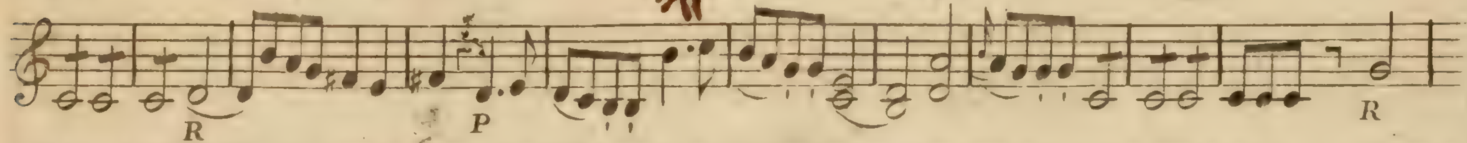
Violino Secondo

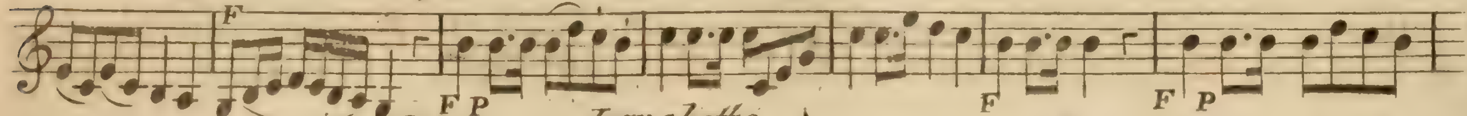


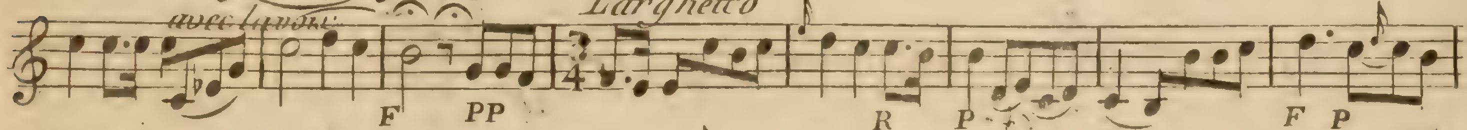


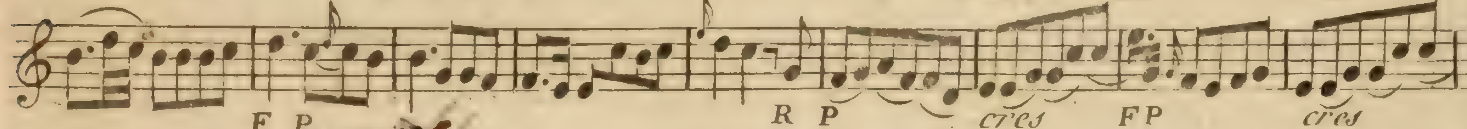


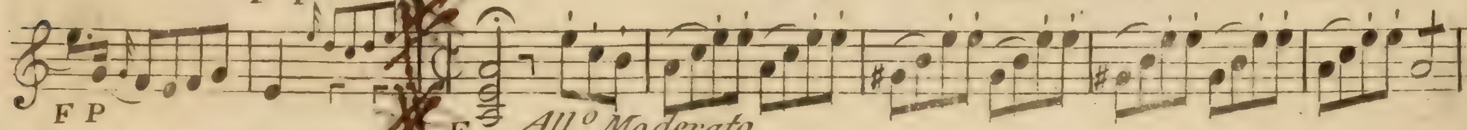


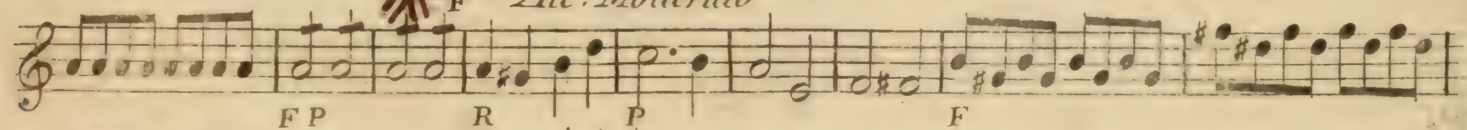




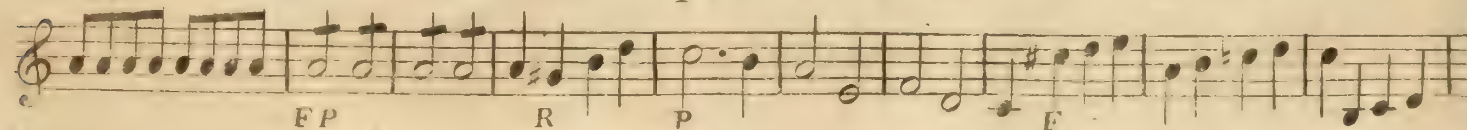














Violino Secondo

Allegro Spiritoso

P cres F P cres F P F P

F P

P F P F P F P F P F P F P F P F F P F P F P F P F P F P

F P P F

F P F P F

P F P F P

F P Calando

F P F P

F P F P P F P F P F P F P F P F P F

P F P F P F P F P F P F P F P F P F

F P F P F

P F P F F

6

Acte 2.me

All.o Moderato

pp a poco cres

cres F P F P F P F FF

Ralentissez

frere PP

F P F P

R P R P

R F P

FP FP FP FP FP FP

F P FF

FF P

P F

P F P PP

 un grand Coup de Tonnere Violino Secondo

FF mon P frere

FP FP

R piu Presto

F Elle P est

FP FP FP FP FP FP F P

F FF

7 mon Pere All.o Commodo non troppo Presto

F F P F paix donc qu'on m'apporte du

1 P P FP F F P

F paix donc 1 PP

FP F

F P F paix donc P F F plus vite P

F P F cres je veux boi

F
PP
F
FP FP
F
FP FP
1
FF
8
qu'on se dépeche
F
F
All.o Risoluto ma non troppo
P
F
P
F
ff ff ff ff ff
P
Recit
O d'un sommeil trompeur prestige favo-rable le re-veil a de-
PP
-truit ton charme passager infortu-né Cré-qui
F
All.o Moderato marque
toi que le Ciel ac-cable en si peu de mo-mens ton sort n'a pu chan-
P
-ger ton sort n'a pu chan-ger je revoy
R
Volti

Cantabile Violino Secondo

Recit

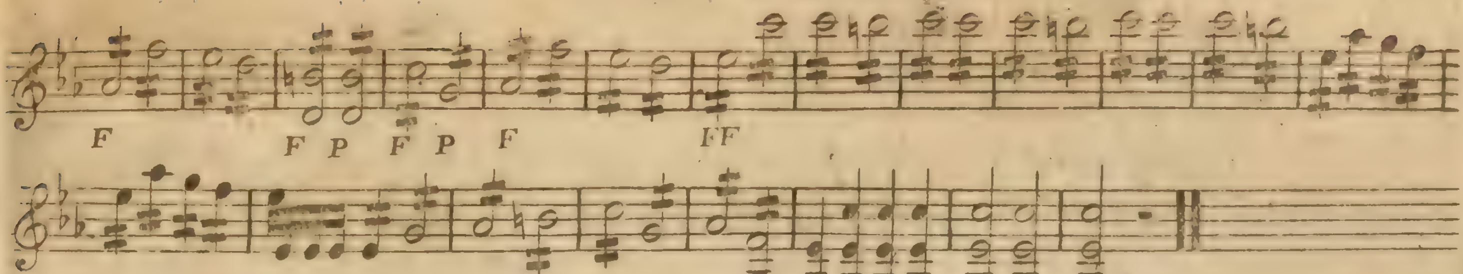
A dele A dele j'étais heu-reux et toi fi- - -de-le mais le voi

All.o

All.o Moderato

cres

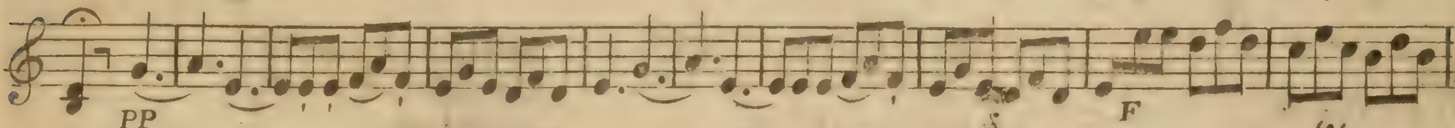
je revoyais



9



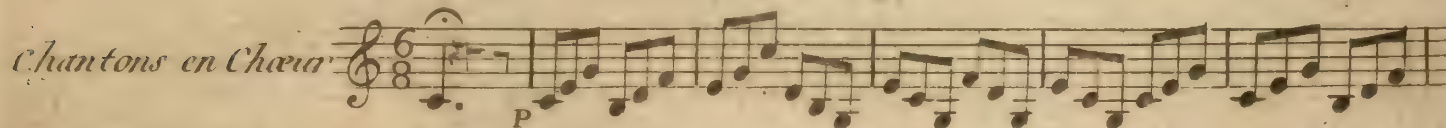




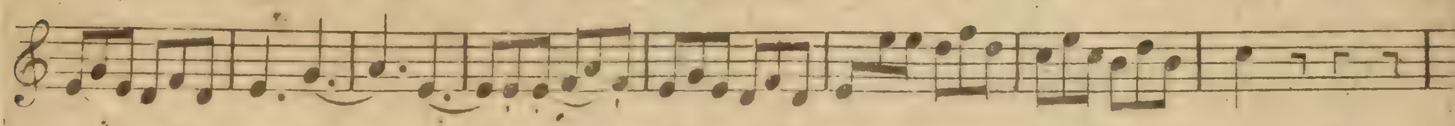


Replique du 3e Couplet (il fallait chanter).

Replique du 4me Couplet (et la dessus il faut boire)

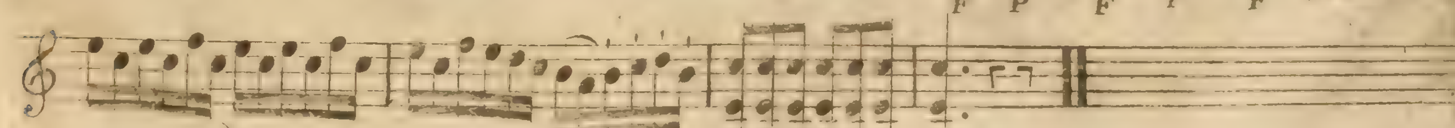












Violino Secondo

10 Dieu protege mon

Consordini

Andantino non troppo Presto

P R P FP FP P cres F un peu plus animé R ma poco P PP

Crescendo

P cres

F

P F

P F

P P

P F F

P F F P

cres F Allegro P

ou donc est il

poco piu forte

c'est singulier ou donc

c'est singulier ou donc F F P

FP FP FP P

F

PP PP

un peu plus vite

Violino Secondo

F

F F

FP FP FP FP P cres

poco a poco mezzo f F FF

FP FP P FP P cres

poco a poco mezzo f F

FF

FF

Acte 3me 11 And.te con expressione

Consordini PP F P

P R P R PP

pour moi 2. Couplet 1 Romance And.te con expressione

R R P P R

PP P PP P

P R P R

P

P PP P

P F P

P R R PP

12
a tes jours
Con sordini
PP
Moderato quasi Andante

P

P R P R P P R P

R P P

F P

F P

P R P R P R

P R P F P R P

mezzo f

Volti

Violino Secondo

mezo f P F P F P

F P FP FP il est sau FP

FP FP PP FP FP

FP PP amis prote P

P R P R

P P R P R oter les Sourdines

Cors cors FF FF

P FP F P FP F

moins fort

minuando P P

PP Calando en diminuant

13
on Combat

Andante

F F volta c'est lui

F PP R P F

Presto

P R P F P

F F P F P F P

F

F P F F P

F P

F

tempo 1°

P R P

Piu Presto

FF

Allº Molto Violino Secondo

14

ah' non Vere

F F FF FP FP F P RP RP RP RP P RP RP RP RP F FP FP F P R P F FP FP FP F P P F FP FP F P FP FP F P F P F P 6 6 F P F

Allegro — Violino Secondo

des suplices



2eme Violon.

Créqui

Violino Secondo

OUVERTURE

Allegro assai

F P F F P F

P F P F P

P F P F

P

F P F P F

F

FF

PP

PP PP

Romanza Andante con Expressione

R R P

R P

FP

F P R PP R P

R PP R P

F P F F P F F P

Allegro assai

Violino Secondo

P F P P F
P F
FF
Oboë P
Violon
plus vite FF
Oboe Viol
FF
FP FP FP FP P
cres poco a poco mezzo f F
FF FP FP FP FP P
cres poco a poco mezo f F
FF

Durand

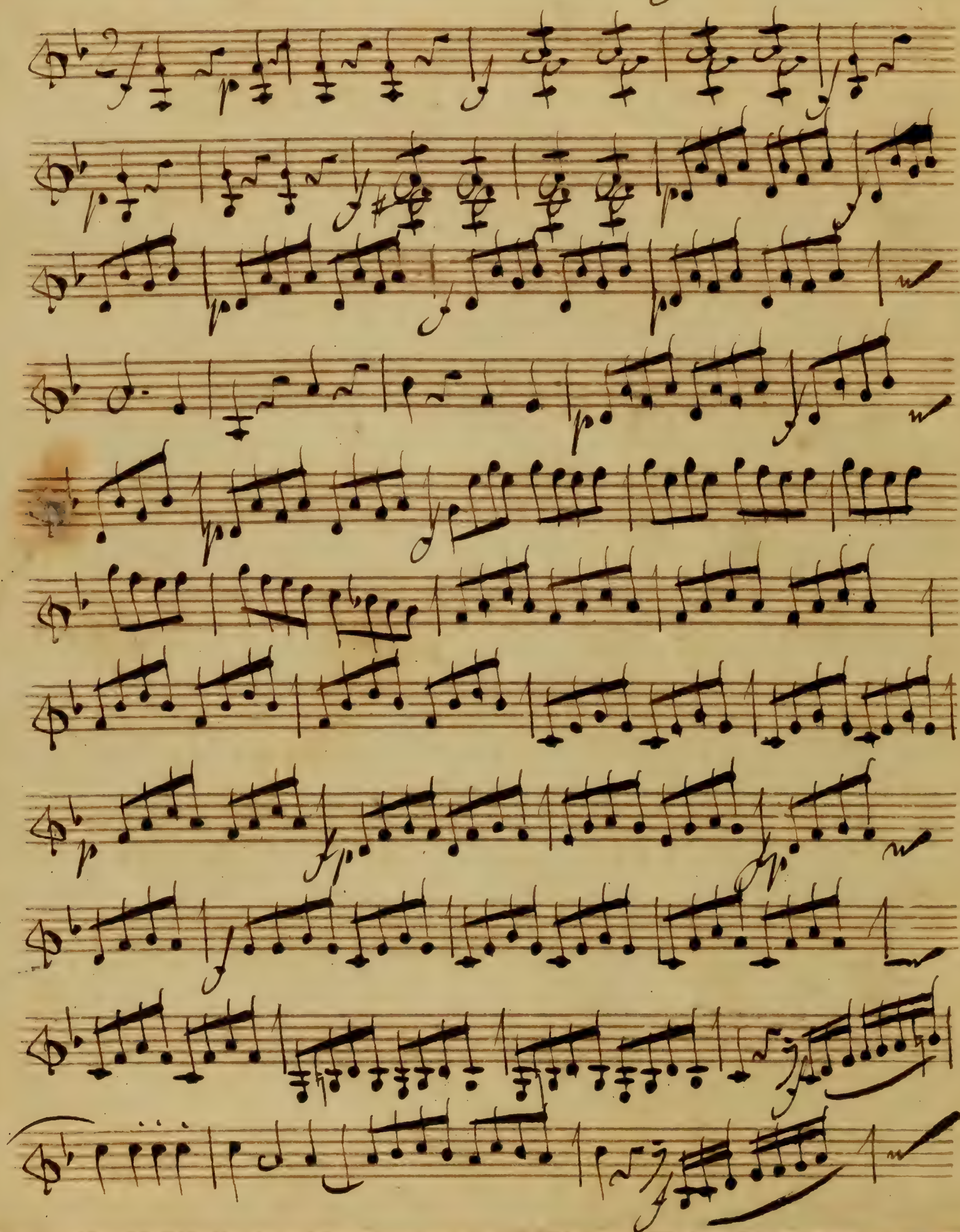
Violino. 2

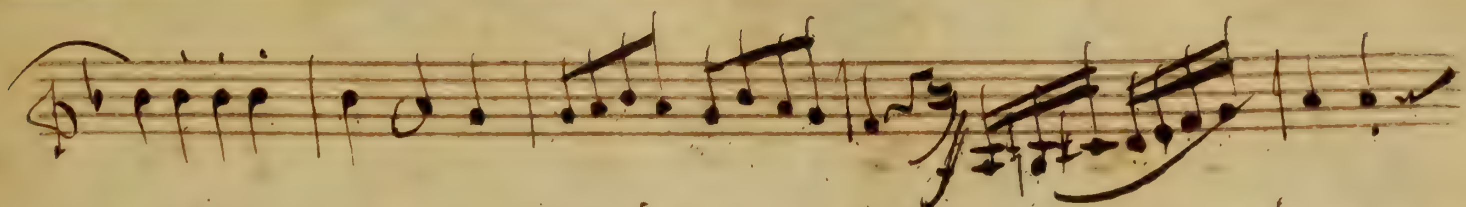
Raoul de Créqui.

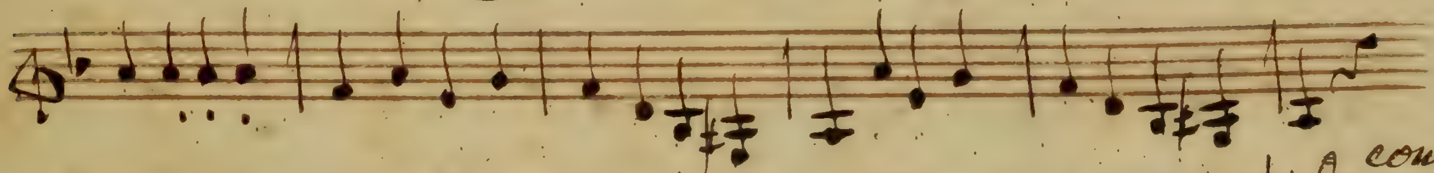
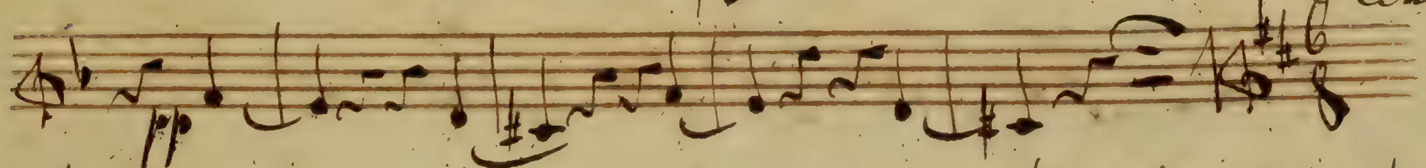
Opéra
Raoul
Sire de Créqui
En 3 Actes

Violino 2do

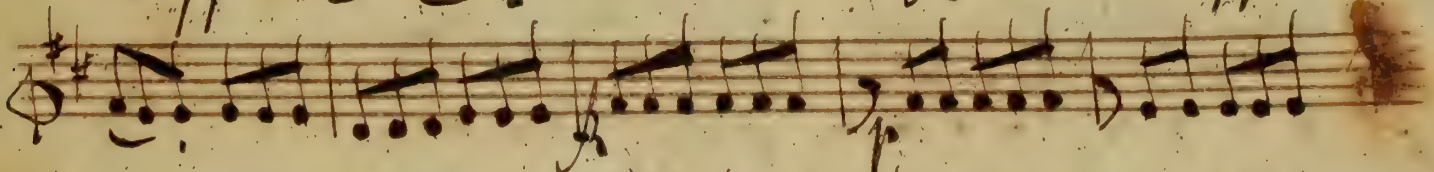
Ouverture All:o assai.

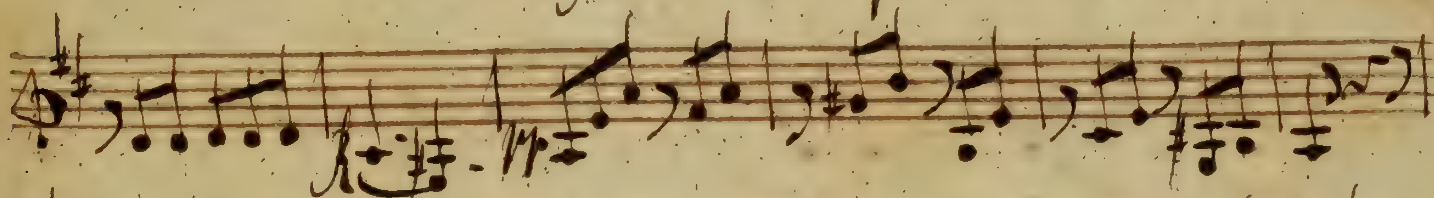




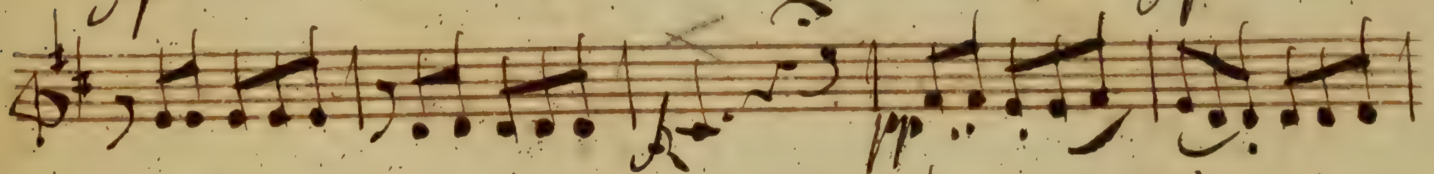



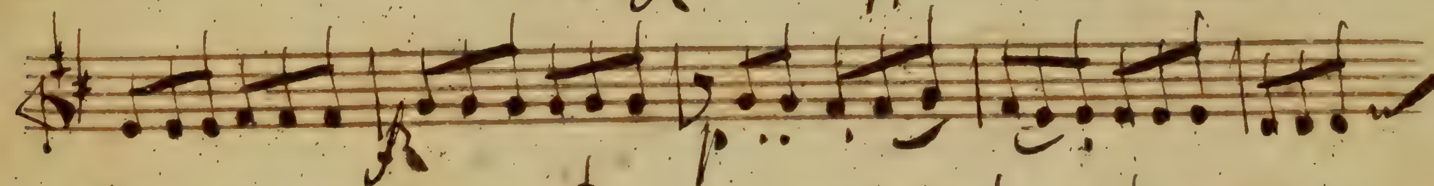


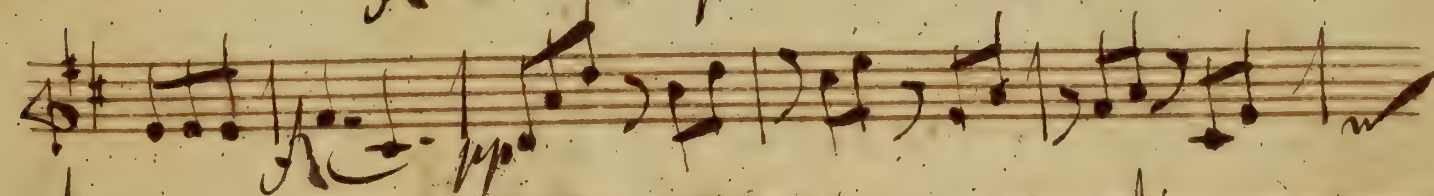










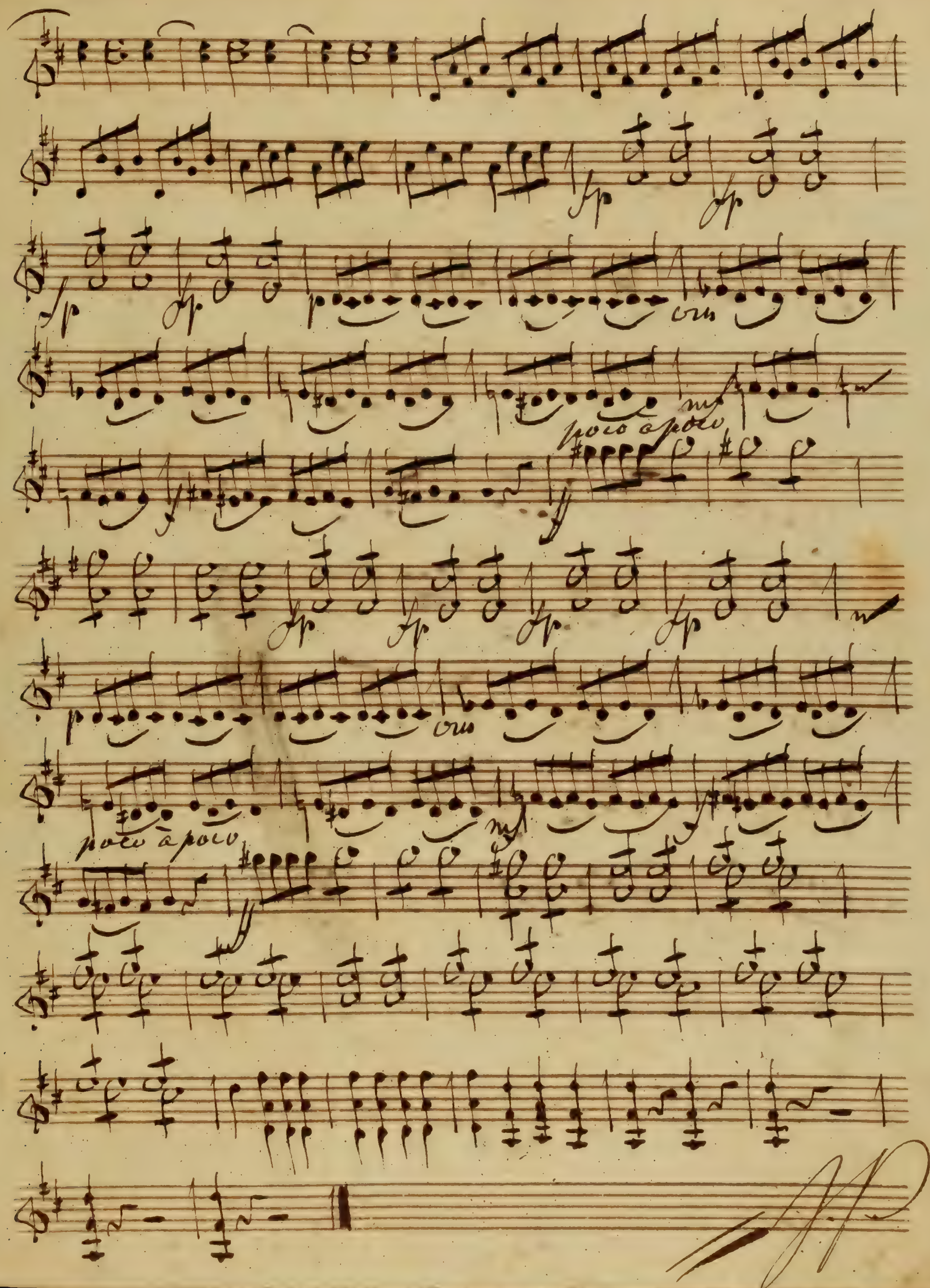




all° a pai

All.o assai.

d. plus vite



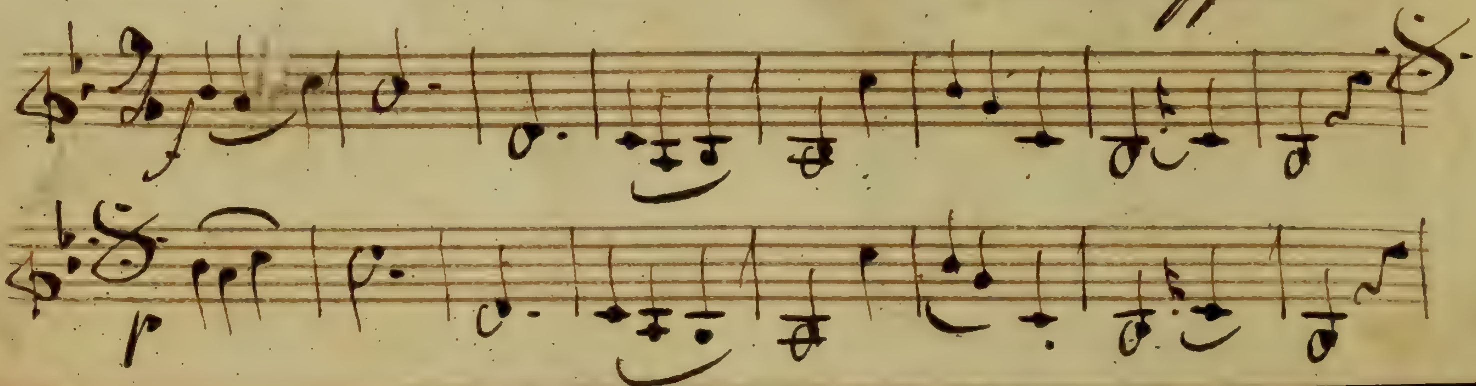
fp
cresc
poco a poco
mf

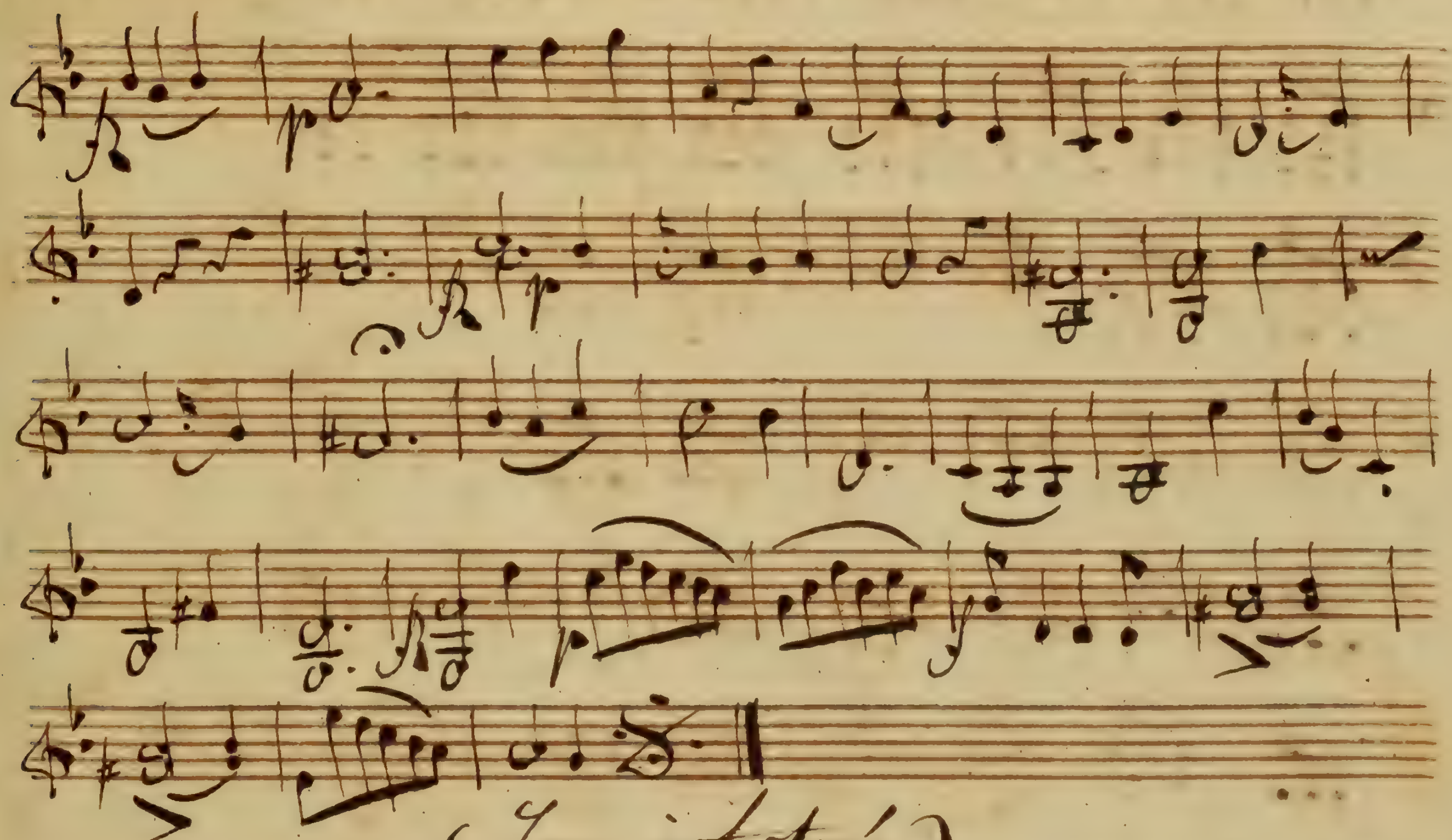
N° 1:

Acte 2. Les (Eté loin m'a dit) 2e Couplet — Andante

(Ce dernier Malheur)

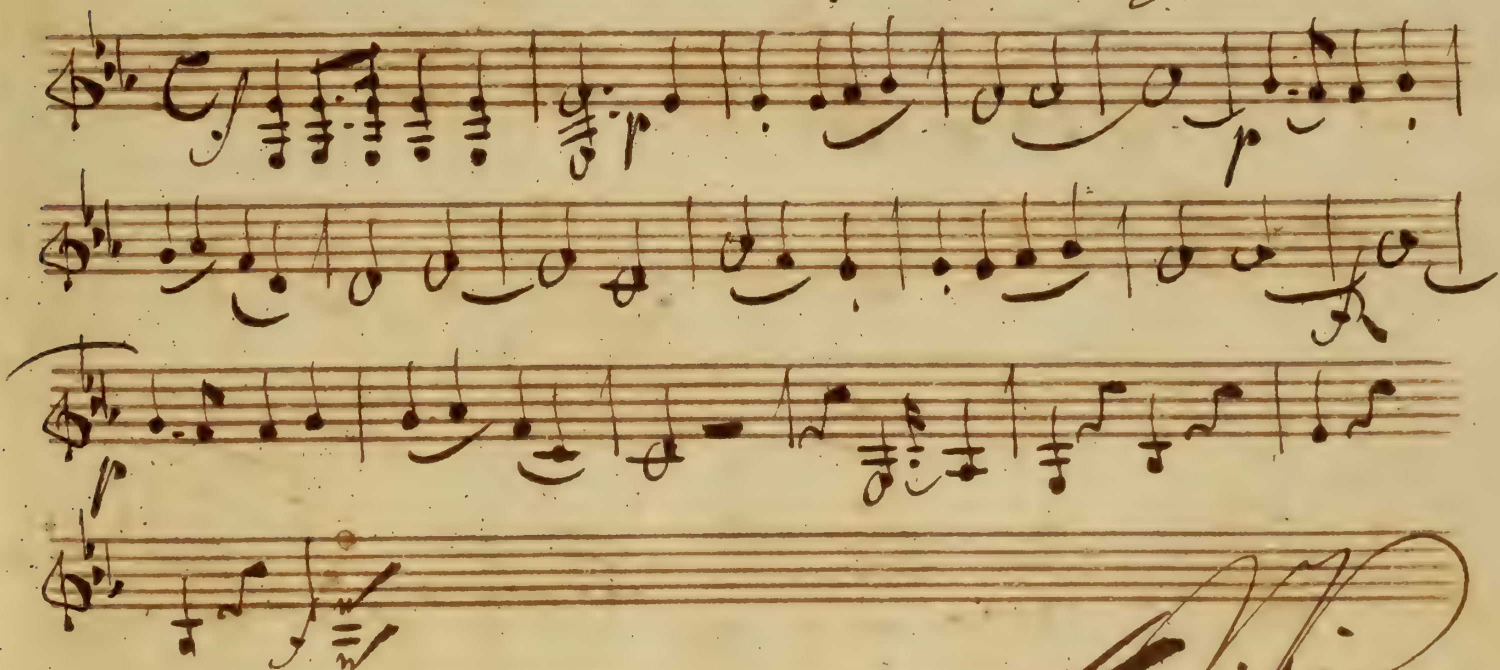
N° 2 Romance — And.te non troppo.

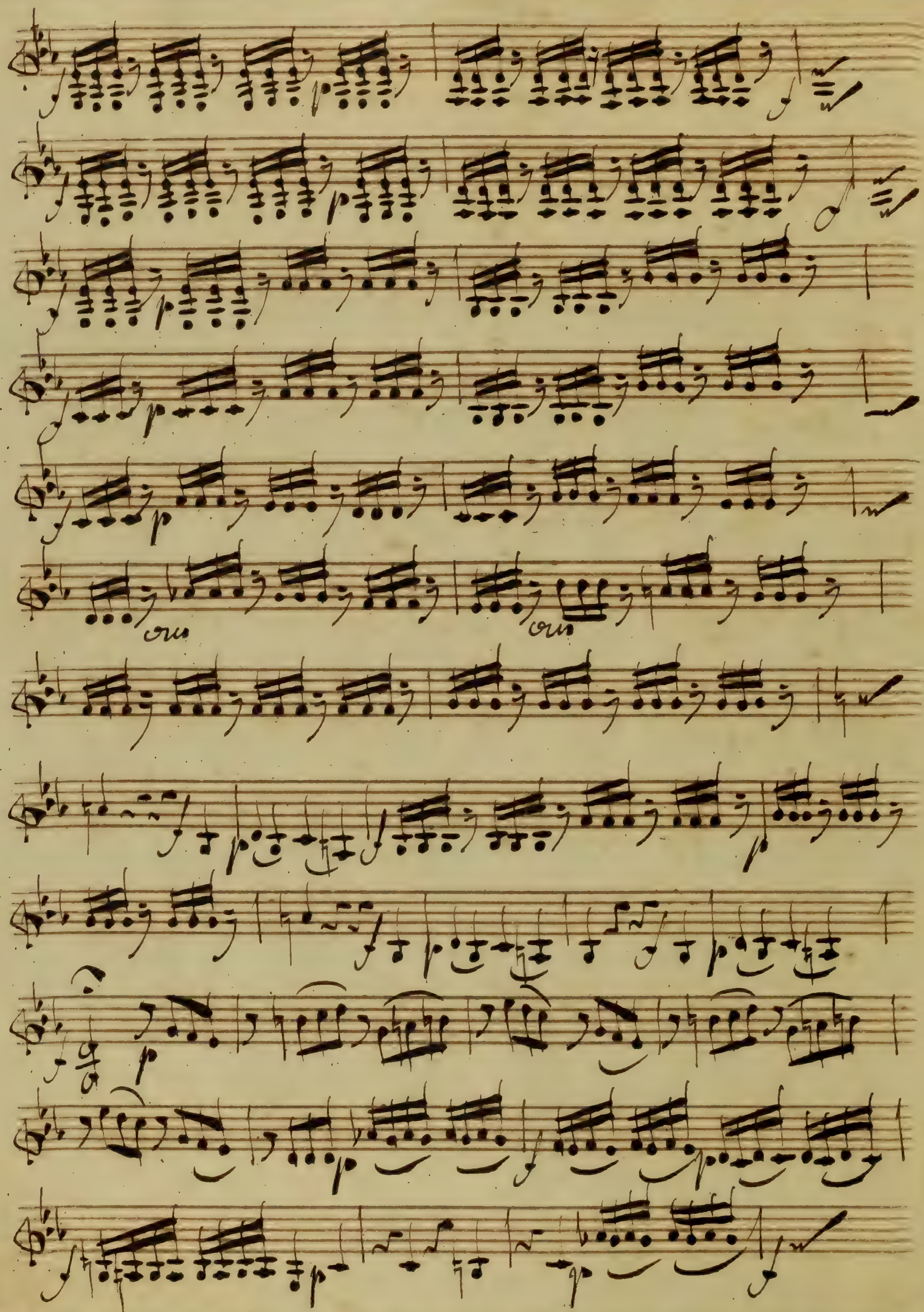




No. 3e (Jenne infortuné)

Andante presque larghetto




cre
cre

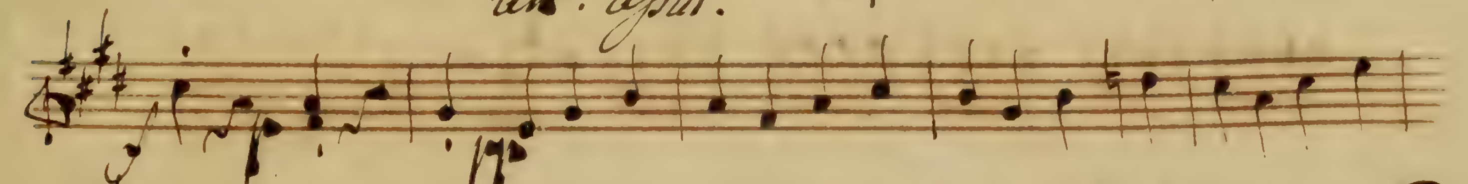
calando

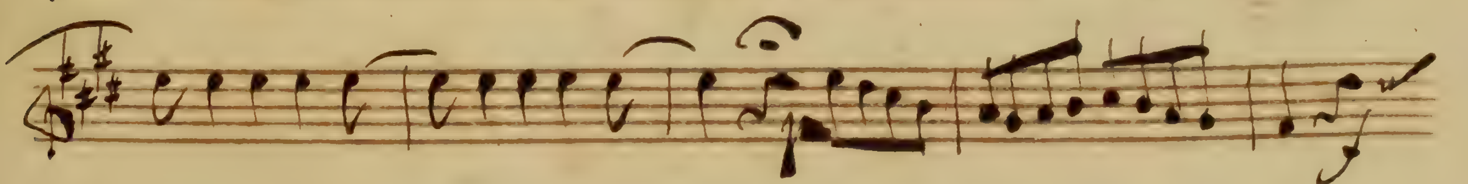
all°

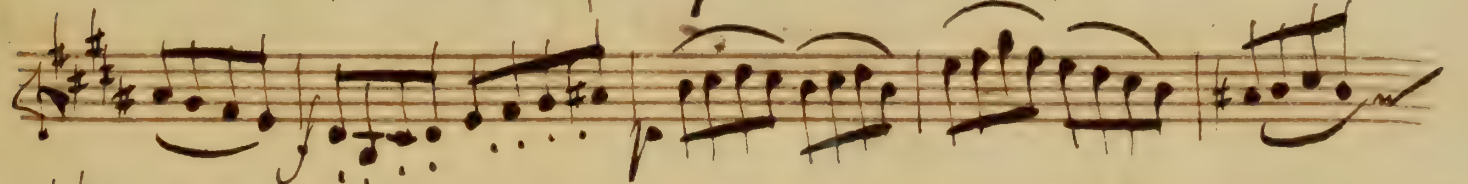
spiritoso

cres

p
f
p
cres.
f
p
cres
f
f
N°: 2: (Où prendre des Armes)
En mi b
All°. assai.
nous En trouverons
f
Lent
pp
nous Enforgerons nous Entrouverons où nous


En aurons oui — nous aurons des armes —
allo. assai.


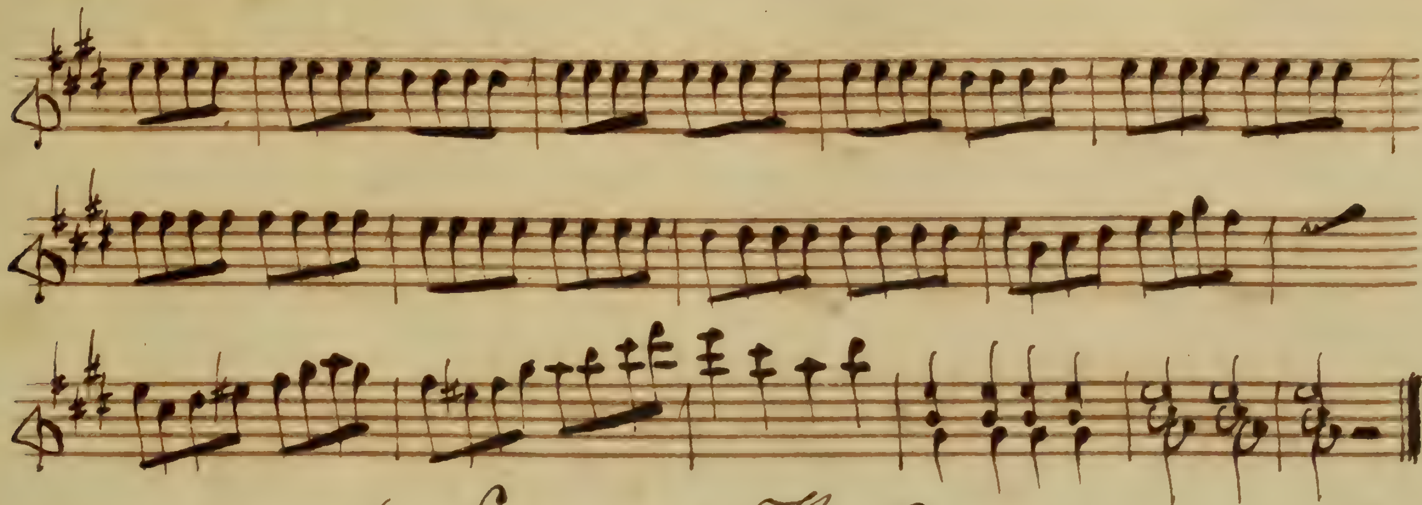



Lent

nous Entrouverons nous Enforgerons nous Entrouve=

=rons oüi nous En aurons oüi —

all°. assai.



No. 5. (Sera pour Nous)

Andante presque larghetto

fp fp fp

p cres fp cres fp

all° Moderato p

fp

fp

(avec la Voix)

Larghetto

fp

fp

fz

p

f p

f p

fz

p

cres

fp

cres

fp

All.o Moderato

fp

fz

p

f

p

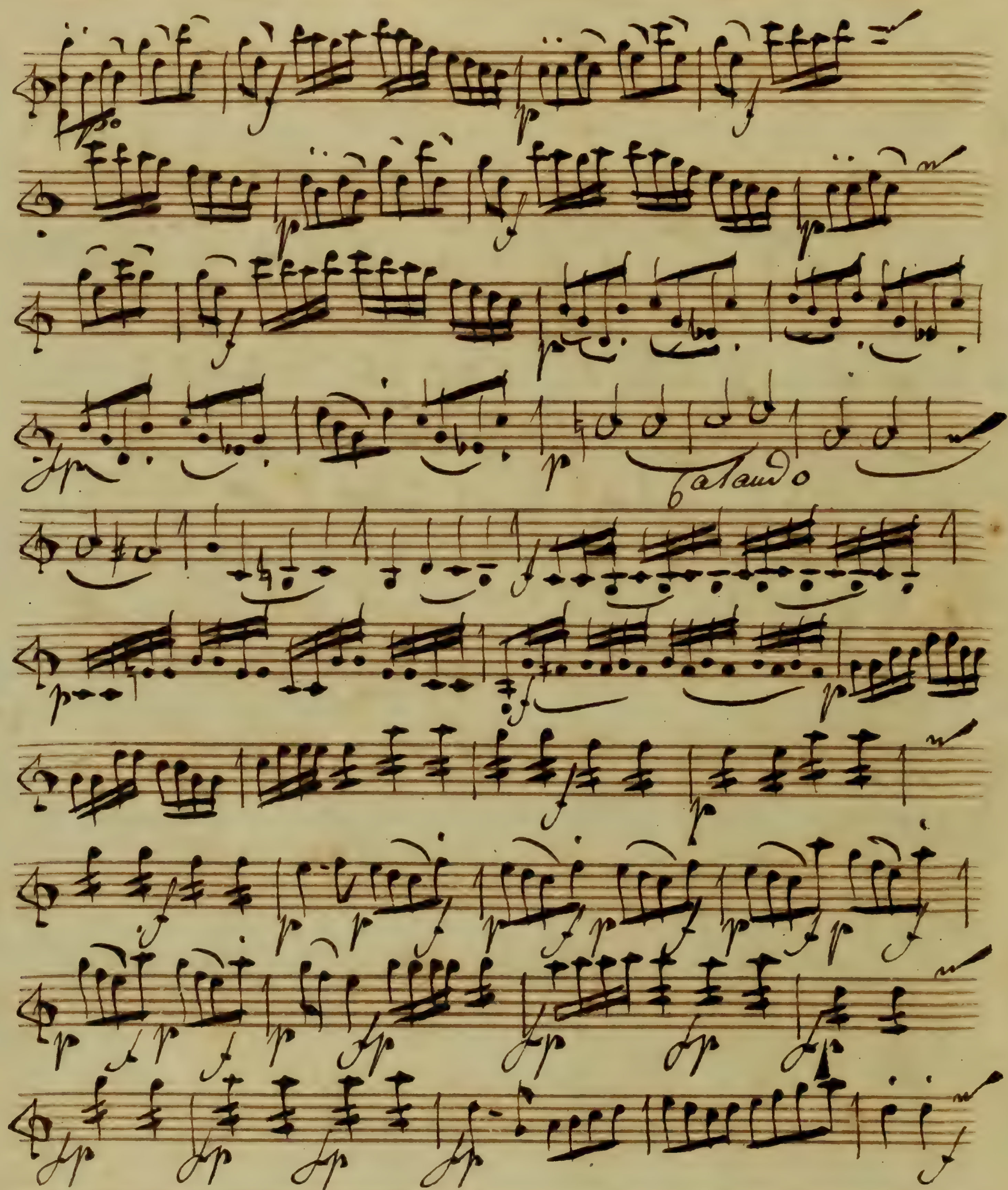
fp

fz

p

f


Larghetto
Allo. Spiritoso
cres
cres


Calando



J. Olete

6

Acte 2eme

Allegro Moderato

pp

à poco

cres

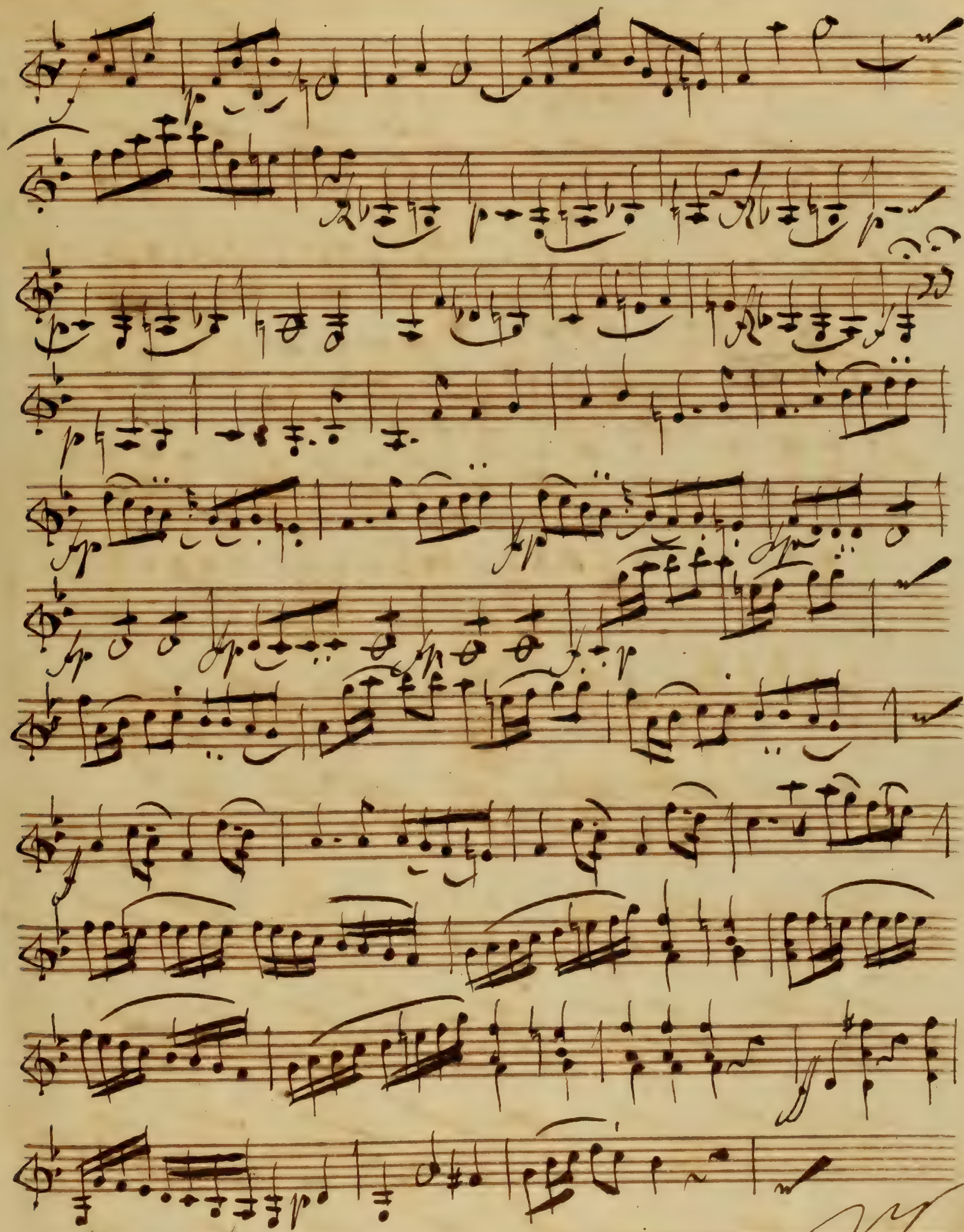
cres.

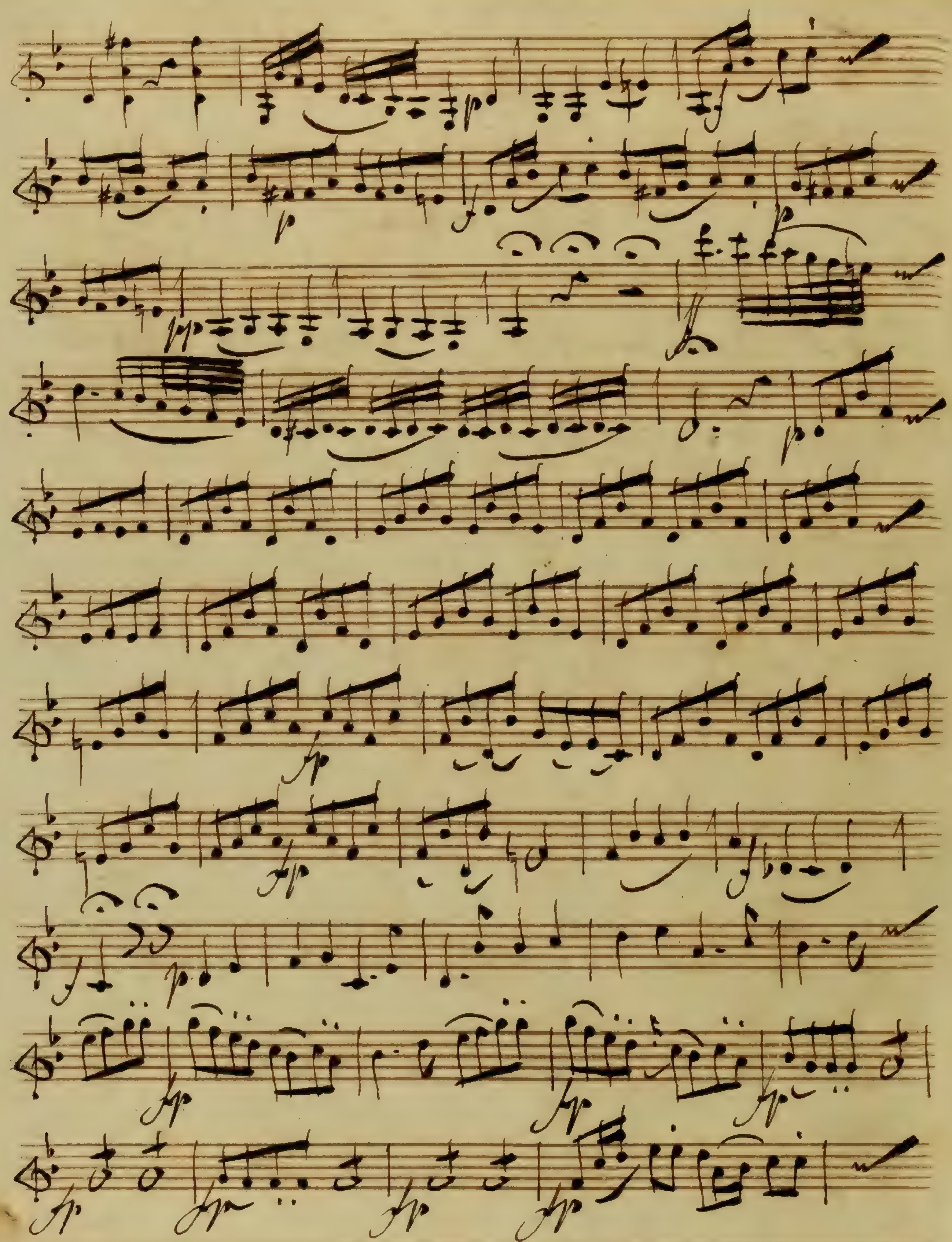
p

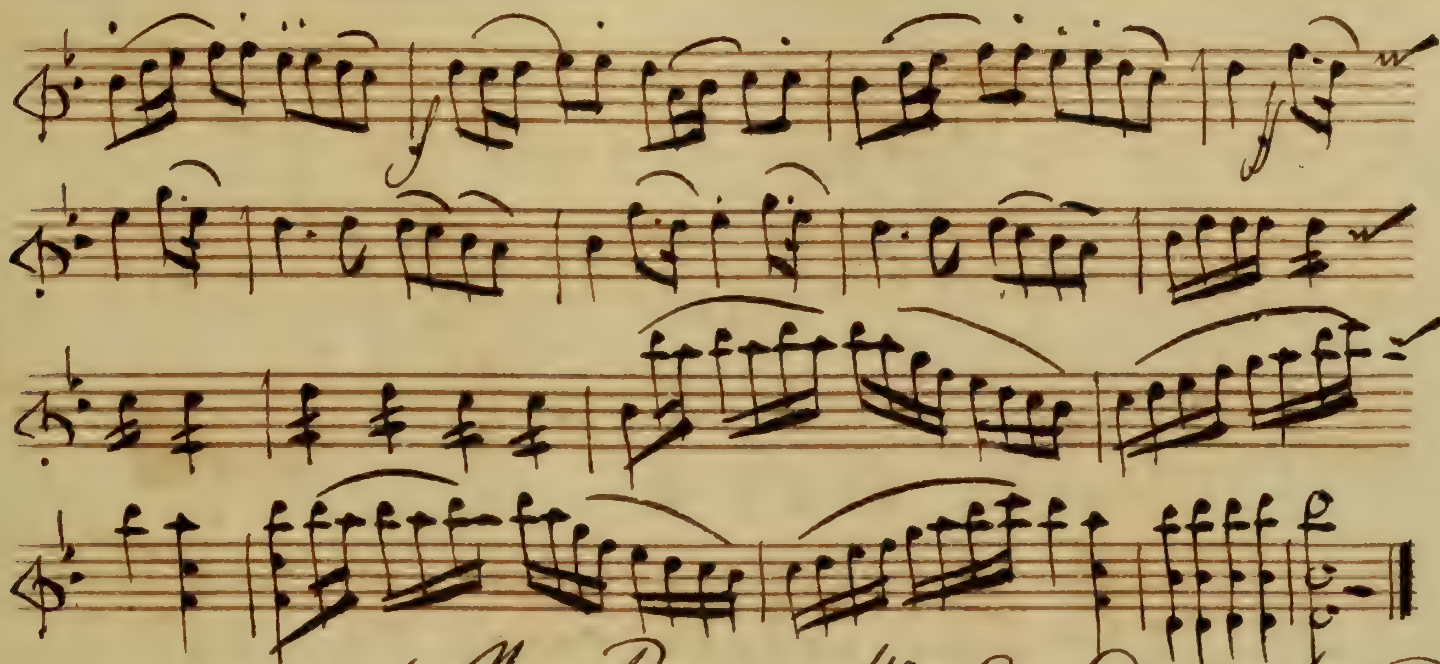
ralentissez

pp

p







N°: 7: (Mon Pere) all°. Comodo non troppo Presto.

paix donc

paix donc

pp

p

paix donc p

(plus vite) f

p

p

f cres

p

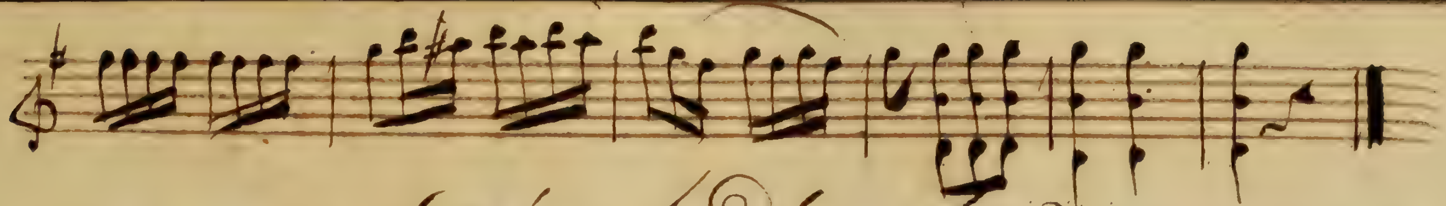
fp

f

f fp fp

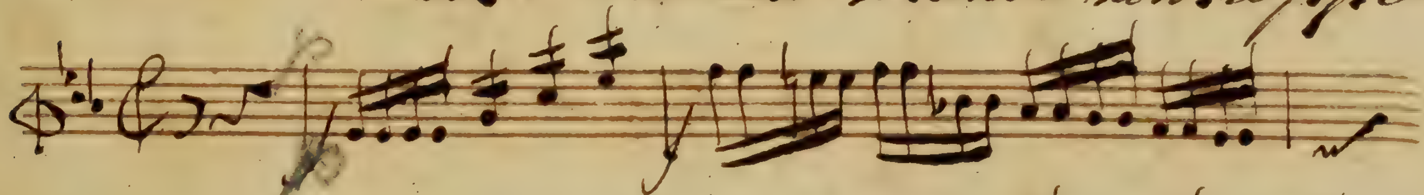
fp fp

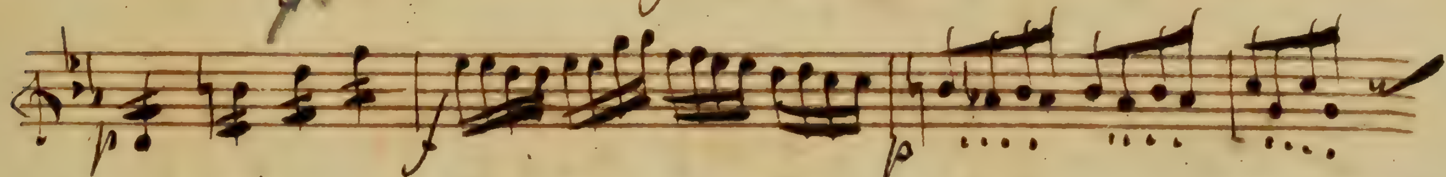
f

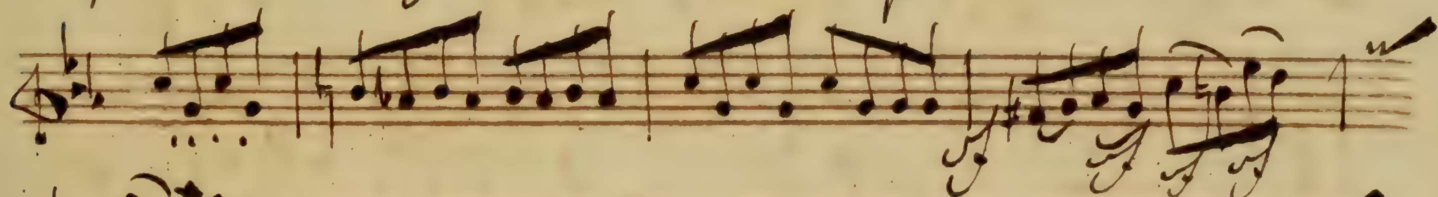


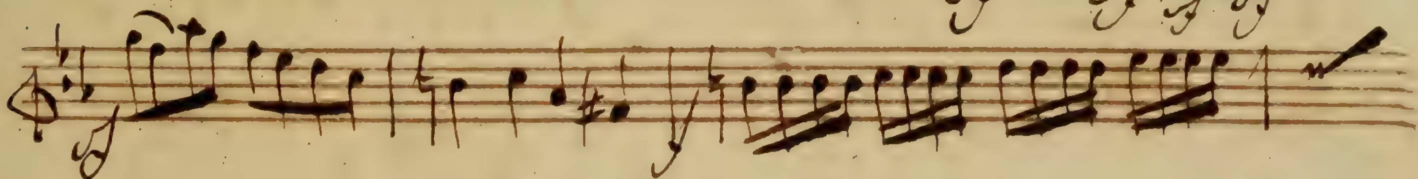
No. 8: (qu'on le dépêche)

All.o risoluto Manon non troppo.



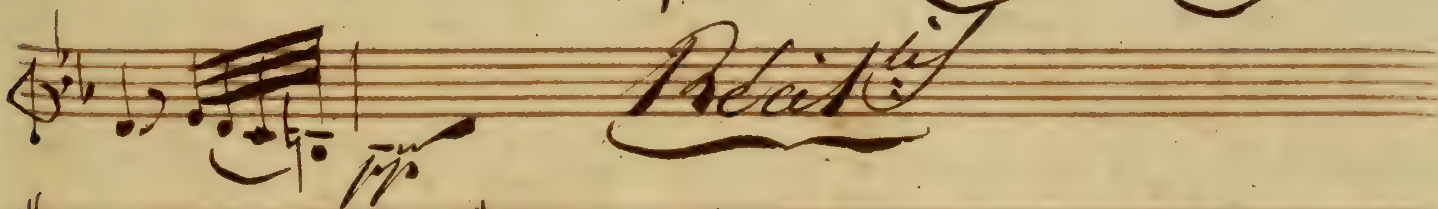


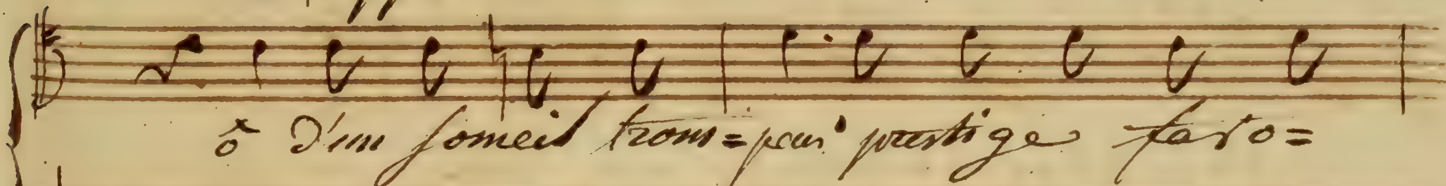


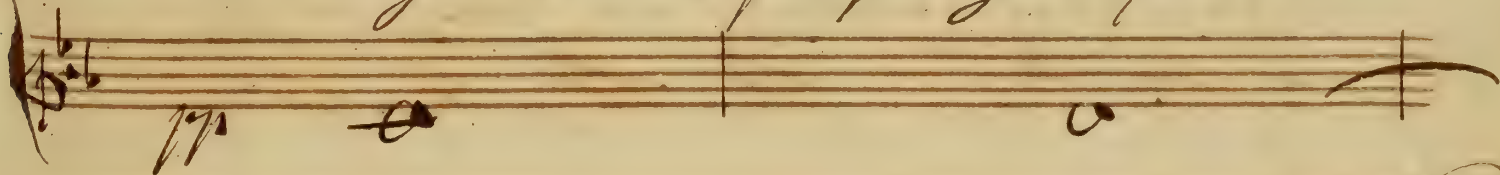


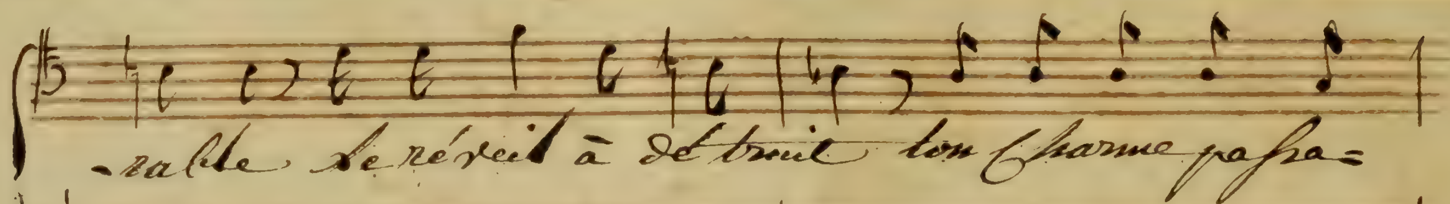


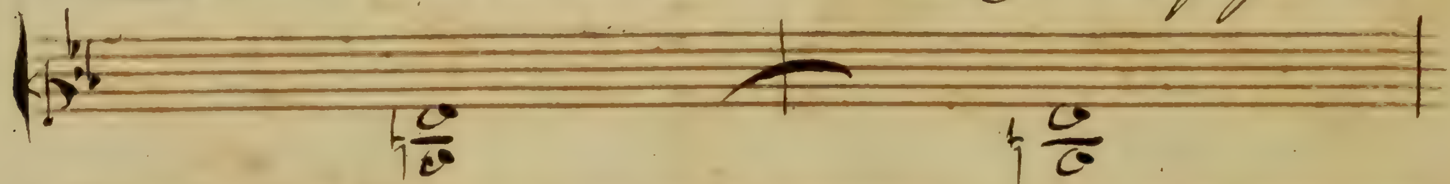


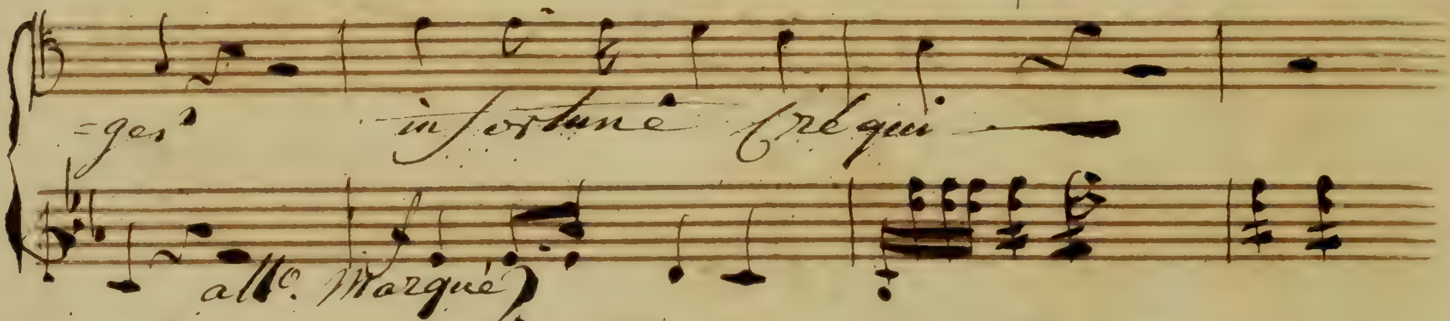


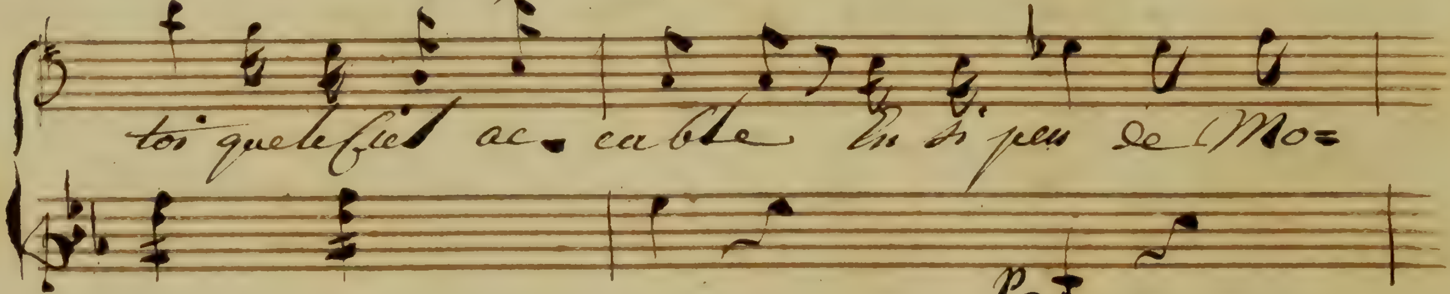


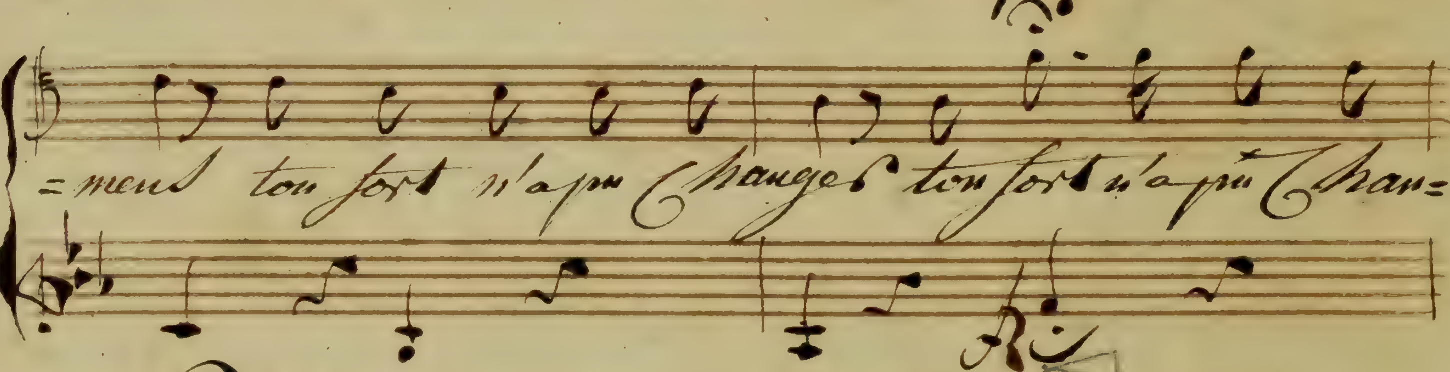


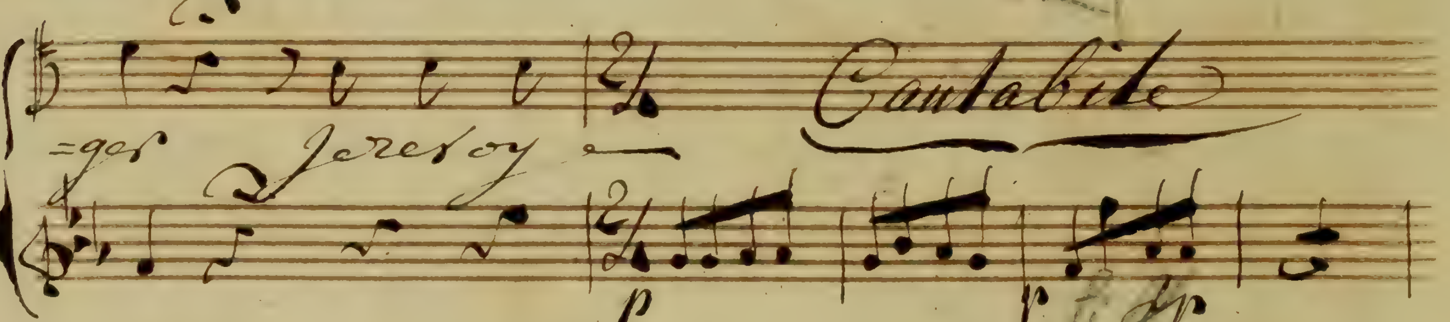

-zable le réveil à dé truit ton Charme passa=

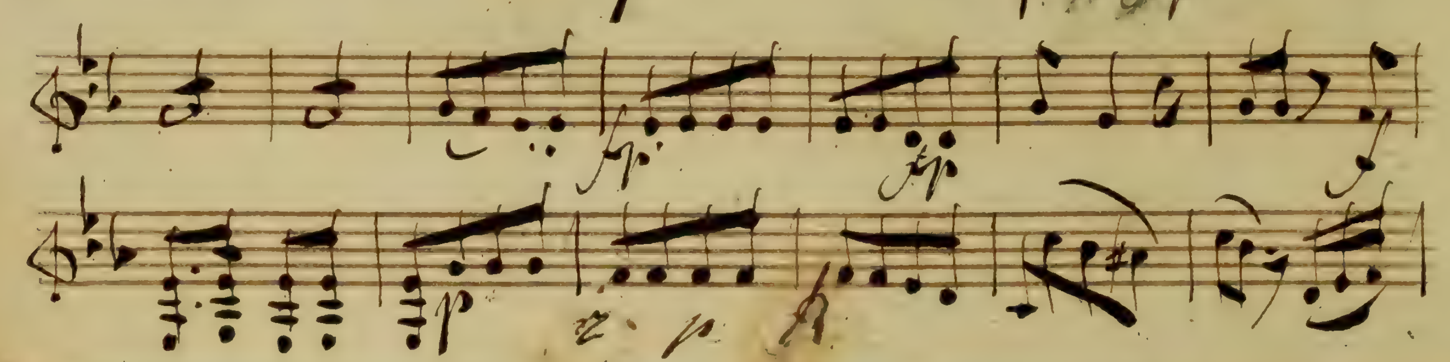



=ger in fortuné Créqui
all°. Marqué


toi que le Ciel ac- cable en si peu de Mo=
P


=mens ton sort n'a pu Changer ton sort n'a pu Chan=


=ger je te voy
Cantabile
p


fp
fp
p

fp

fp p

f p f f

a= Récitatif

=dele Adele J'étais heureux Et toi fi=

ff p

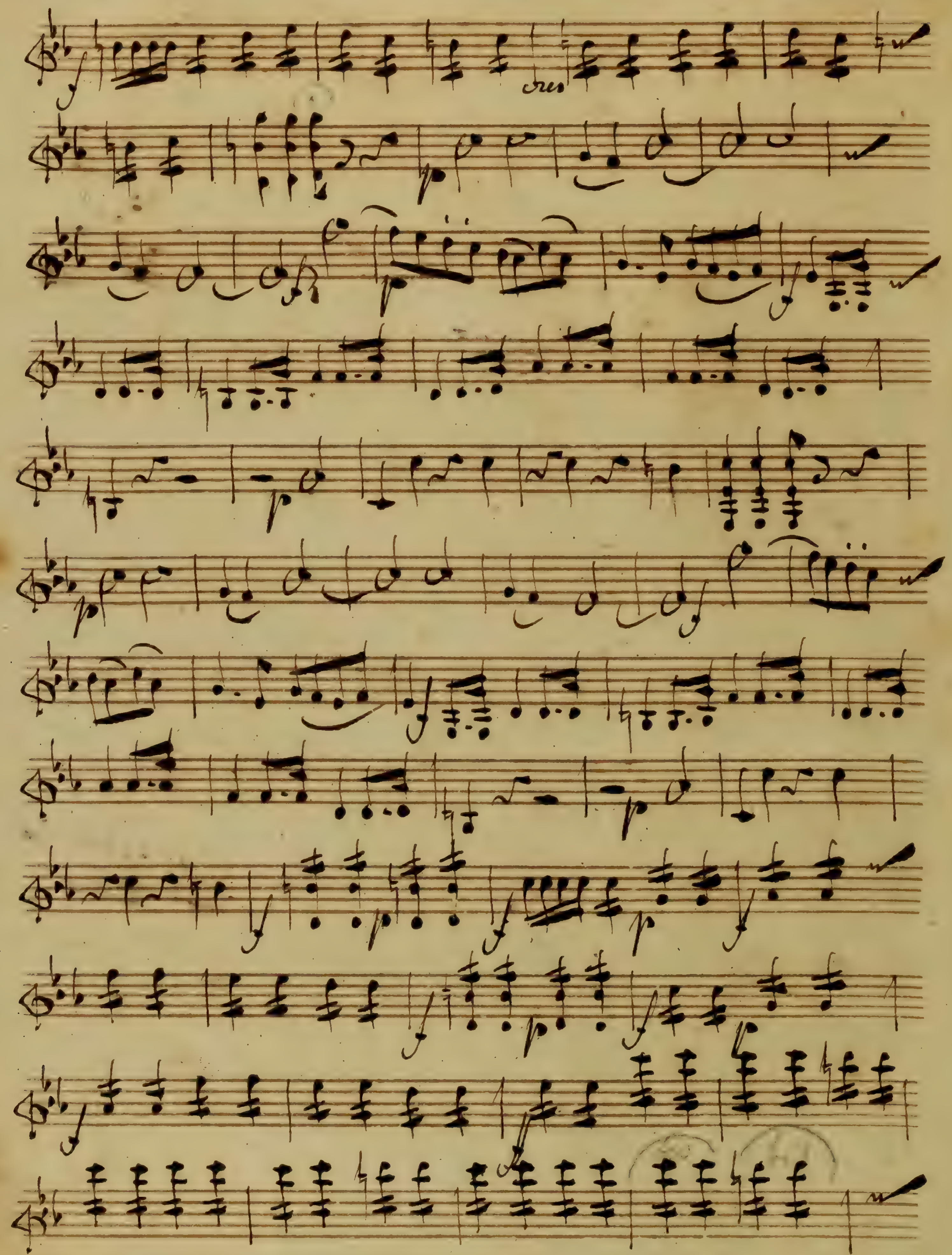
all°

=dele Mais le Roi=

p all° Mod^to p f

f

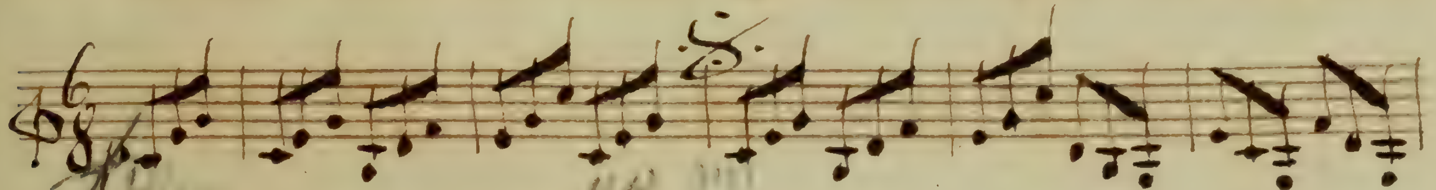
p


cres



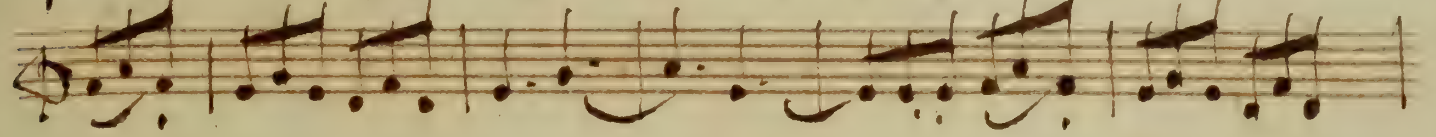


N.o 9: Une Petite Chanson







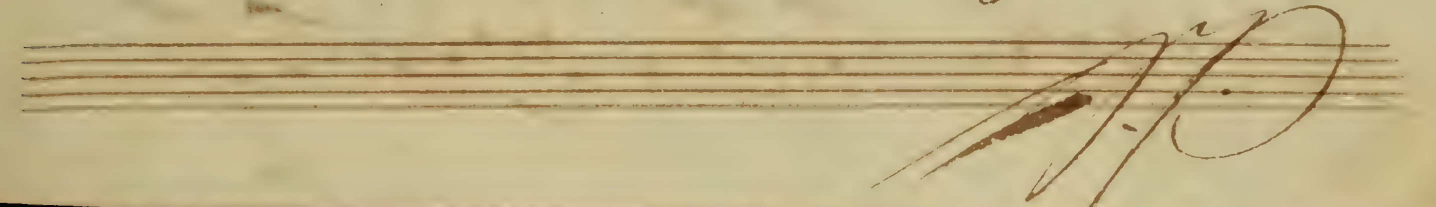






N.o au 3e Couplet (il fallait chanter)

N.o au 4e Couplet (de la ce qu'il faut boire)



(Chantons En Chœur)

All.to Non tropo Presto.

N.° 16 (Dieu protège Mon)

Con sordini

p

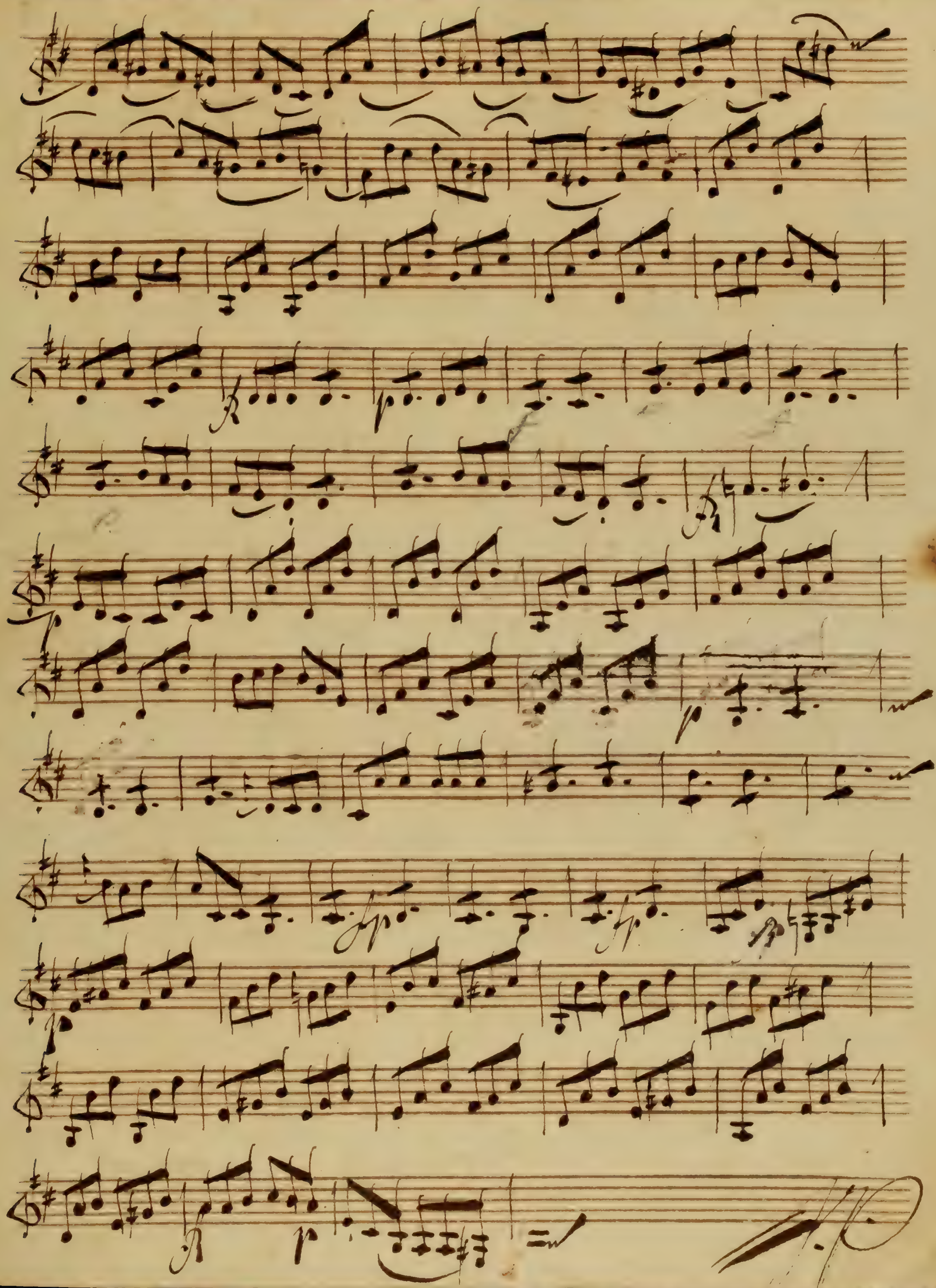
p

fp

p

p

8 p.



fz
p
p
fp
fp
p

cres.

(un peu plus animé)

poco

cres

p f

p f p

p p p

p p

p p

f p cres

f

2

ou donc le il (All°)

C'est Singulier

(poco piu forte)

C'est Singulier

fp

sf

sf

p

pp

pp

(un peu plus vite)

fp fp

fp fp

cres poco a poco.

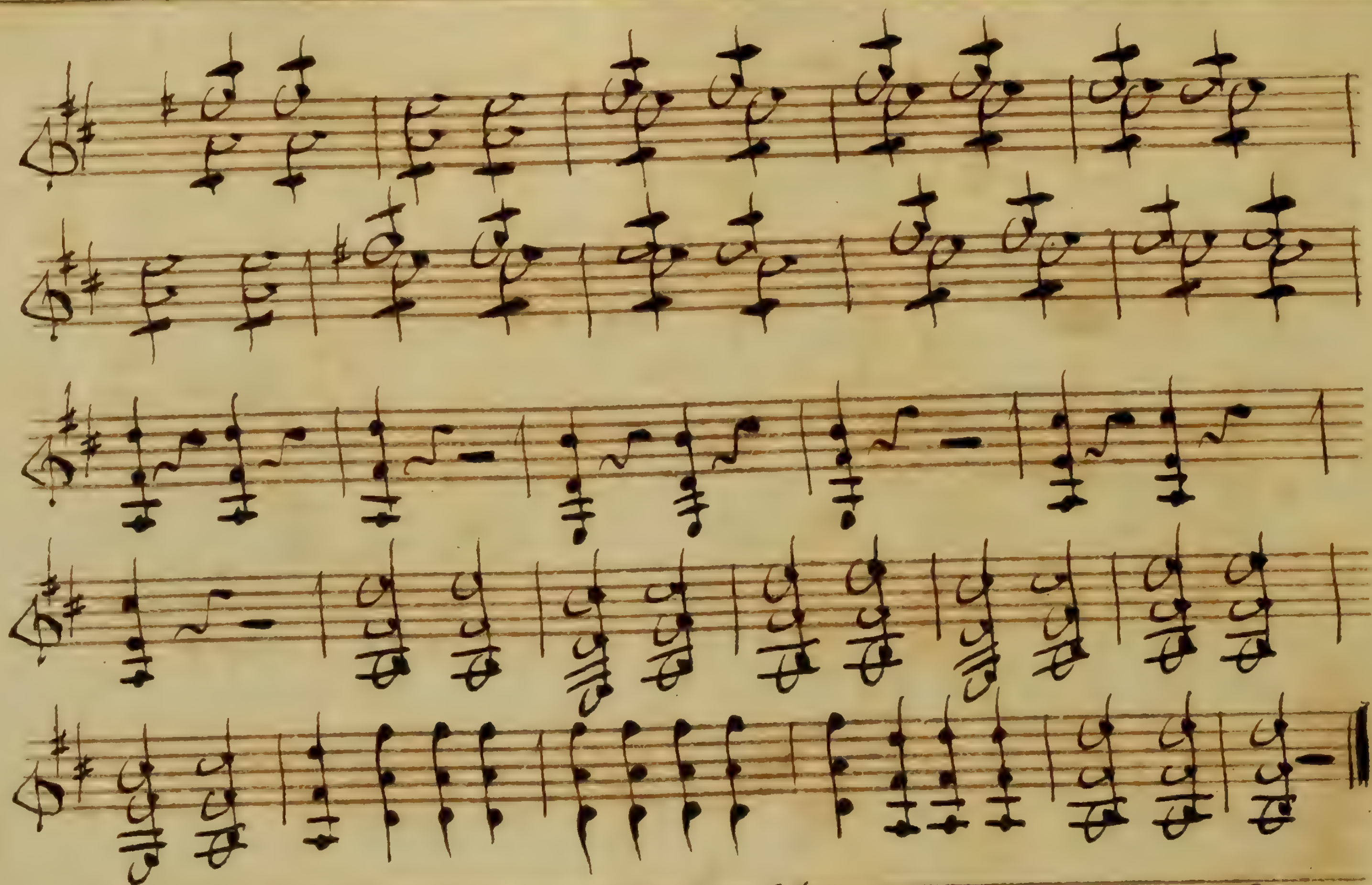
mezf

fp fp

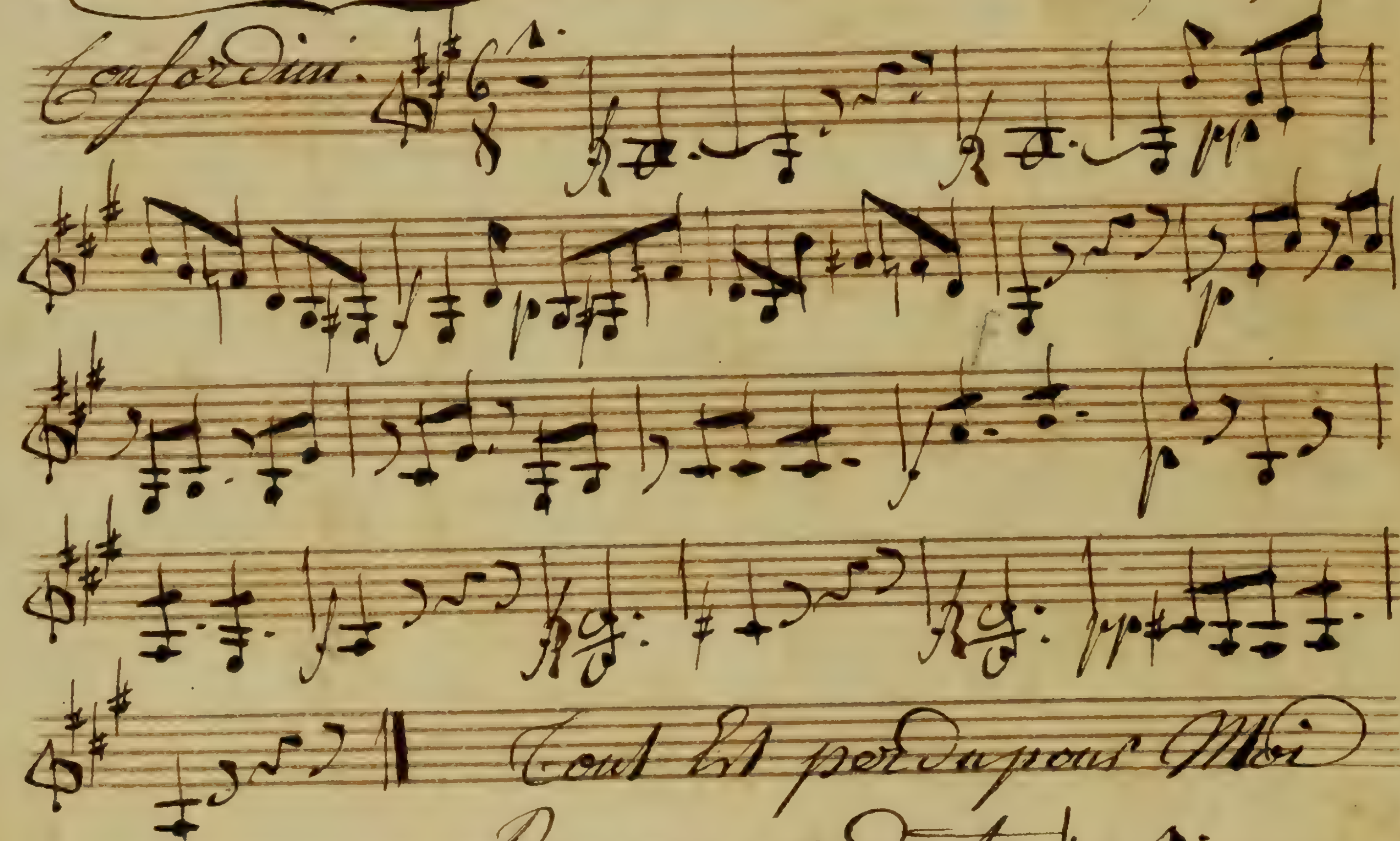
fp fp

cres. poco a poco

mezf



Acte 3e No. 11: andante Espressione

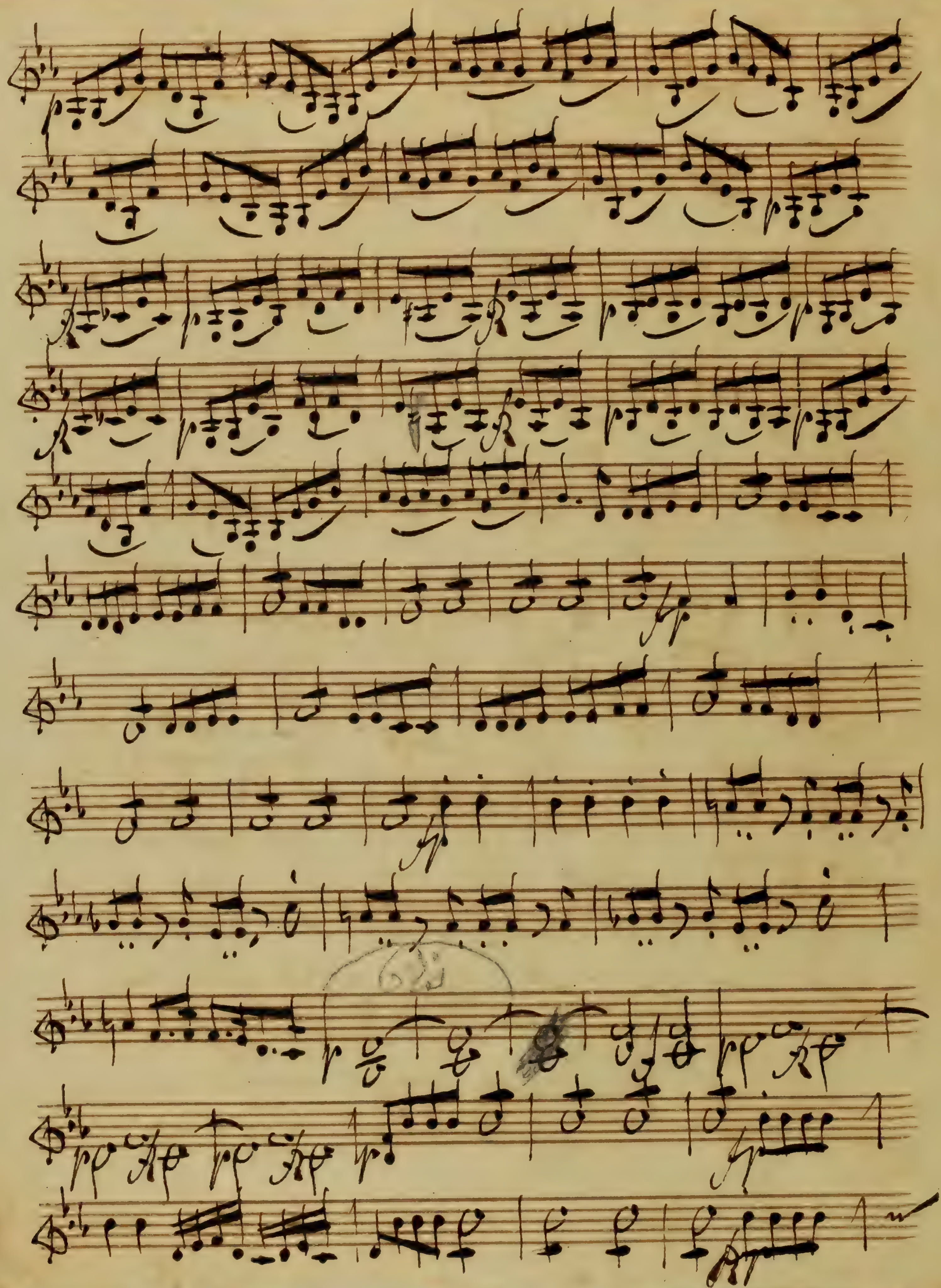


2e Couplets Romance andante Espressione.

Moderato presque andante

Con sordini)

No. 12. à tes Jours.)



mezzo
for
mezzo
pp
fp fp fp fp
il est au
fp
fp fp
ppp
fp fp
fp
ppp
p

Bis

moins fort.

diminuendo.

pp calando

En diminuant

No. 13. (On se Mêle au Combat)

andante poco adagio.

(Voila c'est lui)

pp

Presto.

p

p p

p

fp fp

p

1º tempo

pp

Più Presto

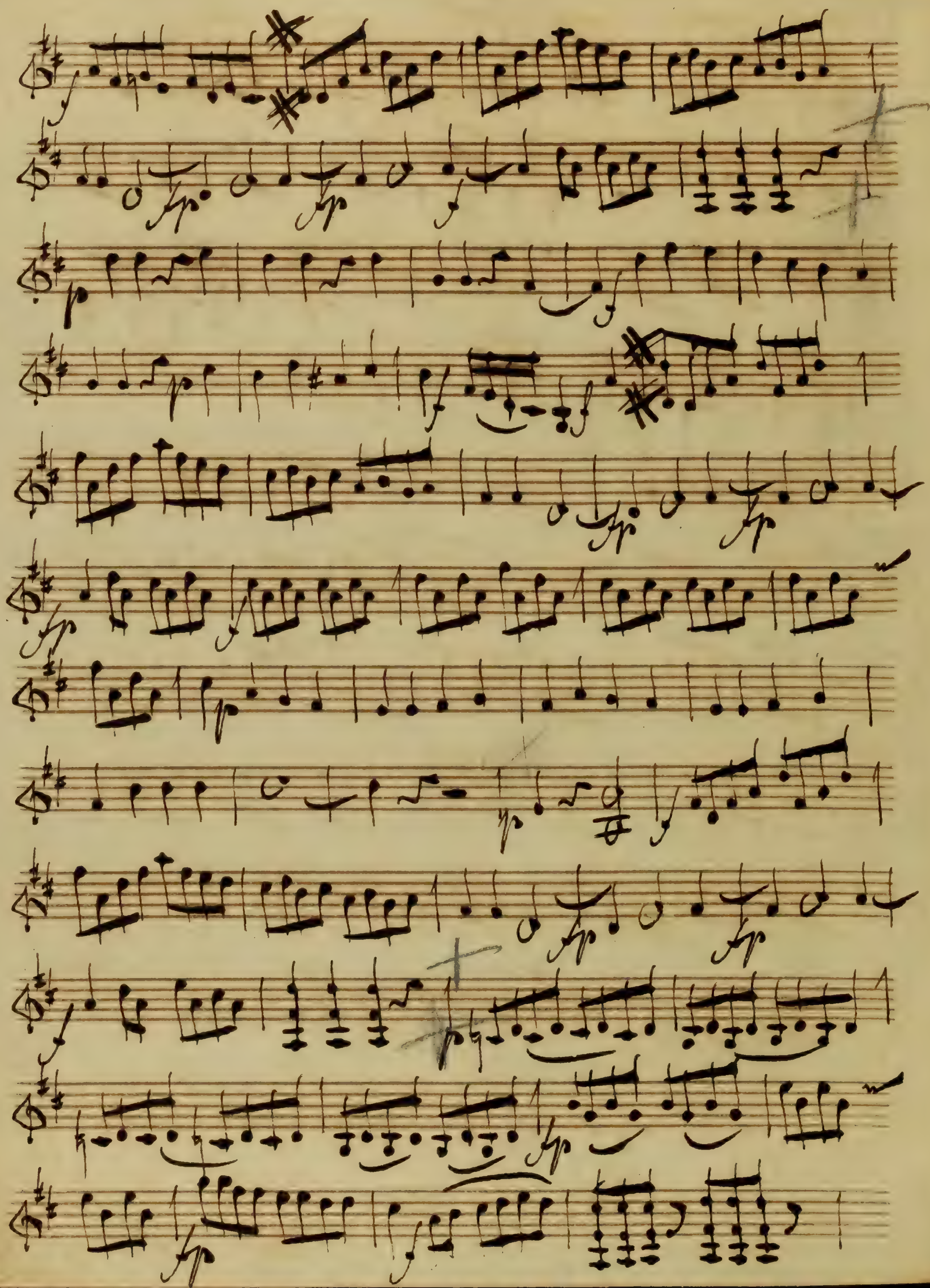
f

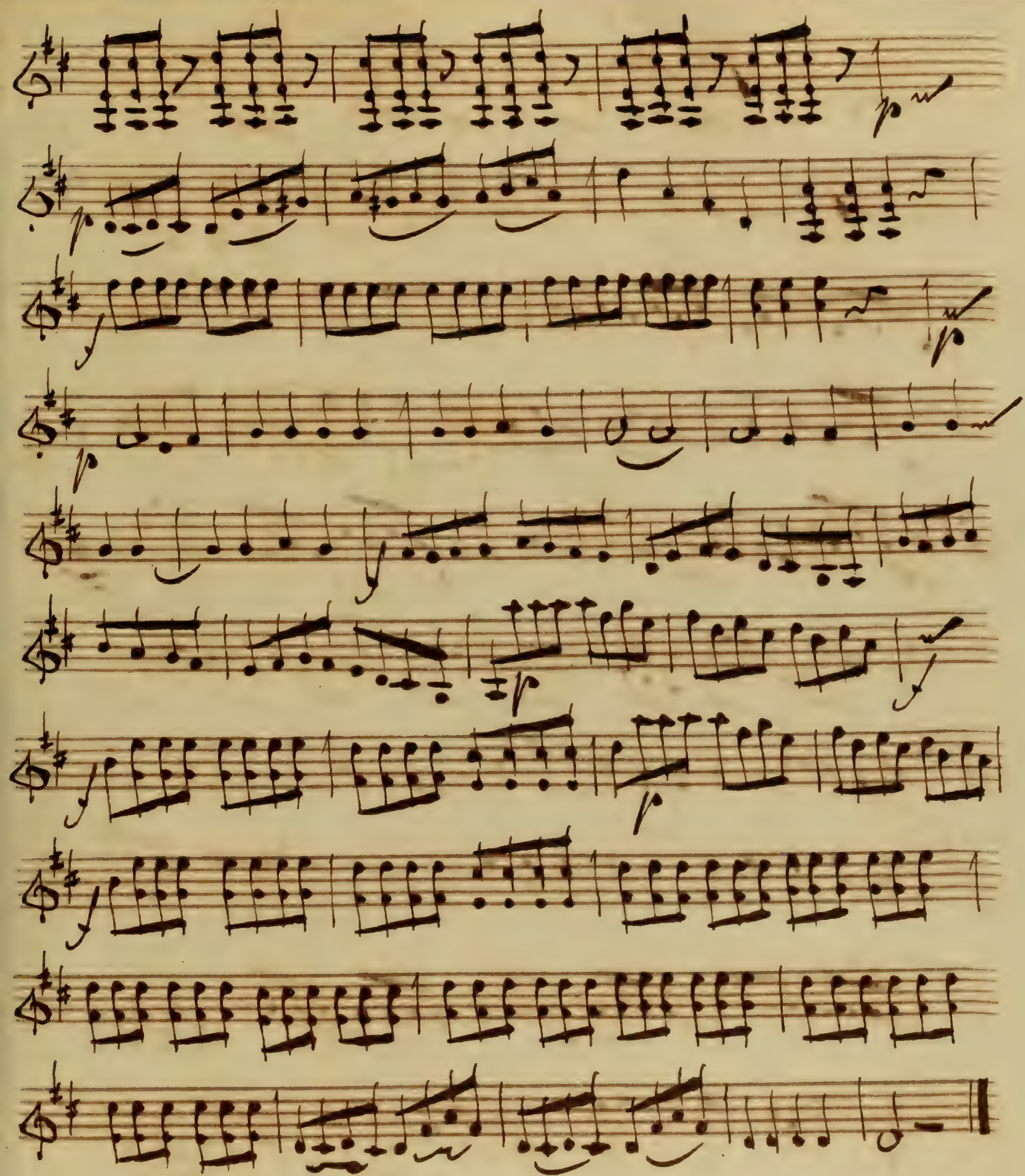
No. 14. (ah! Mon Pere)

Allegro Molto

p

Tr





N°. 15

No. 15 (Des Supplices.)

Allegro.

p

f

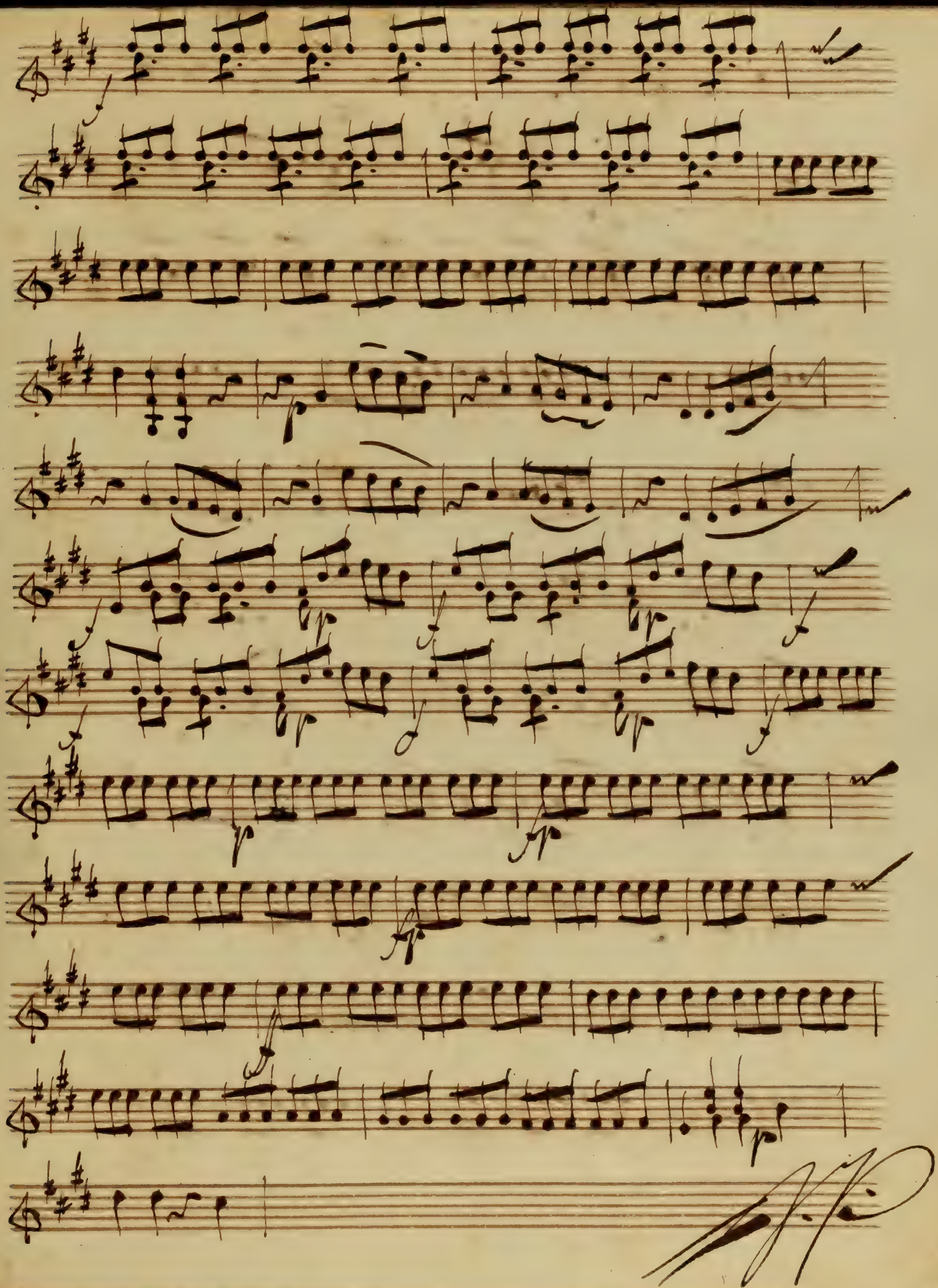
f

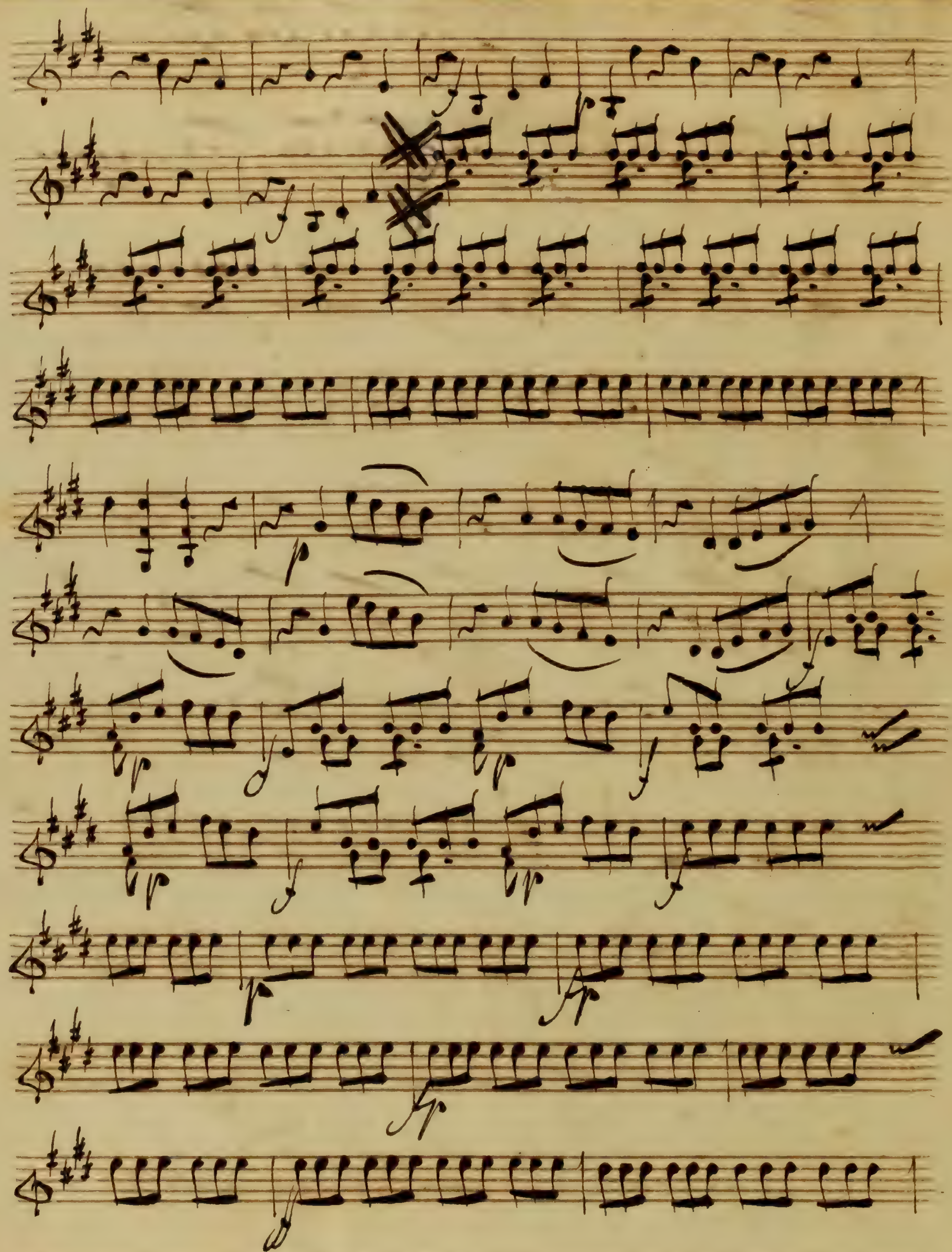
p

f

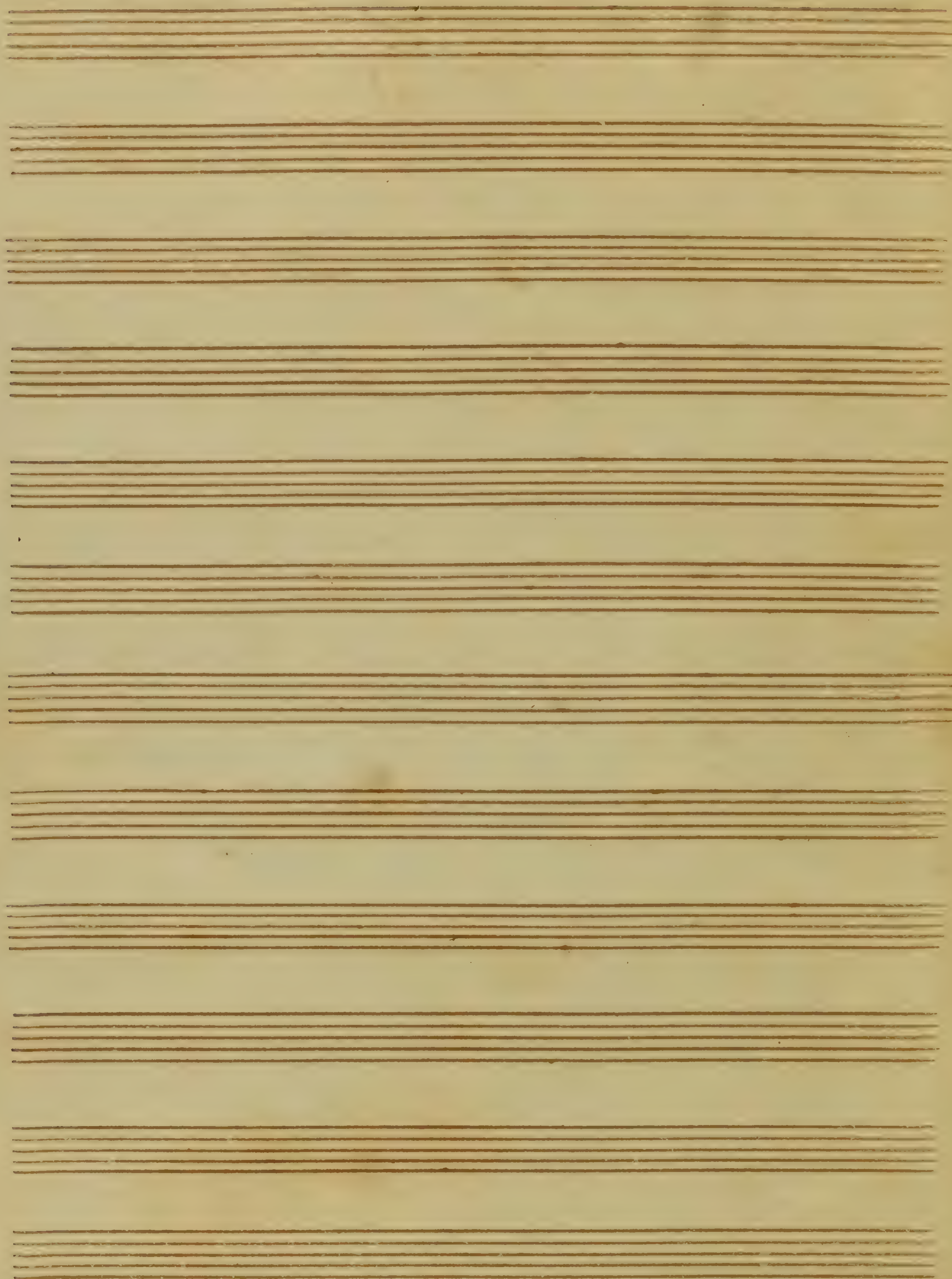
p

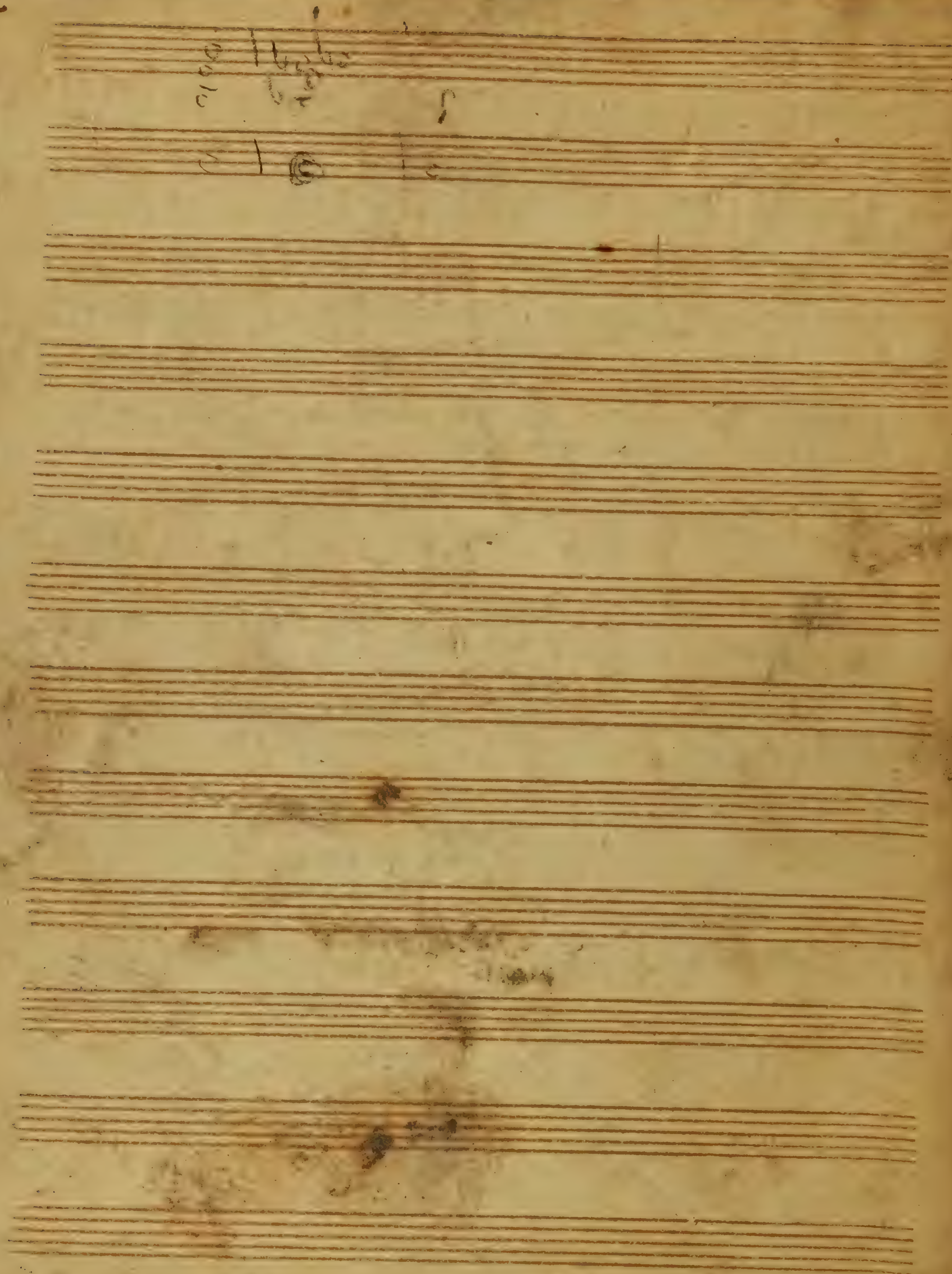
p

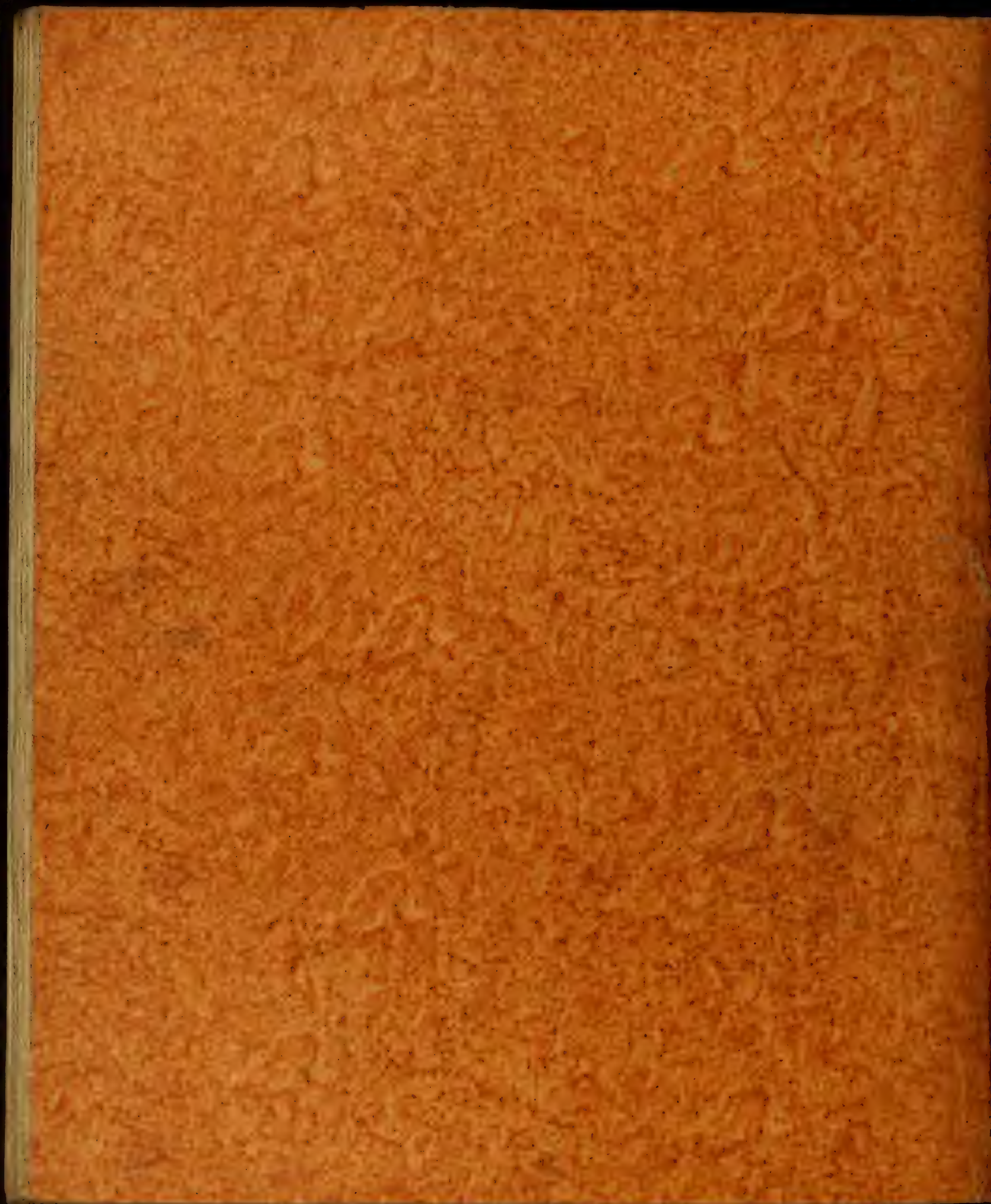




Fine







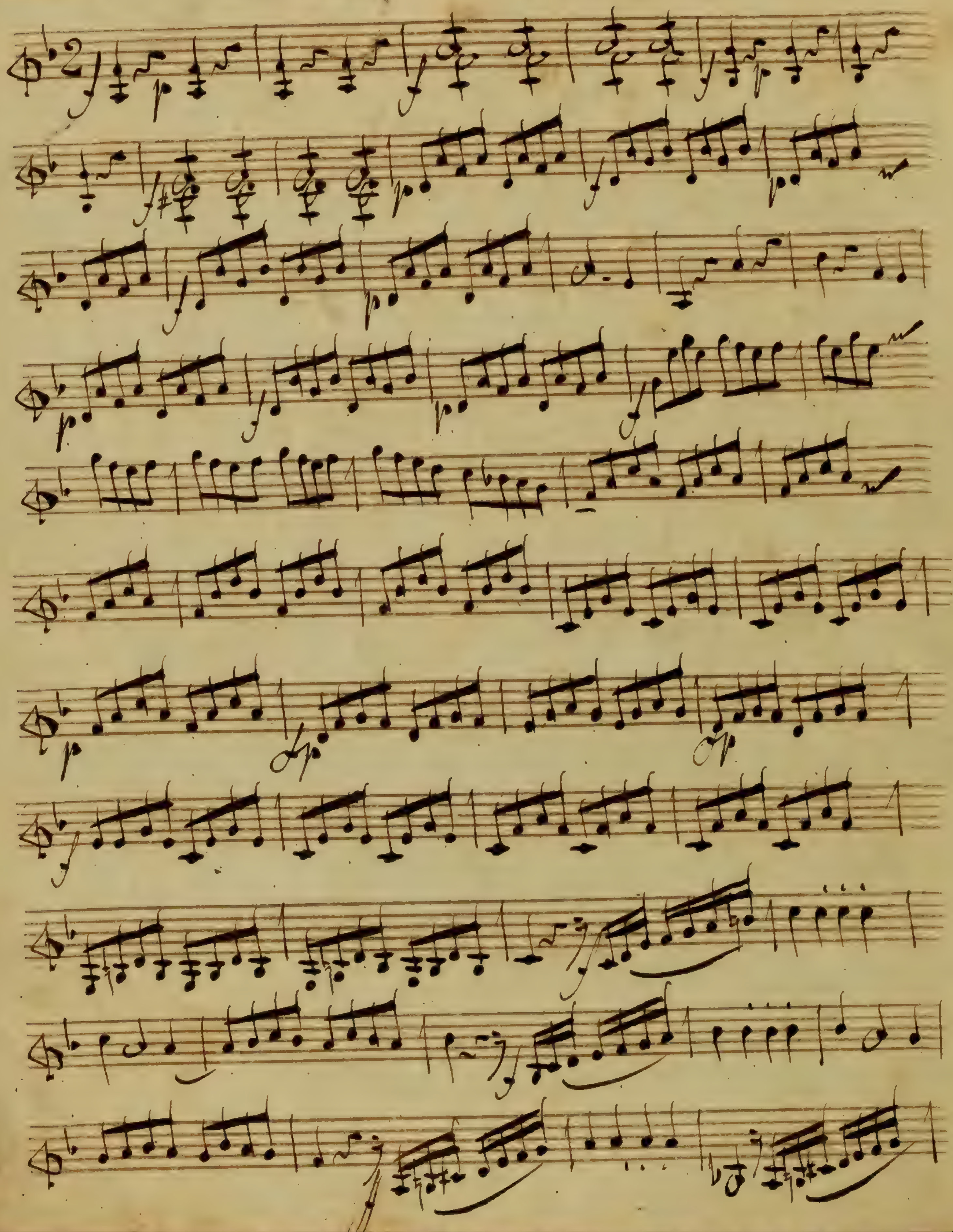
Violino. 2°

Raoul de crêqui

Opéra
Raoul
Sire de Créqui
En 3 Actes

Violino 2do

Ouverture Allegro Assai



(andte con Espressione)

all°. assai


plus Vite

fp

fp fp fp p

cres poco a poco.

mezf f ff

fp fp fp

fp p cres

poco a poco. mezf

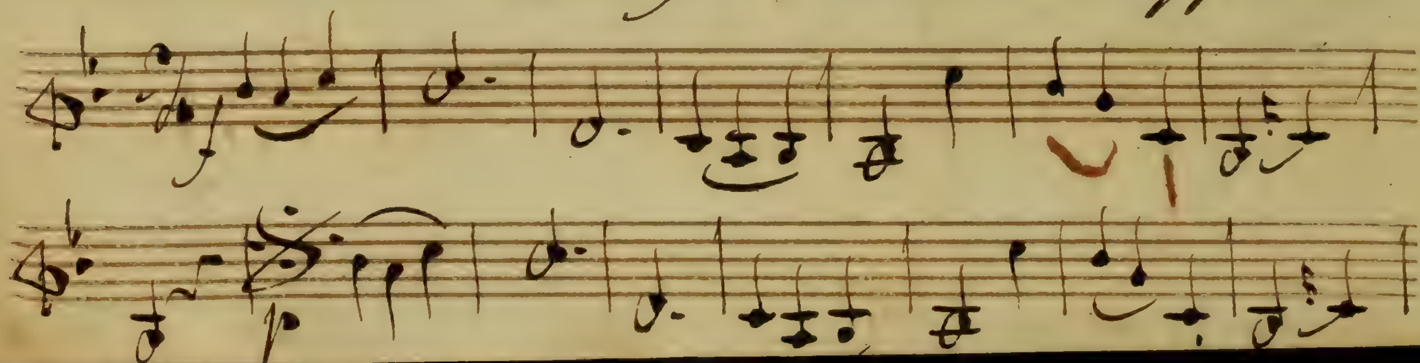
f ff

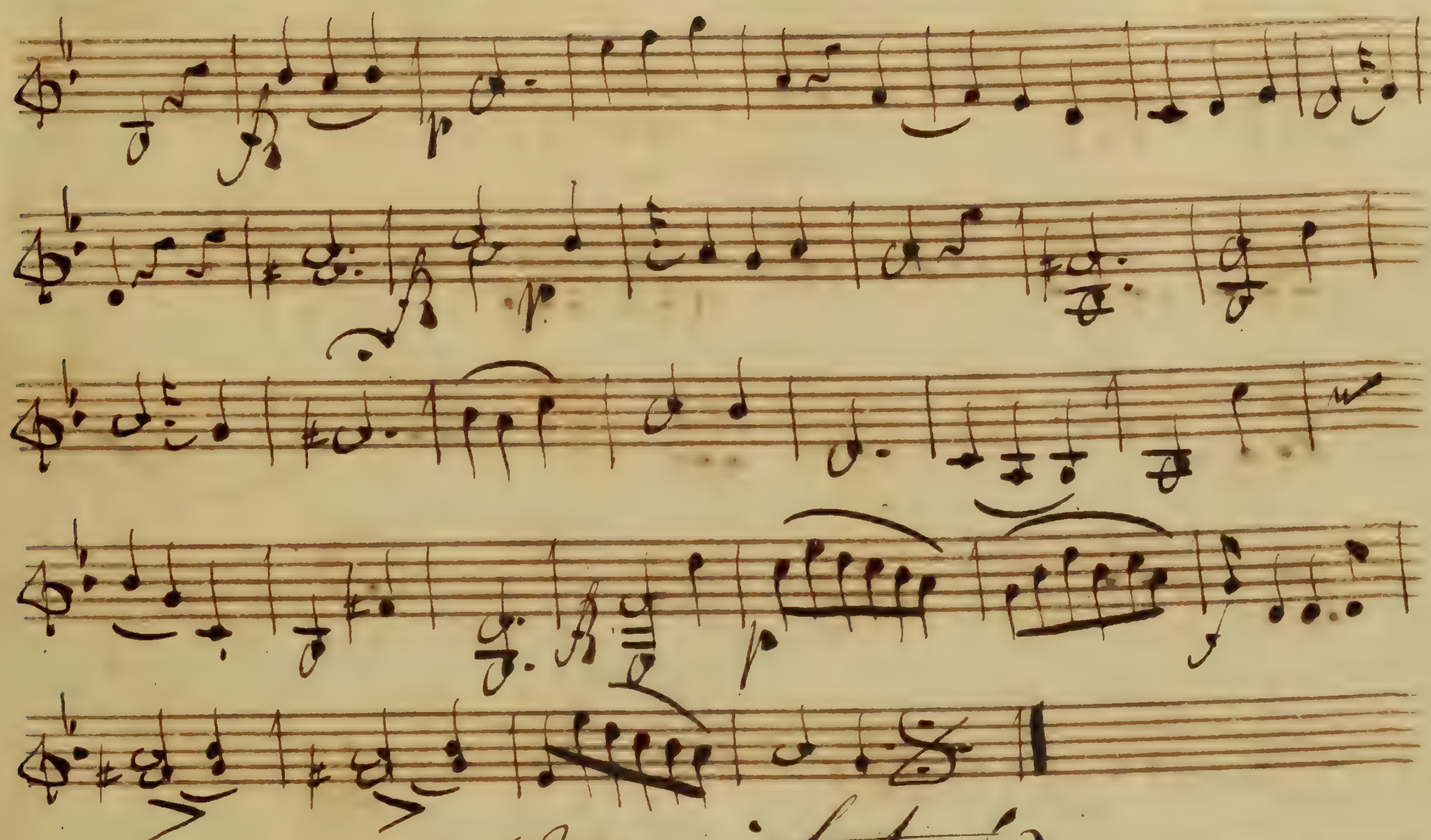
No. 1: (Elle loin m'a dit)

2e Couplets — Andante

No. 2: (Ce dernier Malheur)

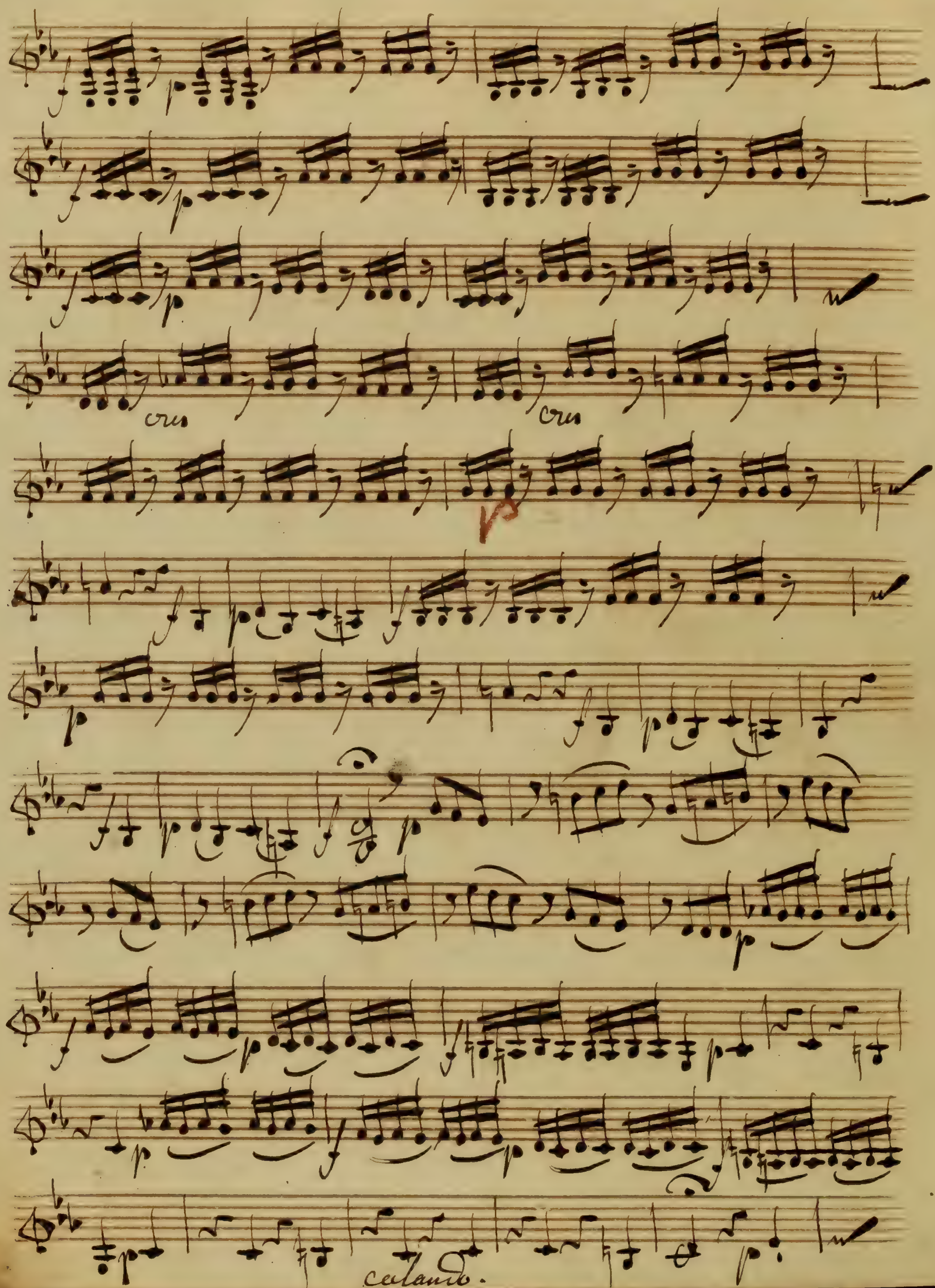
Romanza — And.te non troppo





N°: 9: (Jeune infortuné)

andante presque larghetto


cres
cres
calando.

(all.o spiritoso)

p f cres

p

for

p

cres.

p

f

p

cres.

f p

cres.

f f

No. 4. (Où prendre des Armes)

Allegro assai.

nous entrouverons —

Lent ppp

nous en forgerons nous en trouverons oui nous —

En aurons oui — nous aurons des armes —

all.o assai

p f

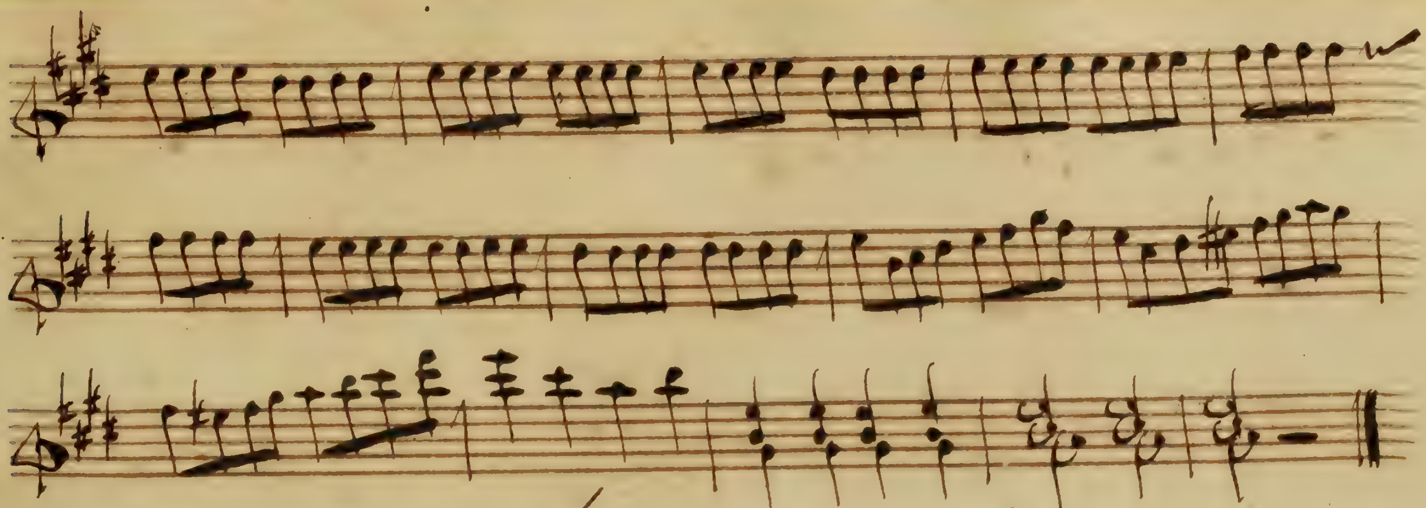
Récit

(Seul) nous En trouverons nous En forgerons nous Entrouve=
p
=rons oüi nous En aurons oüi

p f all°. a poi.

f pp

ff



N°: 5: (Sera pour nous)

andante presque larghetto.

all° mod°

(accelator)

fp

pp

Larghetto.

fp

cres

cres

All.^o Moderato.

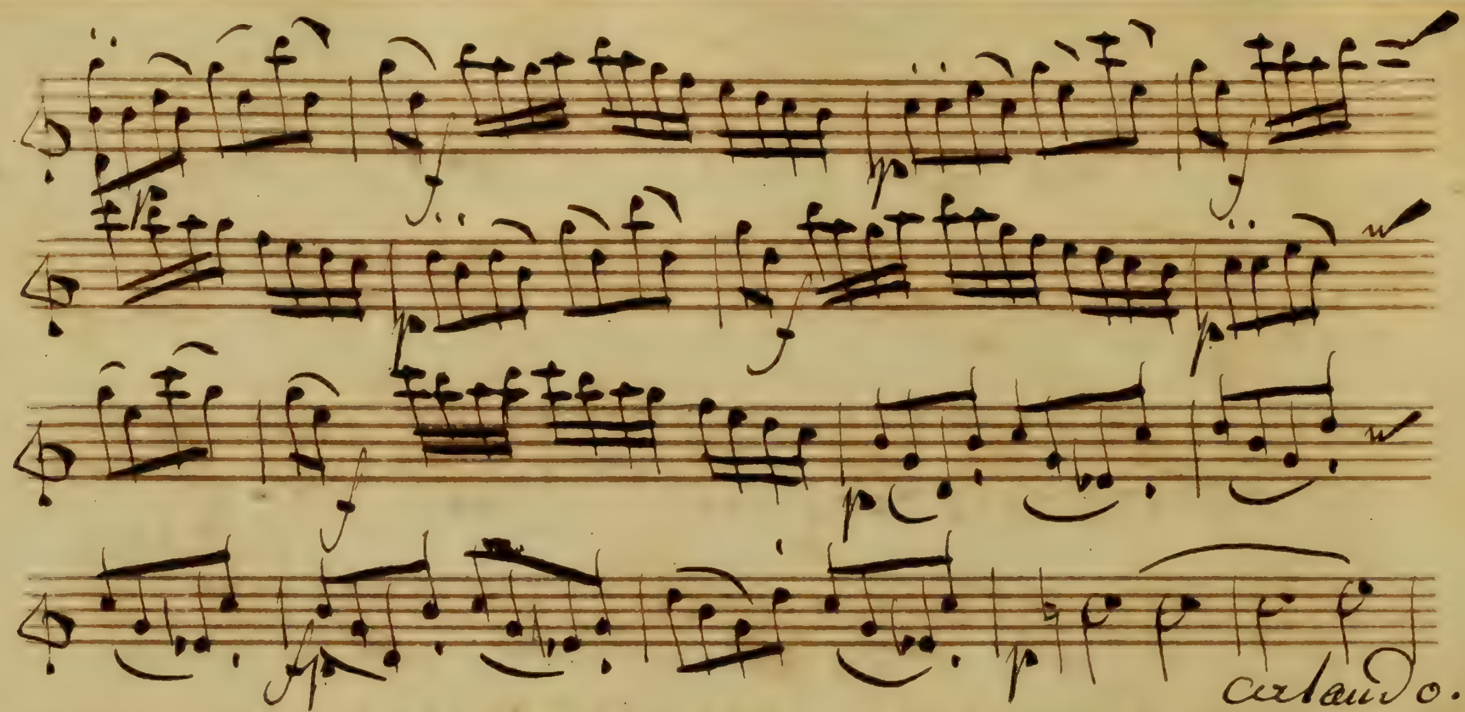
fp

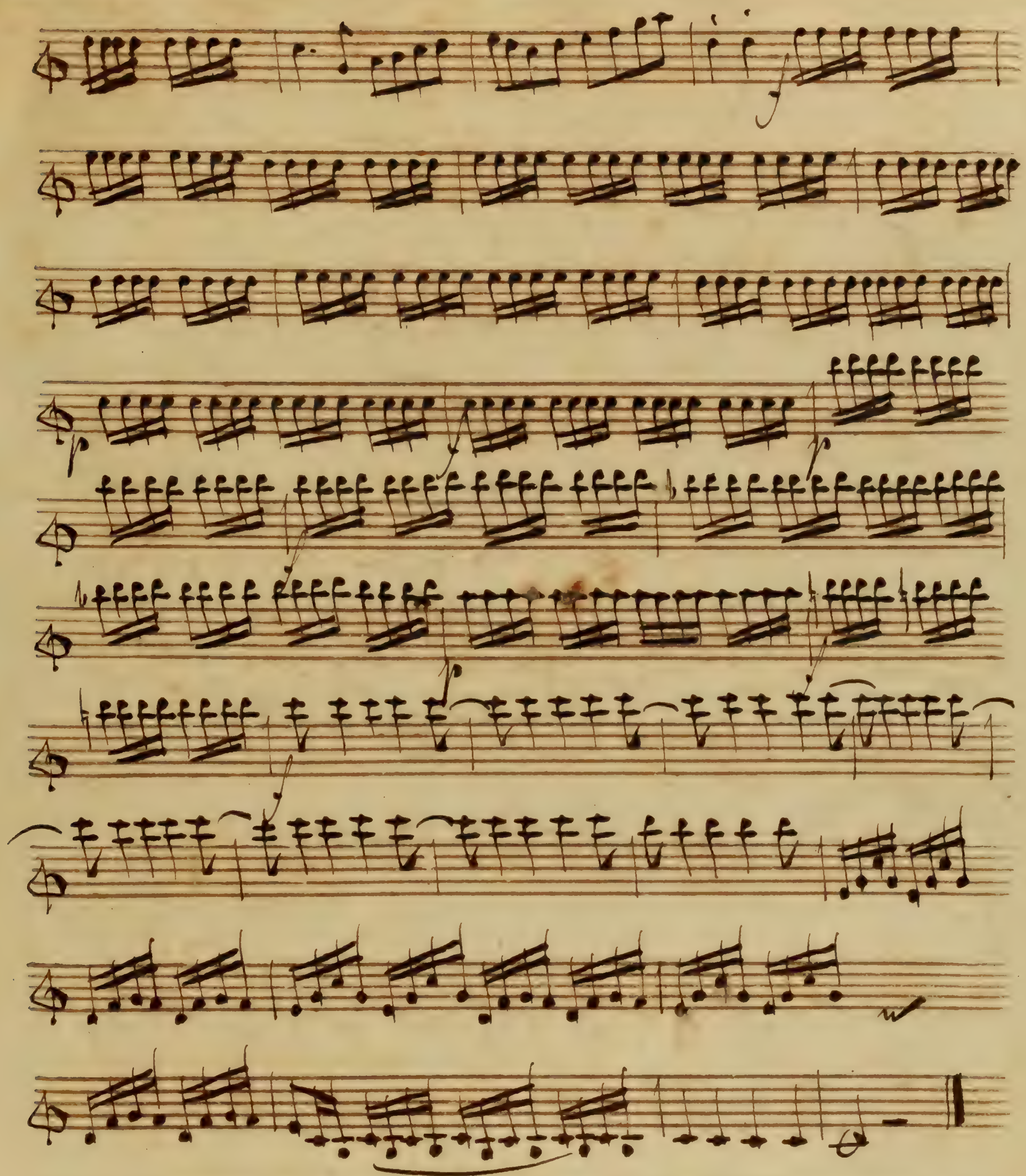
fp

Larghetto

p cres f p cres fp

All.o Spiritoso


calando.



6

Acte 2eme All°

Moderato

pp

a poco

cres.

cres

p

f

p

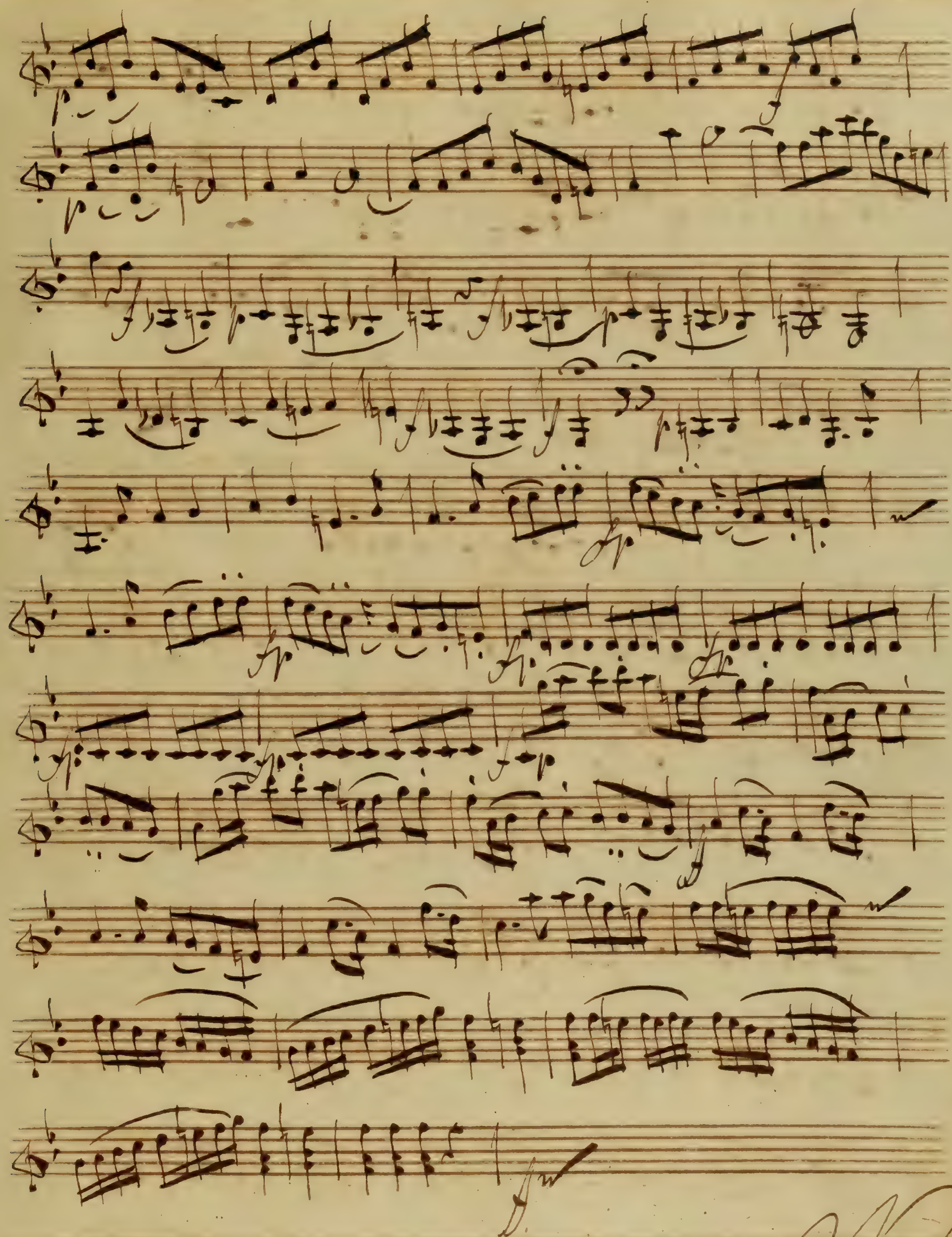
p

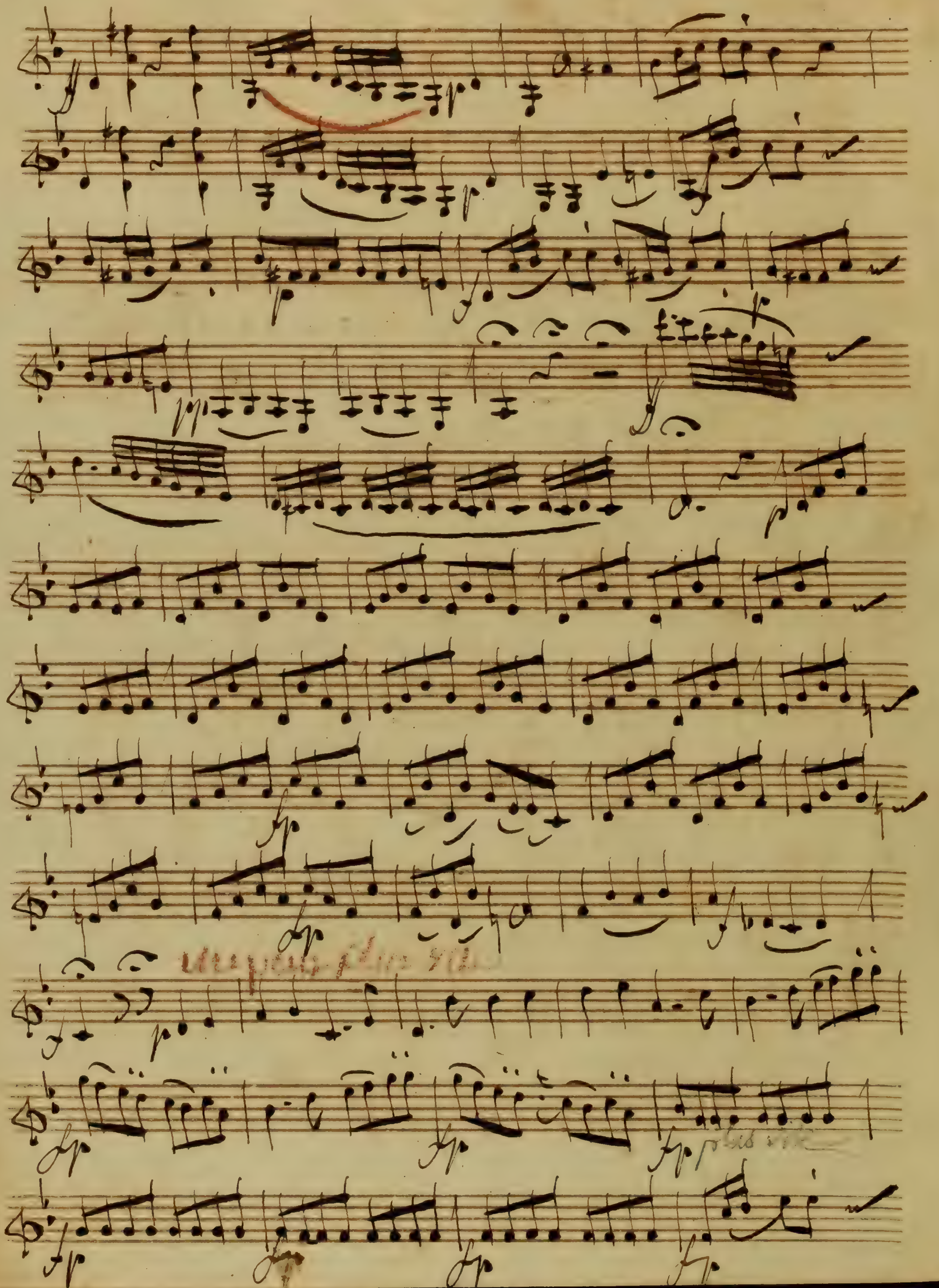
f

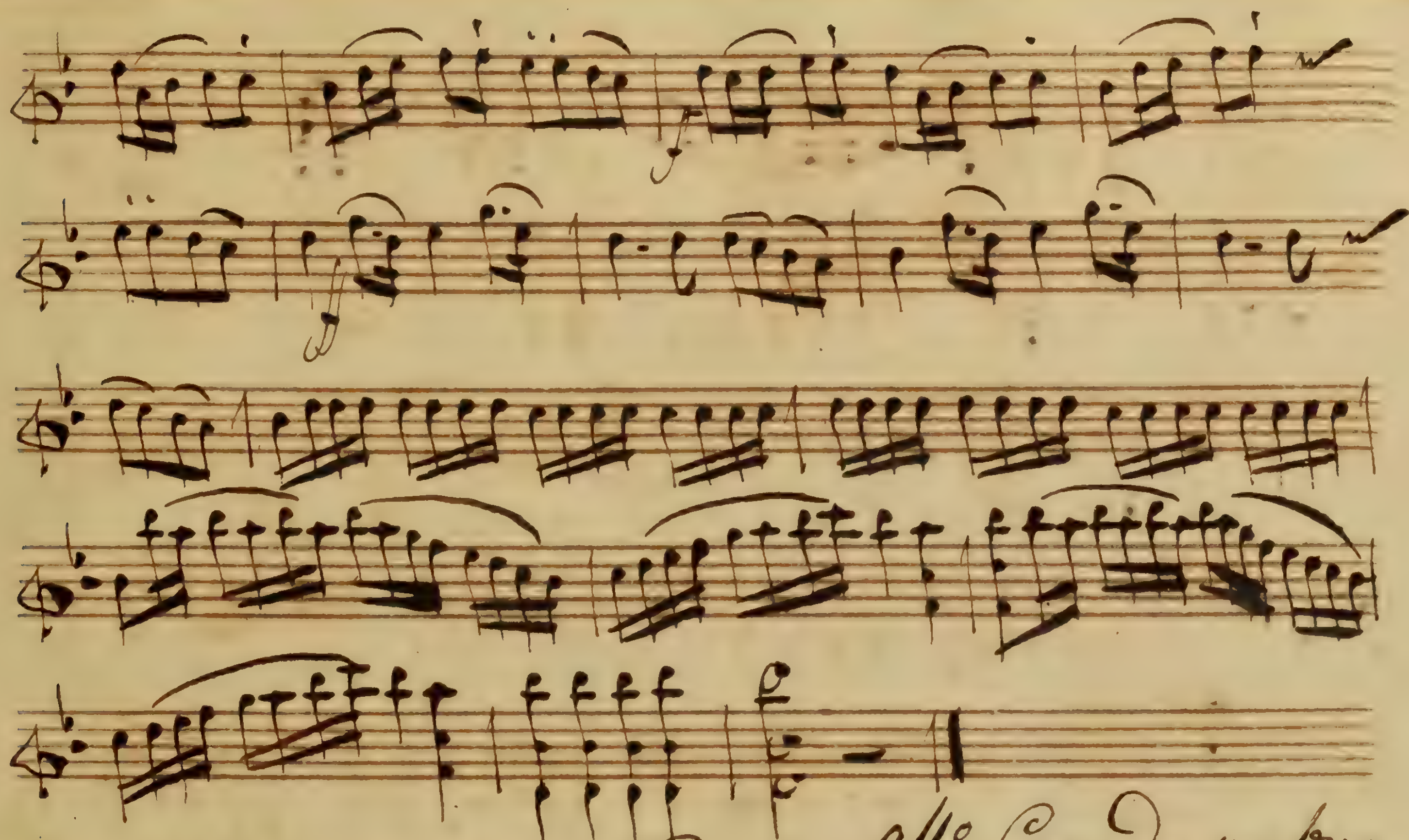
ff

ralentissez

pp


fp
fp
fp
fp
fp
fp
f
fp

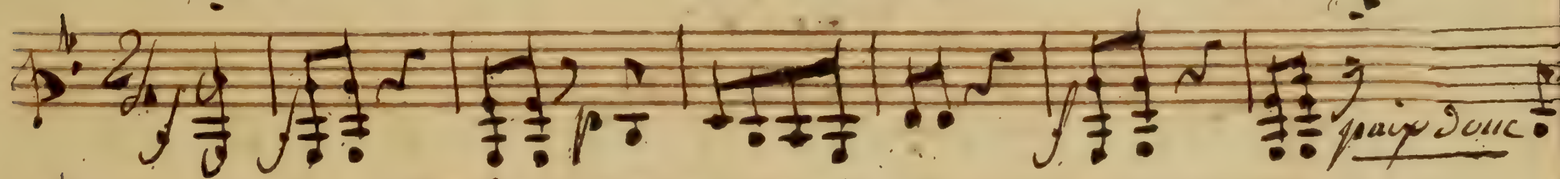

fp
plus vite

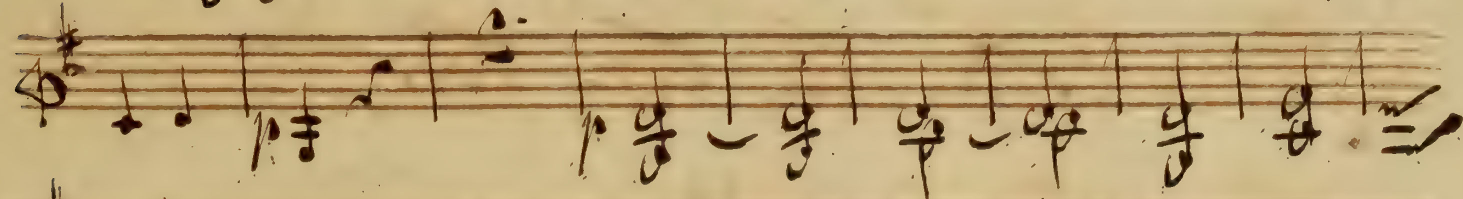


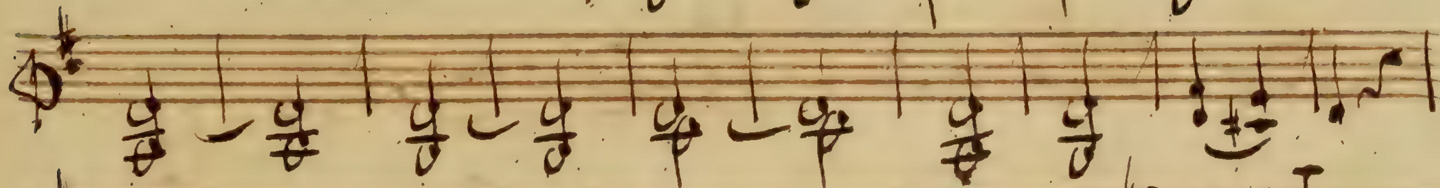
No: 7: (Mon Pere)

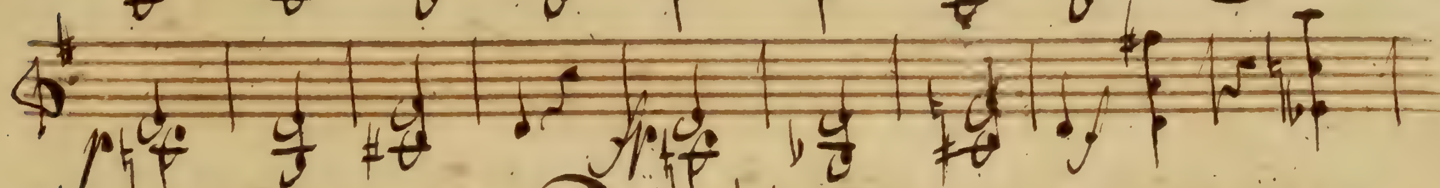
All° Comodo non troppo

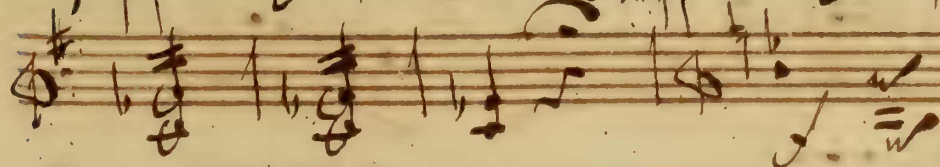
Sesto.

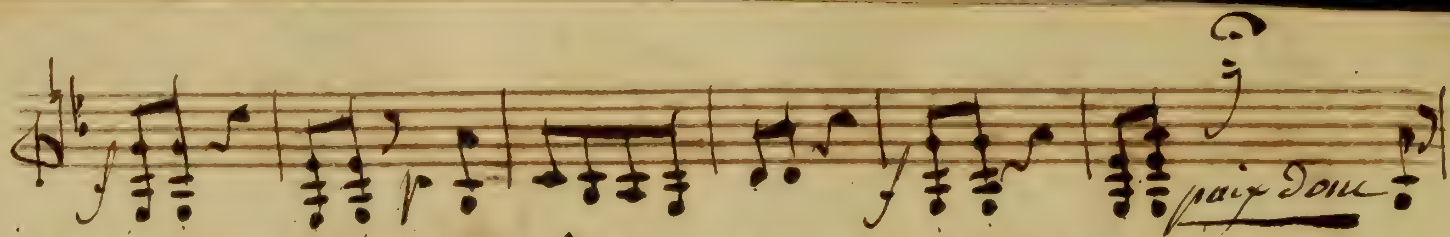
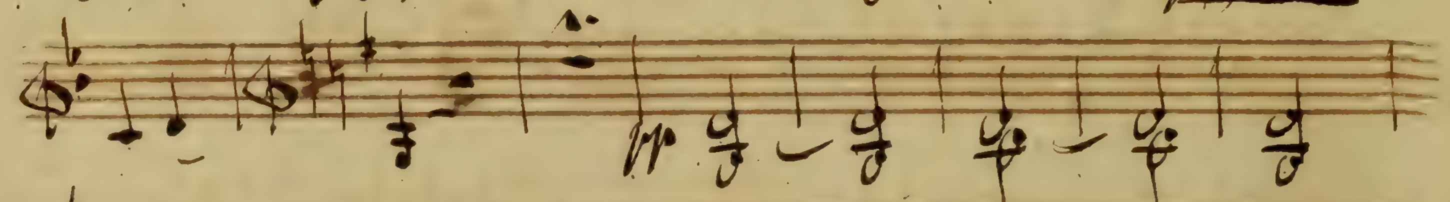
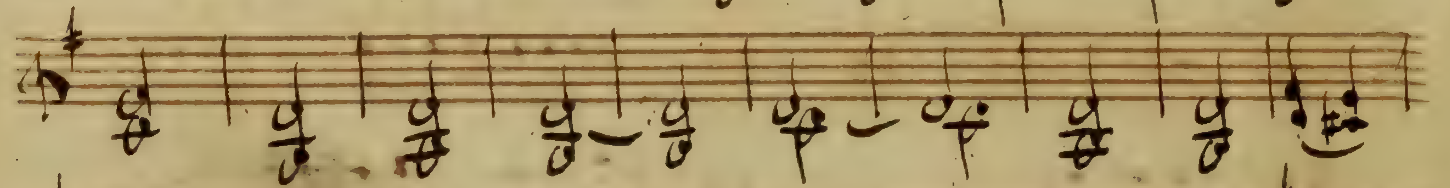
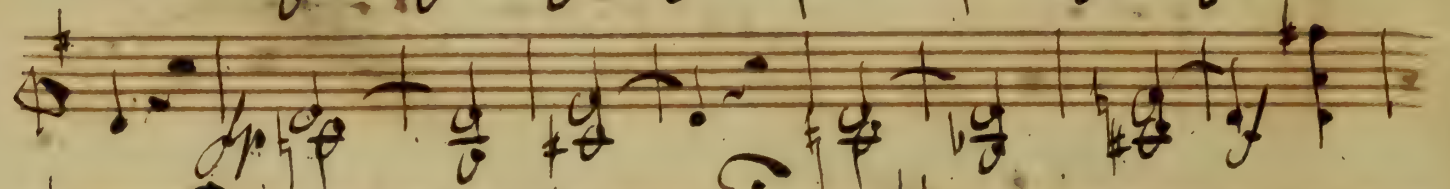
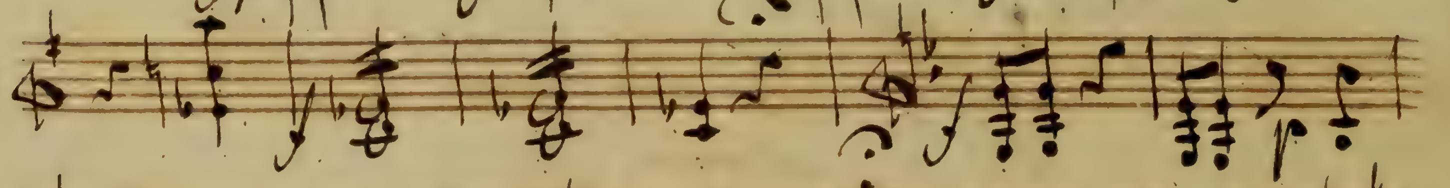
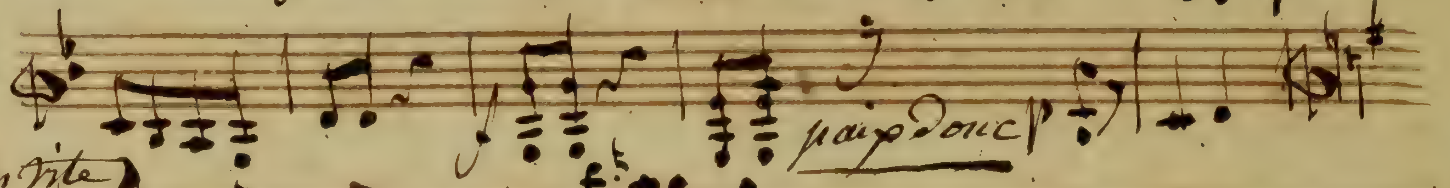
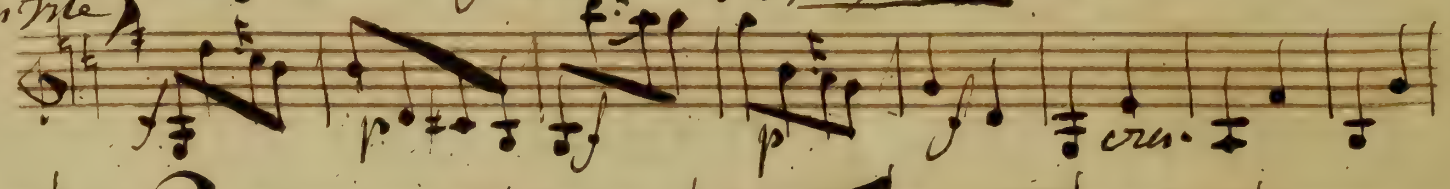
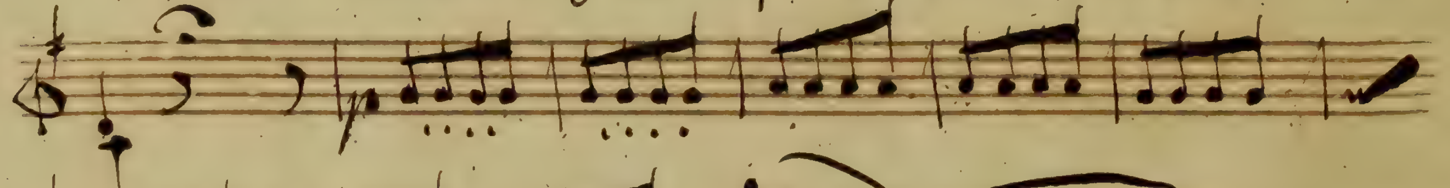
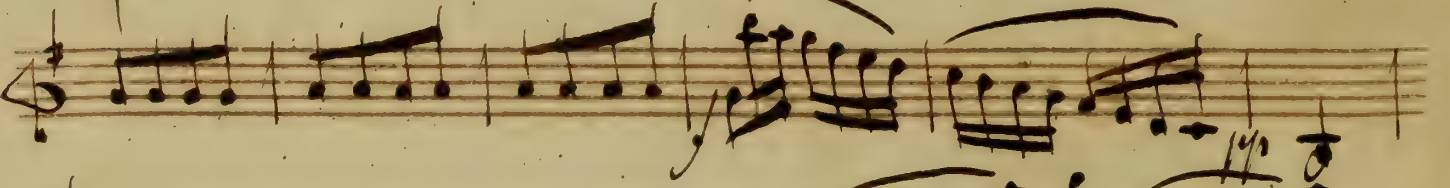
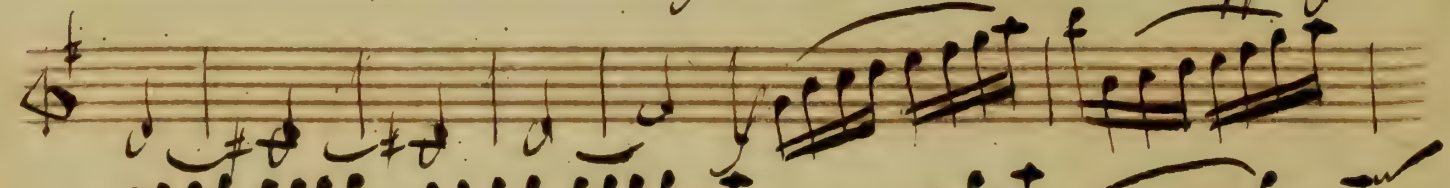
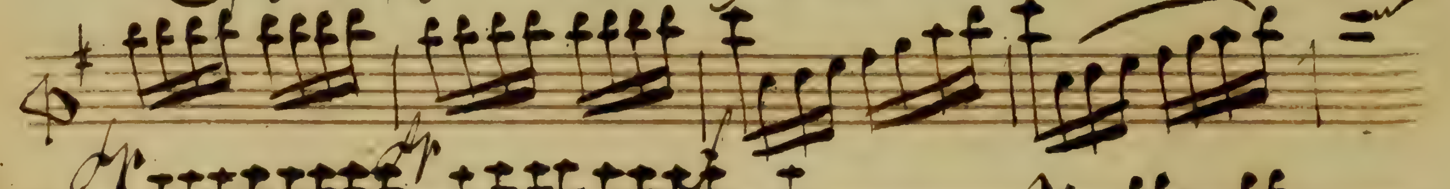
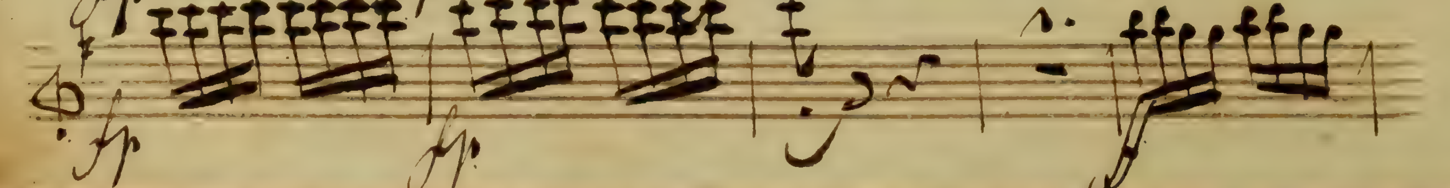


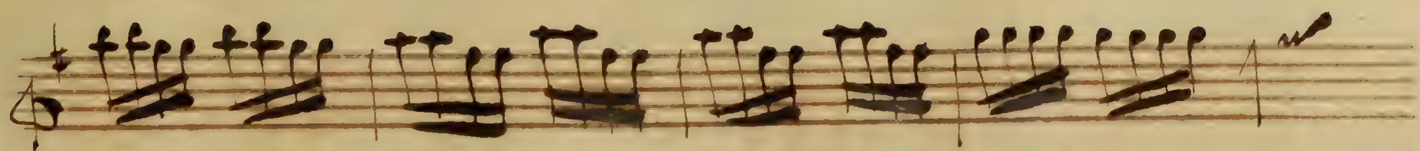


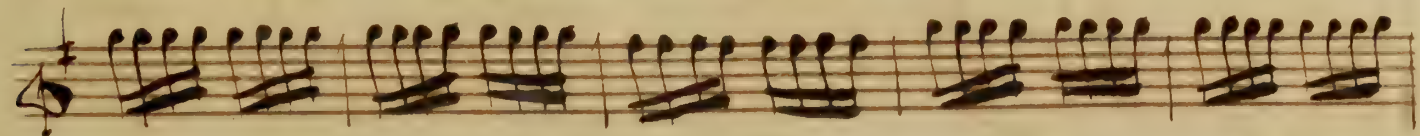







f
p
plus doux

tr


fp

f
p

f
plus doux
p

Plus vite
p
f
cres.

p

f
tr

f


fp
fp
fp
fp







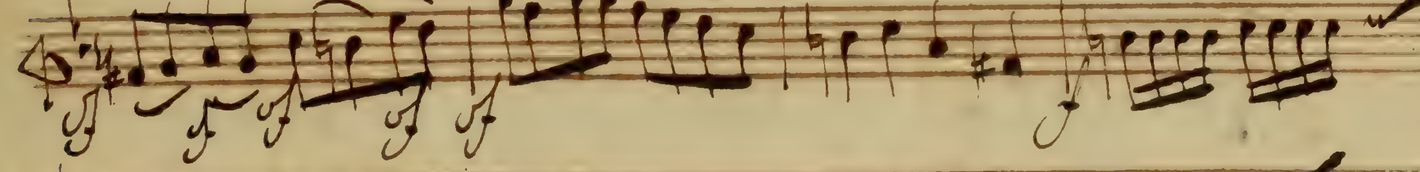
N.º 8 (qu'on le dépêche)

All.º risoluto ma non troppo



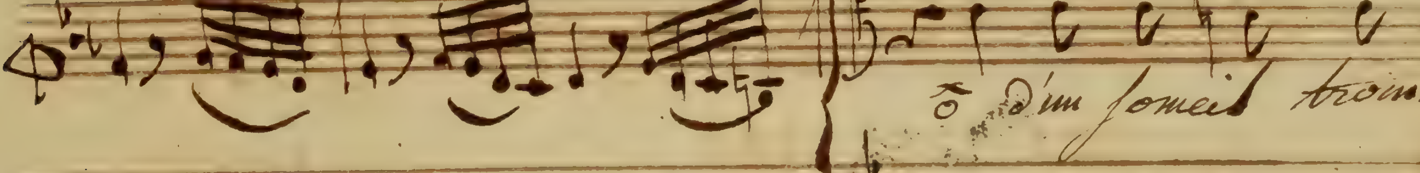












V. S.

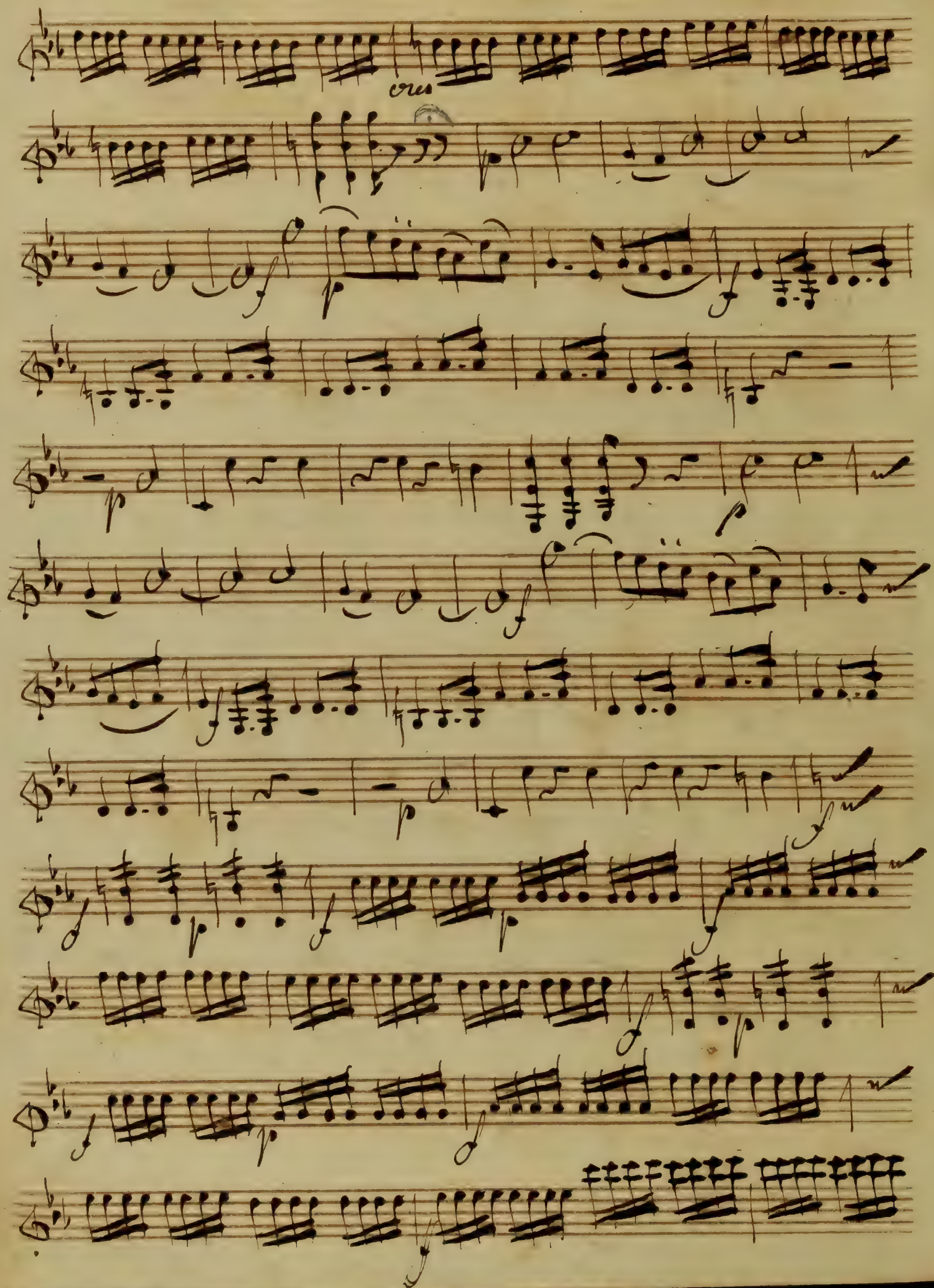
=peur prestige favo- rable — Le rêve à dé=
=truit ton Charme passager — infortuné Cré=
=qui — toi que le Ciel accable Ensi —
peu de Moments ton Sort n'a pu Changer ton Sort n'a —
pu Changer Je Revoy —
All.o marqué
Cantabile
p
pp
p
p fp
fp
fp
f
fp
fp

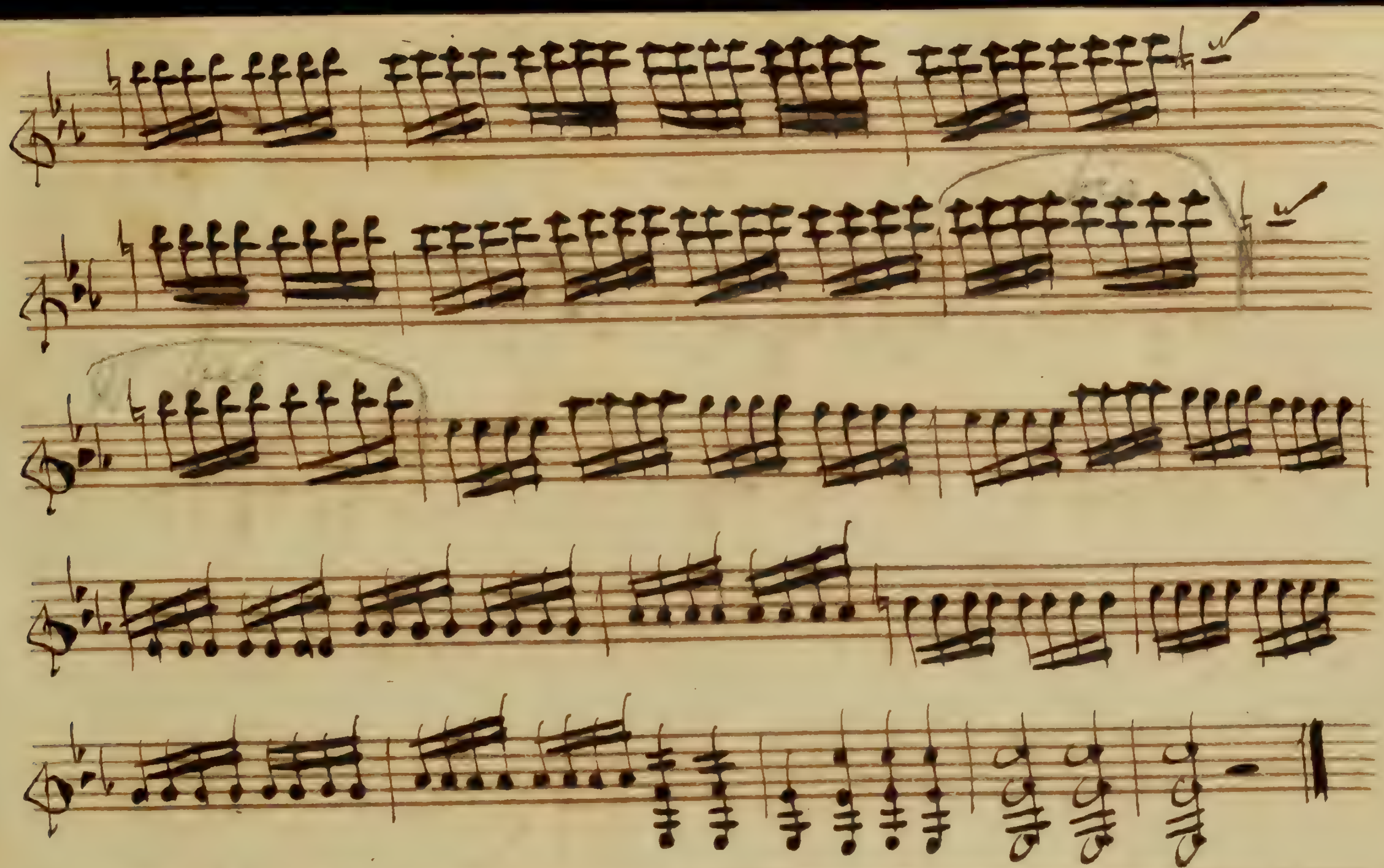
a=

=dele Adele J'étais heureux de toi fi= –

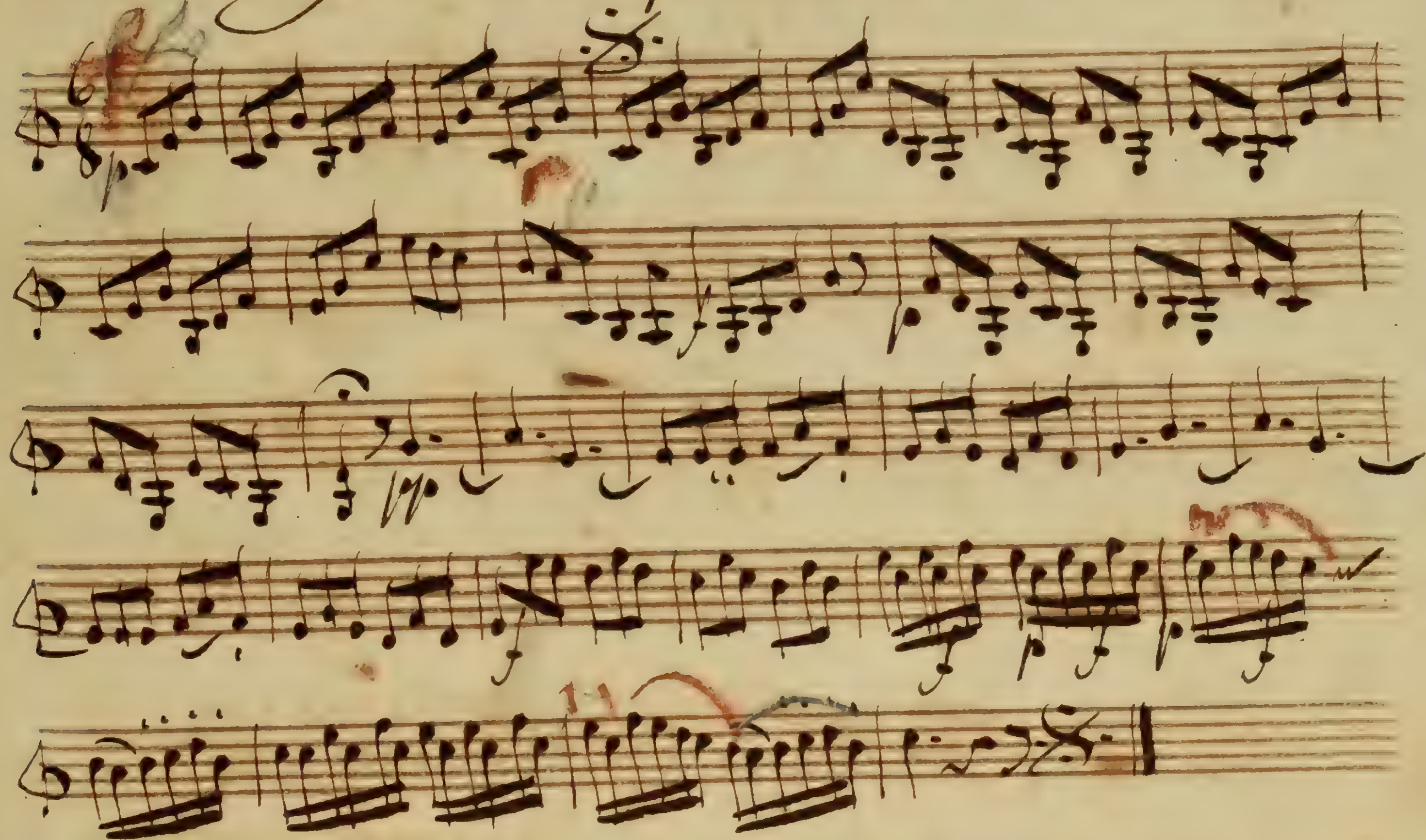
=dele mais le Noi=

all°. Mod.to p


cres



No. 9: Une Petite Chanson



R. du 3e Couplet) il fallait chanter

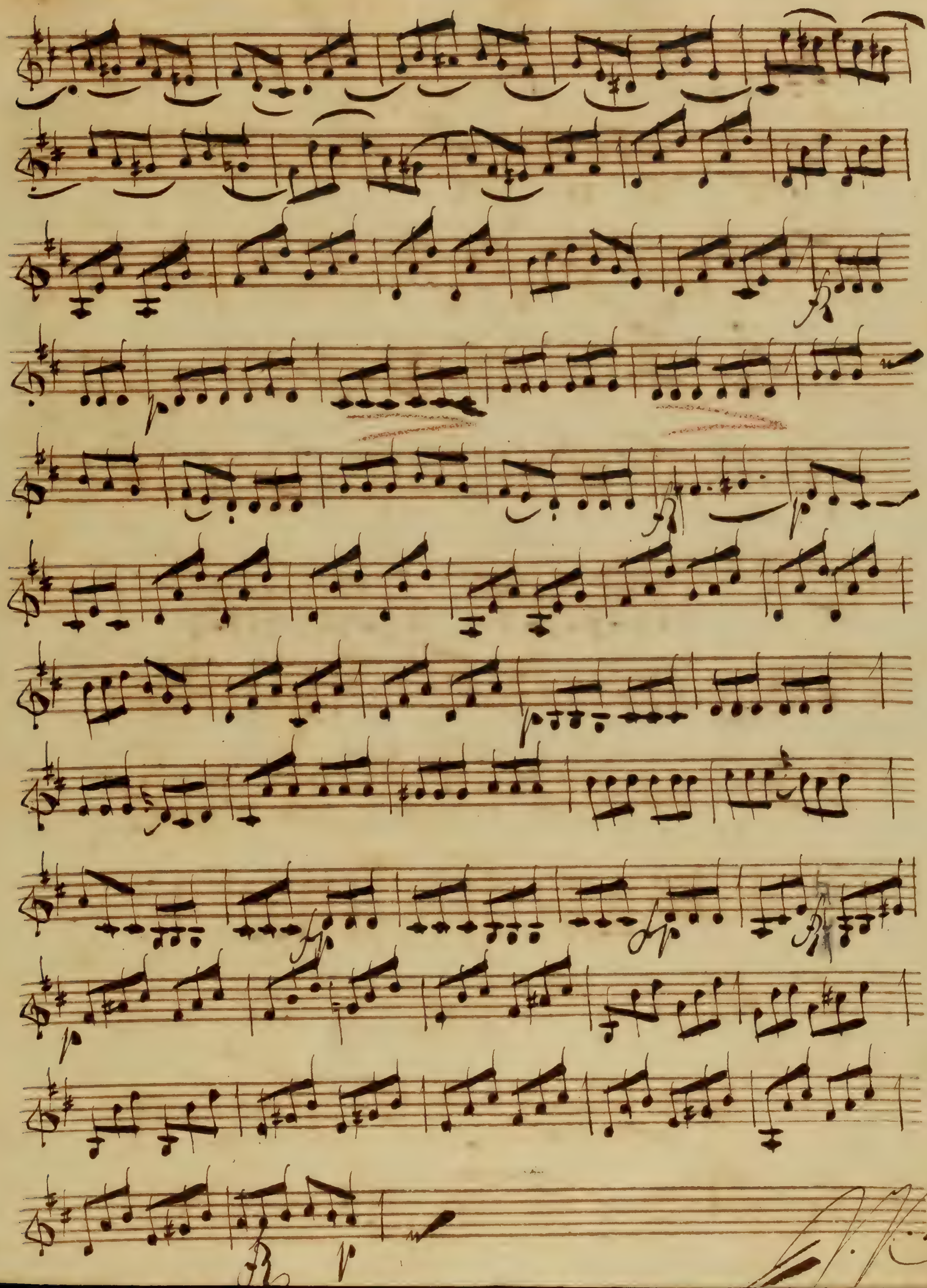
… il faut faire …

(Chantons En Chorus)

and.^tino^ non tropo Dretto.

No. 16: Dieu protege mon

Con sordini.



fz p fz p

fp fp fp fp fp fp fp

pp

cres f (un peu plus animé) f

fz poco p

fz p fz p pp

f

cres

cres

all°.

où Donc Est il

All°.

f

(poco più forte)

C'est singulier

c'est singulier

fp

fp

fp

p

p

(un peu plus vite)

fp fp

fp fp p cre

poco a poco mz

fp fp fp fp p

cre poco a poco.

mzf

Acte 3e.

No. 11: andante Expressione (Con sordini)

(Tout est perdu pour Moi)

2eme Couplet

Romance andante Expressione

Moderato presque aux

Consordini

Nº: 12: à tes Jours

ff

ff

ff

ff

mezz

fp fp fp fp

au fp fp

fp pp

fp fp fp pp

sans sourdines

2.

Allegro

f

bis

p

ff

f

p

ff

f

Moins fort

Diminuando.

p

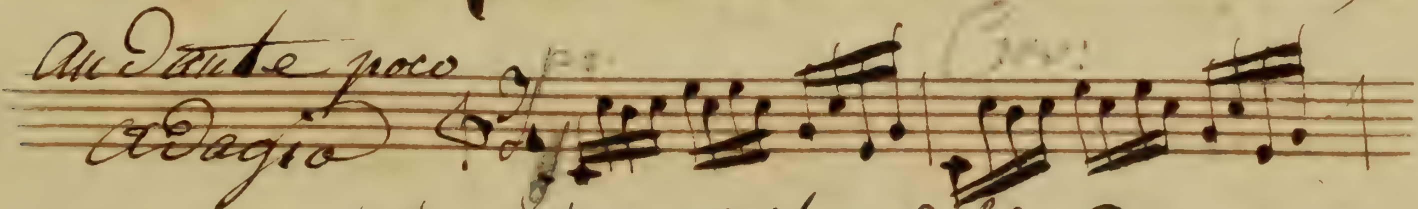
p

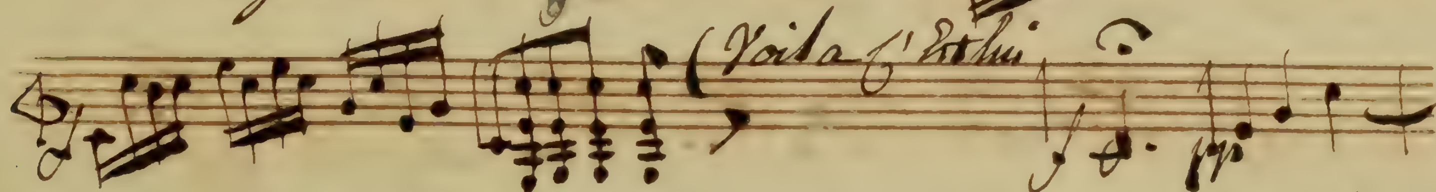
pp calando

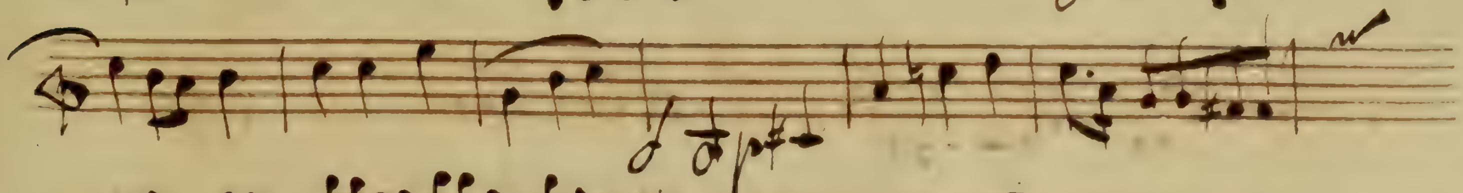
en diminuant

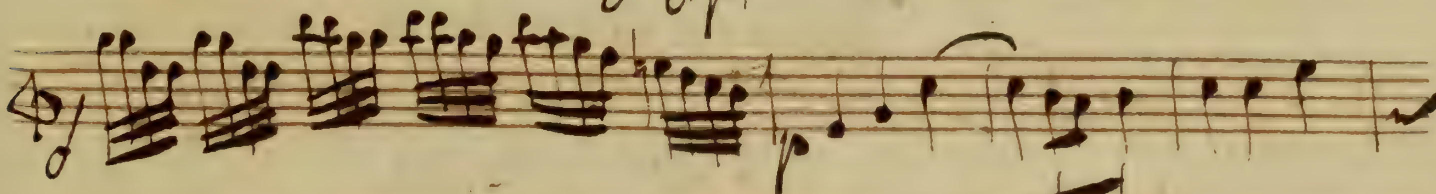


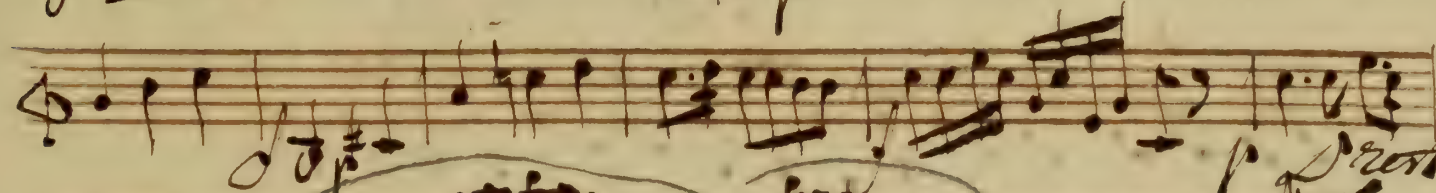
N°: 13: (ou Semele au Combat)

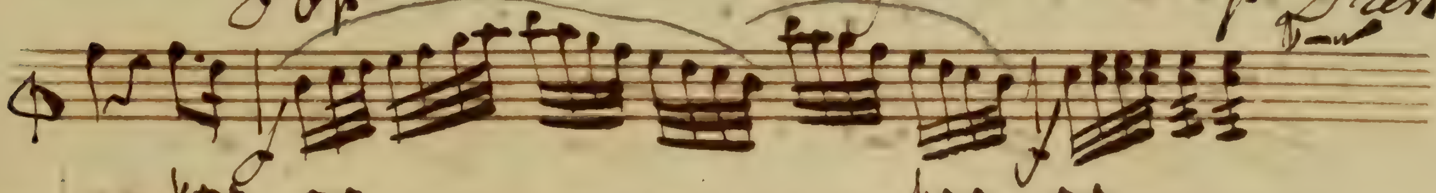


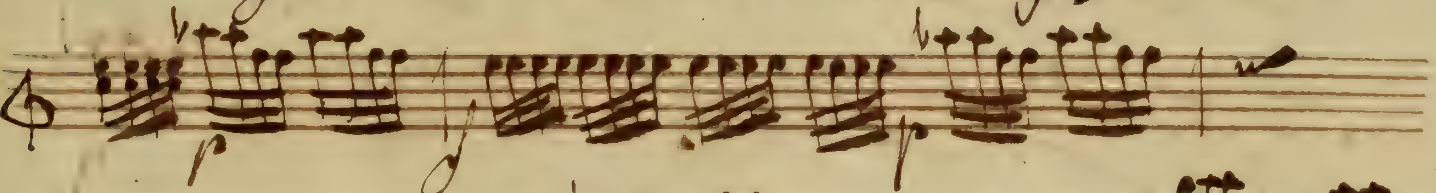






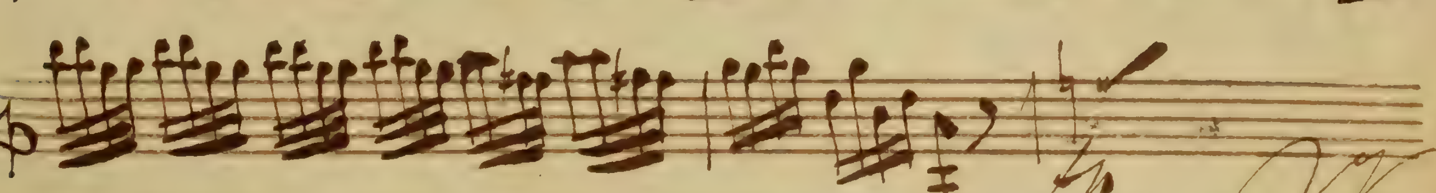








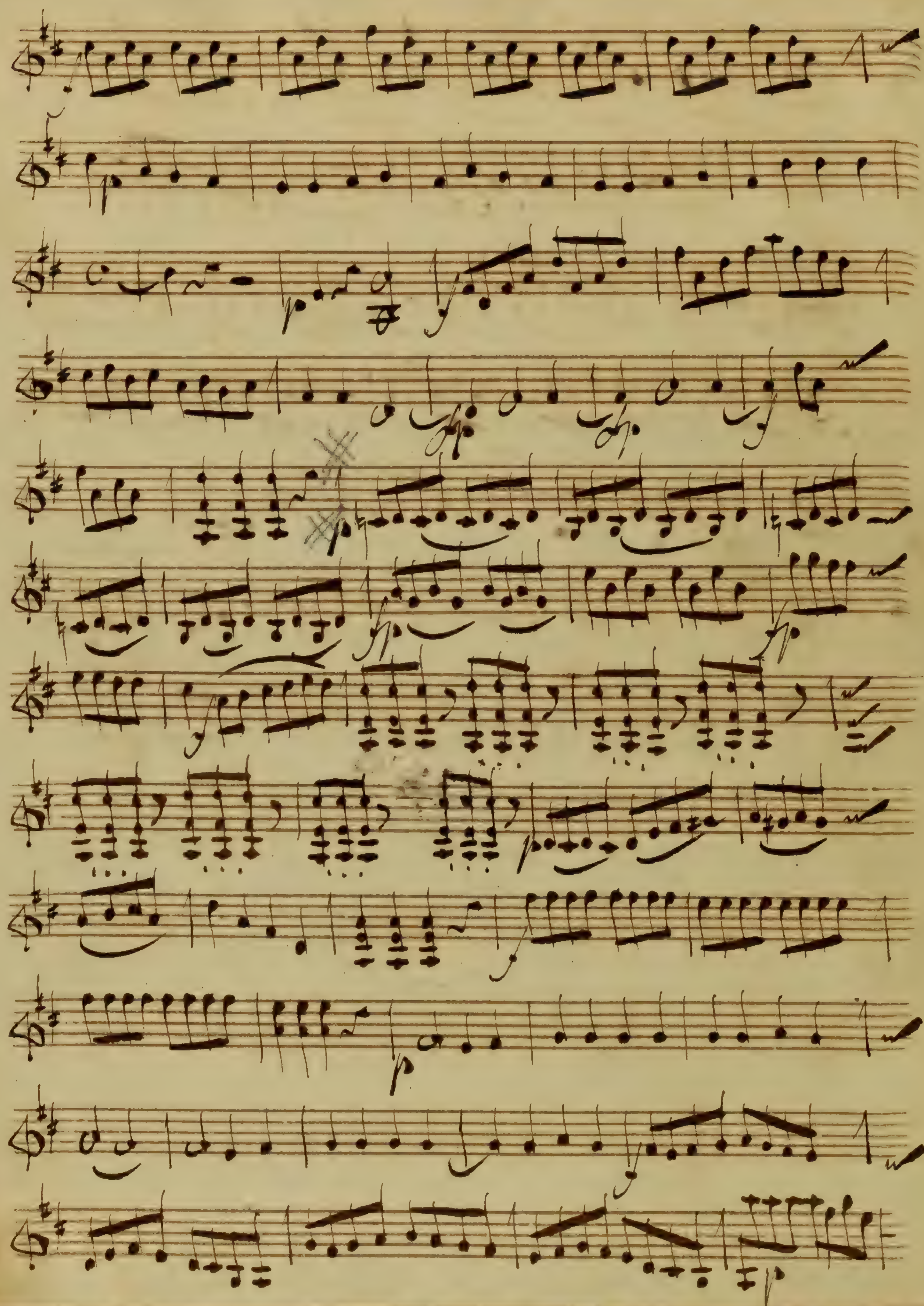


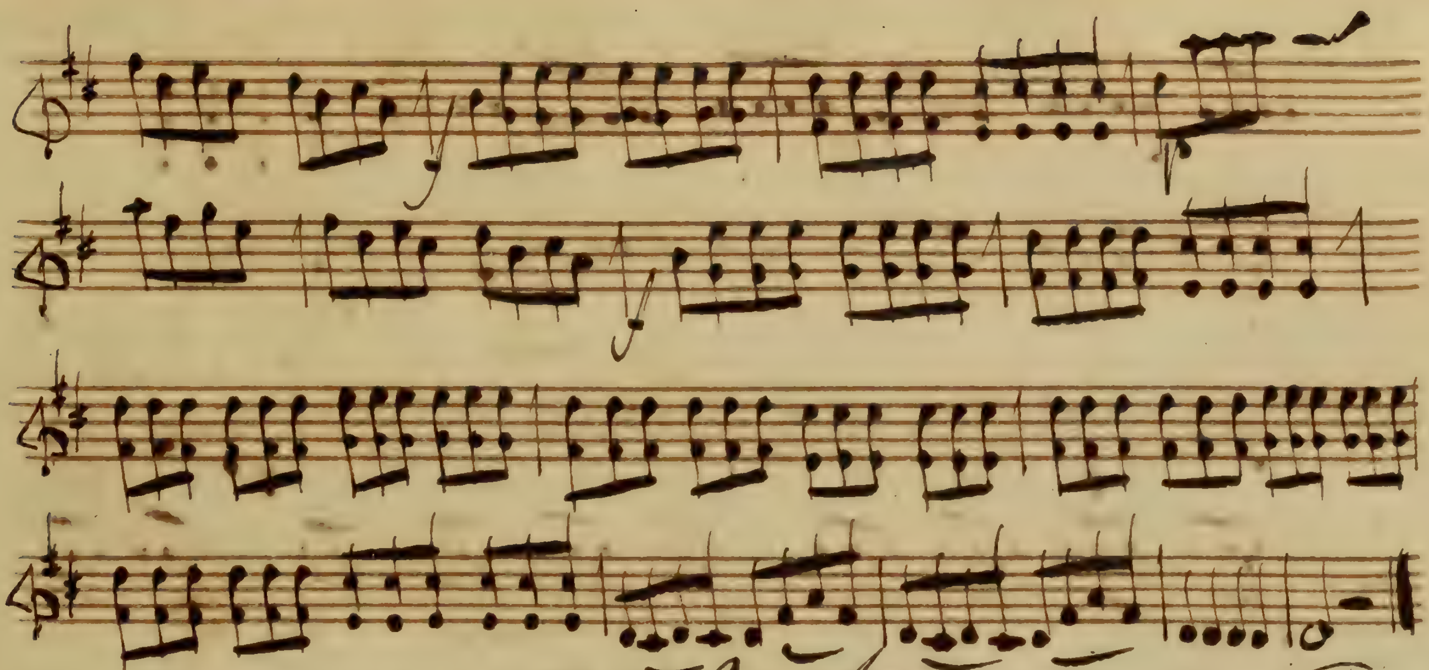


tempo 1°

Più Presto.

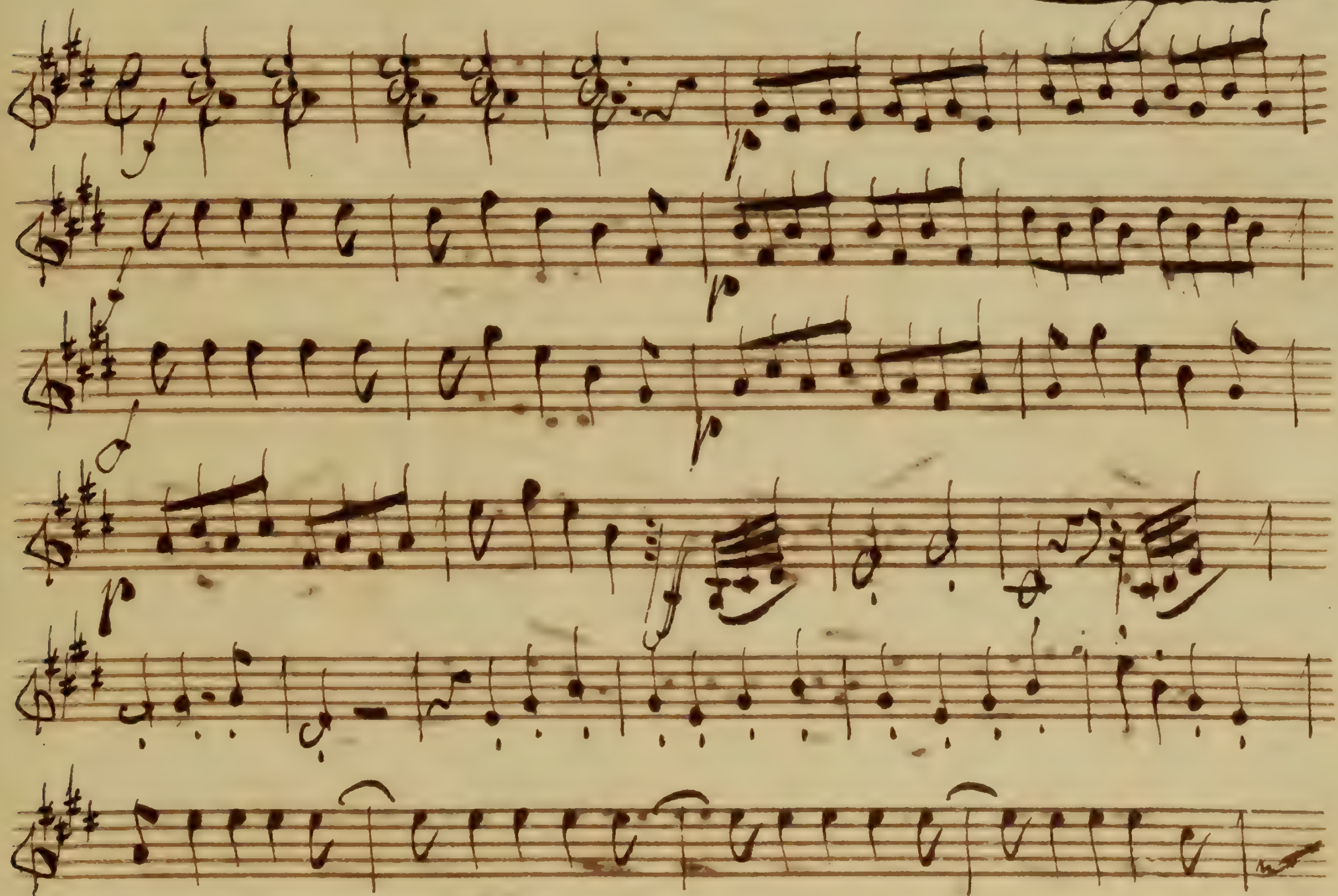

No. 44. (ah! Mon Pere)
All.o Molto.



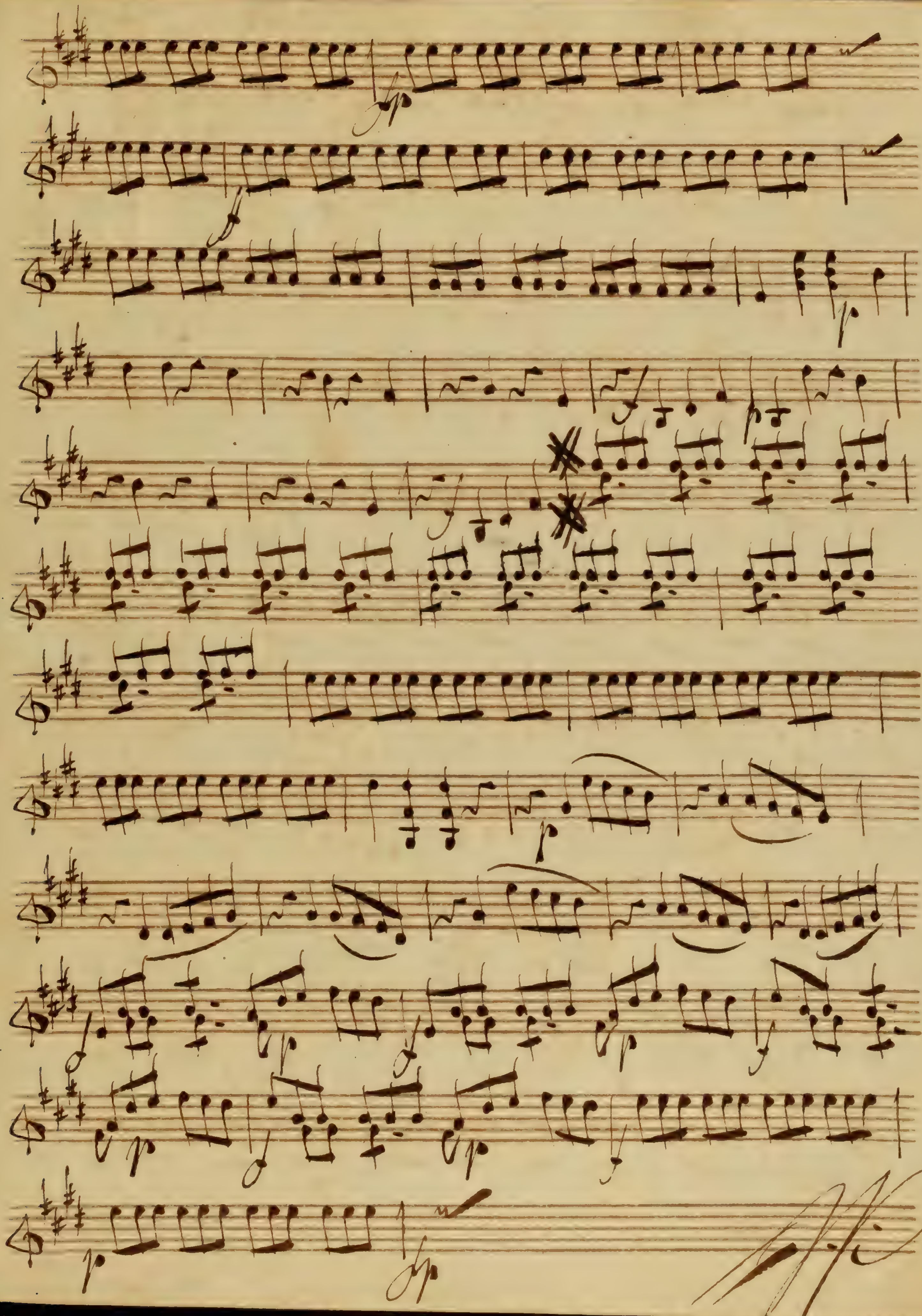


N.° 15. (Des Supplices)

Allegro.







pp *fp*

f

Alto.

Créqui

---

24 –

la partie du tonnère est avec !

PARTIES SÉPARÉES

de

RAOUL

SIRE DE CRÉQUI

Comédie en 3 Actes.

PAR

M. DALAYRAC

Prix 30.[tt]

A PARIS

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vis-à-vis la Trésorerie Nationale.

et aux adresses ordinaires de Musique.

94

Alto

Allegro assai

OUVERTURE

F P F F P F
P F P F P F P F
F P
F P F
1
1
FF
PP
Romanza And.te con expressione
PP R PP
R P R
R P R P FP
R PP R P
All.o assai
F P F
F P F P F P F
F P
F
FF
plus vite
P FF

Alto

FF FF

FP FP FP FP P

cres poco a poco mezzo f

F FF FP FP FP FP

P cres poco a poco

mezo f F FF

1 m'a dit .. 2e. Couplets

Andante P

P F R P PP

F P F F P

FP PP al segno

2 dernier malheur 2e. Couplets

Romanza And.no ma non troppo P

1 R P

R P P

F R P F al segno

Alto

3 And.te qu'asi Larghetto

jeune infortuné

F P

R P

F P F P

F P F P F P

cres F P F P

F F P F P Calmes P Calmés

P F P F P

F P F P cres Calmés P R

P R P

F R

All.o Spiritoso R P

R F P F P cres F

P R R F

P F P cres F P cres F

F

4 au prendre des armes

All.º assai Alto

Alto

5 Andante qu'asi Larghetto

sera pour nous

F P F

P F P F F P F P F P F P F P F P F

P F P F F P

P F P F P F P

F P F F

6 Acte 2.me Moderato

PP poco a poco cres. cres. F

P F P F P F F

Ralentissés

PP R

R F P F P

R P R P

la foudre pue FP P F P

F P P F P P F FF

F P Volti

un coup de tonnere

mon frere

più Presto

elle est entiere

7 mon Pere

All.º Comodo non troppo Presto

paix

paix donc

più Presto

cres

je veux boi

jusqu'a

8

et qu'on se dépèche

All.o Risoluto ma non troppo

P F P F P

F sf sf sf sf sf F

P

Recit

PP

o d'un sommeil trom-peur presti-ge fa-vo-ra-ble le reveil à dé-truit ton charme passa-ger

infor-tu-né Cré-qui toi que le Ciel ac-ca-ble en si peu de mo-mens ton sort n'a pu chan-ger ton sort n'a pu chan-ger je revoy:

F Marque

P

R

Cantabile

P PFP FP FP P F P

F P FP P F P F

Recit

A-dele A-dele j'étais heureux et toi fi-de-le mais le voi:

All.o

F P All.o Mod.to

Alto

P F P F P

sf sf sf sf sf F

P R P F

P P

R P F

P FP FP F FP FP

F FF

9
une Petite chanson

Andno

P P

3. Couplets de suitte

F P PP

F FP FP FP FP FP FP FP F al segno

(Replique un 3me Couplets)(il fallait chanter)

(Replique du 4me Couplet) (et la dessus il faut boire)

chantons en Chorus

P F

P PP

F F

F

10

Dieu protege moi *Andantino non troppo Presto*

P 1

Consordini

1

P R P

R P

P

FP

FP R P

R P R P R P FP FP FPFP FPFP FPFP FPFP

cres F *peu plus vite*

R *ma poco* P R P R P PP

F P

F

cres P

P F P *Volti*

Alto

F P P

F P F P

cres poco piu forte 2 All^o ou donc est il FP

ou donc est il ou donc est il F

FP FP FP F

F F PP

PP

2 F

un peu plus vite

P F F

FP FP FP FP P cres

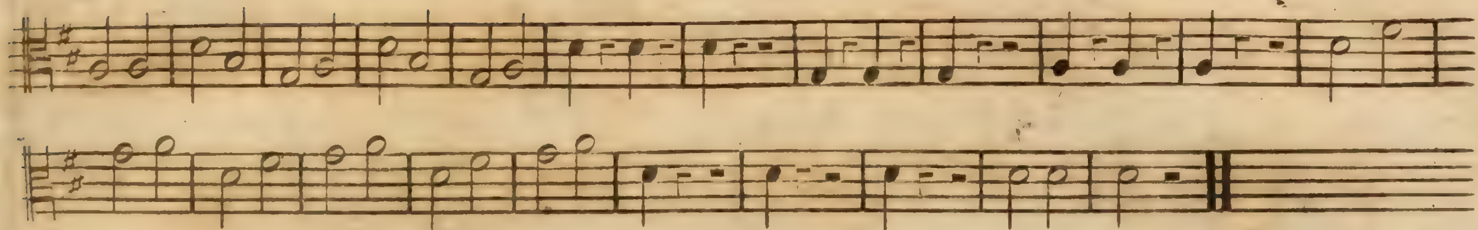
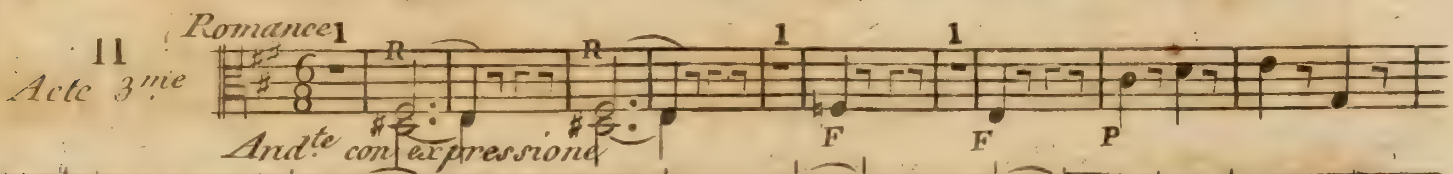
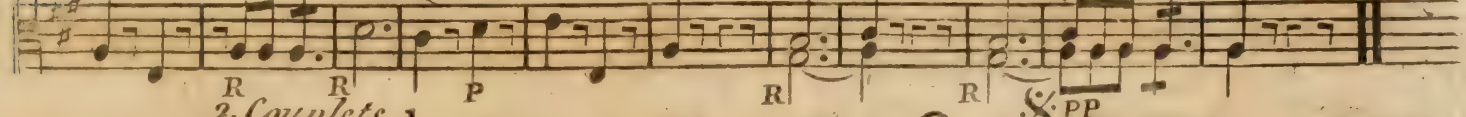
poco a poco mezzo f F FF

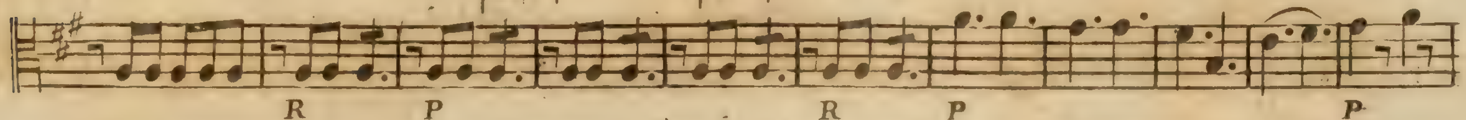
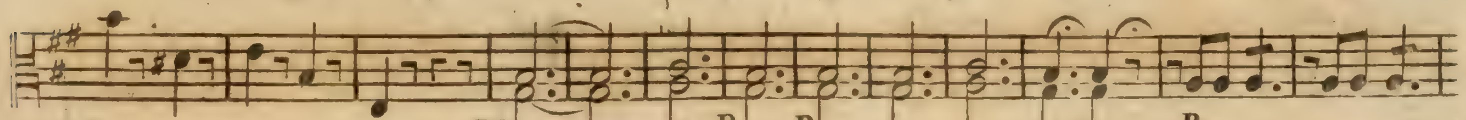
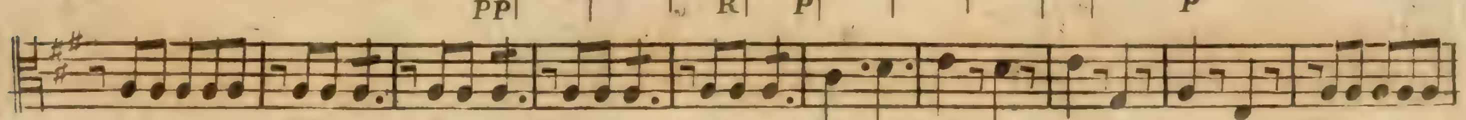
FP FP FP P

cres poco a poco mezo f

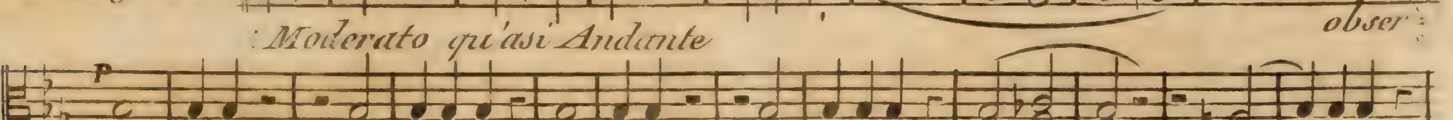
F FF

Alto

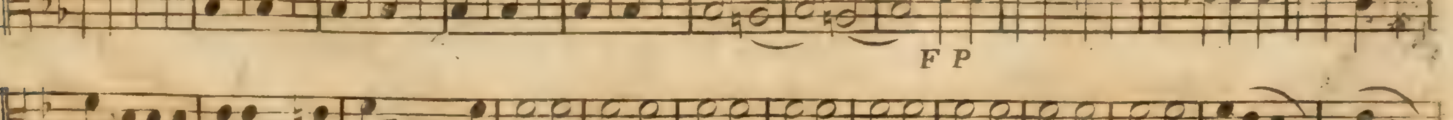


11
Acte 3me
Romance
1
R
R
1
1
F
F
P
And^te con expressione

R R P R R

2. Couplets
Sui pour moi
1
R
R
PP
P R
P

R P R P P

PP R P P

PP P R P R

F P P R R PP
al segno

12
à tes jours
F
P
Moderato qu'asi Andante
obser

P
vons
P R R P

P R R P P
F P

F P

P
R P R P R P R P

Alto

FP
FP
mezo f
mezo f P
mezo f P
FP FP FP FP
il est sauvé F P FP FP FP PP
FP
FP FP PP
amis P
sans sourdines
P R P R P P R P R P R P R
FF
aux Allo. assai
P FP F P FP F
mezo f
minuendo
en diminuant
P
PP
13
Andante
où Combat
F F
le voila c'est lui
F
PP
F
P
R P
Presto
F P P F F P F P F P F
FP FF F P R P R

pui presto

14
ah mon Pere

Allº Molto

c'est lui

Alto

15 des Suplices

All.° assai

F P F P F P F P F FF

P F P F F

P F P F F P F P F P F P F P F P F F P F P F

P F P F

P F P F P F P F P F P F P F P F P



Alto.

Raoul de Créqui

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Comédie en 3 Actes.

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M. DALAYRAC

Prix ⁴

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Et aux adresses ordinaires de Musique

94

15r

Basse.

Crequi.

L. C. Hagner

(13)

1er acte – 45. minute
2e acte = 55
3e acte 25

119. = total 2 heures

Basso

OUVERTURE

All.o assai

Romanza And.te con Expressione

Tempo 1.o

Oboe

plus vite

Basso

Basso

FF

FP FP FP FP P cres poco apoco

mezo f F FF FP FP FP

FP P cres poco apoco mezo f F FF

1 m'a dit

3e Couplets

F P R F

P F R P

PP FP F F P PP

FP F al segno

2 à ce dernier malheur

Romanza

Andantino ma non troppo

P

1

R P

R P

D

F R P F

al segno

Basso

3 jeune infortuné

And.te qu'asi Larghetto

F P R P F P F P F P F P F P cres cres F P F P F F P P F calmé cal. P P F P F P F P F P F P P P Calendo P R P lent

All.o Spiritoso

R P P R P R P F P F P cres F P R R F P F P F P F FF

4 ou prendre des armes

All.o assai Nous en trouve rons nous en forge rons

F PP Lent

Basso

nous en trouve-rons oui nous en au-rons oui

All° assai

Lent

nous en trouve rons

nous en forge-rons nous en trouve-rons oui nous en au-rons

All° assai

Basso

5

sera pour nous

Andte. qu'asi Larghetto

Il faut … séjour

Allo. Moderato

Larghetto

séjour tranquille

Allo. Moderato

Larghetto

Allo. Spiritoso

Moderato

Acte 6 2me

poco a poco cres cres

Ralentisses

la foudre

un coup de Tonne:

Basso

P
FP
FP
R
F elle est en-tier P
più Presto
FP
FP
F P F P F P F P F P
F
FF
7
mon Pere
All.º Commodo non troppo Presto
F F' P F
P
paix donc
1
P
FP
FP
F
F P F
P
paix donc
1
PP
FP
FP
F P F P
F P F P F
P
F PP F F P F P F FP FP
8
qu'on se depeche
P F P F P
All.º Risoluto ma non troppo
F
sf sf sf sf sf
F cres P
Recit
o d'un sommeil trompeur prestige favo-rable le réveil a dé-truit ton
PP

charme passa.ger. in.fortuné Créqui toi que le Ciel ac.ca.ble en si
F
All.º Marqué
peu de mo.mens ton sort n'a pu chan.ger ton sort n'a pu chan.ger je revoy
P
Cantabile
P PFP FP F P F P
F P FPP F P F F
A.de.le A.de.le, j'étais heureux et toi fi.de.le, mais le voi
reci All.º P P All.º Mod.to
P F P F P F
sf sf sf sf sf
F cres jerevoyais P
R P F
P P cres
P F
P F P F P F F P F P F
FF

Basso

9 une petite chanson

2 Couplets de suite

Andantino

P P F P PP F FP FP FP FP FP FP FP FP al segno

(Replique du 3.me Couplet) (il fallait chanter)

Replique du 4.me Couplet) (la dessus il faut boire)

5.me Couplet en chorus

P F P PP F F F FP FP FP FP FP FP FP FP

10 Dieu protége moi

Andantino ma non troppo Presto

P P R P R R P R P FP FP R P R P R P R P FP FP FP FP FP FP FP FP PP

cres F un peu plus animé F

R poco R P R P PP

F

P cres F

P

F P

P F P

P cres F All.o ou donc est F P

ou donc est F P ou donc est F

FP FP FP F

F F PP

PP

F un peu plus vite

P 1 F 1 F FP

FP FP FP P cres poco a poco mezo f Volti

FF FP FP FP FP P cres

poco a poco mezo f F FF

11 Acte 3me Romanza

1 R R 1 1

F F P

Andante con Expressione

R P R R PP

fini pour moi 2 Couplets 1 Andte con Expressione

R R P P

P P P

PP R P

P P R P

R FP P R R PP

12 a tes jours Moderato qu'asi Andante

F P R F P

P R P P R P P R P P R P

Basso

F P

F P F P R P R P R P

F P F P mezo f

mezo f P mezo f P F P

F P F P F P ilests au F P F P F P F P P P

F P F P F P P P amis prote P

P R P P R P P R P P R P P R P R

P R P aux Allº 2 assai FF 1

P F P F P F P F

moins en diminuant

P P P

Calendo

13 on Combat — Andte. poco Adagio — le voila c'est lui — F PP

F P F

Presto

P P F F P FP F P F FP

F FP F P R P R P

Tempo 1.o

F 1 PP

piu Presto

FF

14 ah mon Pere — All.o Molto

F FP FP FP

F P F P

F FP FP

F P R P F F

FP FP FP F P

F FP FP F

P FP FP FP F F

15
des Suplices

Basso.

Créqui

Cardon Pilon

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N° 1 **Basso.** pupitre

Créqui

Répetitions.

N°

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94

Basse.

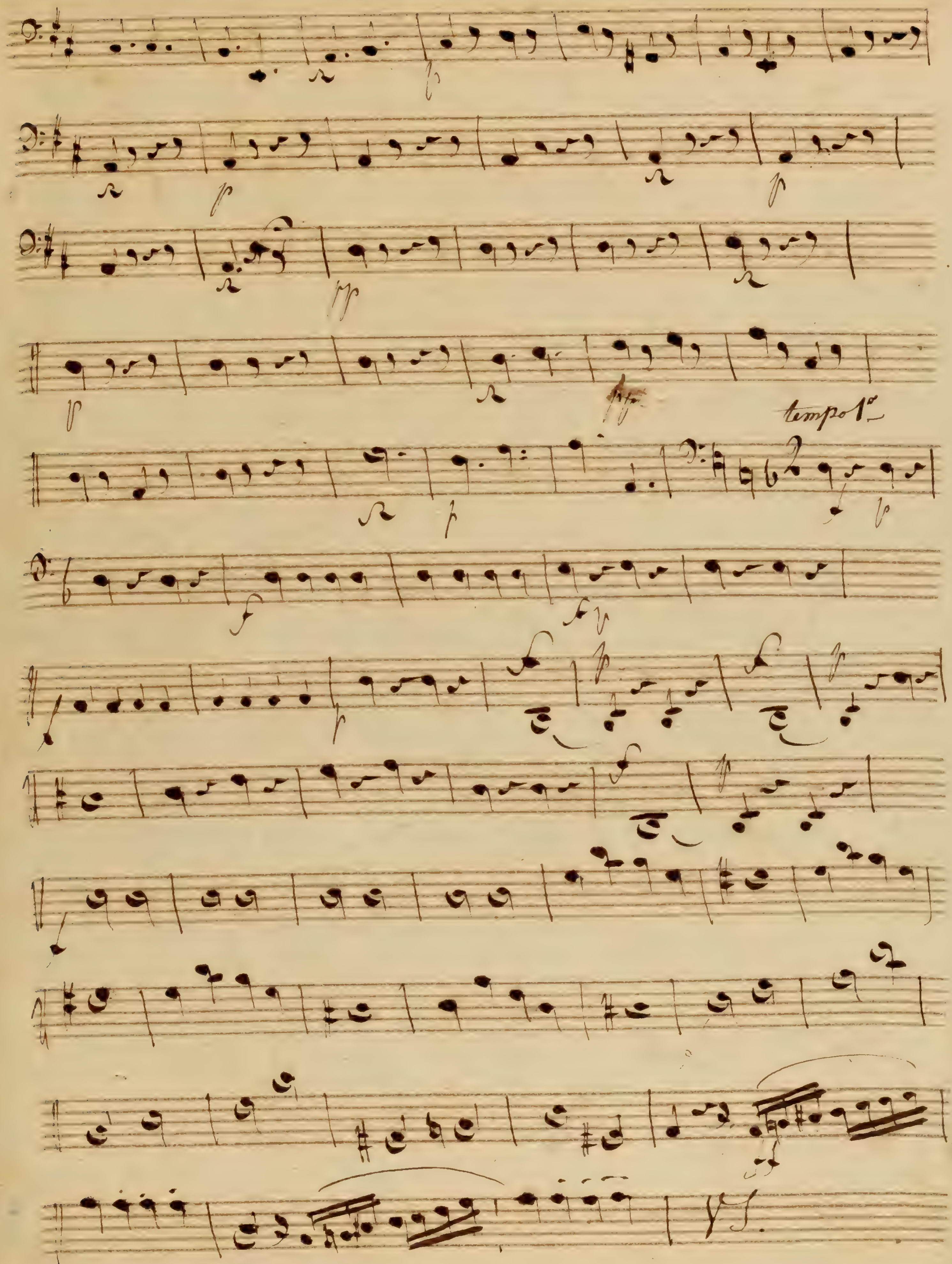
Crequi.

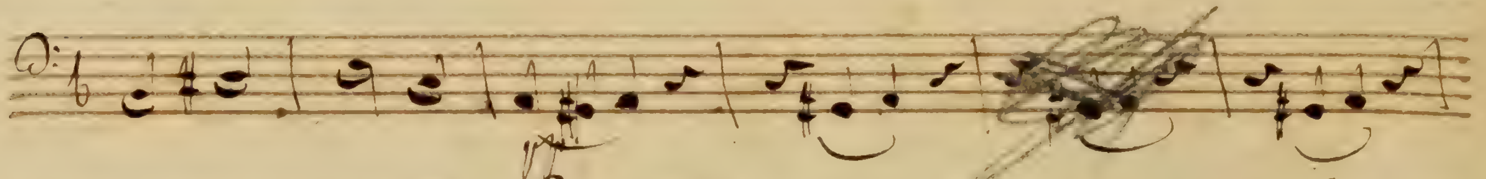
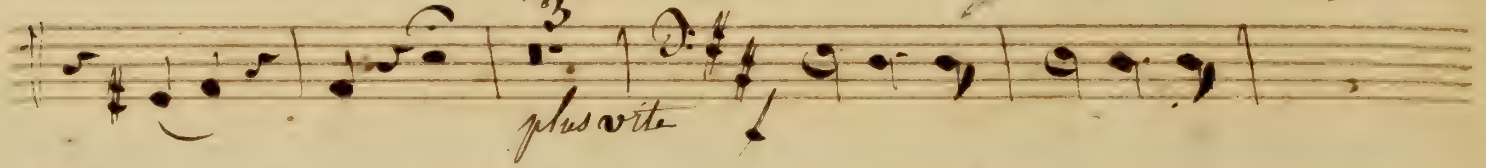
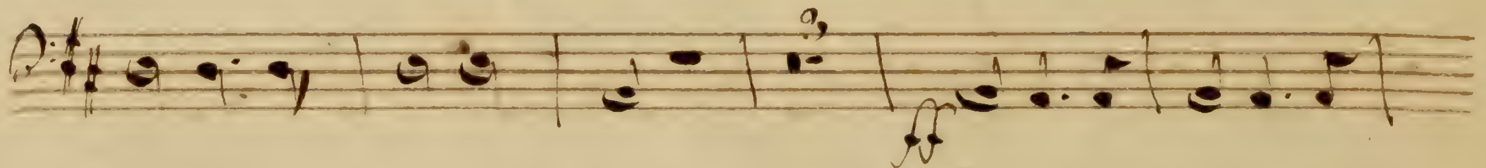
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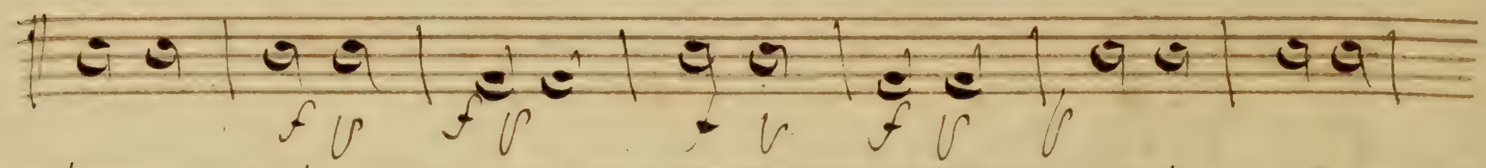
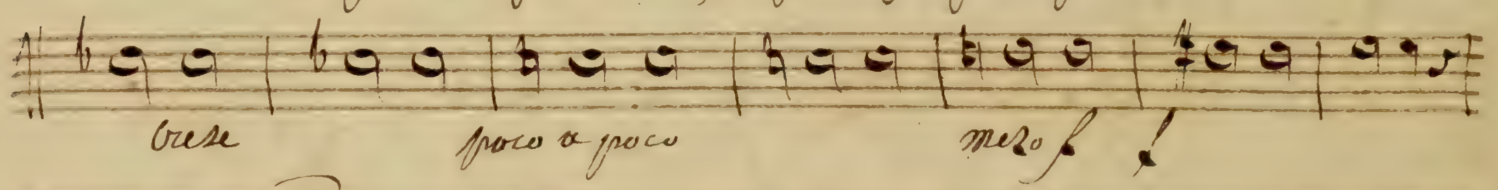
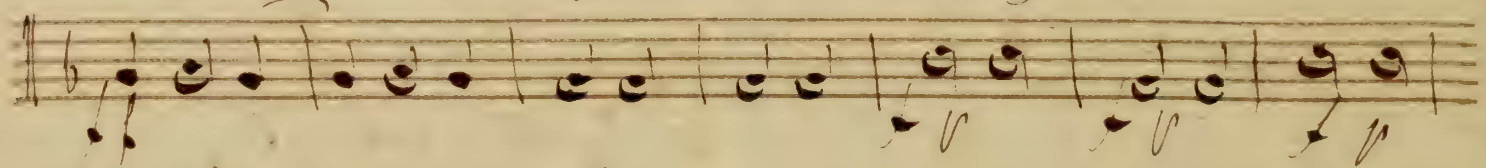
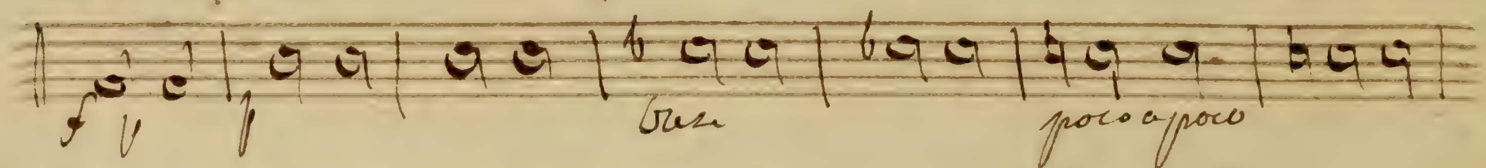
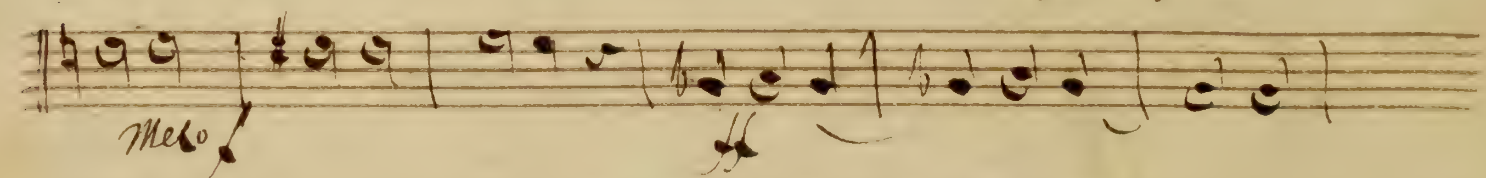
Calendo

fS.

Romanza And^te con espressione


tempo 1°
V S.




plus vite




Cresc
poco a poco
mezo f


Cresc
poco a poco

mezo f



N° 1

al Segno.

Romanza

N° 2

Andante ma non troppo.

V.S.

al Segno.

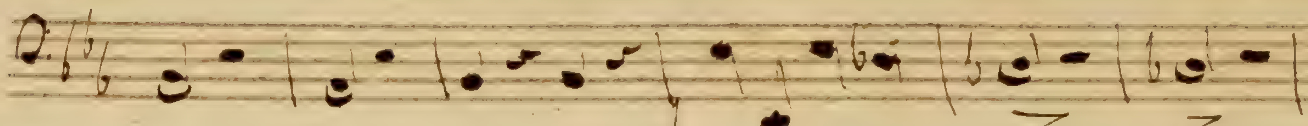
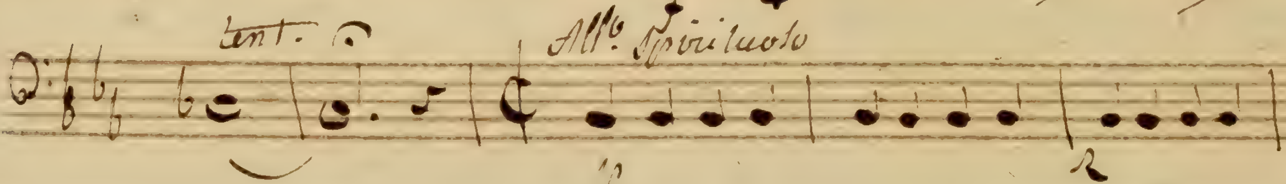
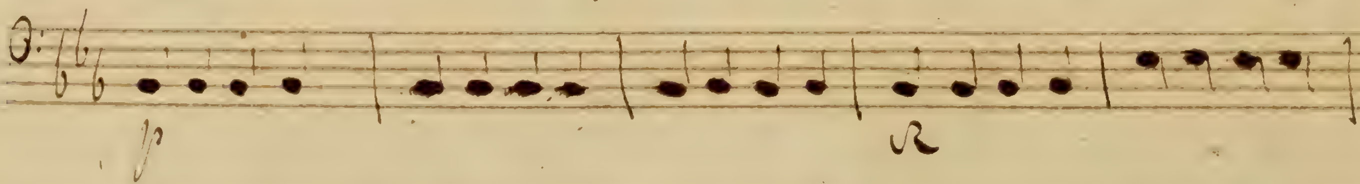
N 3 Andante quasi Larghetto

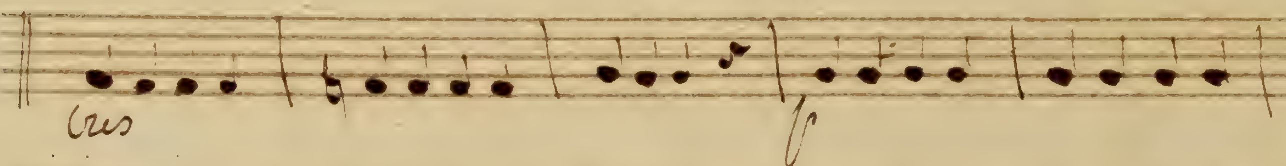
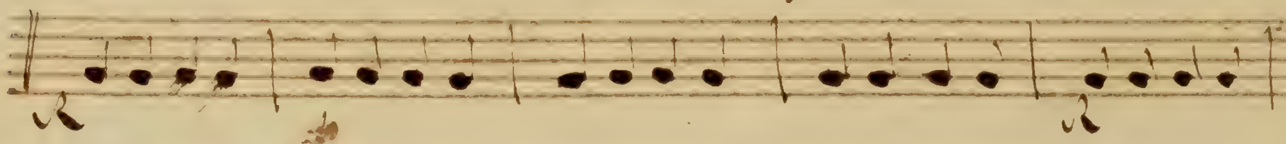
cresc

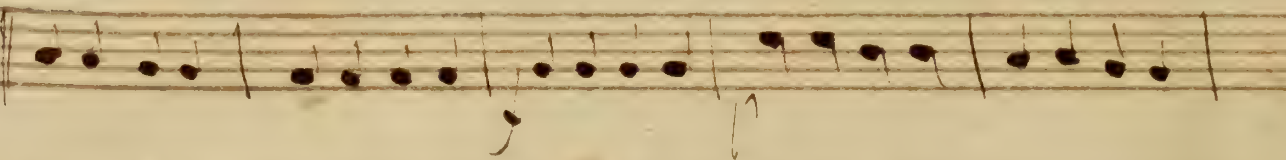
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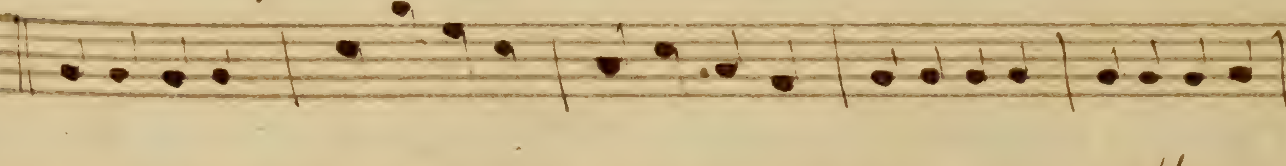
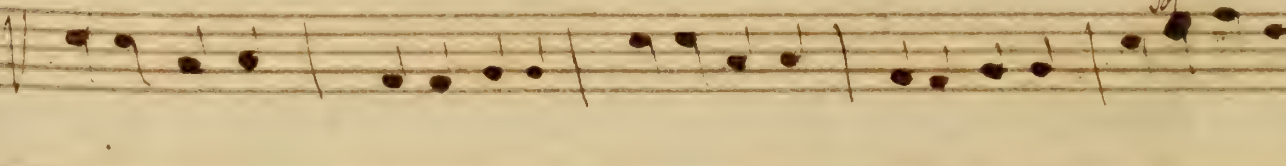
calando

V. S.



All:o Spirituoso



cres





N° 4. All° Assai en mi b

Lent.

nous en boiv-

rons nous en forgerons nous en boiverons nous en aurons

oui

all° assai

V.S.

Lent

nous en trouve rons nous en forge

rons nous en trouve rons oui nous en aurons

all° assai

Andante quasi largetto

il saut

sejour

cresc

cresc

all'mod[t].

Largetto

V.S.

cresc f p cresc f p

f All° mod.to p

f p f

p

f p

p

Largello

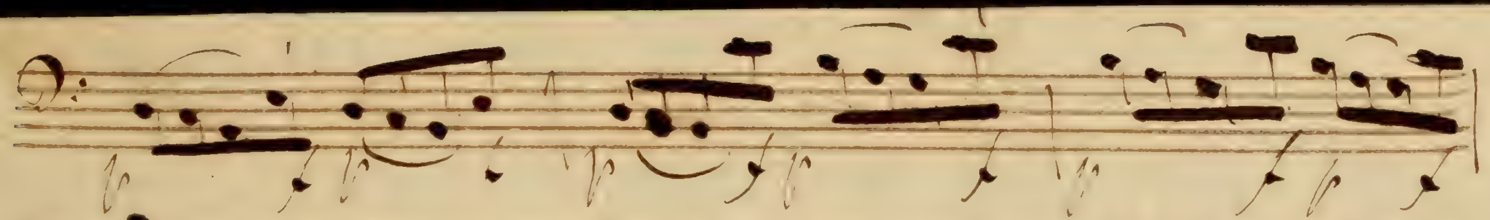
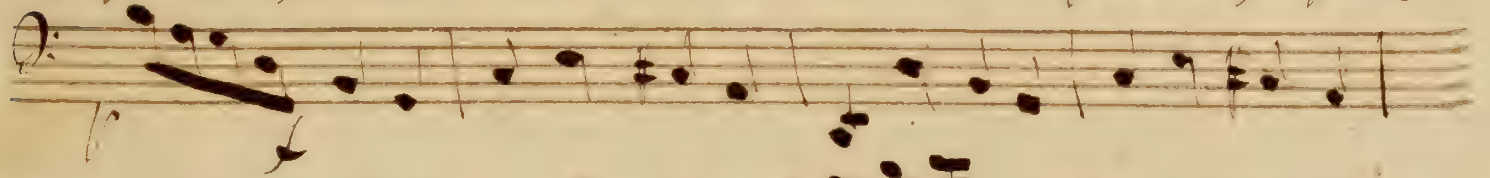
p cresc f p

all° Spiritoso

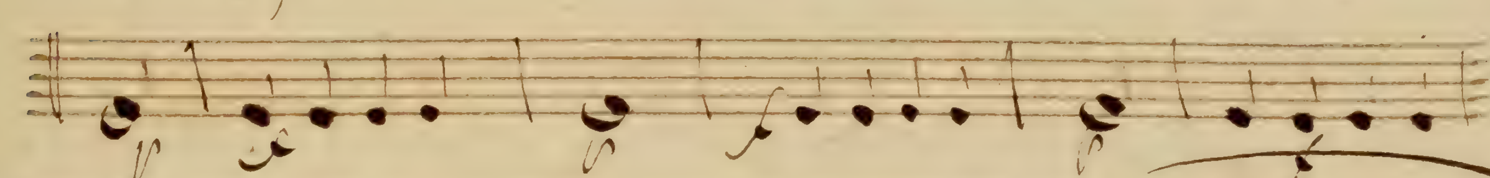
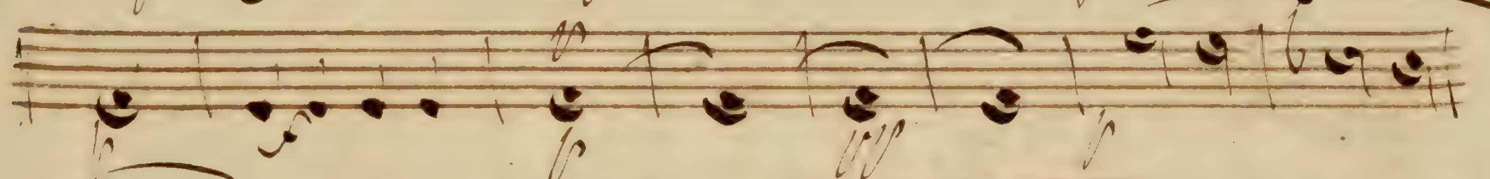
cresc f p

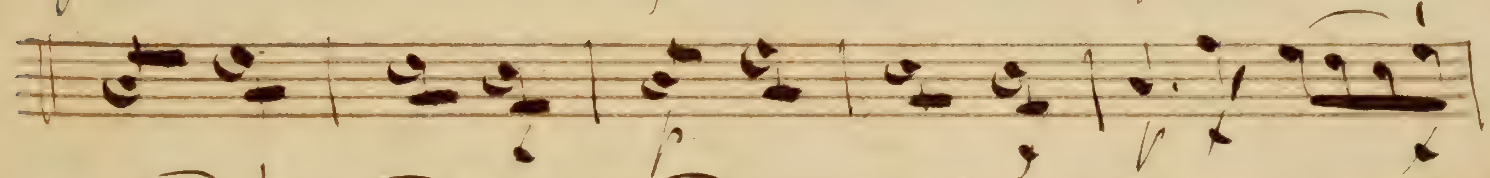
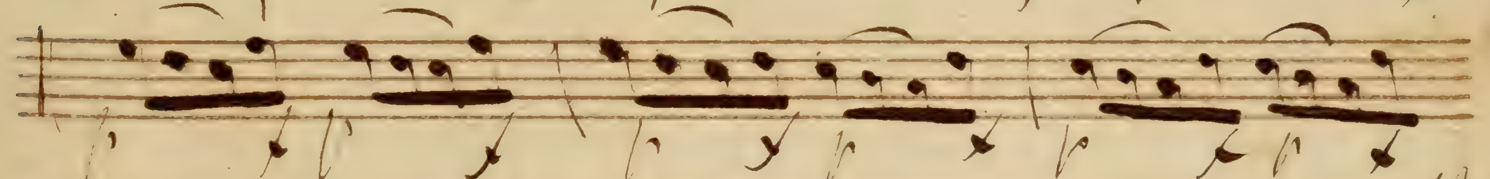
f p

f f f p f

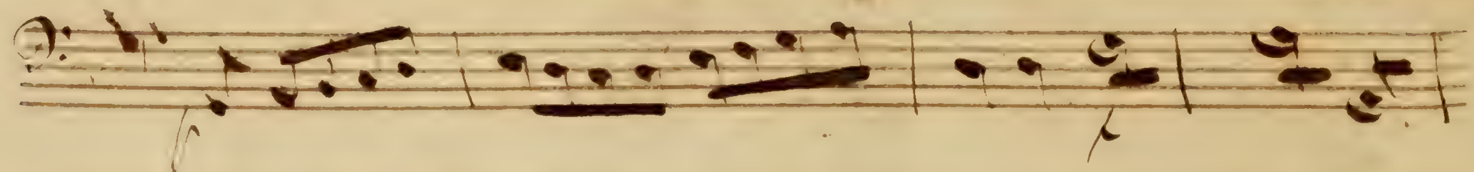
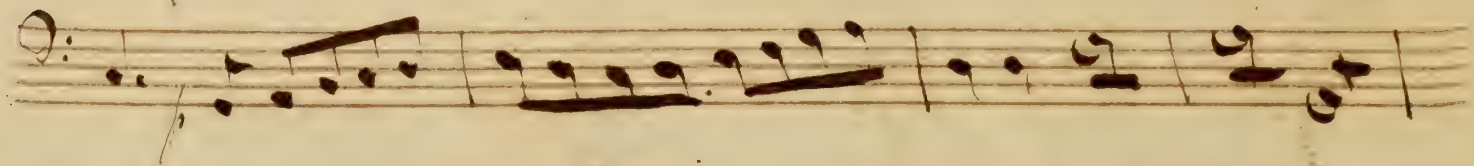



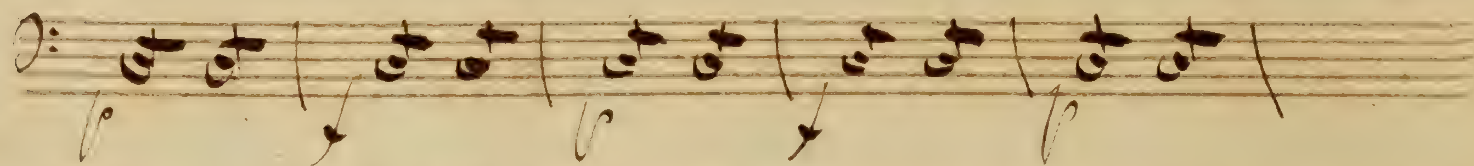


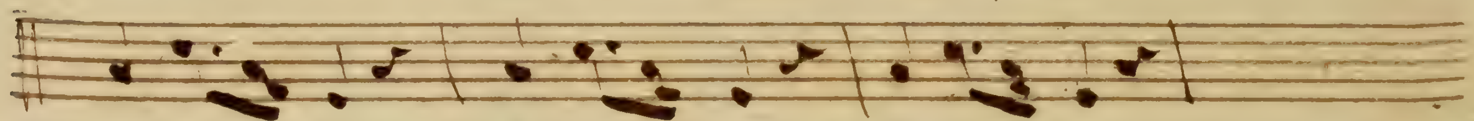
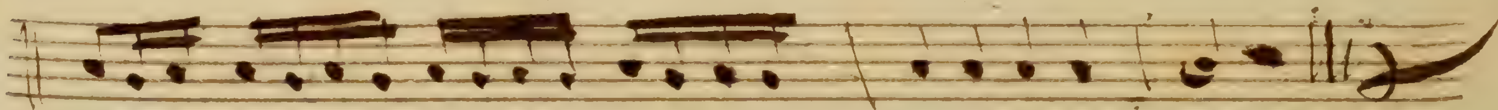



VS







Acte 2e

N° 7.

Moderato

p

poco a poco crese

f p f p

f p f f

p ralentissez

f p

f p

f p

S.S.

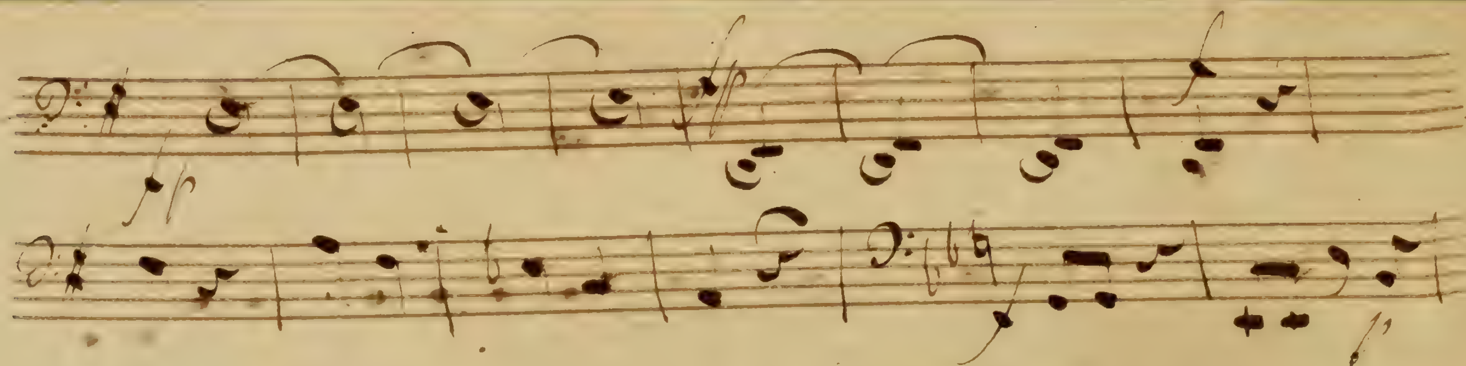
un coup de tonnere

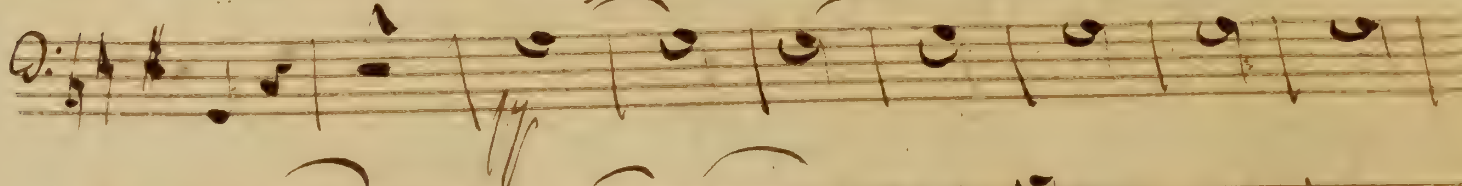
più presto

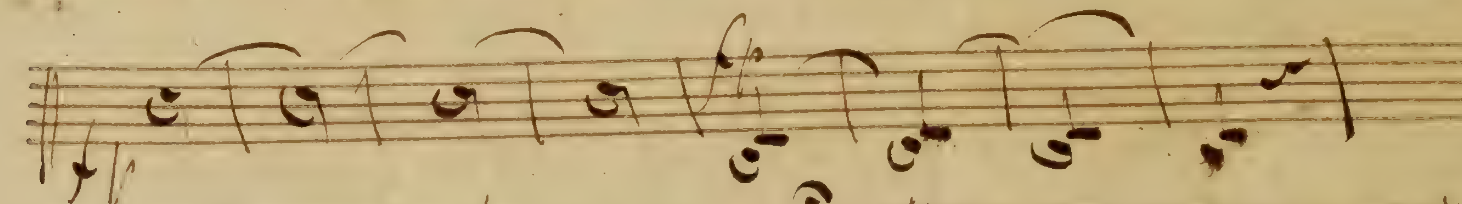
f p

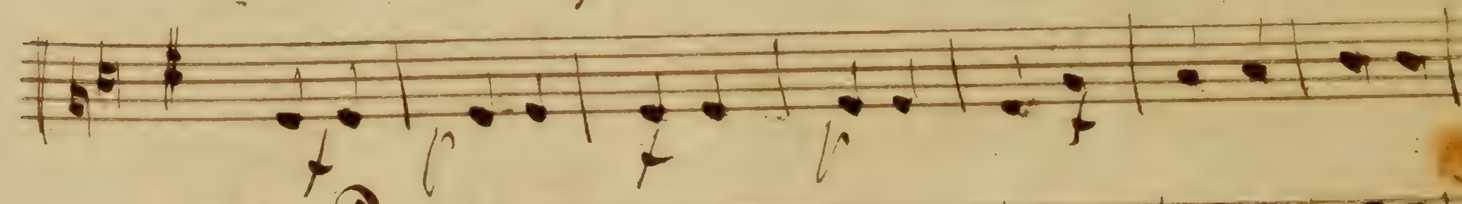
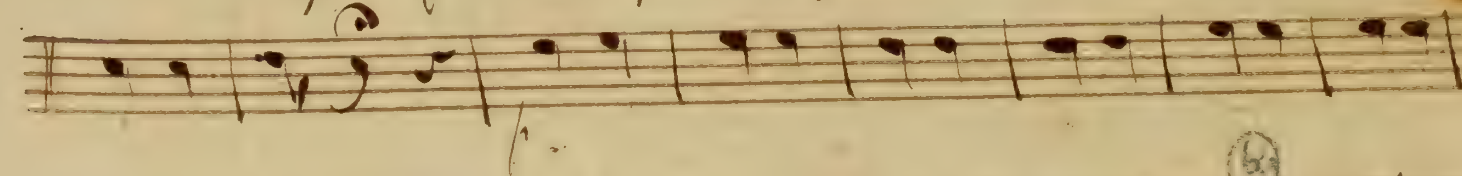
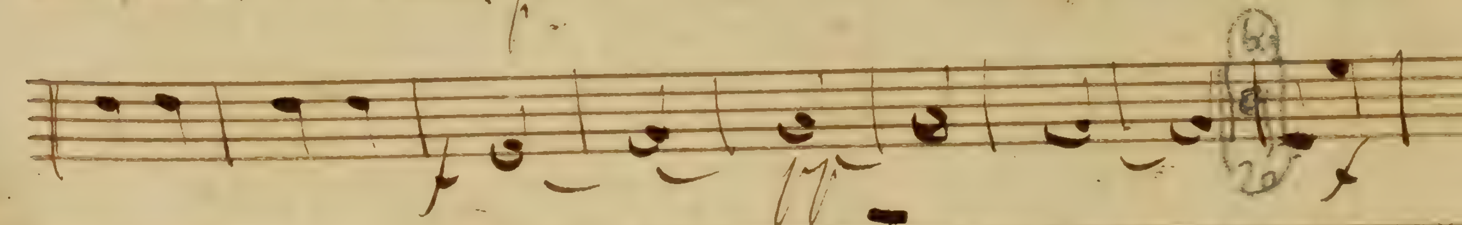
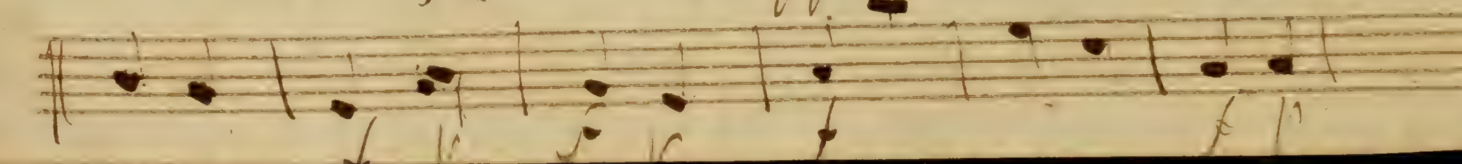
N 7 All°. Commodo non troppo presto

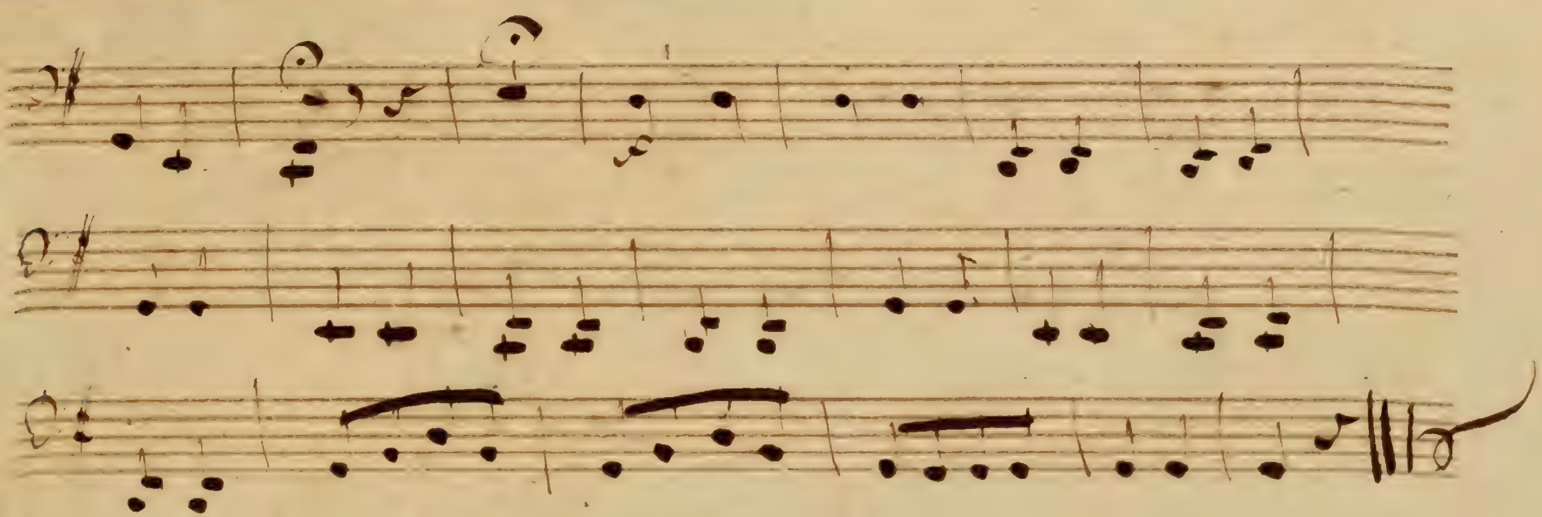
passo done









N° 8. *All° resoluto ma non troppo.*

en Si mineur

cres

Recit.

All° marqué

Cantabile

p

f p

f p f p

f p

p

p f p

f p

f p

p

Recit.

p

p

p All° modto p

p

p

f

f

p

cresc

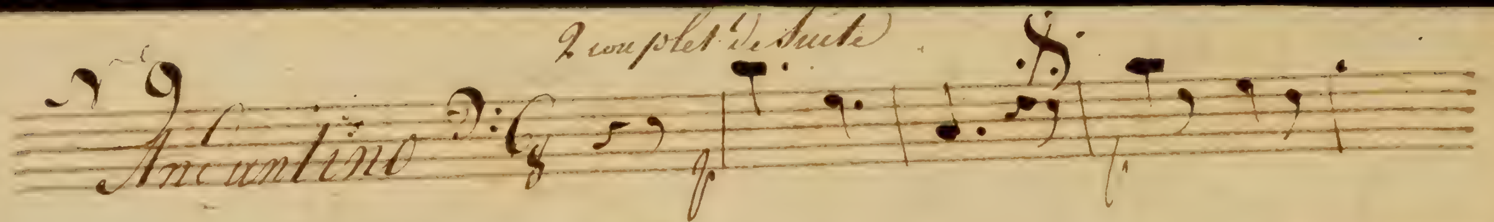
p

cresc p

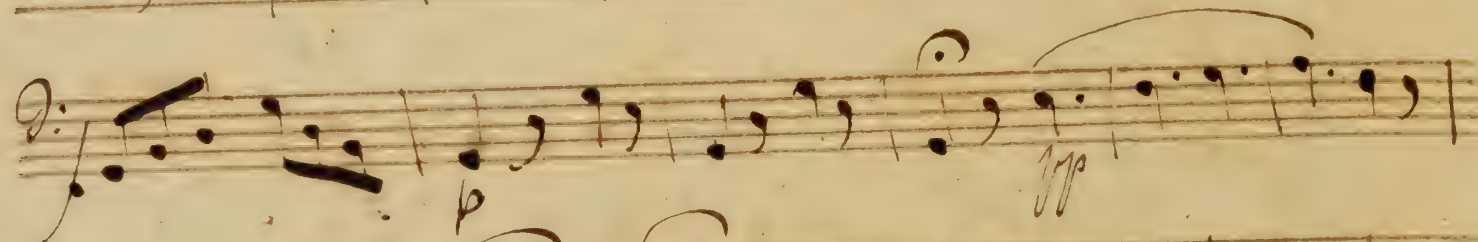
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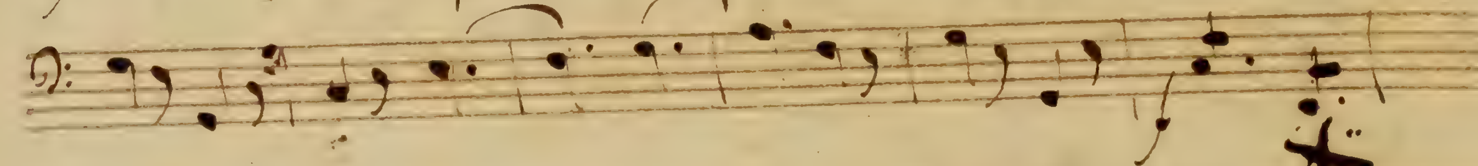
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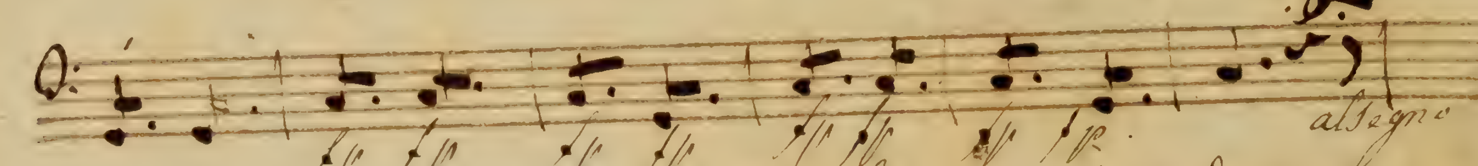
f







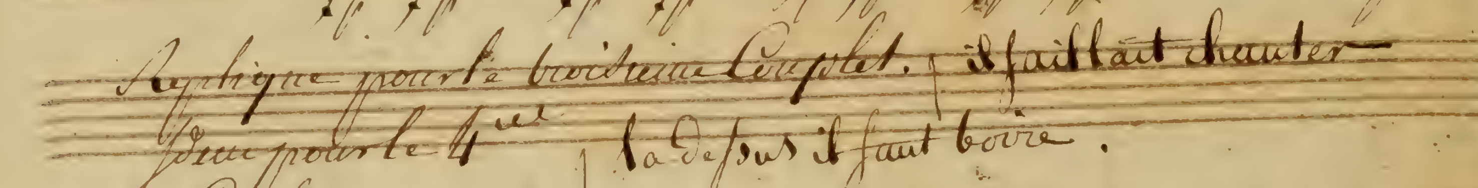


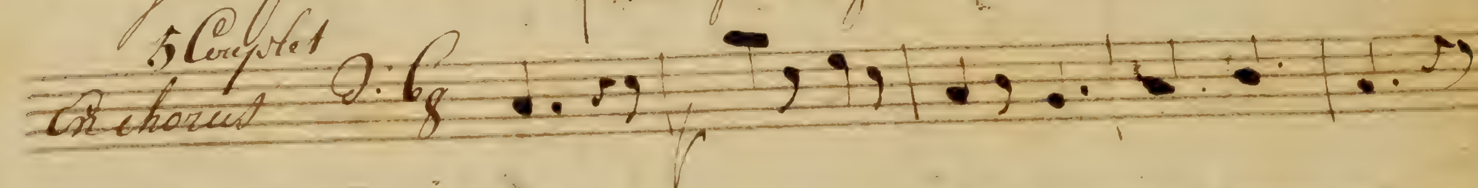


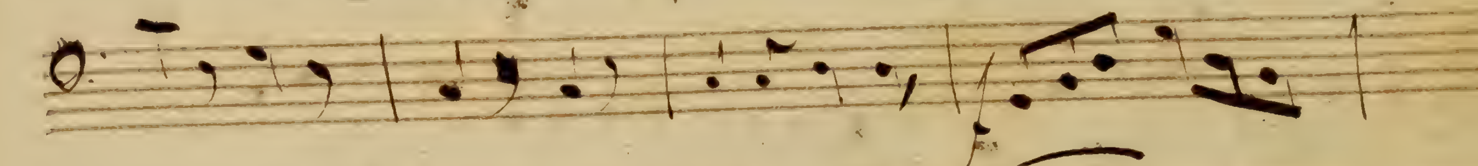
Replique pour le troisieme Couplet. | Il faillait chanter

Idem pour le 4me | la dessus il faut boire.

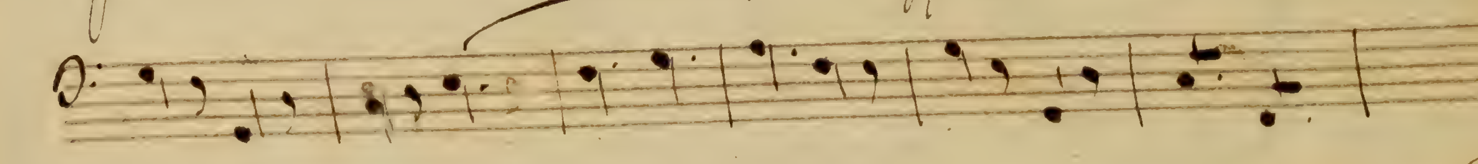
5 Couplet

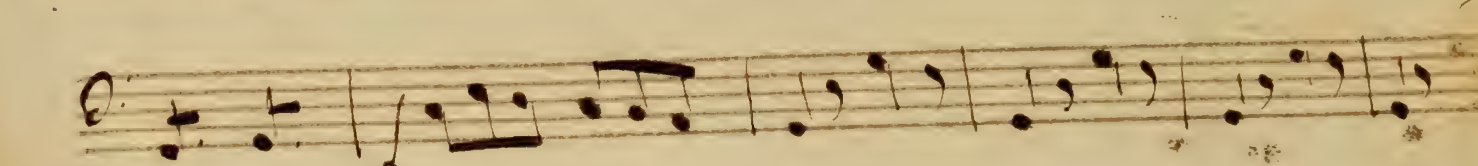


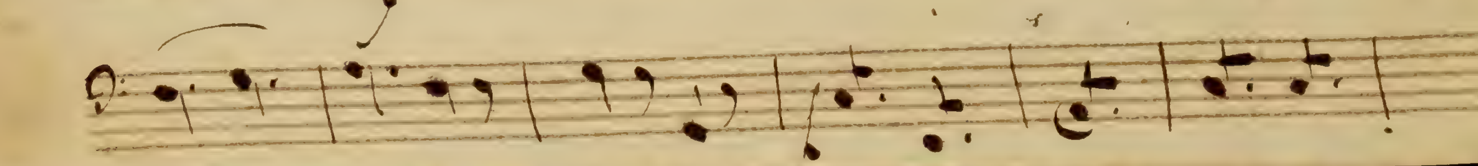


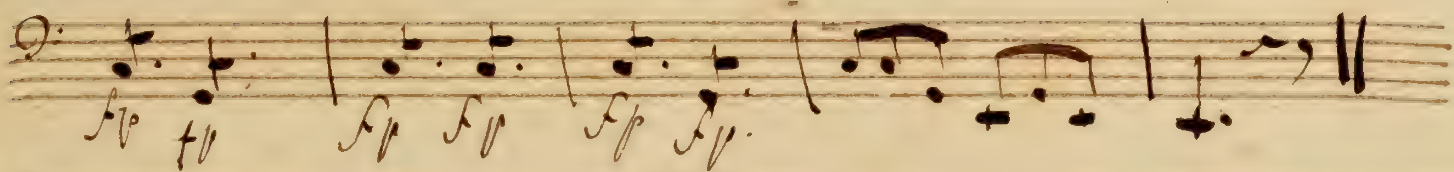




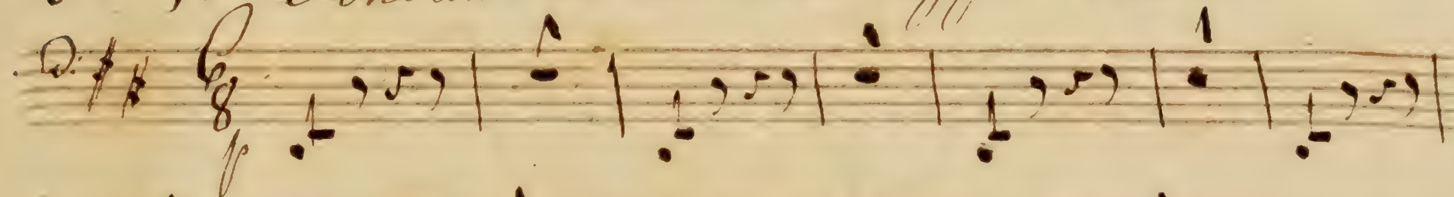




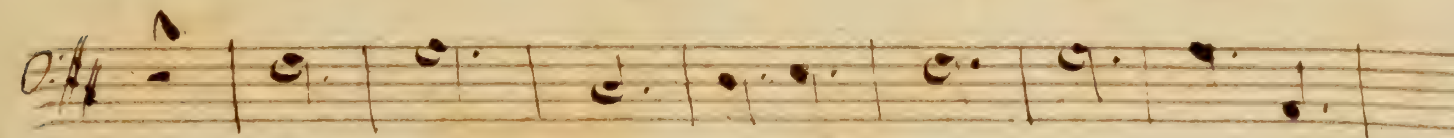


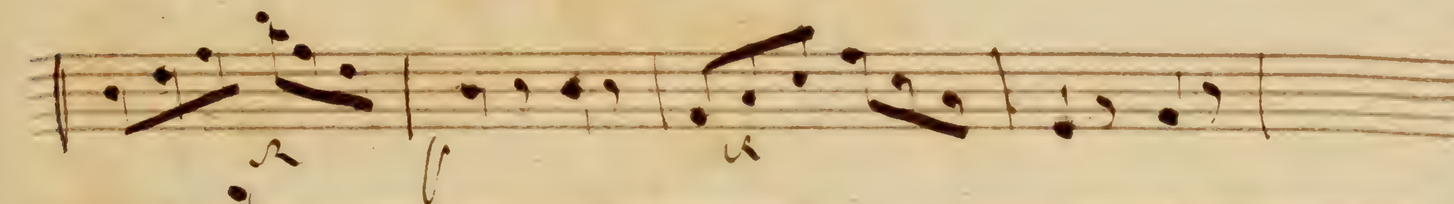


N° 10 Andantino ma non troppo Presto.

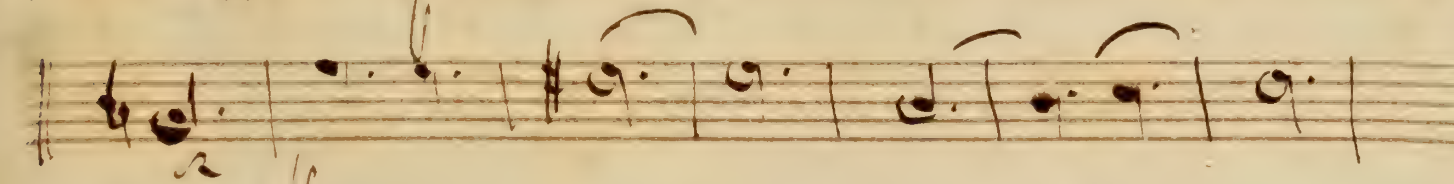


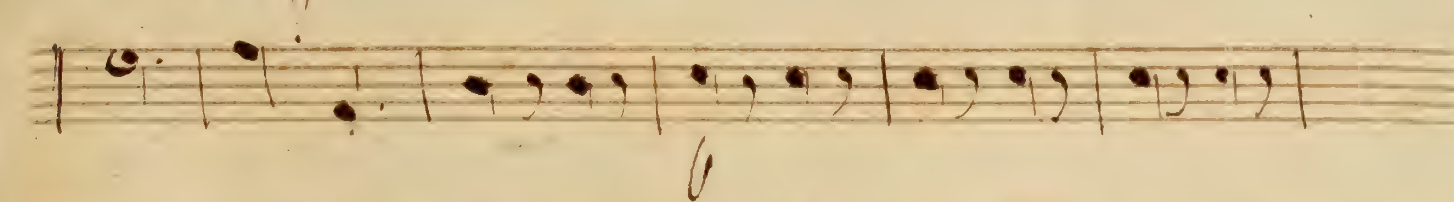




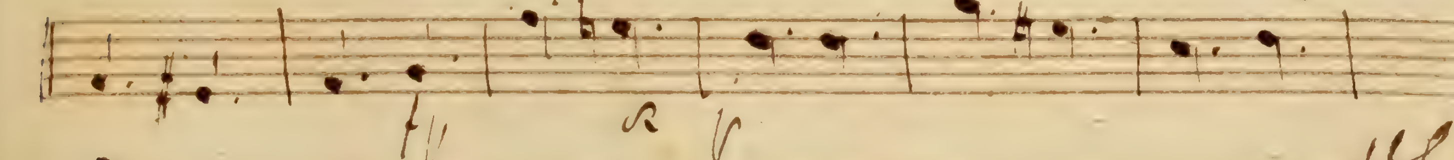


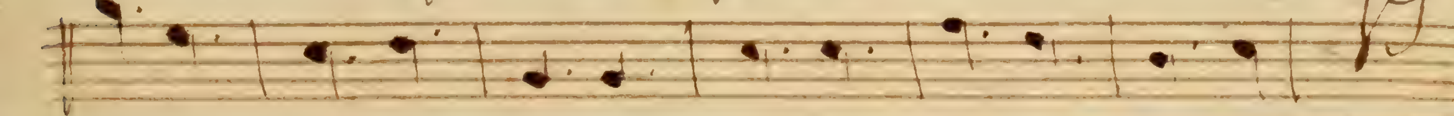


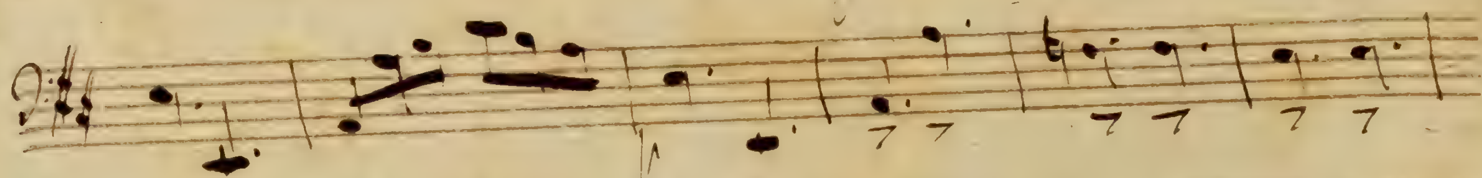
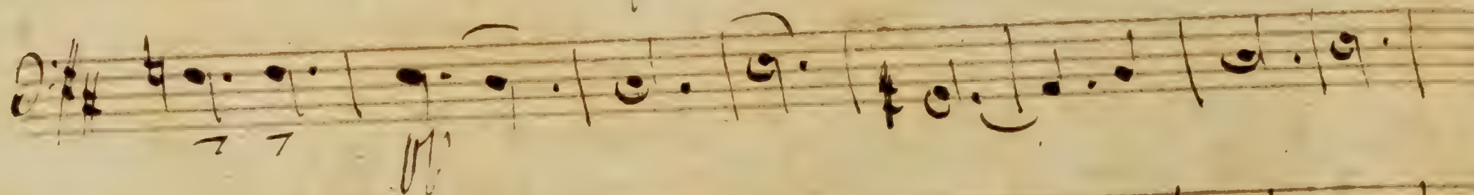
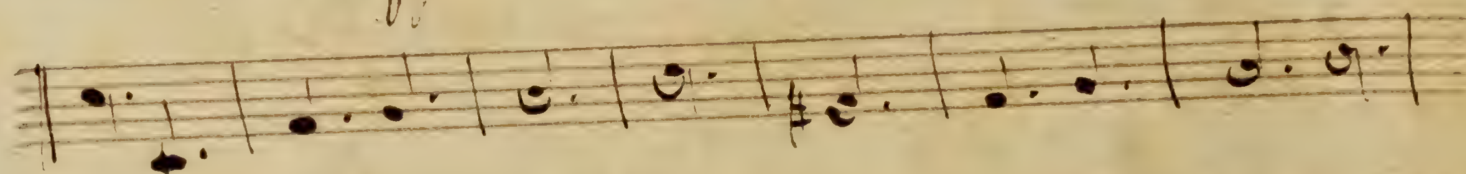
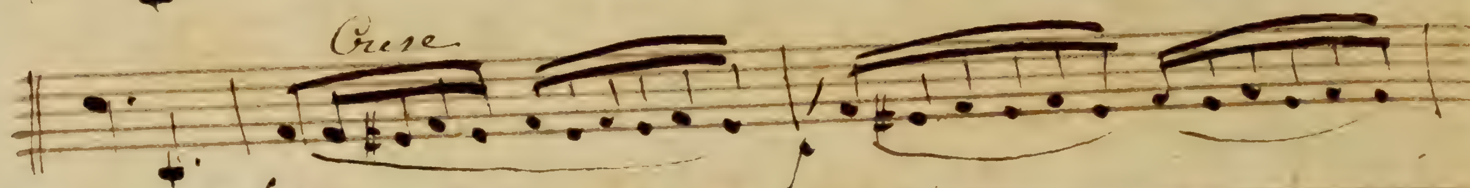
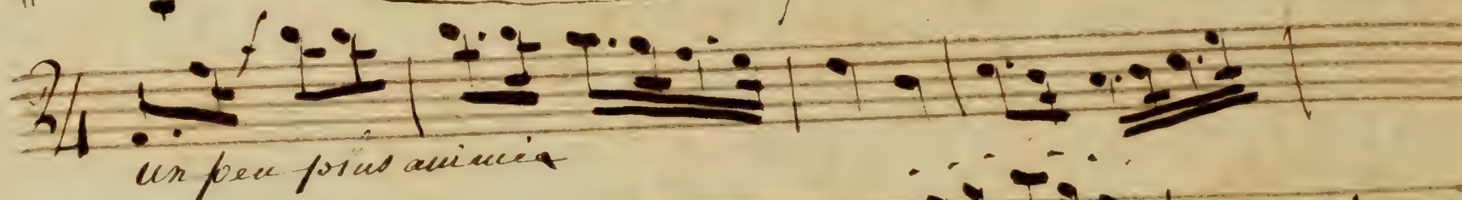
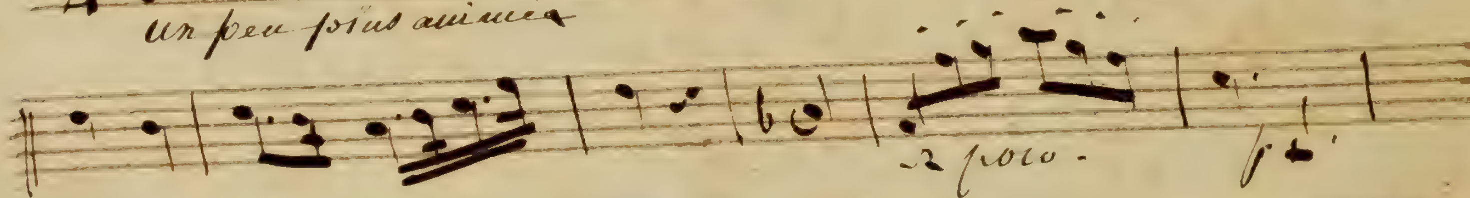
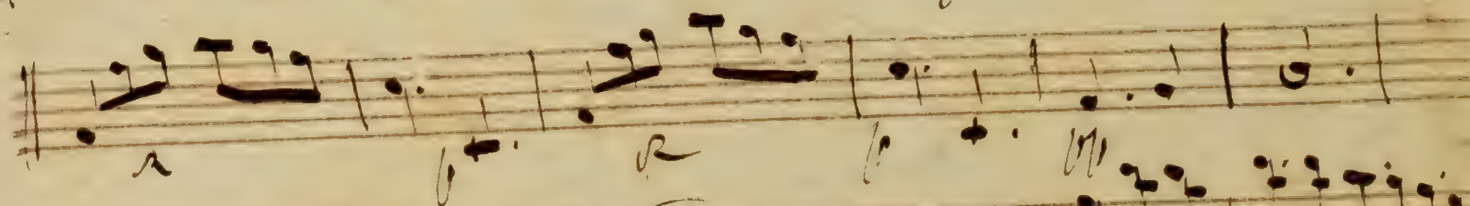


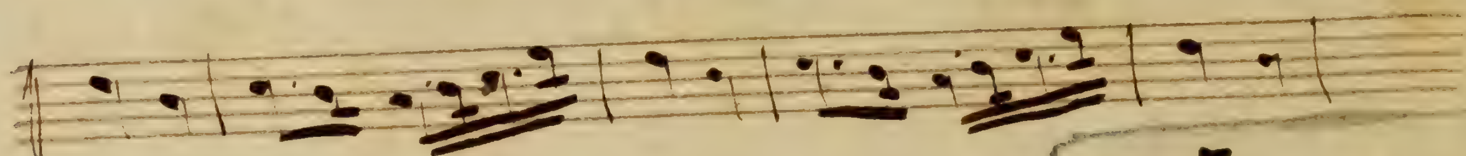
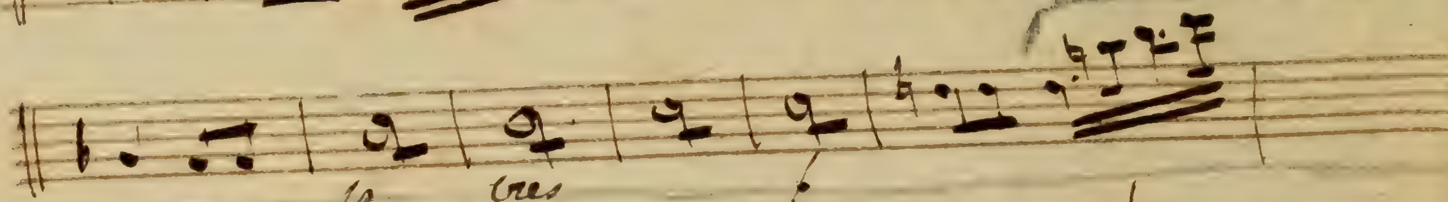
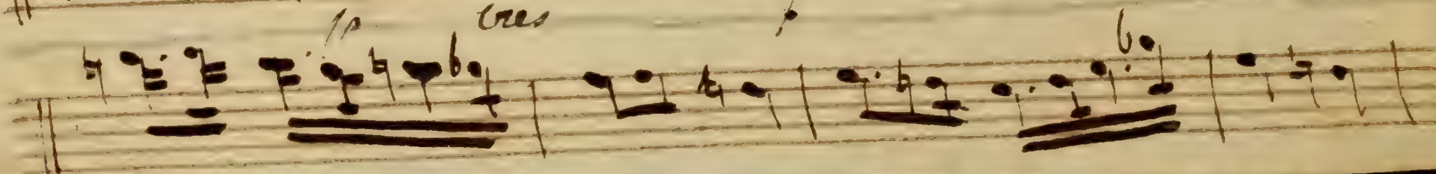













Cresc

Un peu plus animé

a poco




cres


cresc

All°

85.

un peu plus vite

f

fp fp

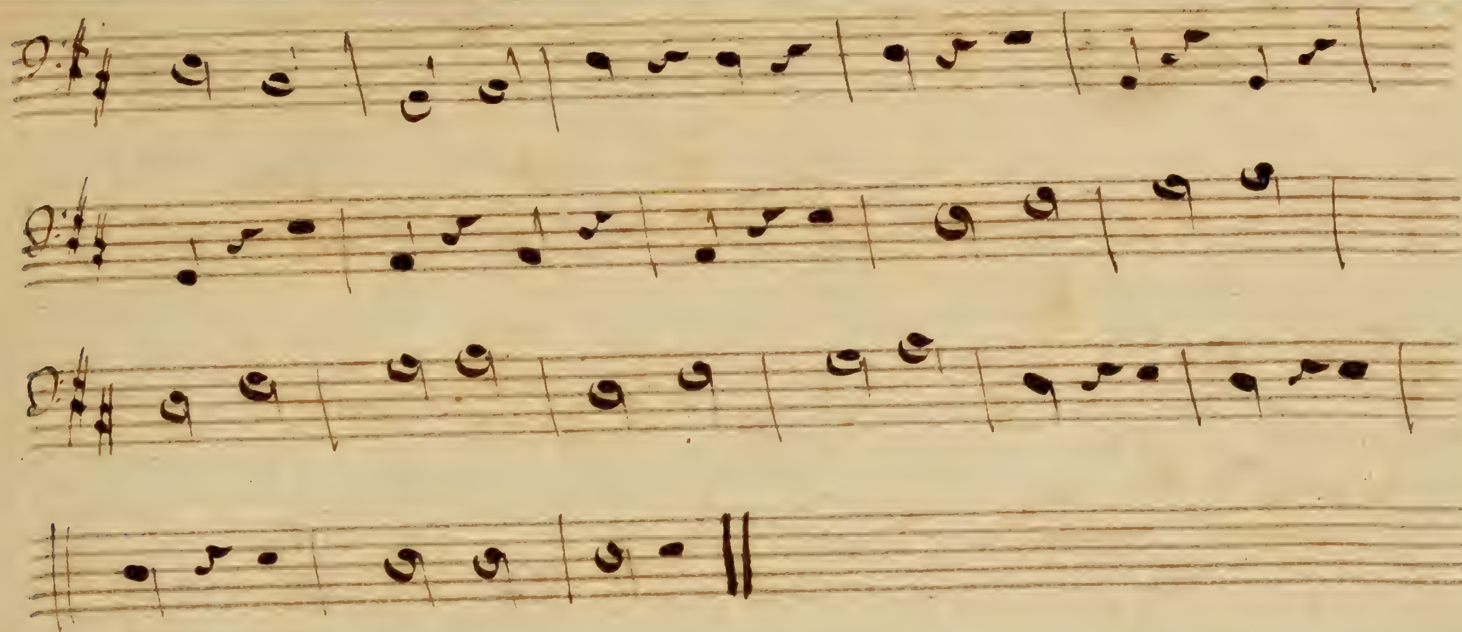
Cresc poco à poco

mezo f

fp

fp fp fp fp

Cresc poco à poco mezo f



Acte 3

N° 11. Romanza

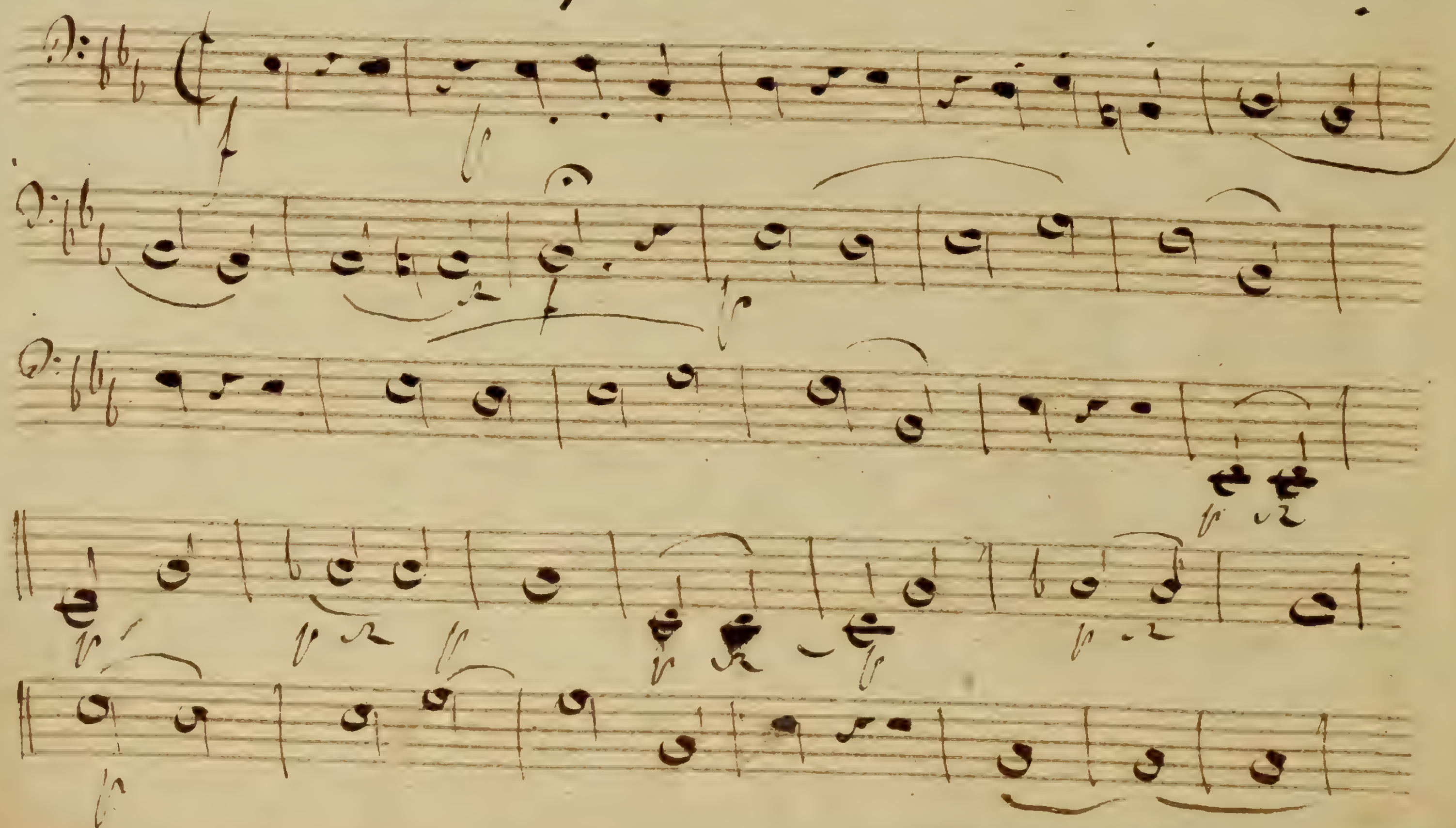
Andte con espressione

2 Couplet

V.S.

N° 12

Moderato quasi Andante.



f p

f

p

f p

f p

Mezo f

mezo f p

mezo f p

f p

f p f p fp

il est sauvé.

2

Allo assai

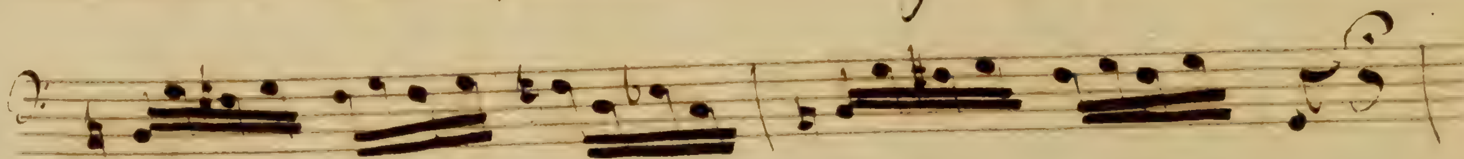
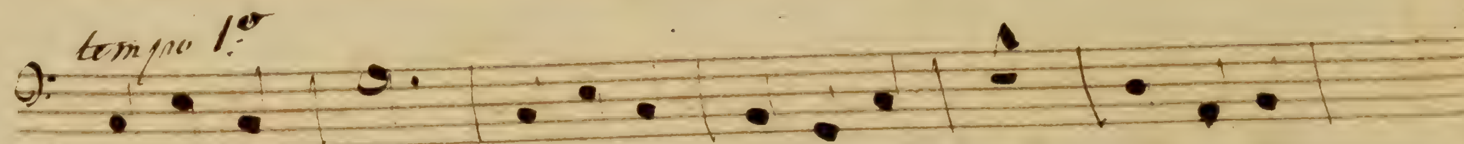
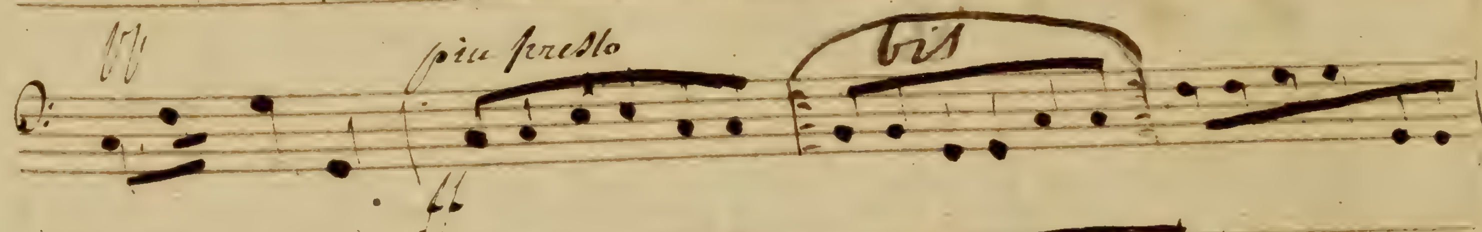
Diminuendo

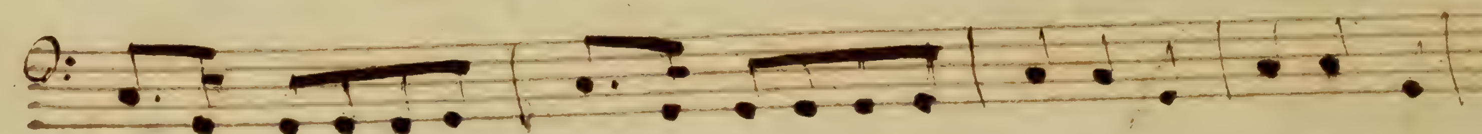
calendo

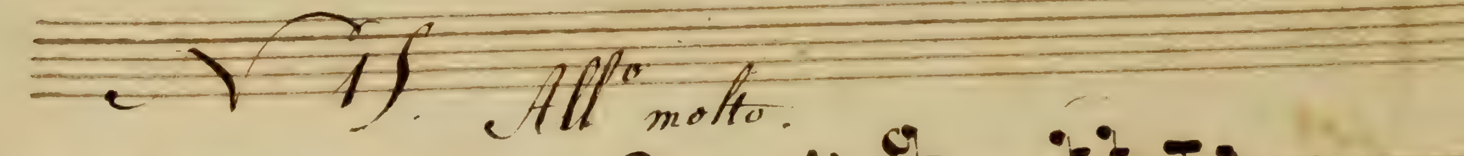
No 13 Andante poco adagio

L'Étoile
C'est lui

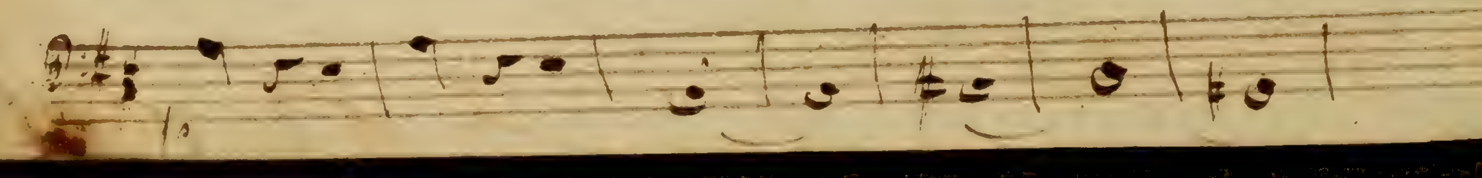
Presto

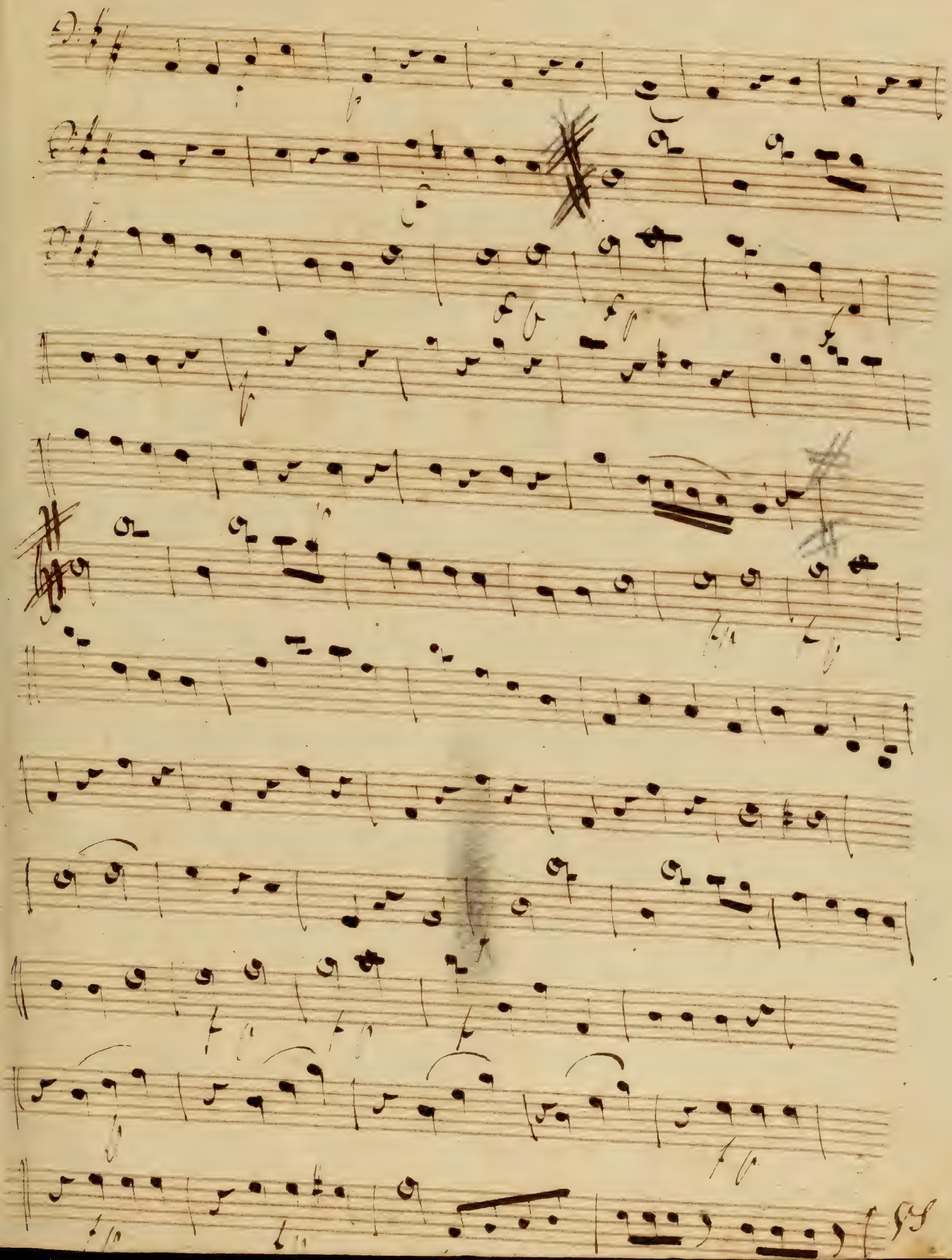

f


tempo 1.o

ff
piu presto
bis
ff



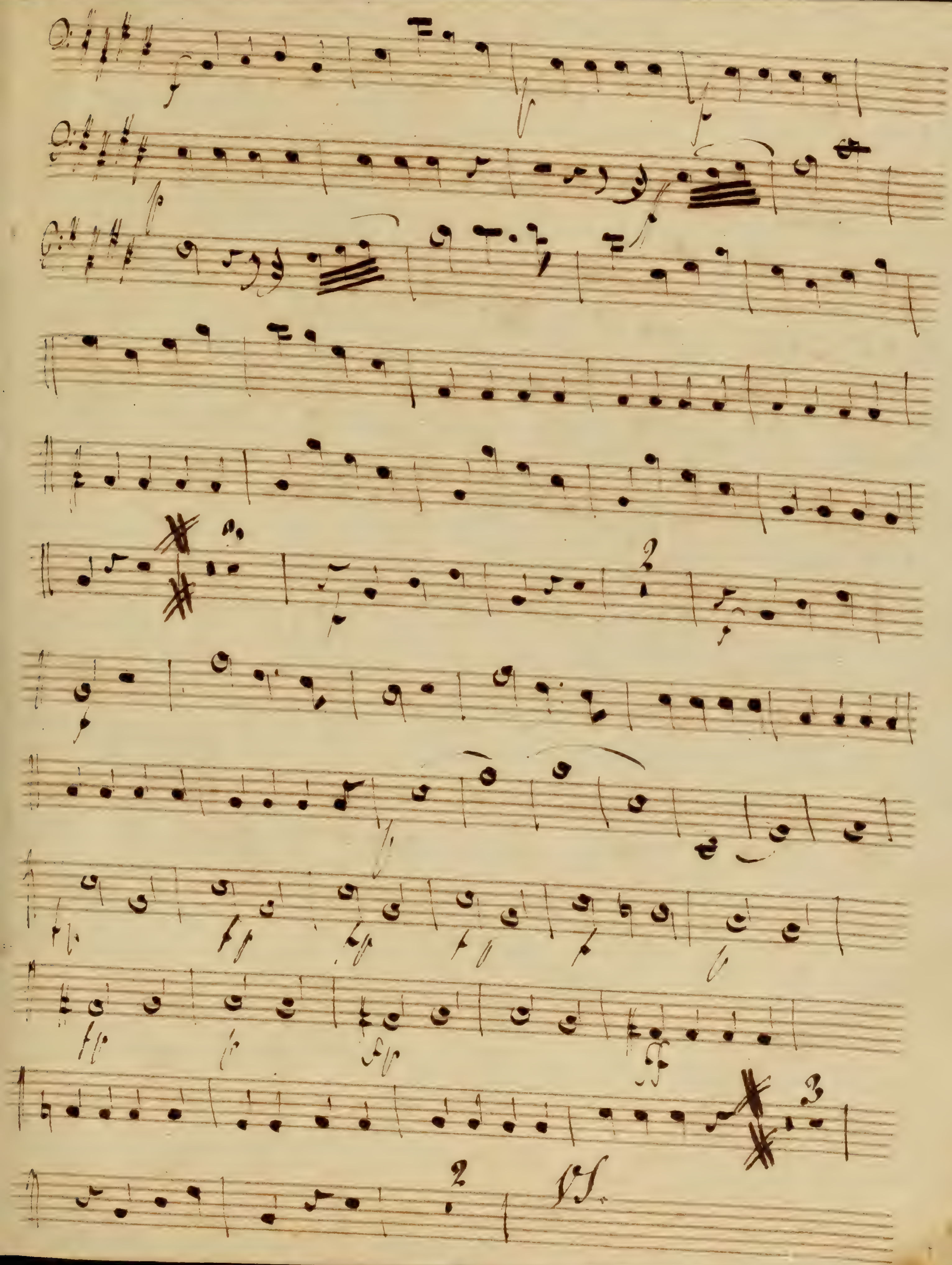


All.o molto.



Nro 15.


2
2
3
2
VS.



Fin.



Flûte 1o.

Créqui

2

OUVERTURE

été loin ma dit...

And^te

Flauto Primo

2

F P F R P

5 5 P F P P F

2eme Acte

Moderato

1 Pp 1 1 1

F P F P F P P FF

27 la foudre P

Ralentissés

F P

F P PP

F P FF F

7 F F F

on entend le tonnère
ah! je suis mort.

2 1 17

mon frere elle est entiere

FP PP

F FF

Andantino

dieu protége moi

P

-non troppo Presto

1

10

P.

9 5

8

un peu plus animé

5 3 43 105

2 pauses

Flauto Primo

3.eme Acte (levé de la toile)

Andante 12 con Expressione

R R 3 R 1

finì pour moi Romance

Andante 4 con expressione P

3 R 2 R

2 R 2 R 2 R 1

R 3 Soli R 2 R 2 R

P R R 1

al segno

à tes jours

Allegro moderato quasi Andante

7 P

observons

P R P P R P R P P

7 9 P R P R P R P R

P 1 F P

R P P F

15 9 Solo

il est sauvé

sf P sf P protegés

P R P R P P R P R P 48

Hautbois 1°.

Créqui

Allegro Assai Oboè Primo

OUVERTURE

F F F F F

F F FP FP F F

FF

Romanza Solo

Andte con Expressione

P

F

tempo 1o

F F F F F FF F

FF

Solo plus vite

FF

FF

FP FP FP FP P cres poco a poco mezzo F FF

FP FP FP FP P cres poco a poco mezzo F FF

Andantino · Oboe Primo

ce dernier malheur

Romanza
2.me Couplet · ma non troppo

R R

R P

R P

F

And.te quasi Larghetto

jeune infortuné

F

F F F

F F F

P

Canto

Calmes ce deses-poir calmés ce desespoir mon pe--re sur vo--tre fils tour-nés les yeux ah.

Oboe

mes forces croitront avec l'age vos soins ne

Oboe

R R F P F P

cres F R P F P F P cres F

P cres F FF

All.° assai   Oboë Primo

des armes

nous en trou-ve-rons nous en for-ge-

-rons nous en trouve-rons oui nous en au-rons oui nous aur ons des

All.° assai

ar-mes oui nous aurons des armes s'il faut braver les al-lar mes

s'il faut tomber sous leurs coups

FF

1

F

3 2 8 1

F FF F

Allegro assai

3

nous aur ons des armes oui nous aurons des

Viol:

armes s'il faut braver les al lar mes s'il faut tomber sous leurs coups

Viol: Oboe

FF F

And.te quasi Larghetto

sera pour nous

3

R

séjour tranquille

P R P R P

R P F P P

23 Larghetto

o mes chers maitres séjour tranquille R P

F P F P R P
35
F P P
F Allegro moderato Larghetto
F P F P F Allegro Spiritoso F P F
P F P F F
F F F F P
F F F P P F P
F F F
P F P F P F P F
2me Acte. Allegro risoluto ma non troppo
qu'on se dépêche
P F P F
F cres
Largo
je revoyais mon A-
-de-le tou-jours fi-de-le mon A-de-le mon A de le toujours fi-
-de-le
F

Oboë Primo

All.° moderato

recit

mais les voi-ci toujours ces

je revoyais

petite Chanson. Solo doux Andantino

(Replique du 3.me Couplet) (il fallait chanter)

au signe sans replique

(Replique du 4.me Couplet) (et la dessus il faut boire)

chantons en chorus 5.eme Couplet canto

Oboë Primo

dieu protegé moi — 1 — Viol. — oboe — P

And.no non troppo presto — 2 — 6 — 10

flute — oboë — P — P

4 — Solo

un peu plus animé — oboe — F — reveilles

7 — Viol. — vous

43 — Solo

All.o — 8 — oboe — 18 — ou donc est — F — FP FP FP FP — PP

3 — plus vite — 1 — ah traitre

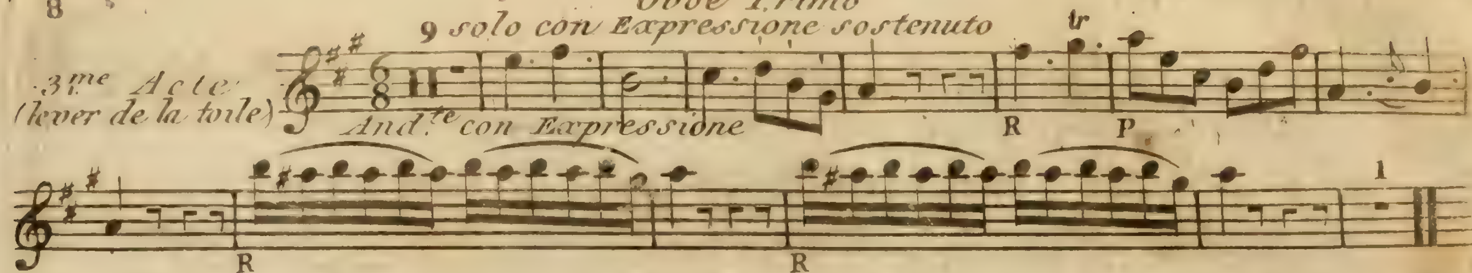
6 — F — F — FP FP FP FP FP — cres

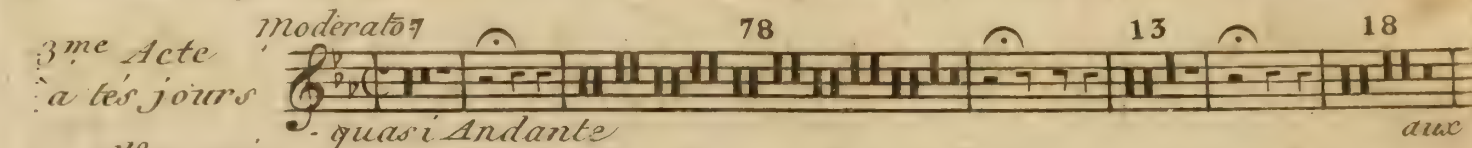
FF — FP FP FP FP P — cres

poco a poco mezzo F — FF

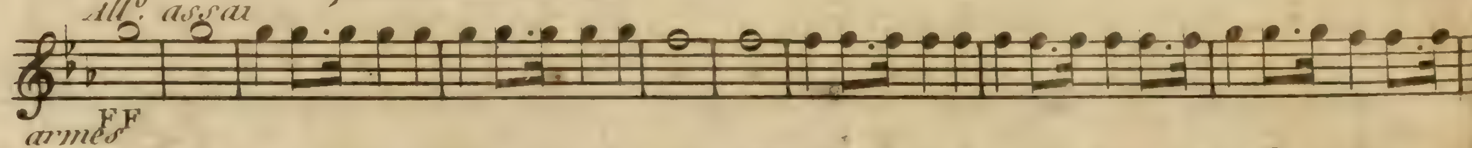
fin du 2.me acte

3.me Acte (lever de la toile)

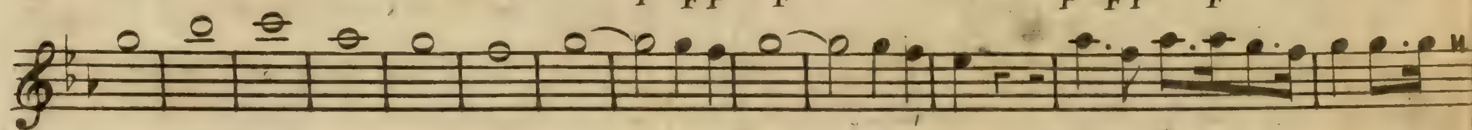


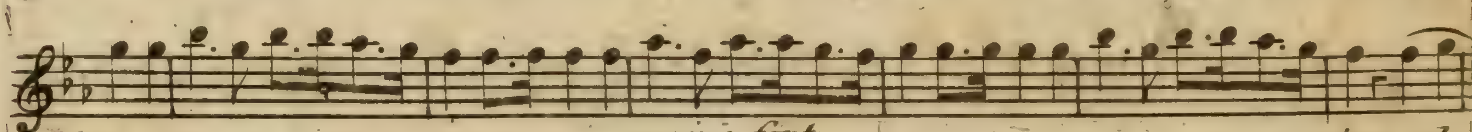


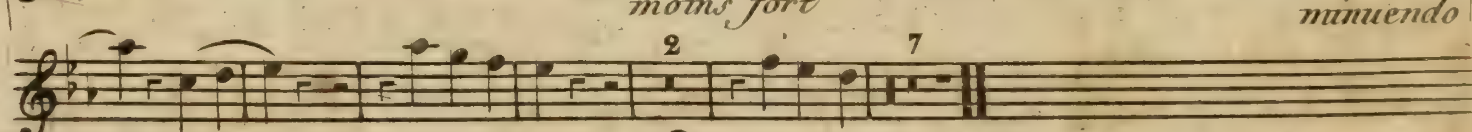
3.me Acte a tes jours

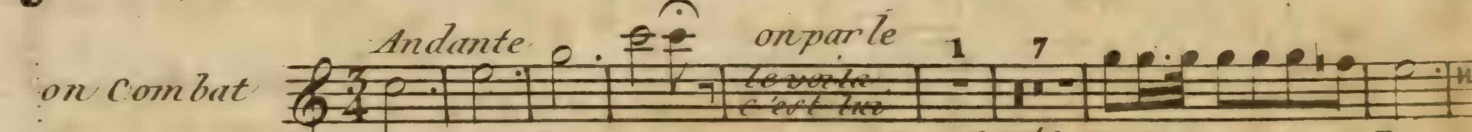




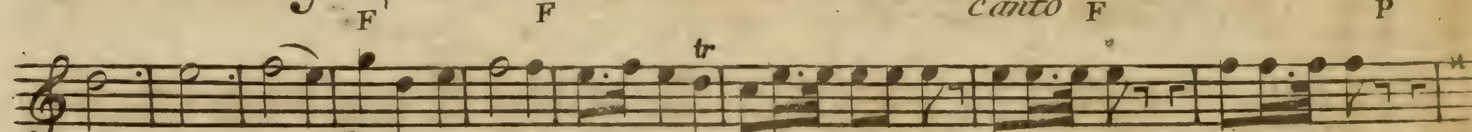


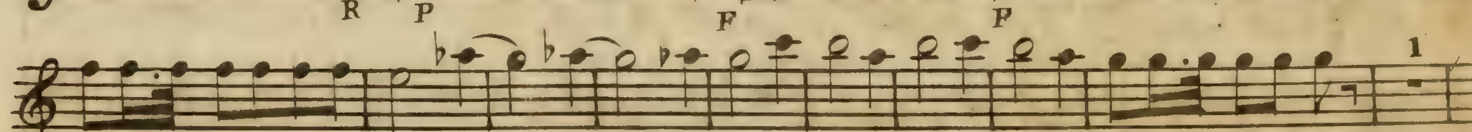


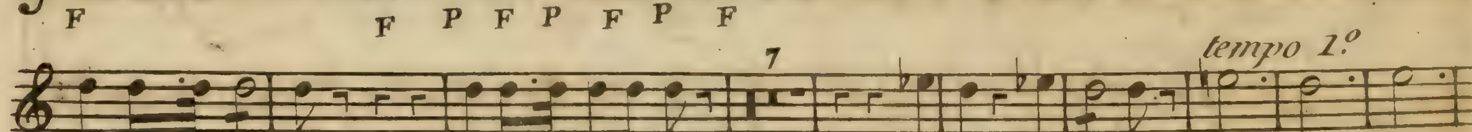


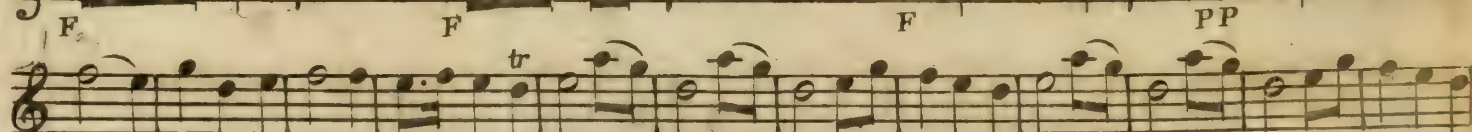


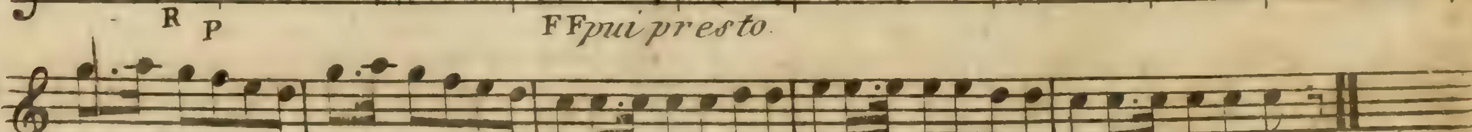
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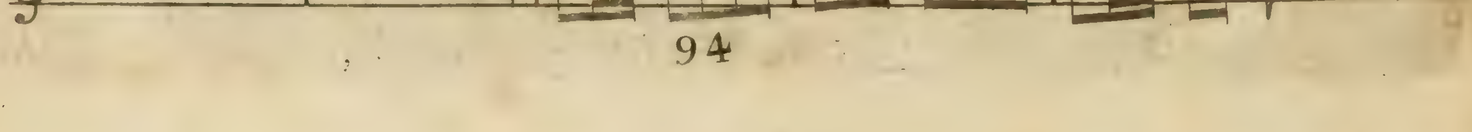












Oboe Primo

All.º molto

ah mon père

c'est lui

All.º assai

grand des supplices

oboe

ô jour



Hautbois 2°.

Créqui

Oboe Secondo

OUVERTURE

Allegro Assai

F F F P F P F P

F P F

FP FP F

And^te FF

con Expressione Oboe 1°

Allegro Assai

F F F F F F F

soli

1 Fplus voite

FF

FP FP FP FP P FF

FP FP FP FP P F FF

Andante 3e Couplet

été loin m'a dit

F *flute* P F

P P

P F P P F

Oboë Seconde

jeune in fortuné — Andante quasi Larghetto

Canto

mon ve---re sur vo---tre fils tour-nez les yeux ah.

oboë

mes forces croitront avec l'a-ge vos soins ne

ou prendre des-armes — Allegro assai — lent

nous en trouve-rons nous en for-ge-rons

nous en trouve-rons oui nous en au-rons oui nous aurons des armes

oui nous aurons des armes s'il faut braver les al-larmes s'il faut

tomber sous leurs coups

oboe

Violon

Oboë Secondo

Allº. assai

oui nous au-

- rons des armes oui nous aurons des armes s'il faut braver les al-

- larmes s'il faut tomber sous leurs coups

Violon

Violon

FF

oboë

sera pour nous

Andante

quasi Larghetto

Allº. Moderato

Larghetto

Larghetto

Allº. Spirituoso

1

P F P F P F P F

2me Acte

flute 1 PP 1 1 1

Moderato

F P F P F P F FF

27 la foudre

Ralentisses

FP

3

F.

FF

7

F FF F

2 1 17 P

elle est

3

FP FP

F FF

Allº Risoluto — Oboe Secondo

guerre dépêche — ma non troppo

P F P F

12

Je ... entre mes bras

... toujours fidele mon ami fidele mon a-

-dele toujours fi-de-le

F

Allº Moderato

mais les voila

F P F

FP FP F

FF

Andantino - 93 — 65

dieu protége moi

non Troppo Presto — plus Animé

Allº

ou donc est-il le prisonnier ou donc est-il le prison-

-nier ou donc est--il le prisonnier ou donc est il le prison-

oboë — 18

-nier ou donc est il F — FP FP FP F

plus vite

3 1 7

F

7 1

F FP FP FP FP

P F FF FP FP

FP FP P FF

3me Acte

Flute 22 on parle

tout est fini pour moi

Andante con Expressione

2me Couplet

4

P

3 2 2 2

R R

2 1 3

R R R

2 2

R P

1

R

All.o moderato quâi Andante

a tes jours

7 P

observons

P R

P R P P R P R P P

7

9 1

P R P R P R P R P

1º Solo

protéges

Allº Assai

Oboe

Andante

…on Combat

le voila c'est lui

Tempo 1º

più presto

Allº. Molto Oboë Secondo

Ah' mon père

Allº. assai

des suplices

Fagotto 2 Primo

Créqui

PARTIES SÉPARÉES

de

RAOUL

SIRE DE CRÉQUI

Comédie en 3 Actes.

PAR

M. DALAYRAC

Prix ᵗᵗ

A PARIS

Chez L'auteur, Rue de la Michaudiere, N.º 7. ou 816.

et aux adresses ordinaires de musique

94

OUVERTURE

Fagotti

All.º assai

1 1

F F F P F P

FP F P F FP

FP F F FF

FP F

3 2

R PP R

2 3 3

P R R

2 3

R P R P

All.º assai 1

F F F P P F

F F F P F P

FF

tutti

FF

P P P plus vite FF

plus vite

FP FP FP FP P

F FF FF FP FP FP FP P

cres poco a poco F

Andte *canto* *Fagotti*

...te loin m'a dit

3. Couplet

F P R F

P F F

PP P F F PP

FR F

Andantino

dernier malheur.
Romanza

ma non troppo

R P

R P P

F R F

Andte quasi Larghetto *soli*

jeune infortuné.

F

P P

P R P

F P

P

tutti

Calmés calmés

Solo piano

Calmés

All° Spiritoso

mes forces

All^o assai Fagotti

Canto

ou prendre des armes

nous en trouverons nous en forge-

Bassons

F P

rons nous en trouverons où nous en aurons où nous aurons des

P F All^o assai P

PP

armes P 1er Bassons F

2° Bassons

F

P F P

F F F F

P F

nous en trouverons nous en forgerons nous en trouverons

Bassons P

nous en aurons nous aurons des armes

All.° assai

F P

PP

FF

F

And.te quasi Larghetto.

sera pour nous.

F FP FP FP

PP P FP FP

FP FP

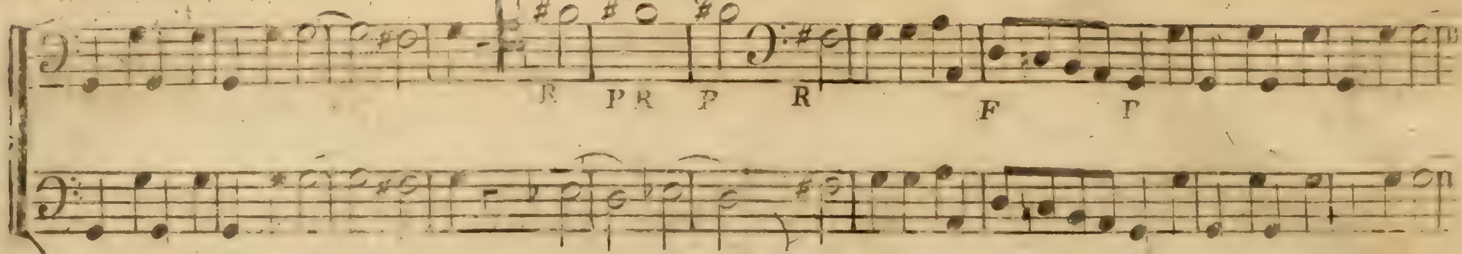
R P

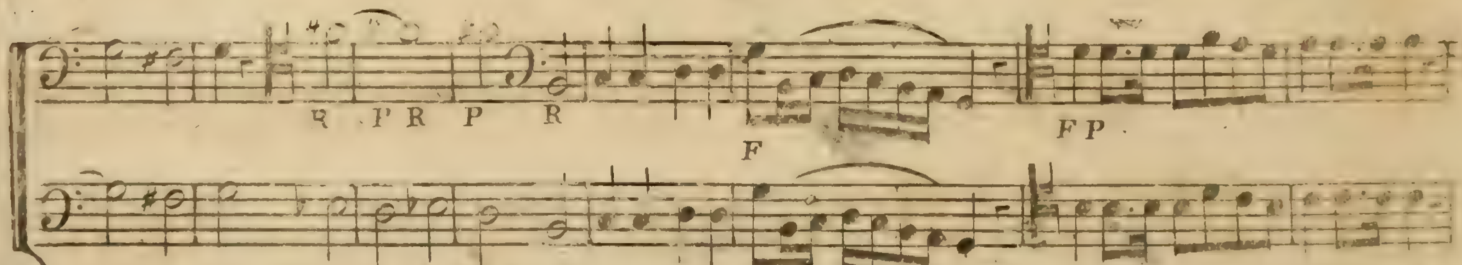
All.o moderato

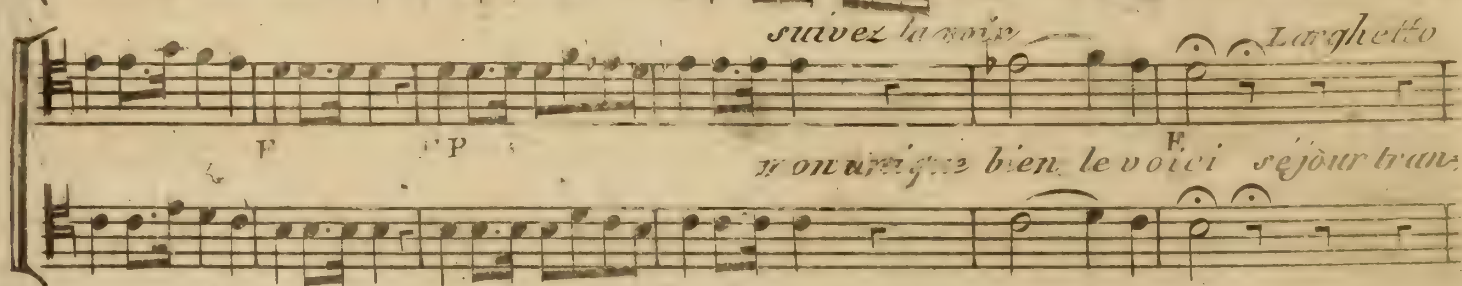
P

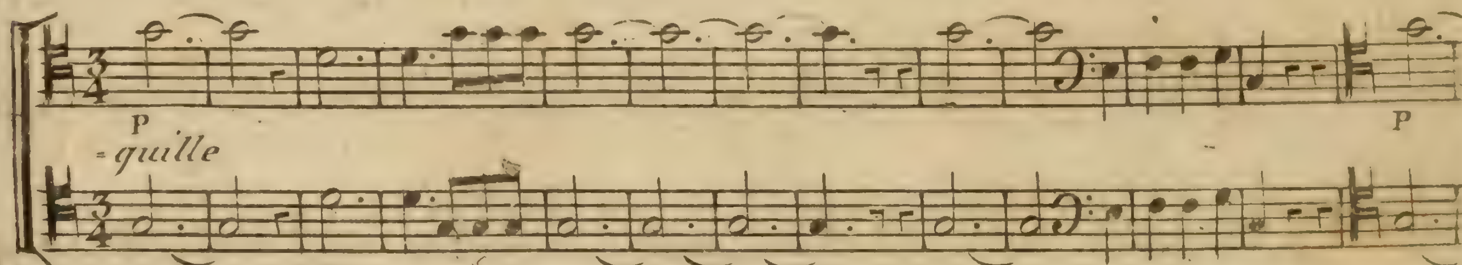
o mes chers

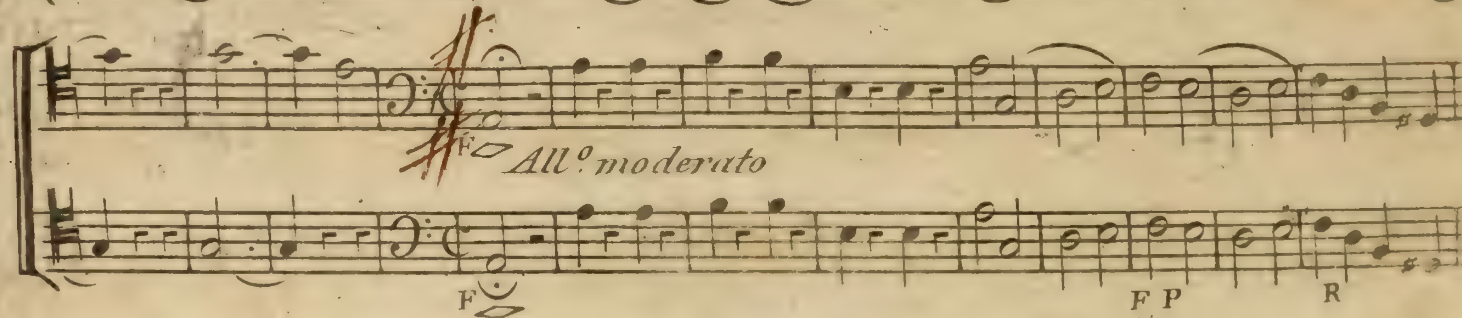
Fagotti

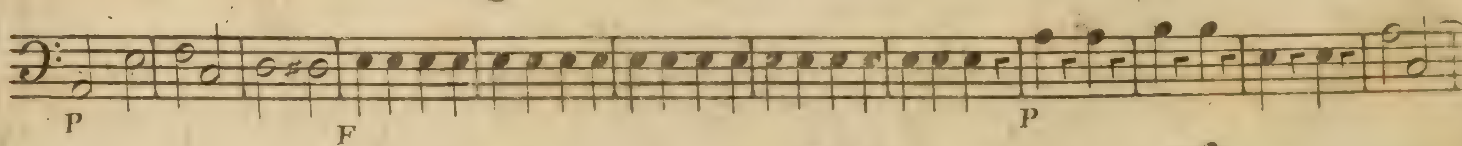

R
PR
P
R
F
F

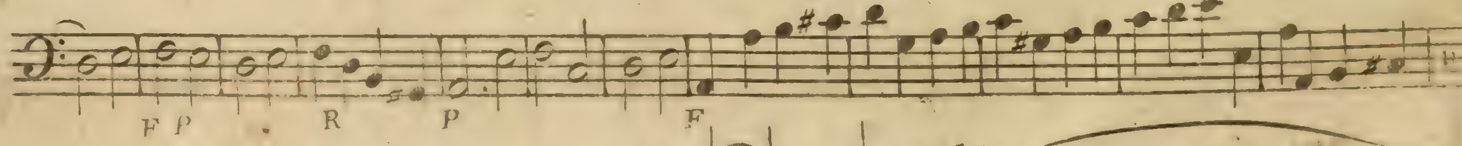

R
P R
P
R
F
FP

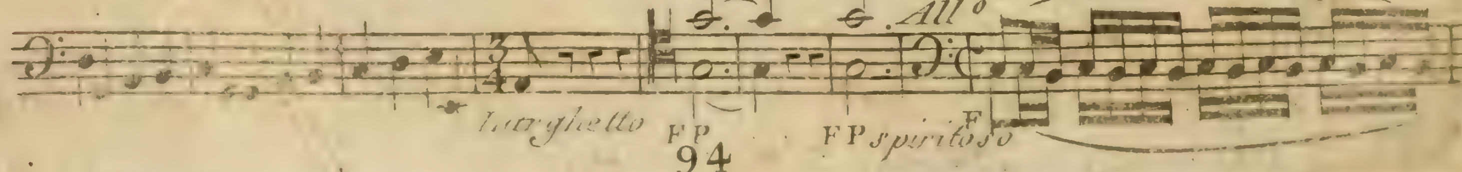

suivez
Larghetto
F
FP
F
bien le voici
séjour tran-


P
-quille
P


F
All.o moderato
F
FP
R


P
F
P


FP
R
P
F


All.o
Larghetto
FP
FP spiritoso
F

Fagotti

2.me Acte.

Fagotti

toujours avec les Basse

Moderato poco a poco cres cres

P F P P F

Ralentisés

PP

mon frere

F P F P

R P R P R

la foudre ne

F P F.P F PP F P F P P

F

F P F P F

P F P

~~(On entend un grand Coup de tonnerre ils disent) (ah je suis mort)~~

(ah je suis mort)

FF

mon frere

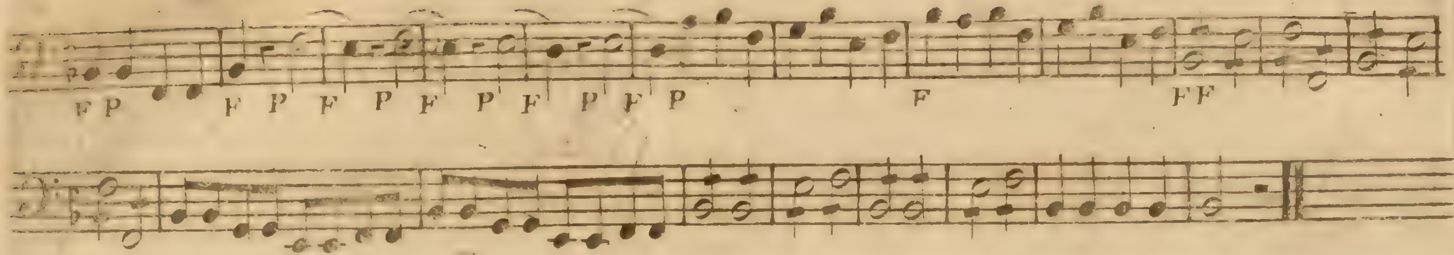
FP

piu presto

FP R

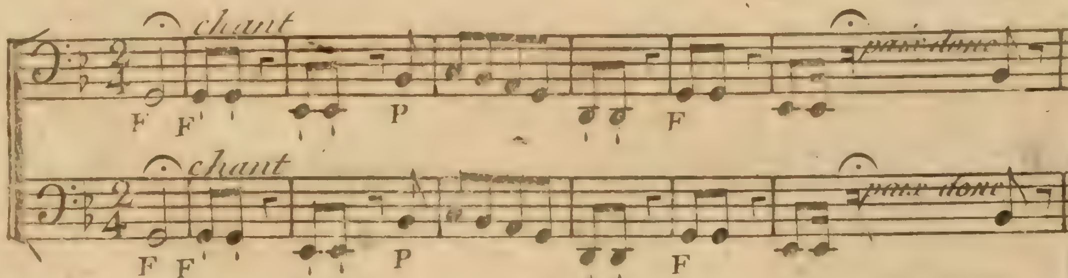
elle est entiere

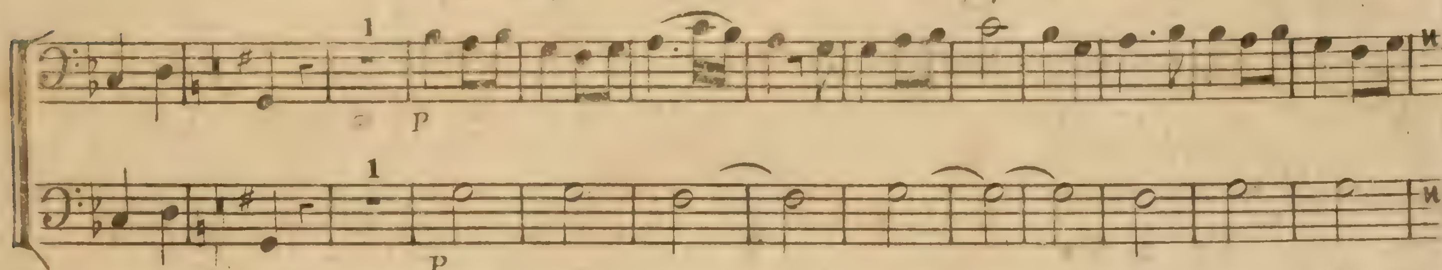
FP

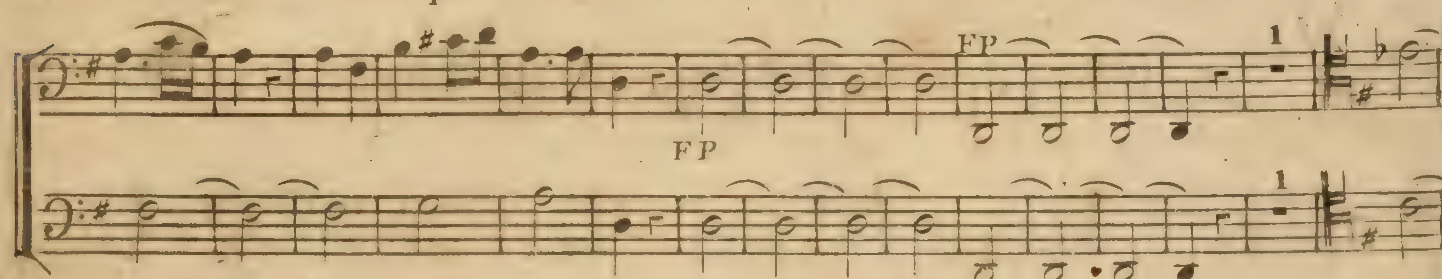


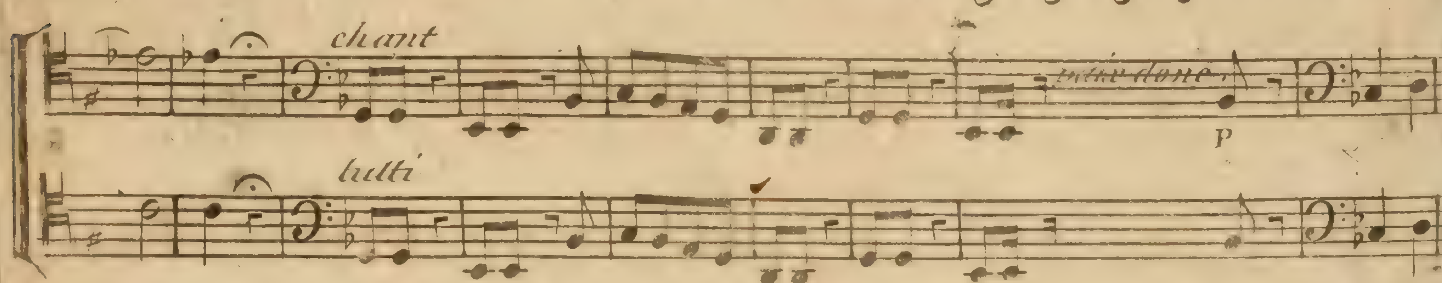
un peu mon pere

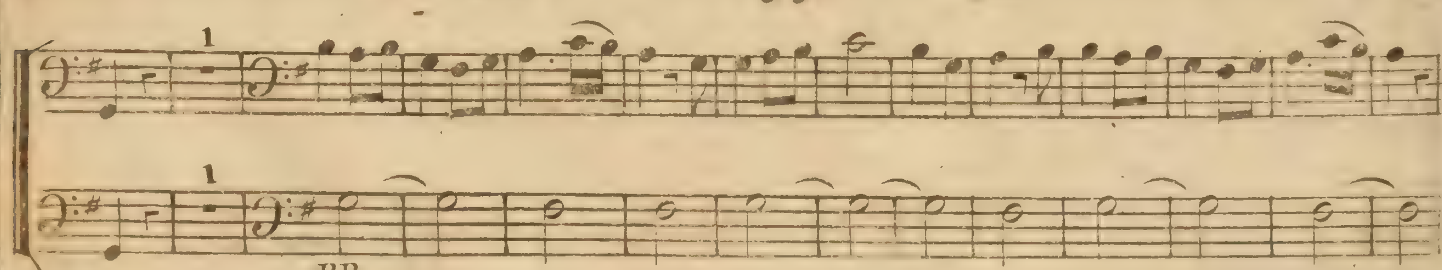
Allegro Commodo non troppo presto

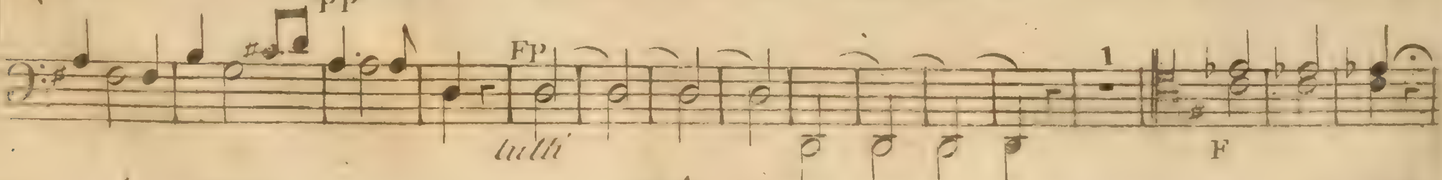












Fagotti

paix

F p

paix donc

p

piu presto

F p

F p F

je veux boi

F

je veux boi

pp

F

F p F p F

F p F p

jusqu'à

F F

qu'on se dépêche

All.º Risoluto ma non trop:

p F p F

3

F

p

chant

o d'un sommeil trompeur prestige favo-

Fagotti

pp

-rable le réveil a détruit ton charme passager infor-tu-

-né Créqui toi que le ciel ac-ca-ble en si peu de mo-

p

mens ton sort n'a pu chan-ger ton sort n'a pu changer je revoy-

R

Cantabile

-ais ... nes bras

p p F p F p F

p F p F p

F p p F p F F

A-de-le A-de-le j'.. ais heureux et toi fi---de-le

F p p

mais le voi fagotti P 1°

All° moderato

p F p F fagotti P 2°

3 3

Fagotti

F
P
R
P
R
P
P
F P F P F P
F P F
FF
Andante 1º solo
une petite chanson
3e Couplets
P
PP
F
FP FP FP FP FP F
au signe
sans replique
(Replique du 3me Couplet)
(il fallait chanter)
(Replique du 4me)
(Et la dessus il faut boire)
5e Coup.
solo
chantons en chorus
P
PP

F F

FP FP

FP FP FP F

dieu protege moi
Andantino
non troppo Presto

P

1

1

1

P

R P R P R

P solo

P

FP FP P soli

tutti

R P

R P R P FP FP FP FP

Fagotti

un peu plus animé

réveillés

soli

cres

tr

F P P cres F

All.o ou donc est il P ou donc est il

All.o ou donc est il ou donc est il

poco piu forte ou donc est il F FP FP

ou donc est il

5 F F

5

PP PP

PP

ah! traitre F un peu plus vite

P

3me Acte
Andante
con express:

fini pour moi
Romance
And.te con
Expressione

2e Coup.

à tes jours
moderato
quasi And.te

R P P

F

FP

P R P R P R P R P

FP mezzo f.

mezzo f P mezzo f P il est sauvé

FP FP FP FP il est sauvé FP

FP FP FP Solo R P R P FP

FP PP FP

FP FP PP amis protegés

amis protegés

P R P R P R P

FF
armes
P F P F P
FF
armes
P F P F P
F P F
minuendo
PP
p
Calendo en diminuant
en diminuant
on Combat
Andante
F F le voila
PP R
c'est lui
F F
R P F P R P
tr
tr
P P F
Presto FP F P F P F P F
F
F P
solo avec la voix
P
PP
1°. Tempo
PP P

Piu Presto

ah! mon Pere

Allº Molto

9.^d des supplices — *All.^o assai* — *Fagotti*

F P tous F

P P F P F

FF

P F P F F

F P F P F P F P F P F P FF

P F P F

F P

F P F P F P F P F P F P F P

FF

Fagotto 2°

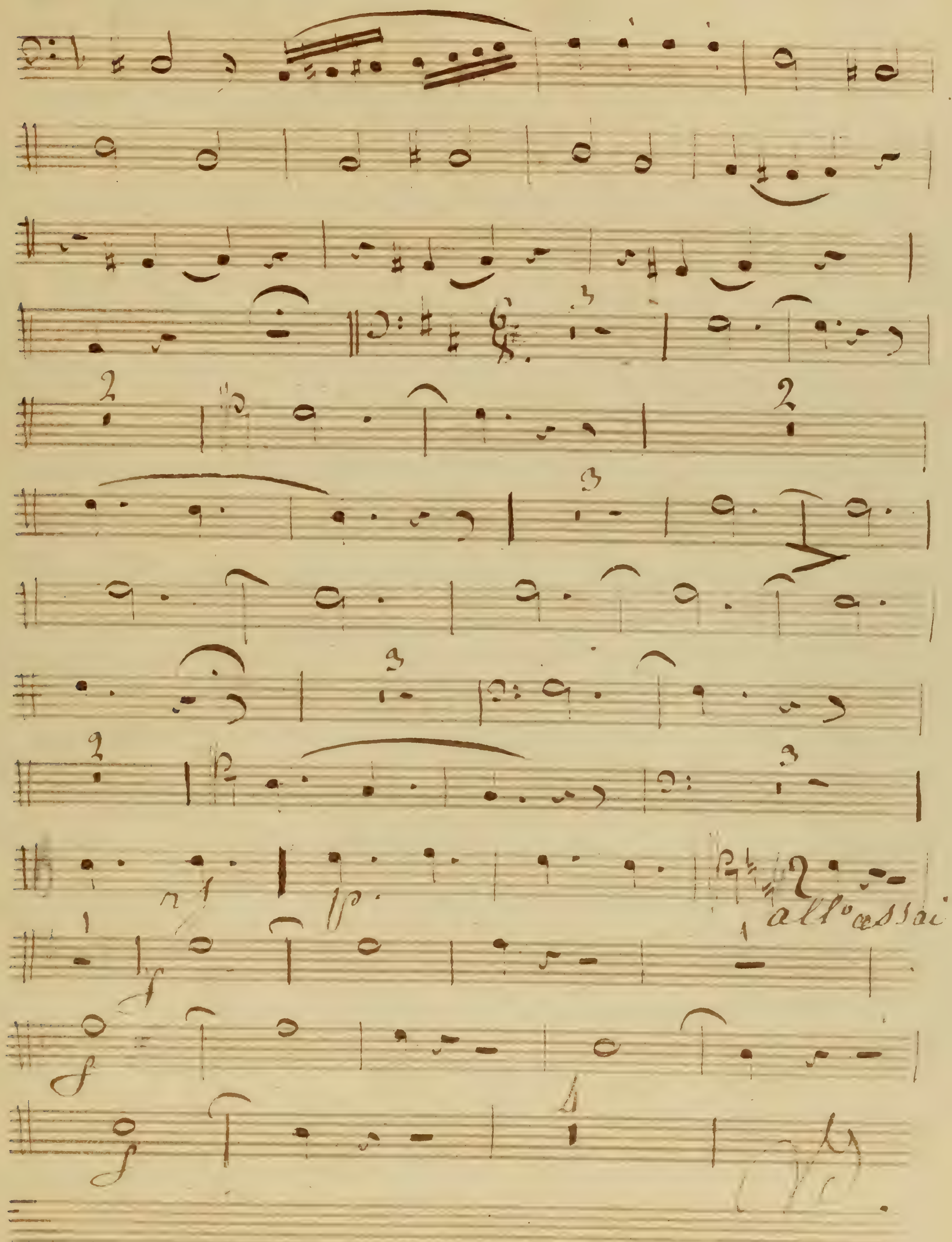
Crequi

Raoul sire de Crequi

Fagotto Secondo.

Ouverture

All.o assai


All° assai

plus vite

f

ff

fp

fp

fp

ff

cres

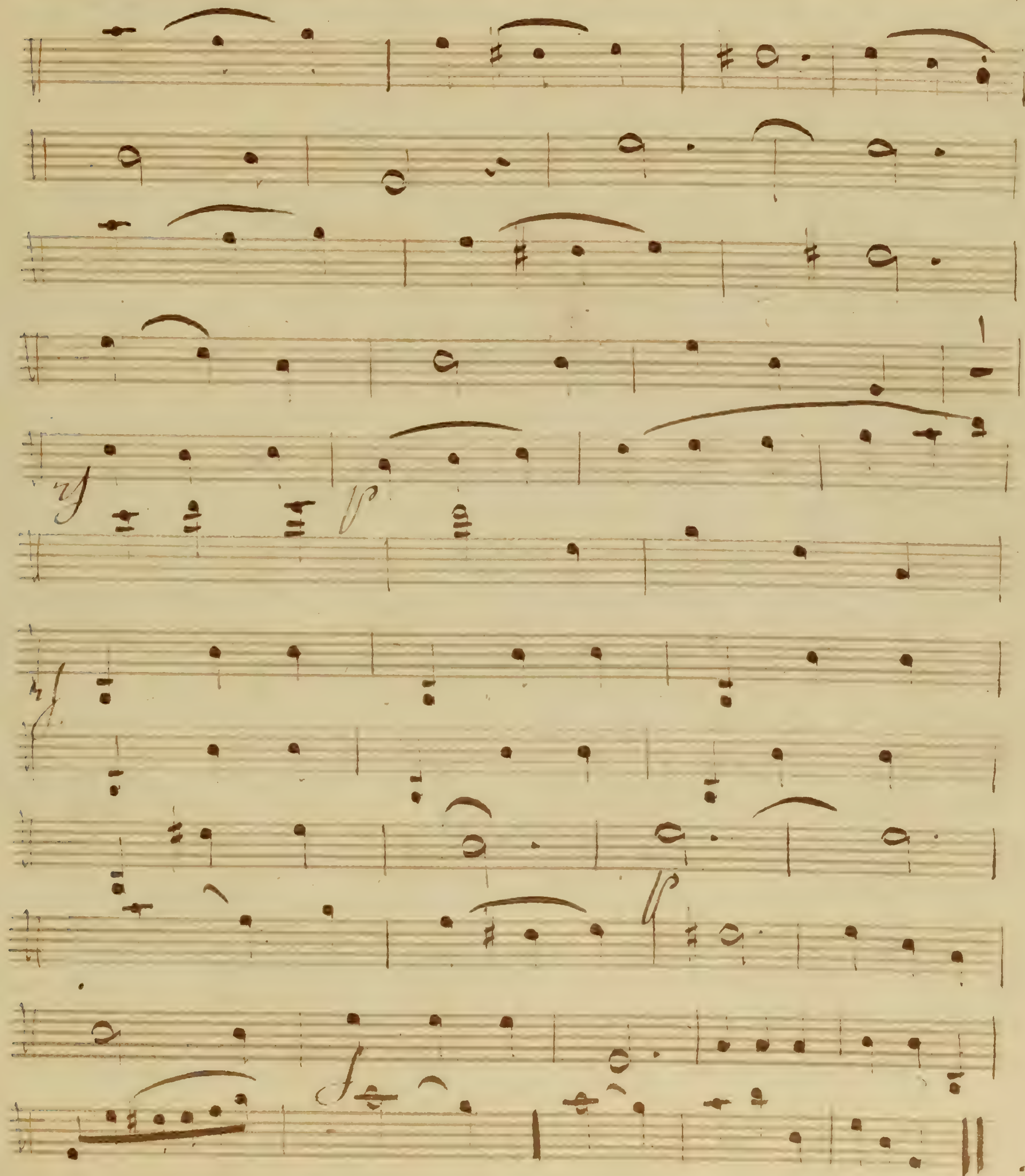
No. 1

Andante.

f sp f f for sp ffp f fp sp f

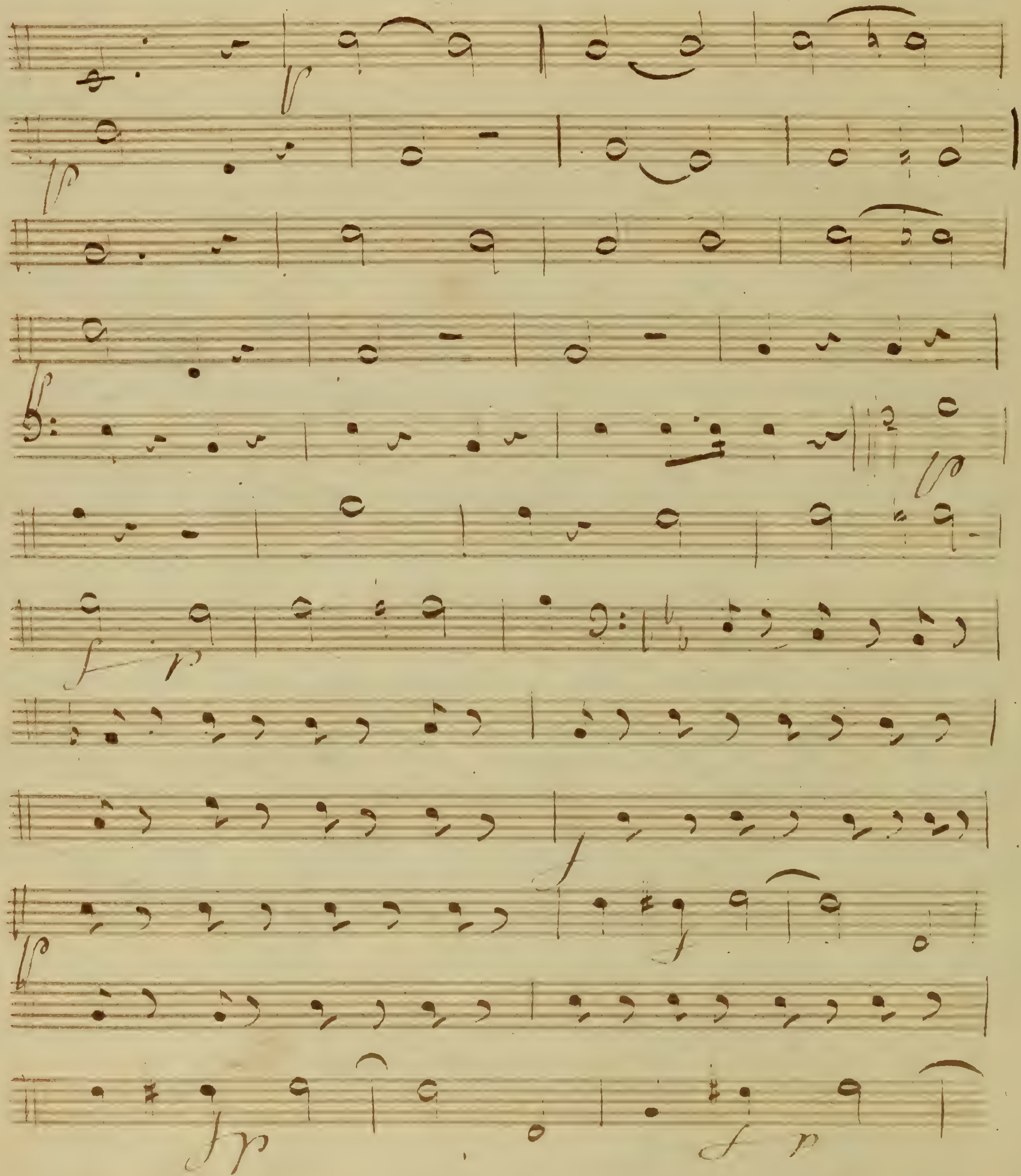
No 2

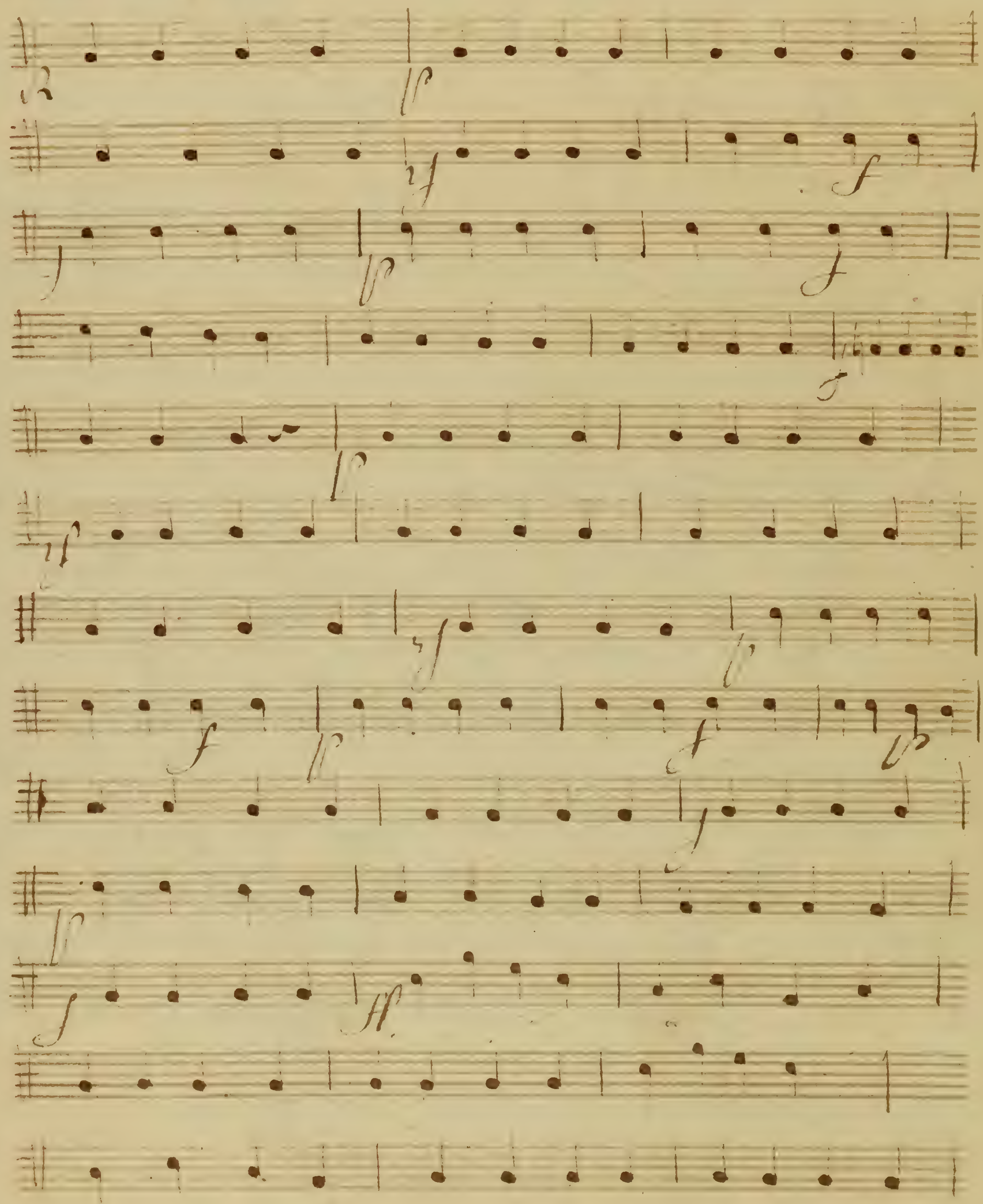
Andantino

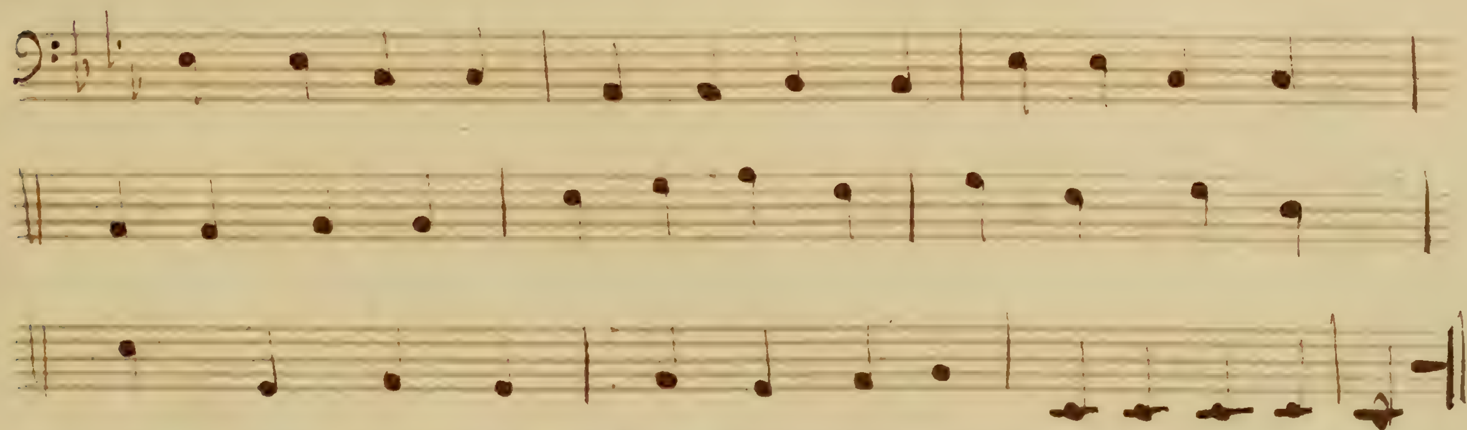


N° 3

Andante quasi larghetto

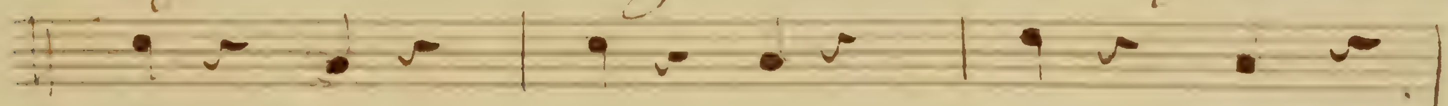



All° Spiritoso



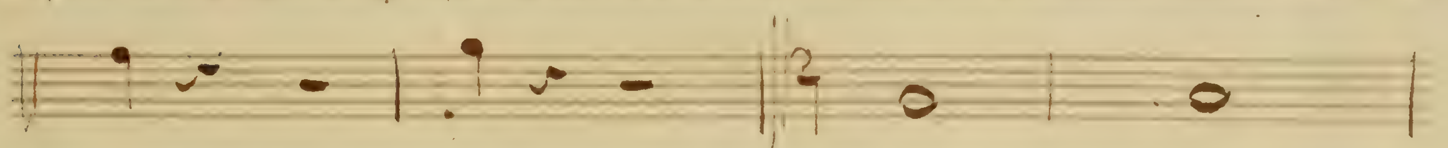
N°

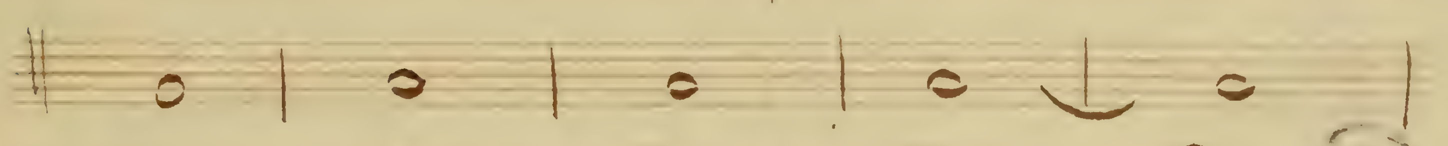
All° assai — Suivez la voix — f — p

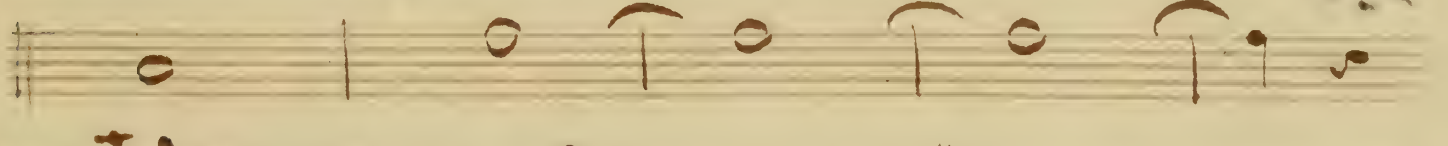


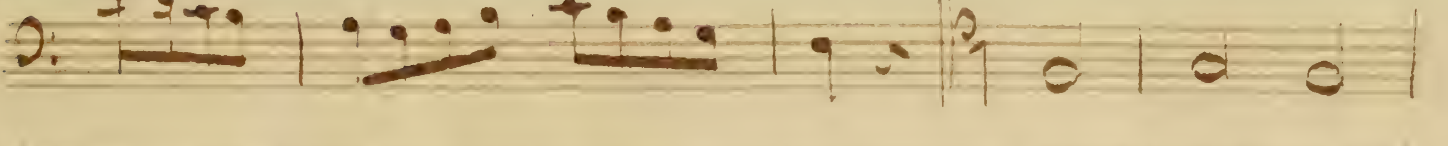


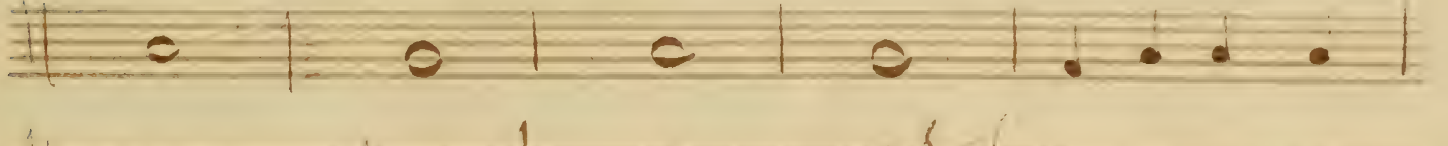


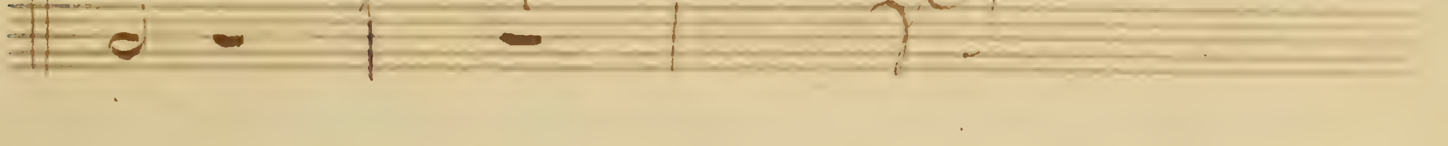












Suivez

all'assai

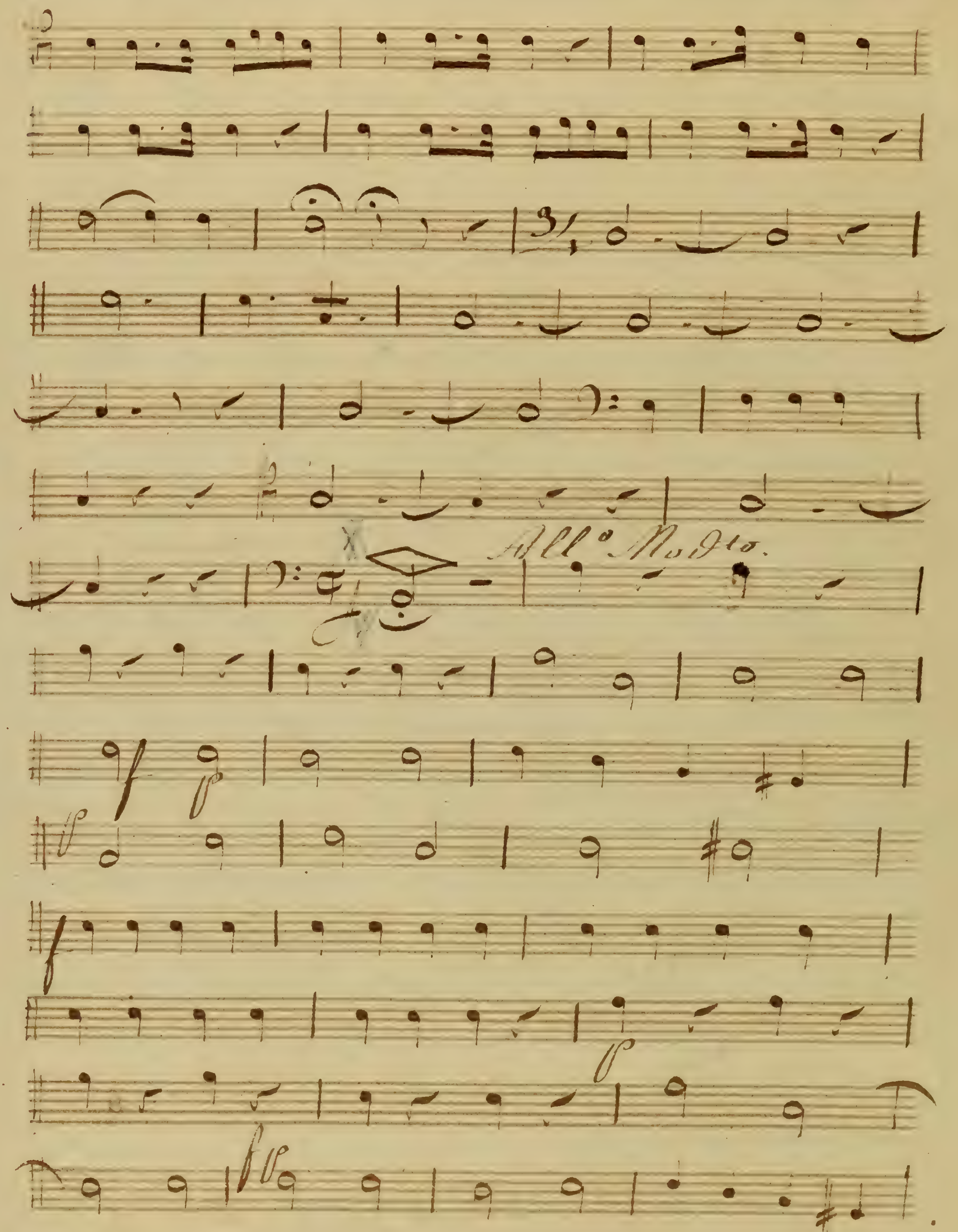
And^te 3/4

fp

fp

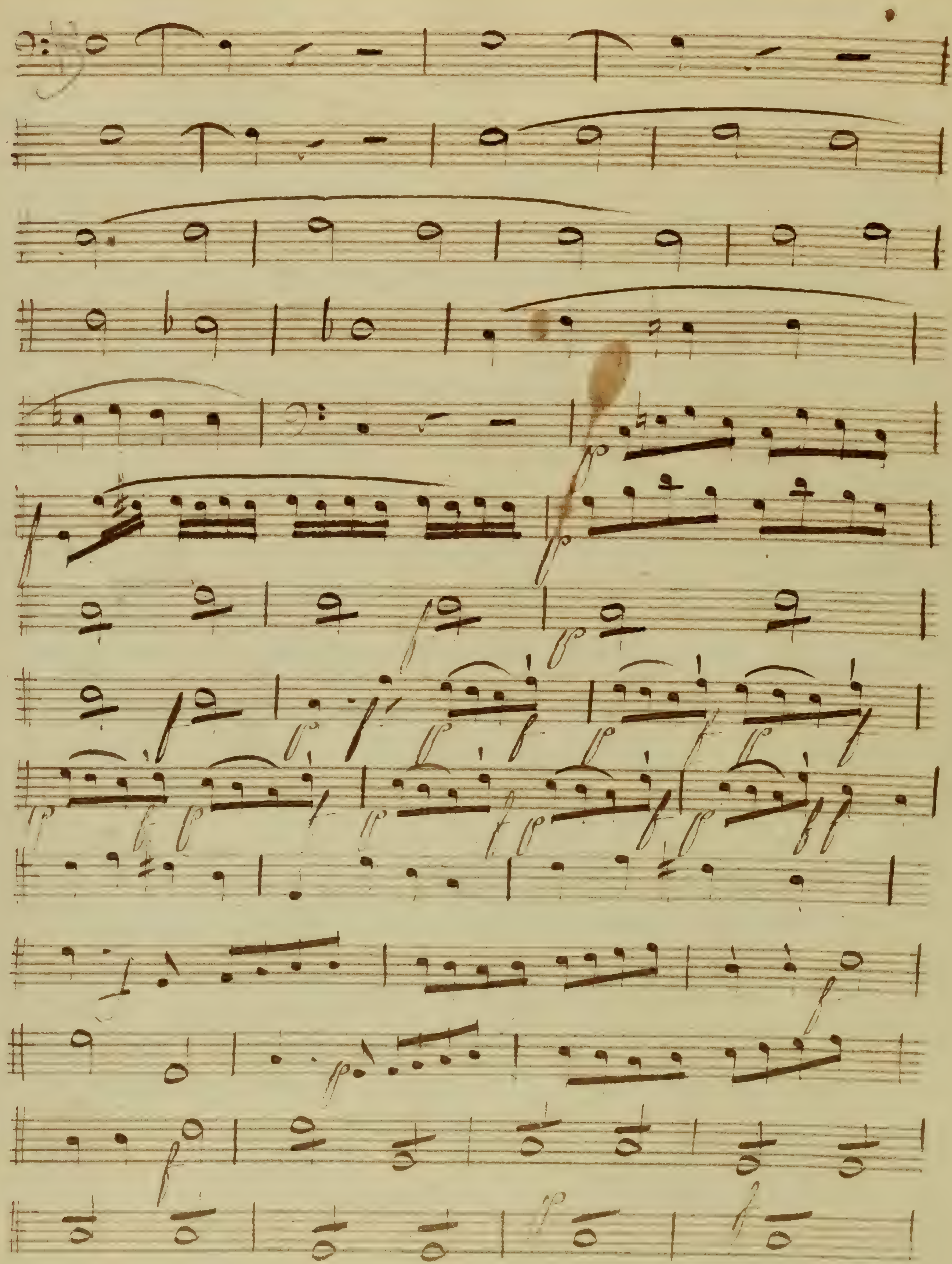
p

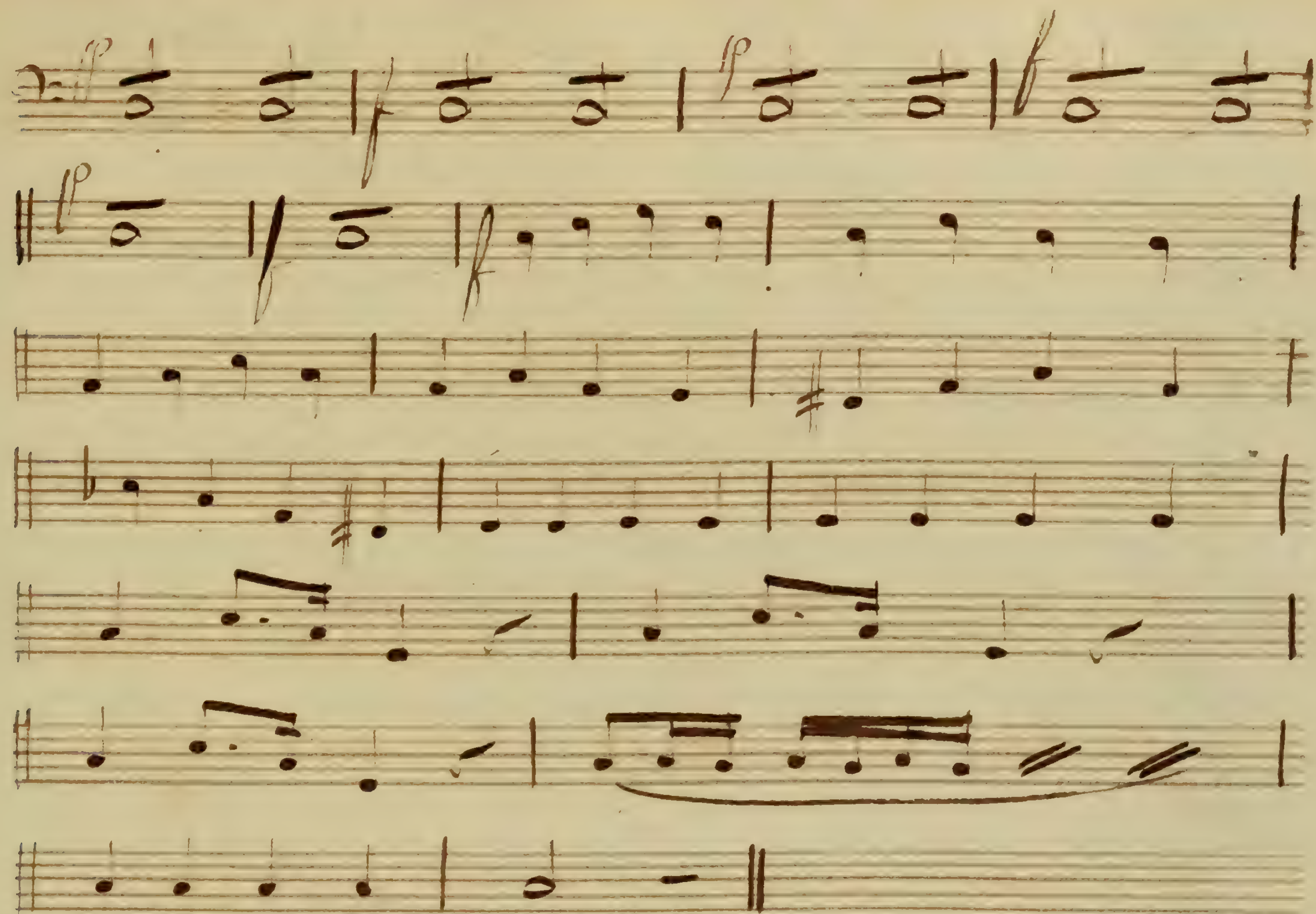
p


All° Mod.to

Largo

Allo





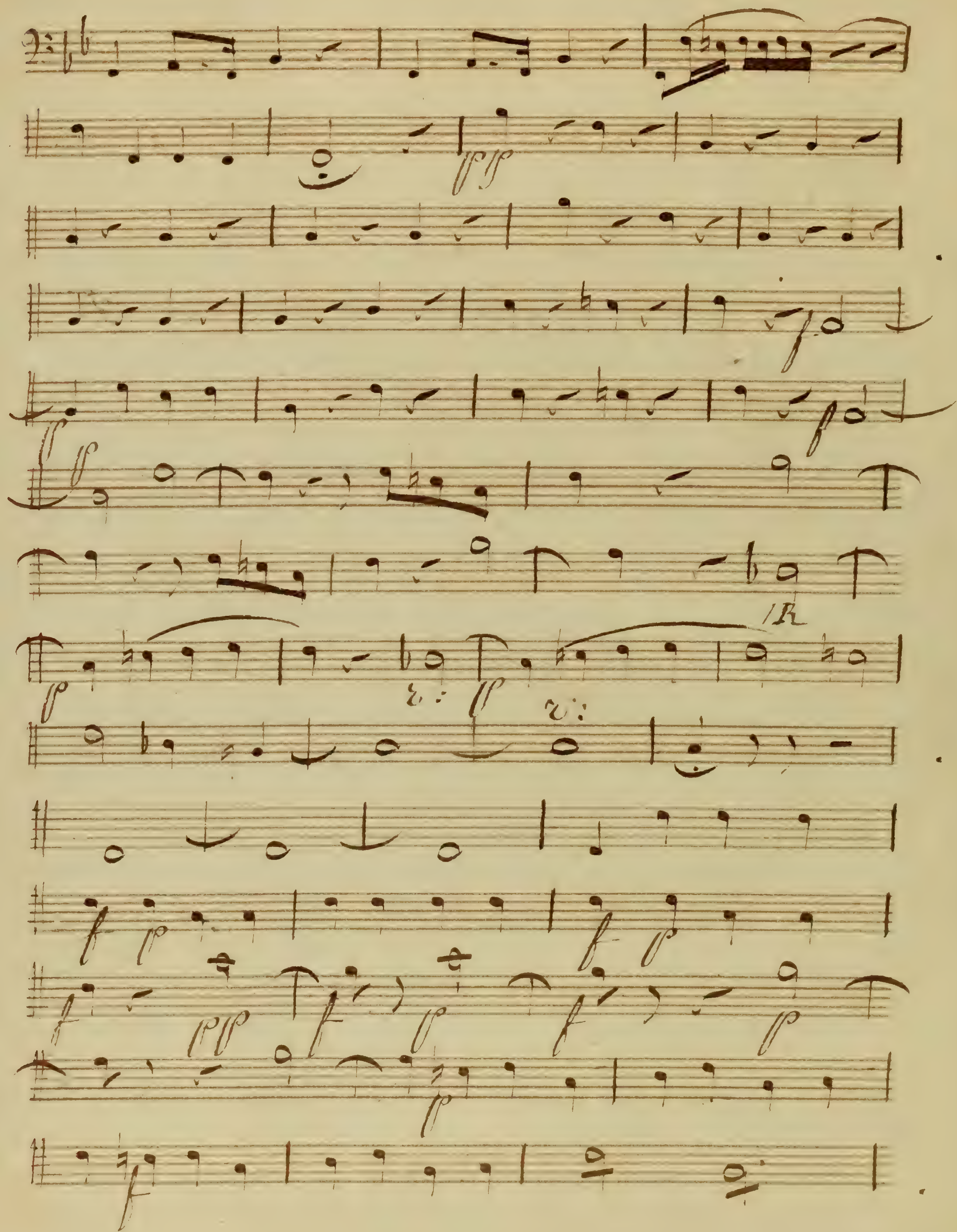
Acte 2e

Mod^to

poco a poco

Cres

Cres



f p

f p

f p

f fp

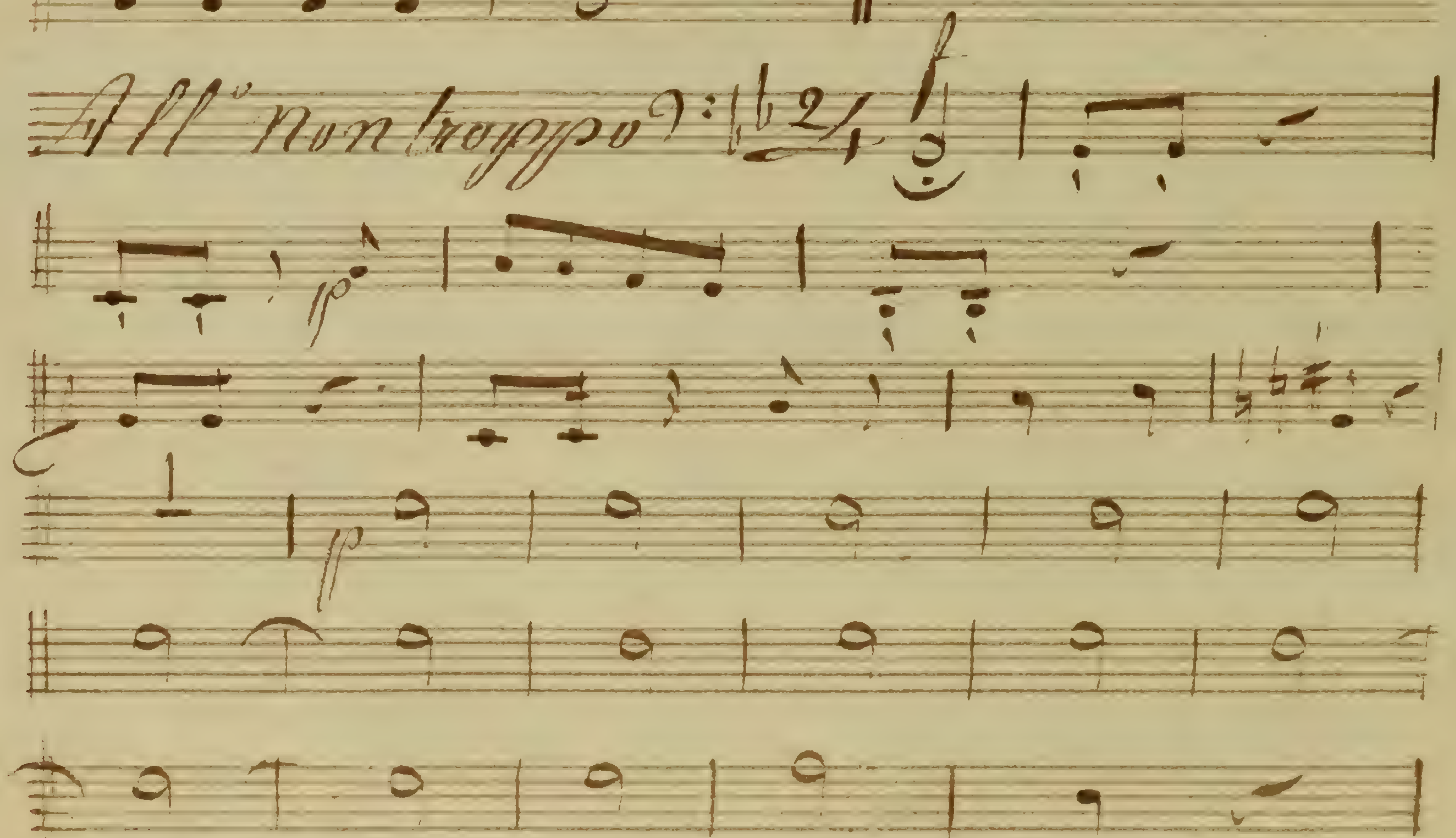
ff

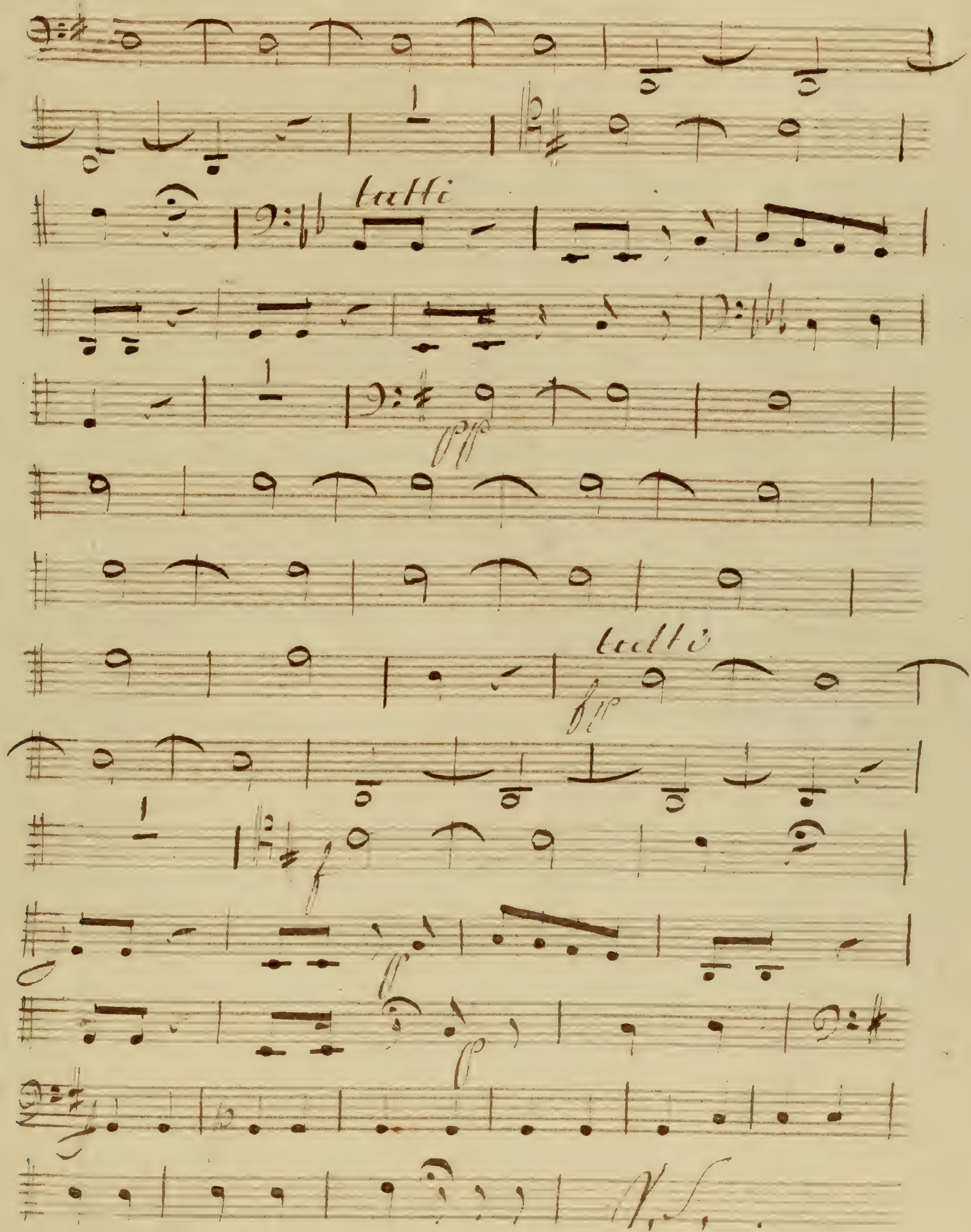
mon fiera

fp

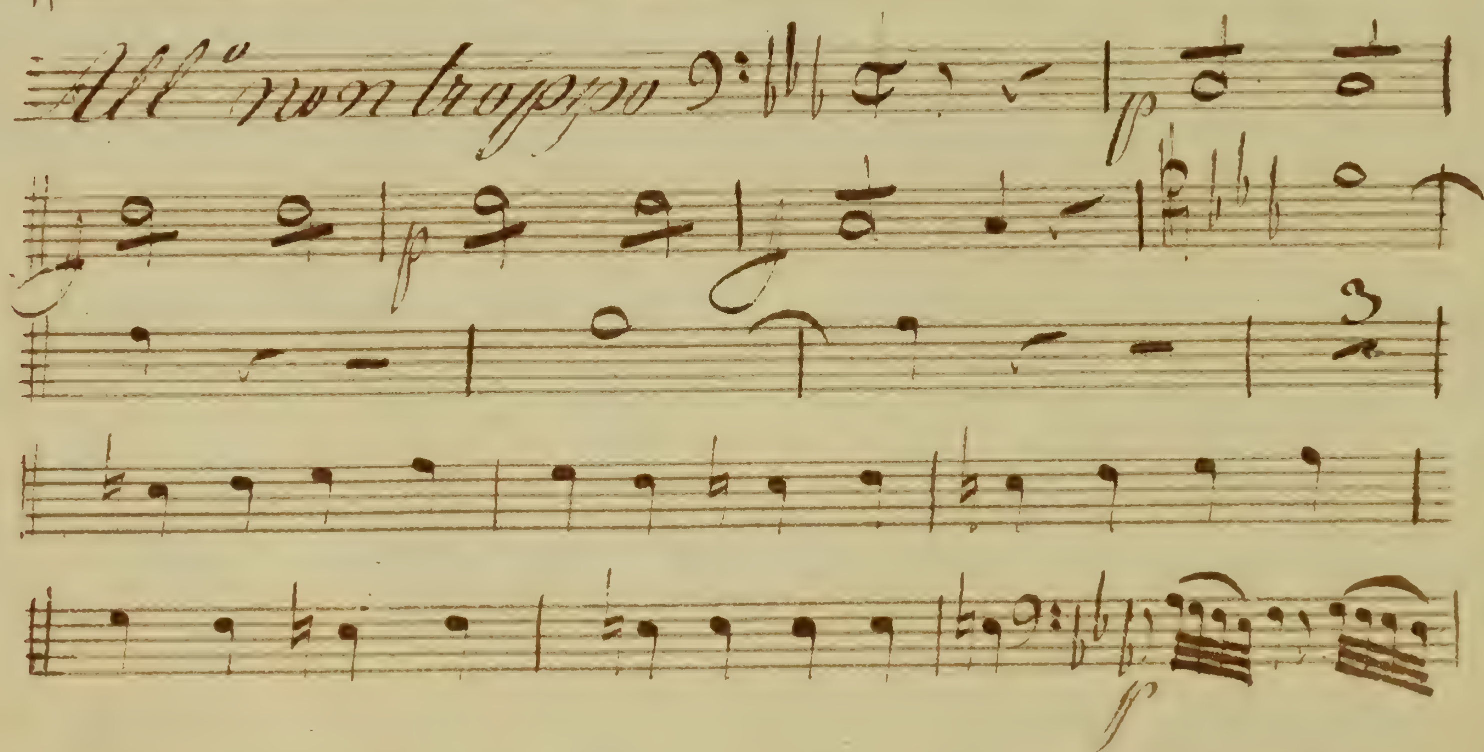
fp

poco presto.

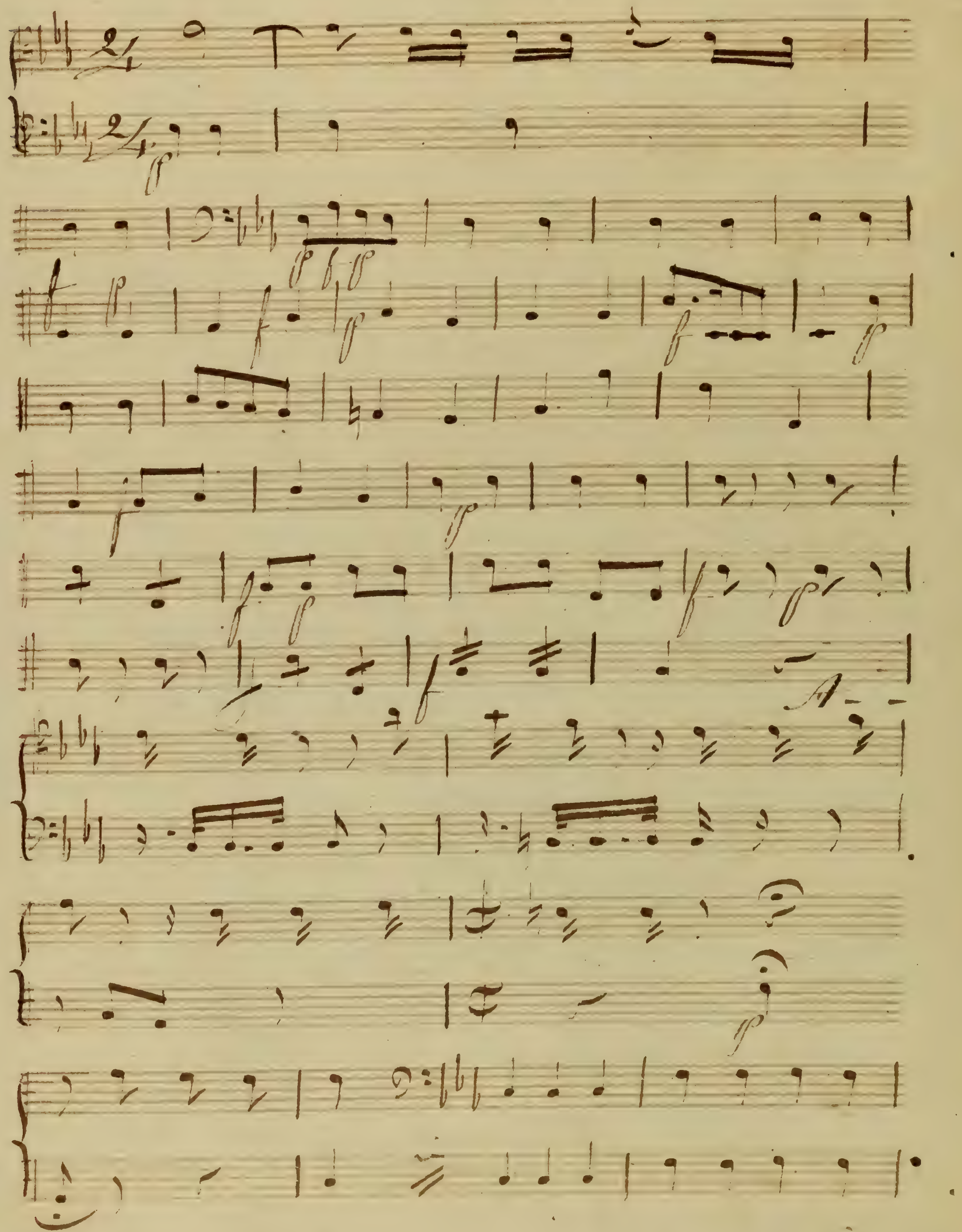

All^o Non troppo

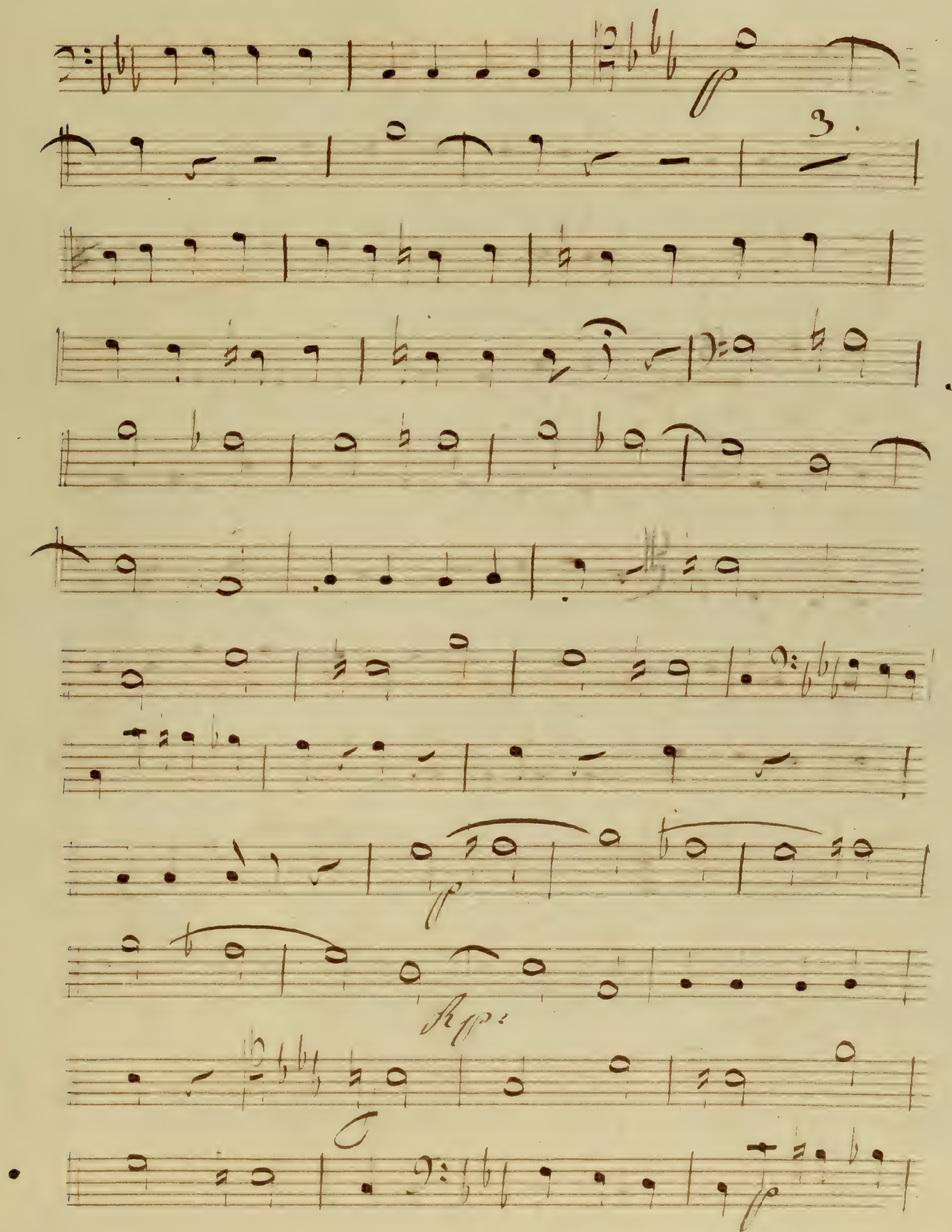


tutti
pp
tutti
fp
f
p


Allº non troppo


pp
p





f p

f p f

f p f p f

fp

Andantino

Iº Solo.

11

10

fp fp

fp fp fp fp

Replique du 3e C.
il fallait Chanter.

Replique du 4e C.
et là dessus il faut boire

5e Couplet.

~~Chantons en Chorus.~~

11

1o Solo

13

10

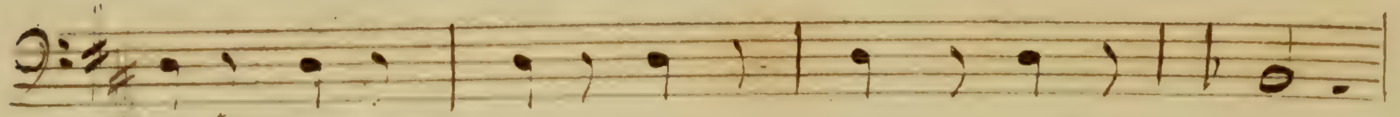
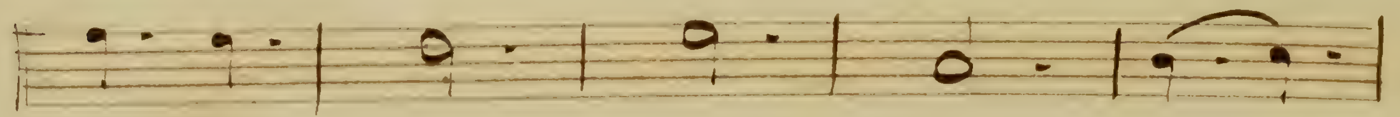
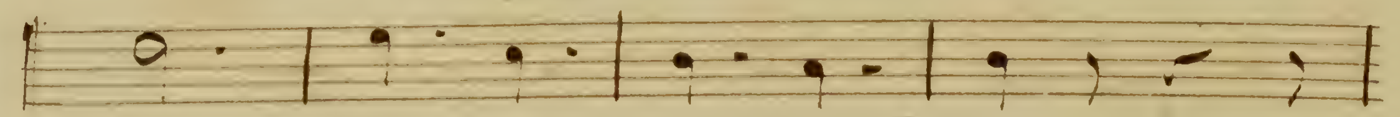
ff p p fp fp fp ff

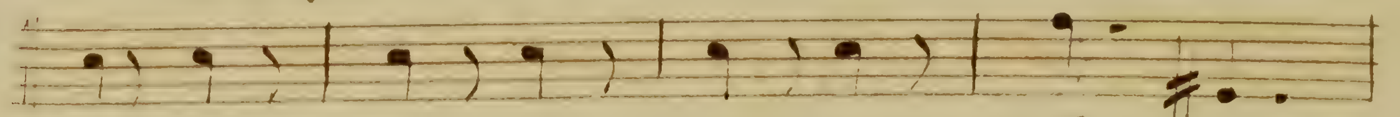
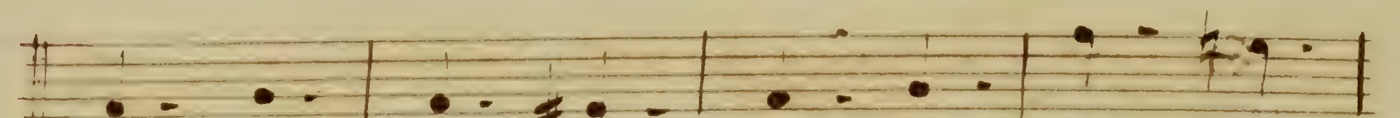
And.no

1

1

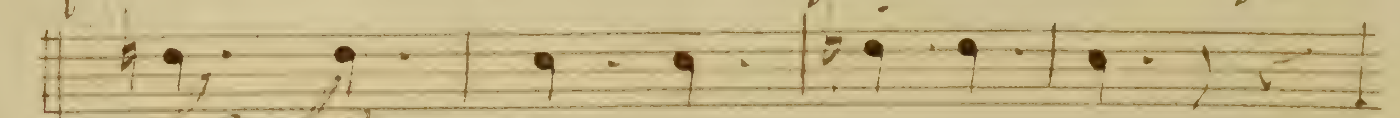
p

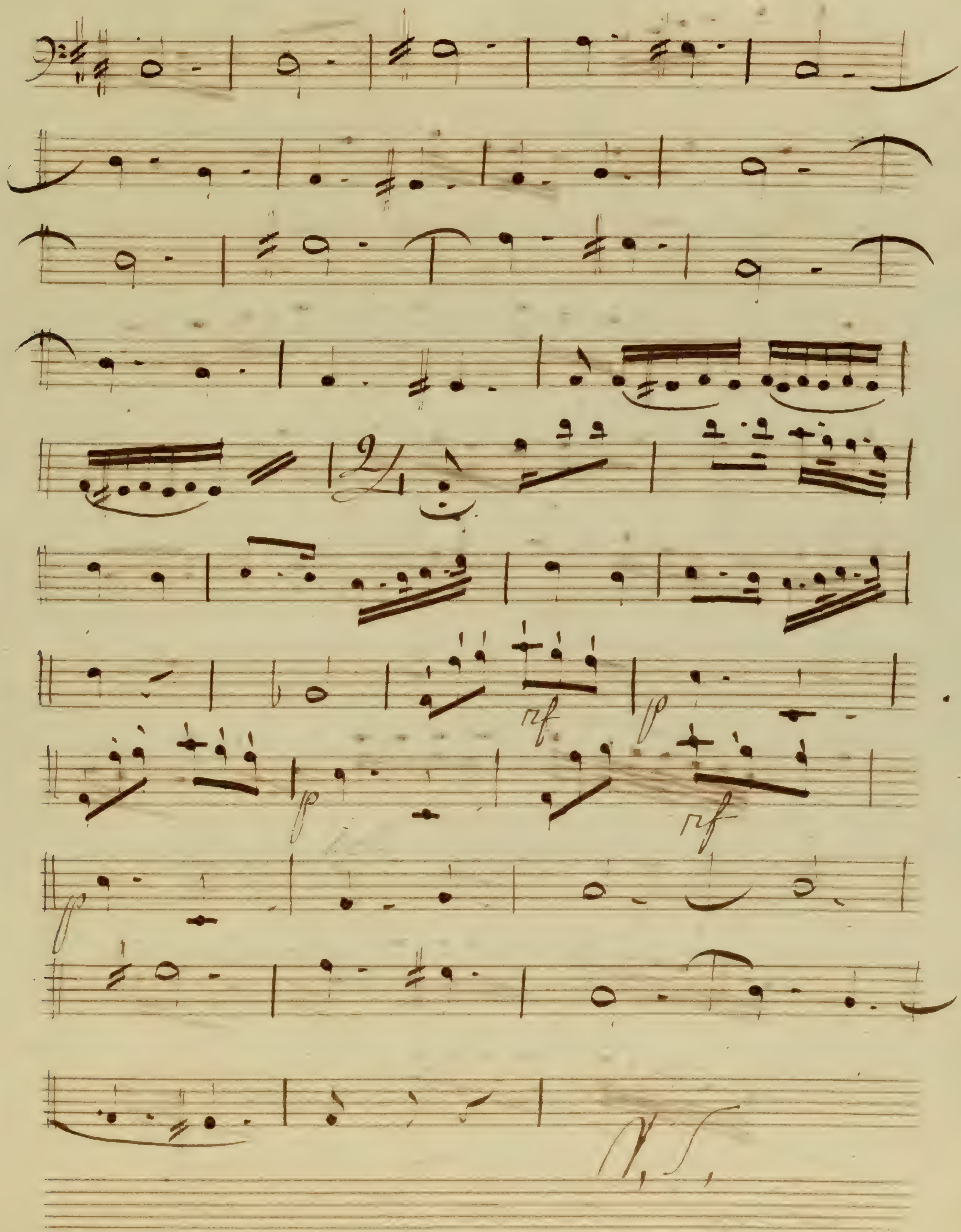




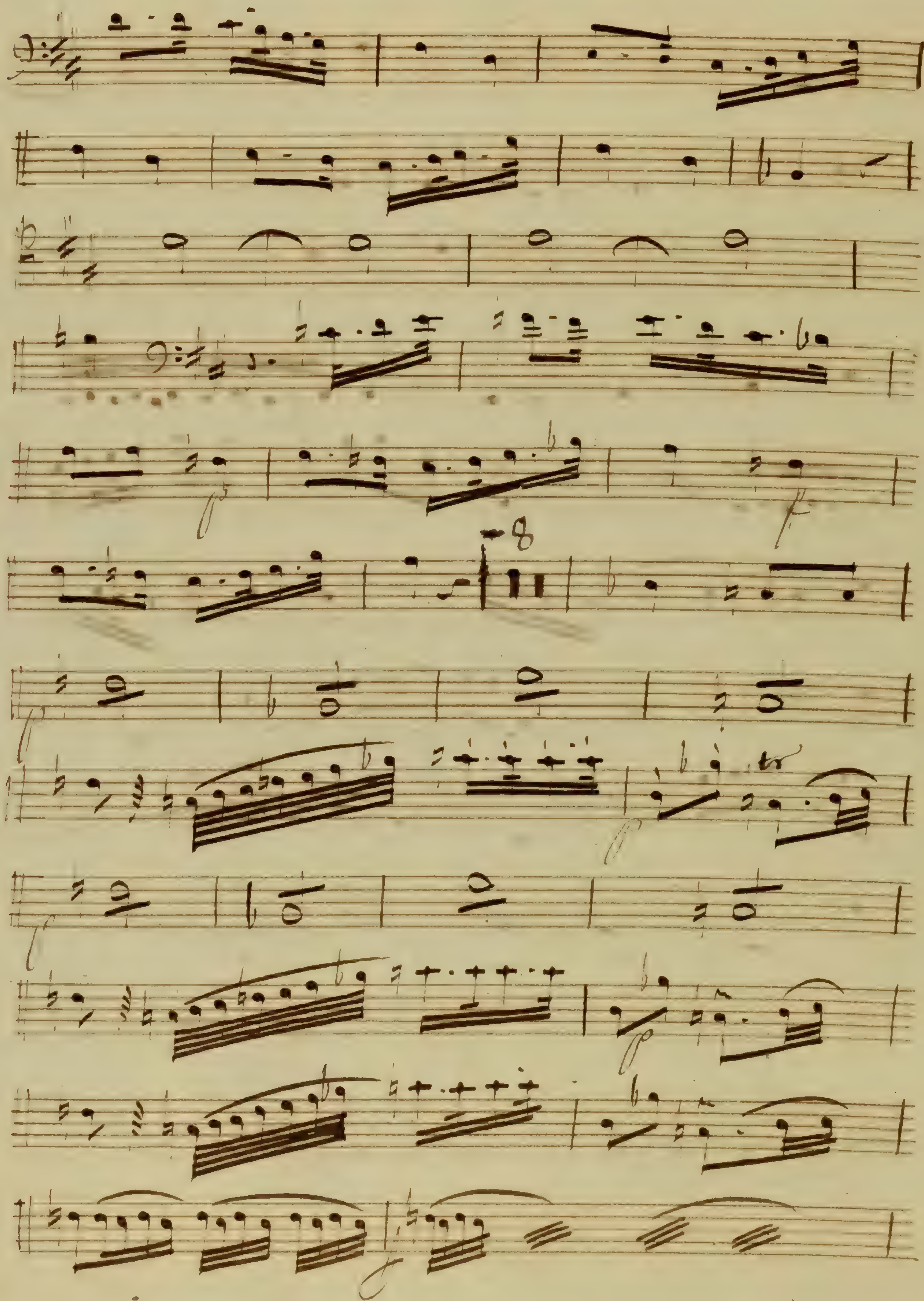










rf
p
p
rf
p



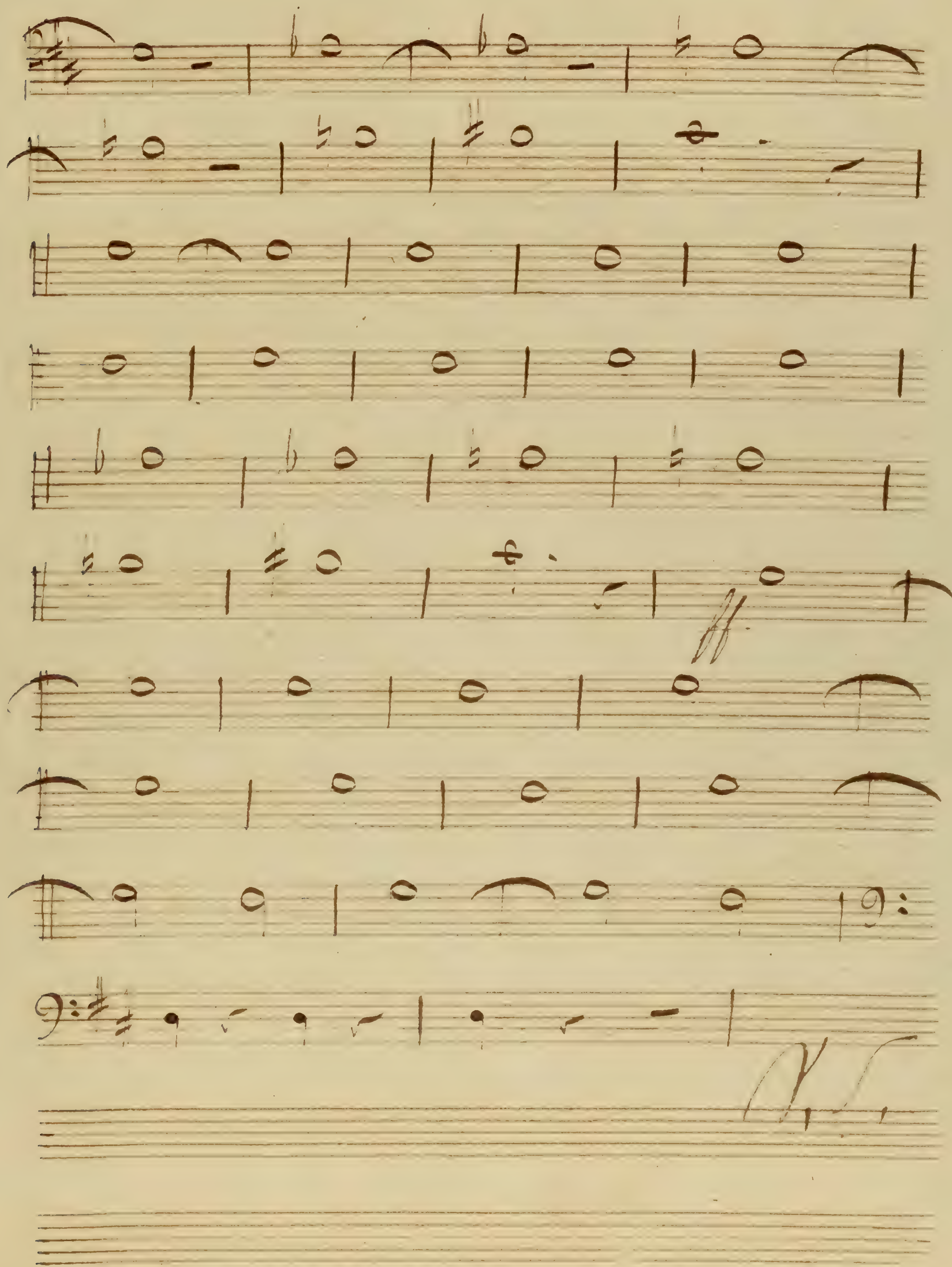
Allegro.

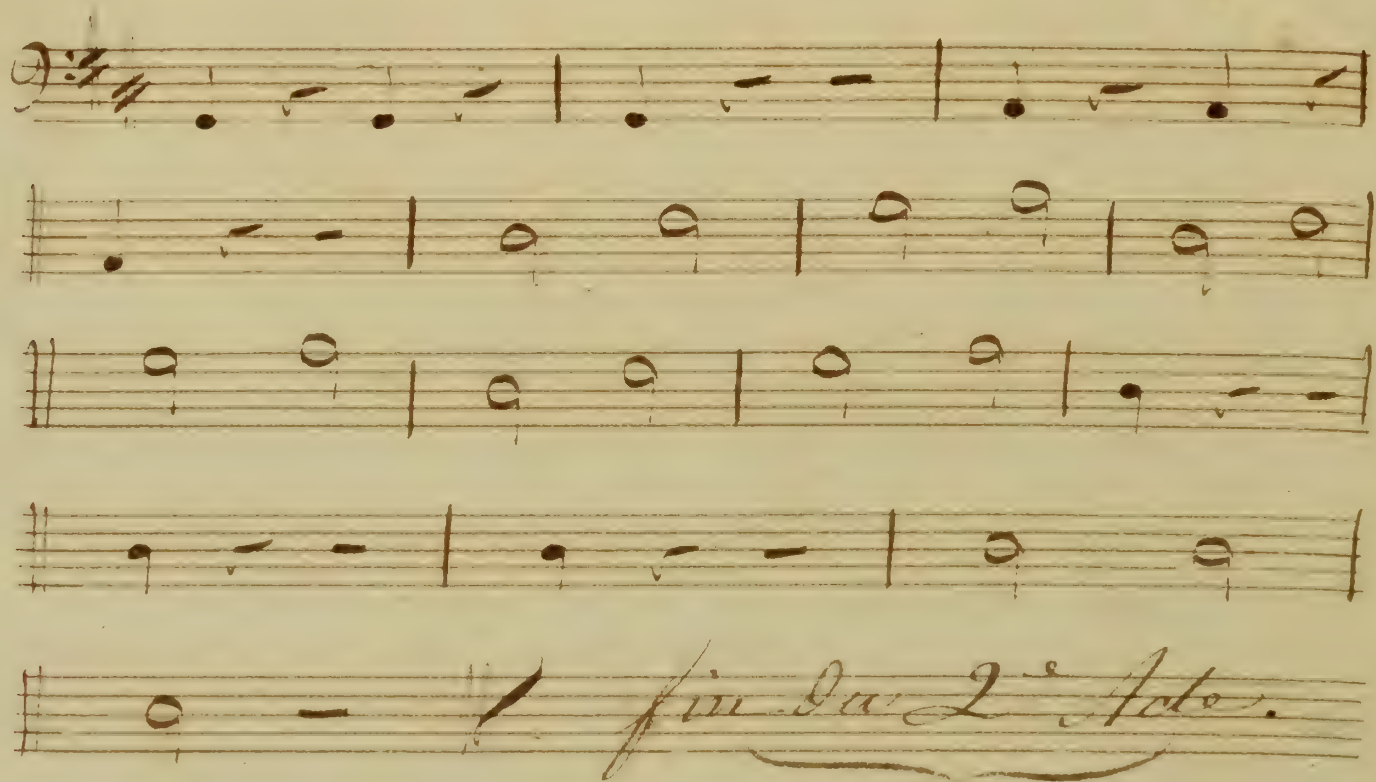
fp

5

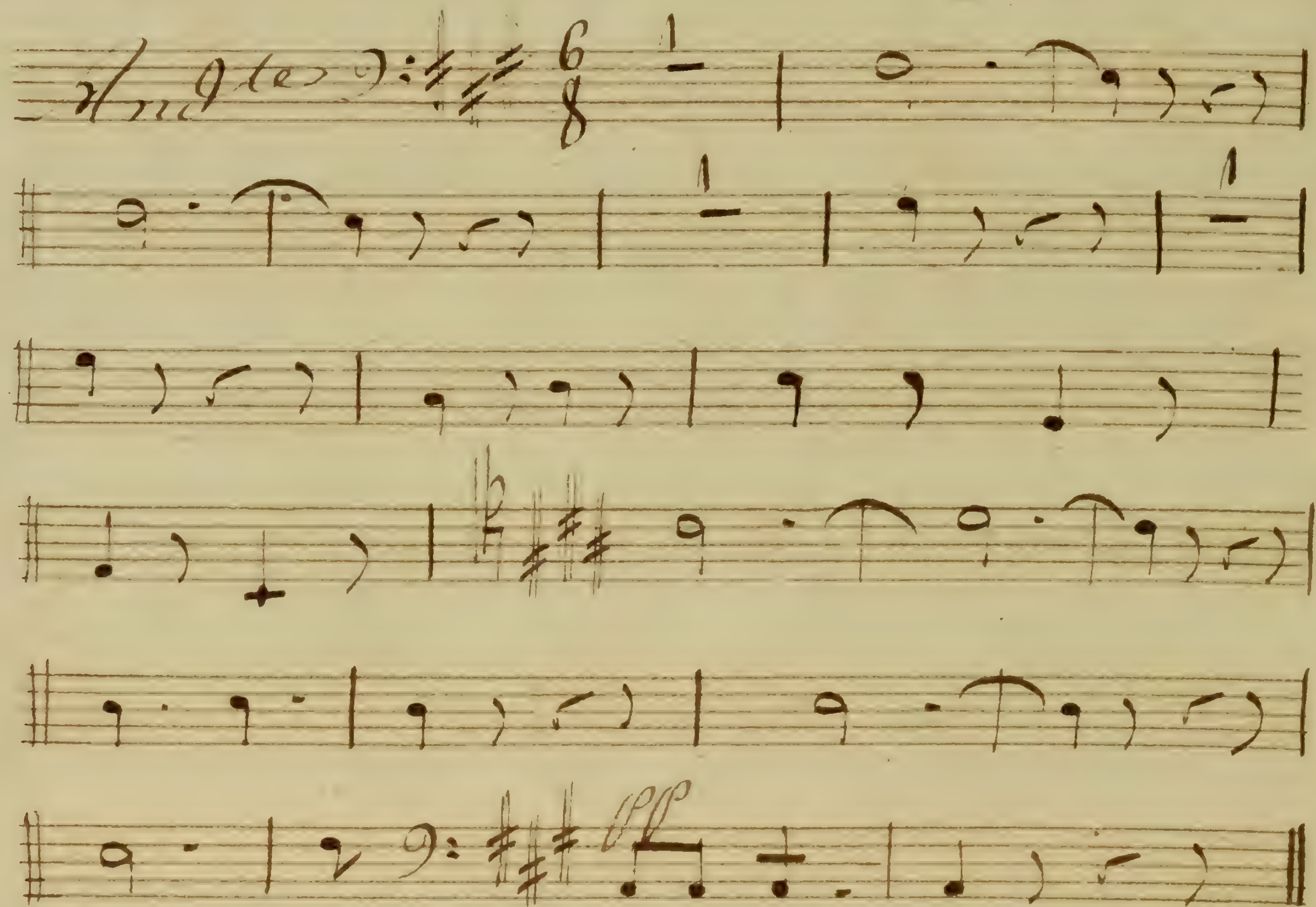
pp

f


ff



Acto 3.º



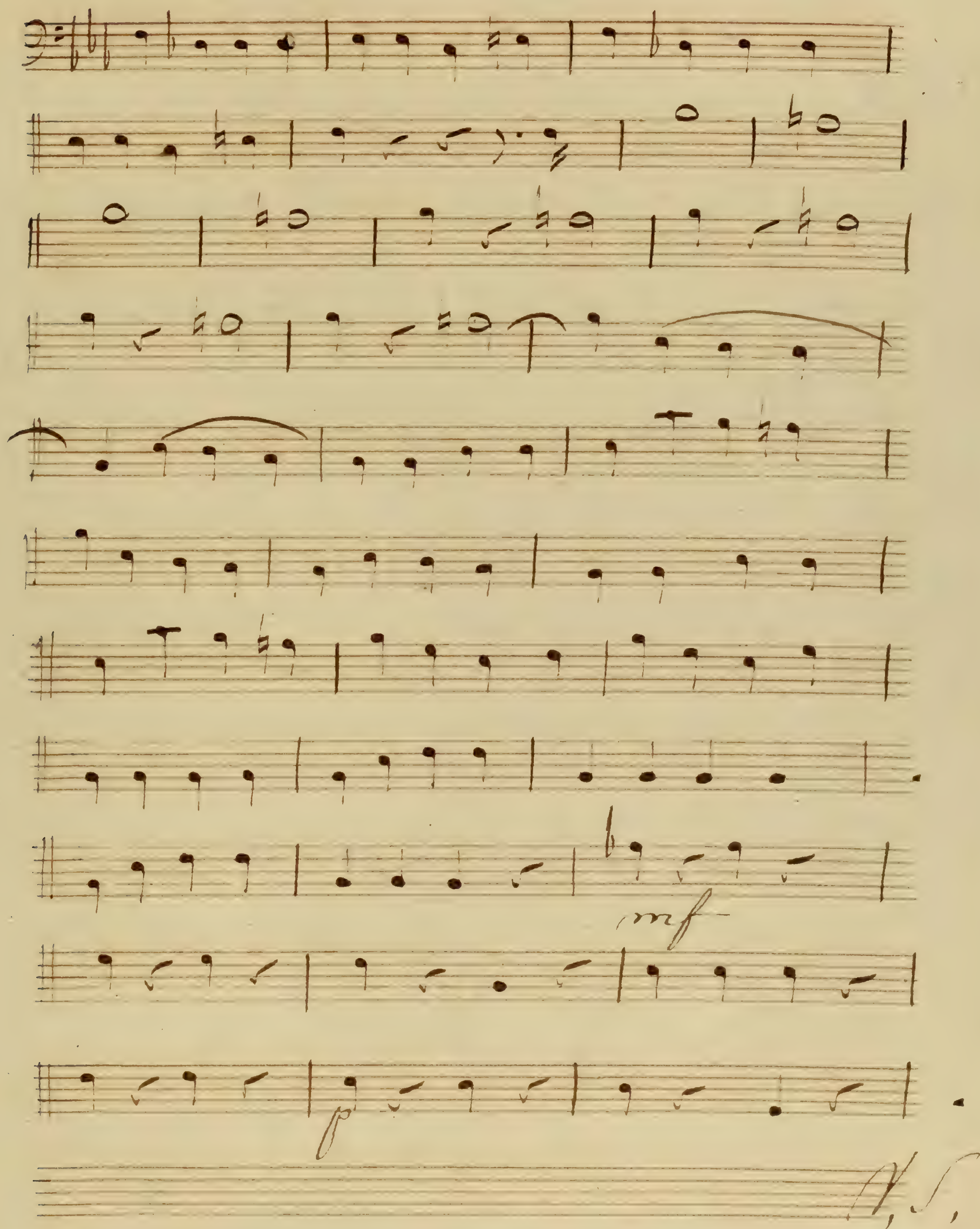
And^te. 6/8

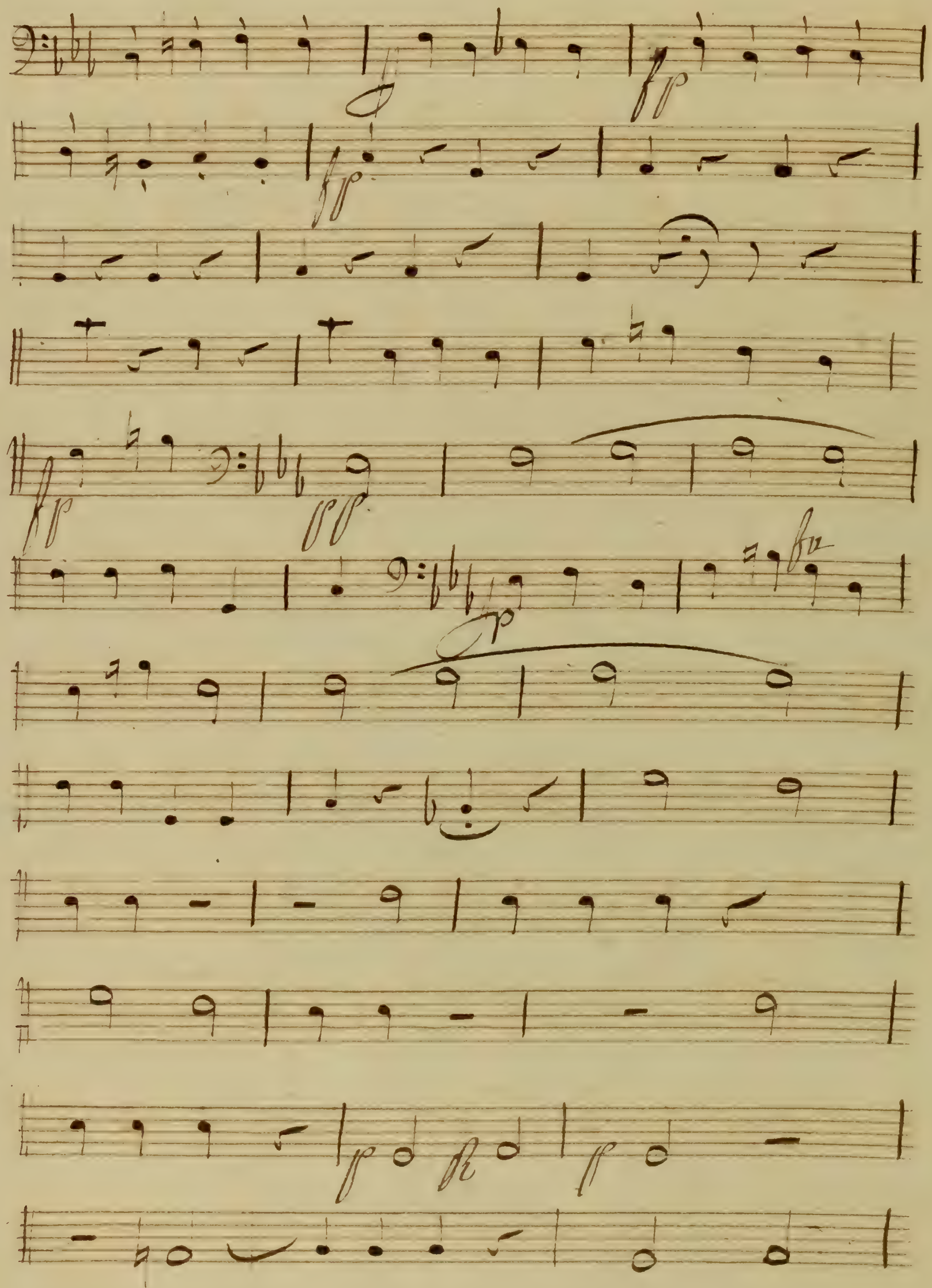
1 3 2 2 3 p 3 2 p 2 pp

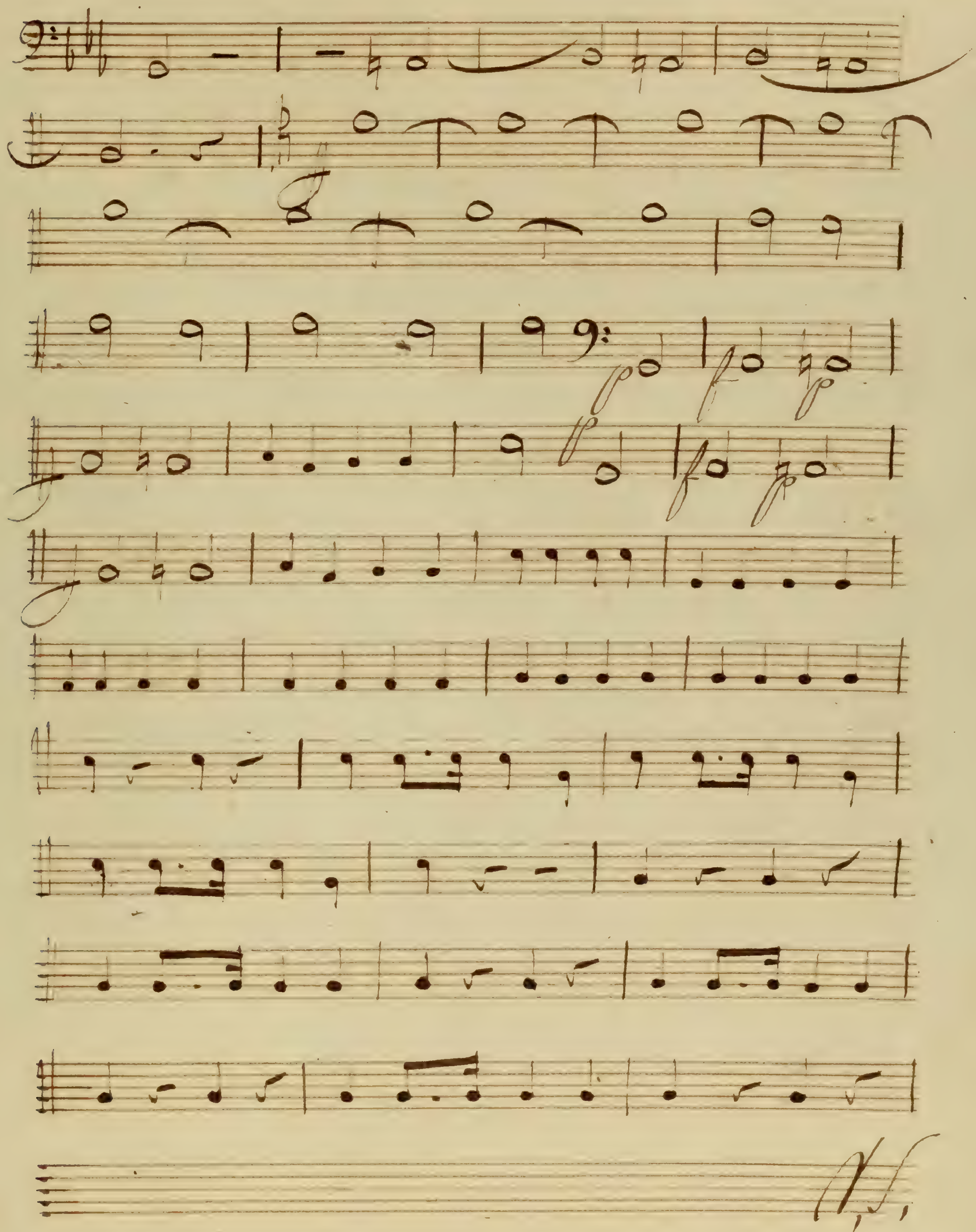
V. S.

Mod^to

p

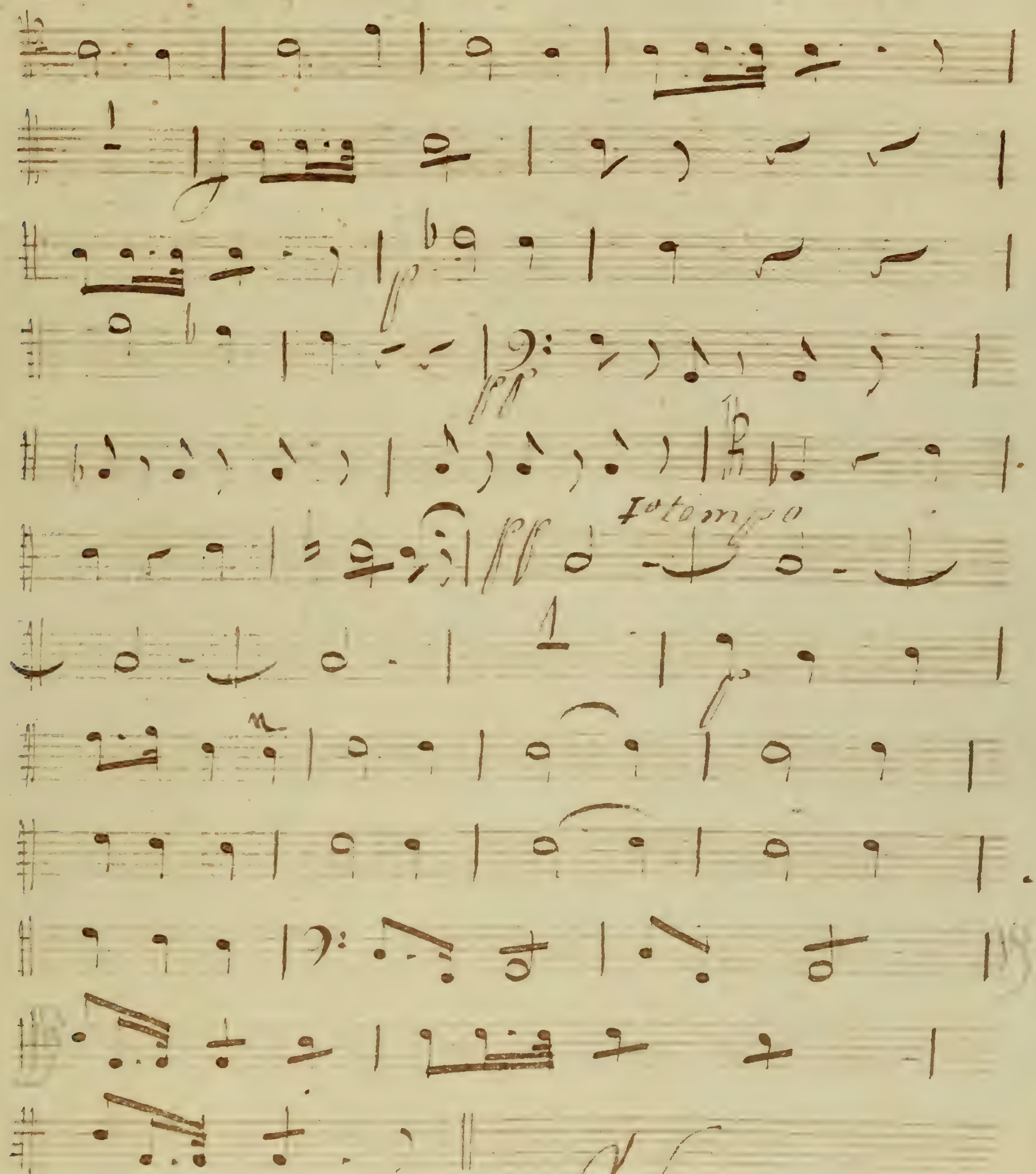

mf
p
V. S.


fp
fp
fp
fp
fp
p
fp
fp
fp
fp

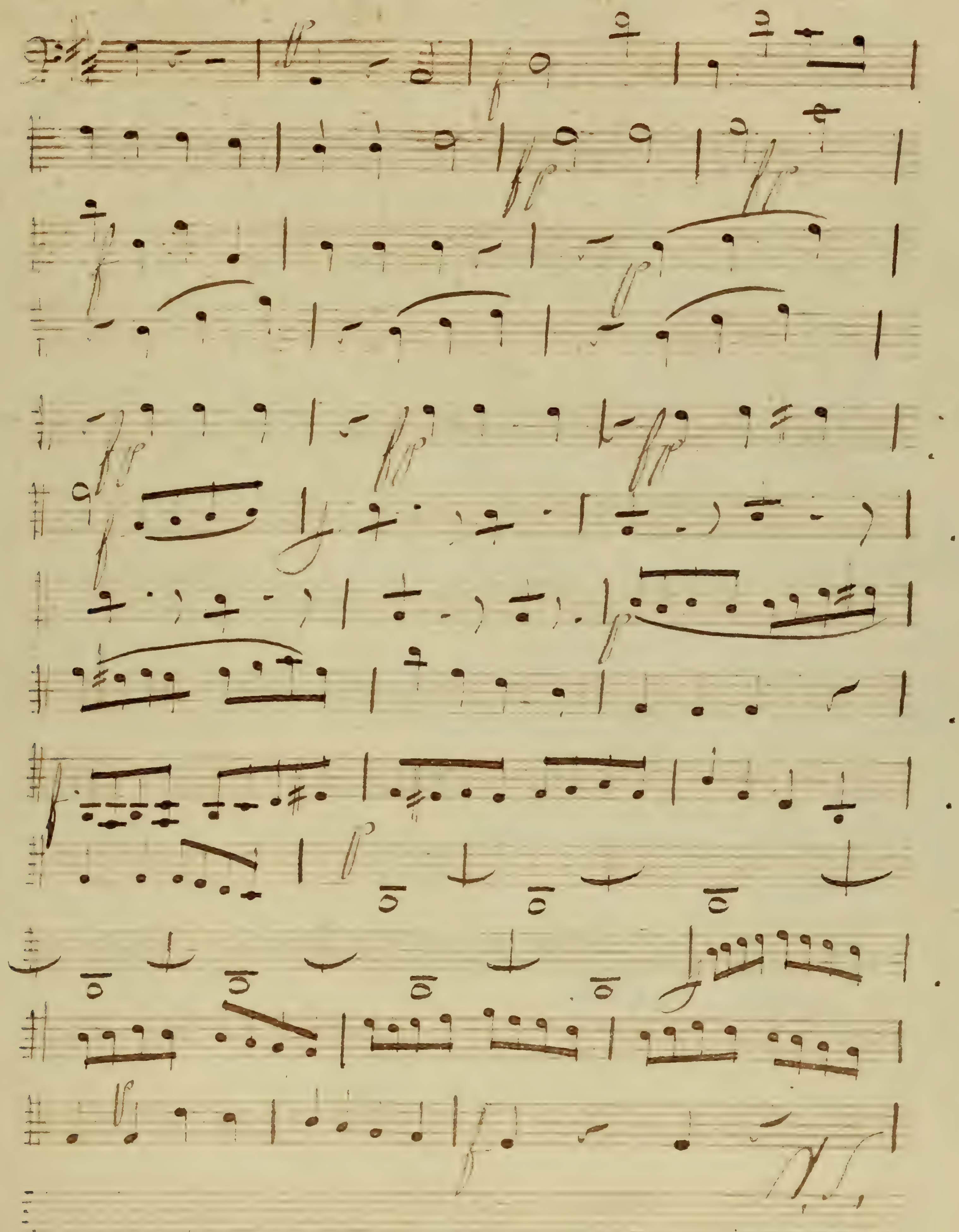

V.S.

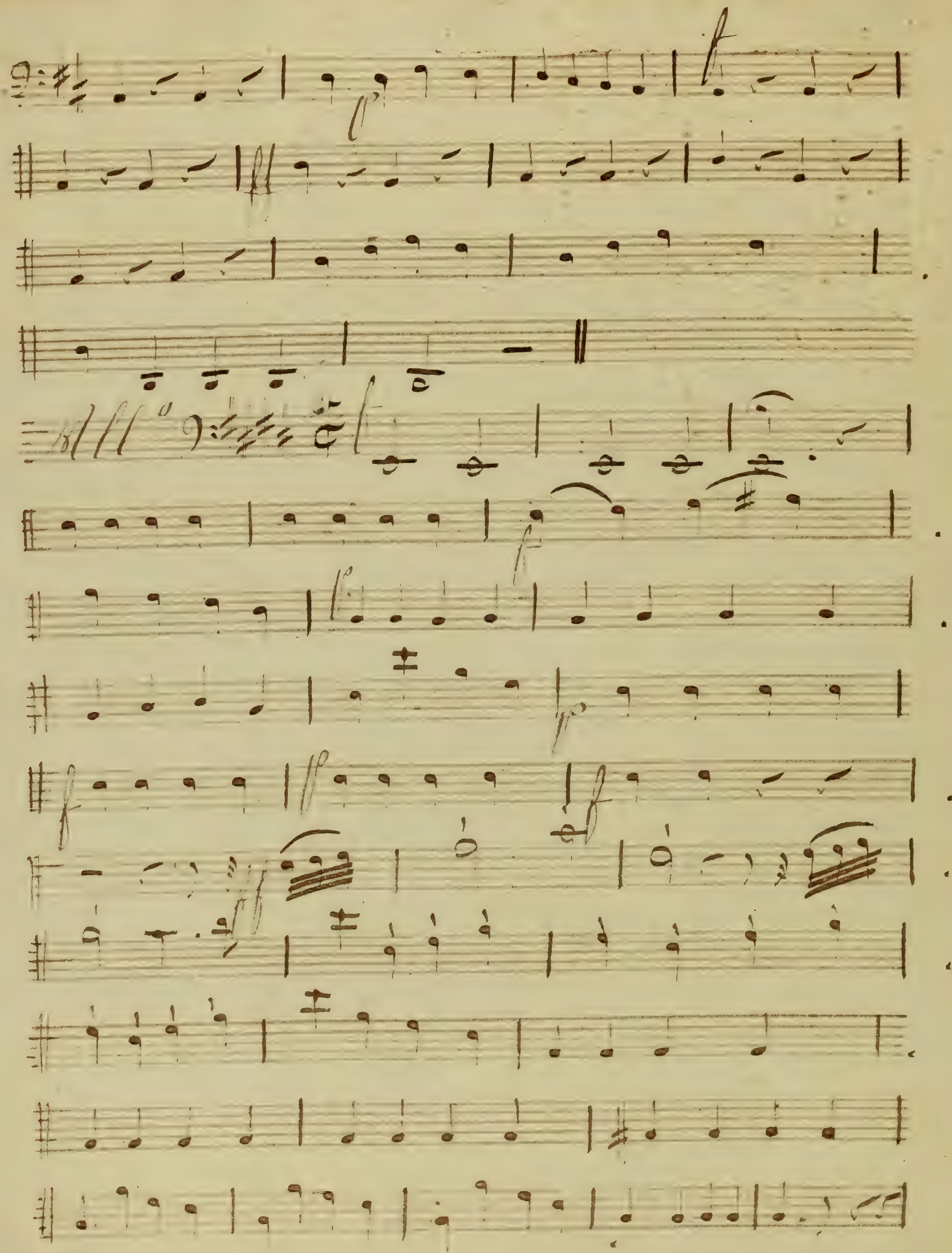
en diminuant Mr.

Andante. 3/4


Iº tempo
D.S.

Allº Molto





p

p

f

p

f p f p f p f p

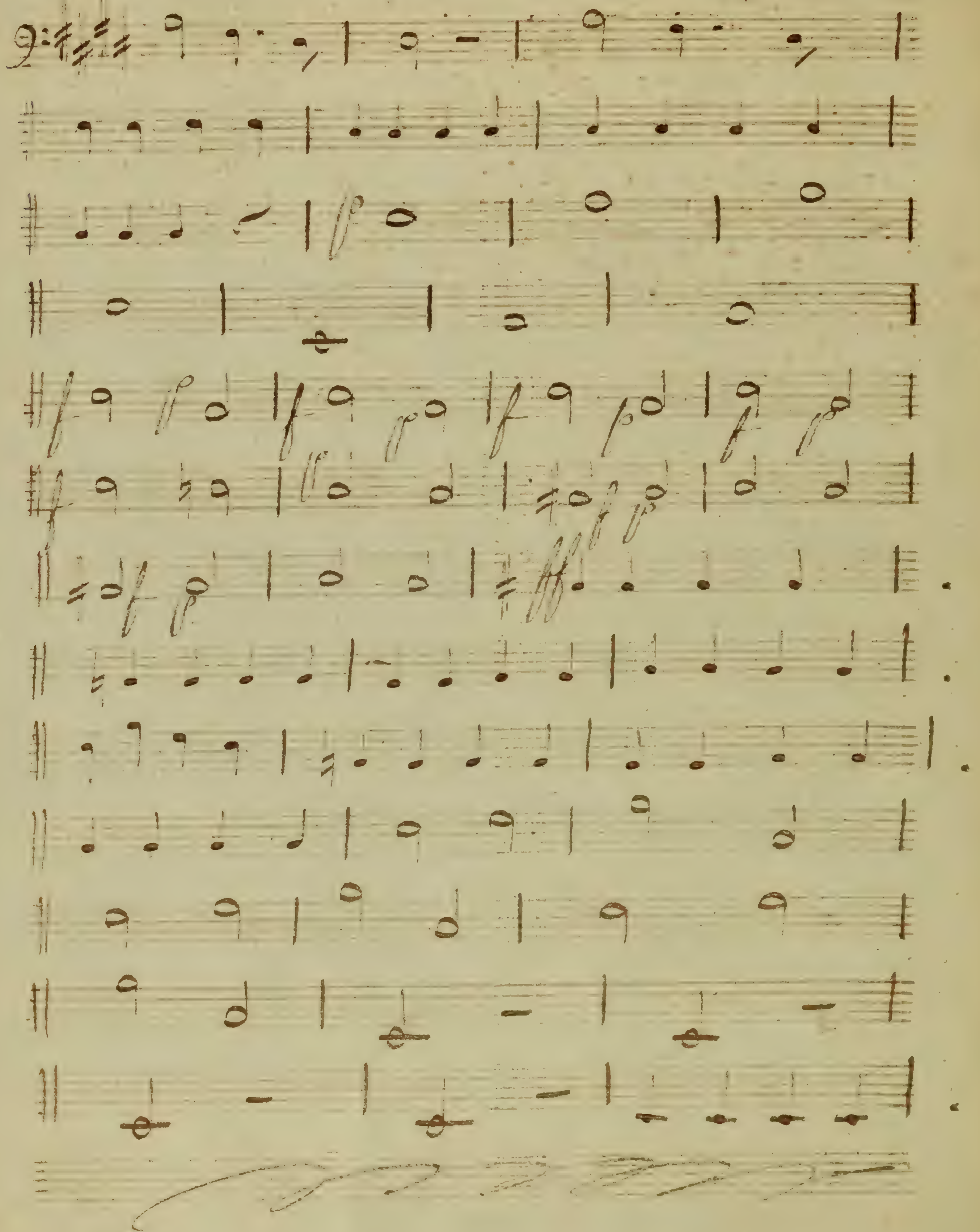
f p f p

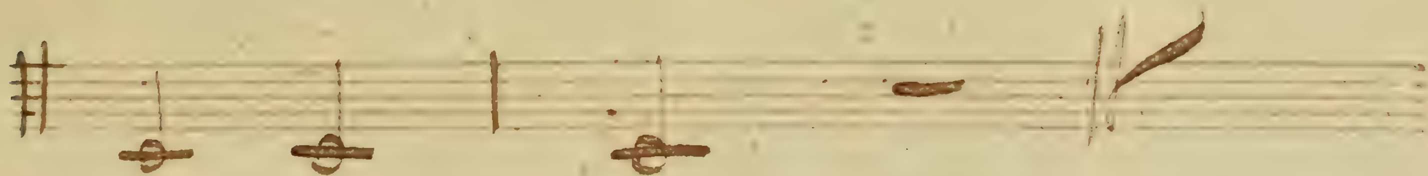
f p ff

p

f p

f f





Finis.

Corno 1°.

Créqui

Corno Primo

OUVERTURE

en Re

All.° Assai

Romanza And.te con expressione

soli

All.° assai

soli

plus vite

soli

1 m'a dit

en Re

2 Couplets

Andante

3 Jeune infortuné en Mi — And^te quasi larghetto

Allº Spiritoso

cres

cres

4 des armes en Mi — Allº assai — lent 3 — Allº 2

nous au-rons des armes s'il faut

braver les allarmes s'il faut tomber sous leurs

lent 3

All.o 2

Nous aurons des armes il peut braver les al-larmes s'il faut

tomber sous leurs FF

1 F

1

5 en Ut And.te qu'asi Larghetto 3

sera pour nous F PP F P

FP FP soli FP

23 P

All.o Moderato Larghetto

FP FP FP

27

FP All.o Moderato Violon

Larghetto F P F P

F F

All.o Spiritoso. P F P F P F

1 1

F F

F F F

1 1 5

F F F F P F

P F F F F F F F F F F

F P F P F P F

P F F F

mon Pere en Sol All.o Commodo non troppo Presto

qu'on m'apporte du vin Cor P

F F F

paix donc qu'on m'apporte du vin Cor PP

F F F paix donc

qu'on m'apporte du Cor più Presto je veux boi

F F F F FF jus qu'a

qu'on se dépêche All.o Risoluto ma non troppo en Mi P F P F F F

Cantabile je revoy - ais entre mes bras mon A - de - le toujours fi -

de - le mon A - de - le mon A - de - le toujours fi - de - - le Cor F Volti

3
1
1
F F F F
Recit
A - dele A-
- de le j'étais heu-reux - - de - le mais les voi - la
Allº Moderato
P F
P F F
7
cres
Jerevoyais
8
F
3
8
F
4
F
F
FF
9
une petite chanson
n Ut 2. Couplets de suitte
2
2
F P
P
n'faut pas heur - ter n'faut pas heur - ter P
1
1
F
al Segno
(Replique du 3me Couplet) (il fallait chanter)
(Replique du 4me Couplet) (et la dessus il faut boire
5me Couplet
en Chorus
2 2 1
F P P PP
1 1
F F
1
F
10
protege moi
Allº ma non troppo Presto
1
en Re P
1
10

8
12
FP
FP
4
cres
F
Andante Steccato
8
43
All.º
3
3
ou donc est il
ou donc est
F
F
F
F
F
29
1
2
un peu plus vite
6
F
8
F
FP FP FP FP
FF
8
FP FP FP FP
FF
11
Acte 3me
Andante con Expressione
3
en La soli
R
P
R
R
P
R
R
R
soli
fini pour moi
R
P
3
2
2
R
3
P
R
P
R
3
R
2
R
2
R
P
R
al Segno

Corno Primo

12 a tes

en Mi

All° Moderato

il est sauve

protege

All° assai

13 on Combat

Andante

en Ut

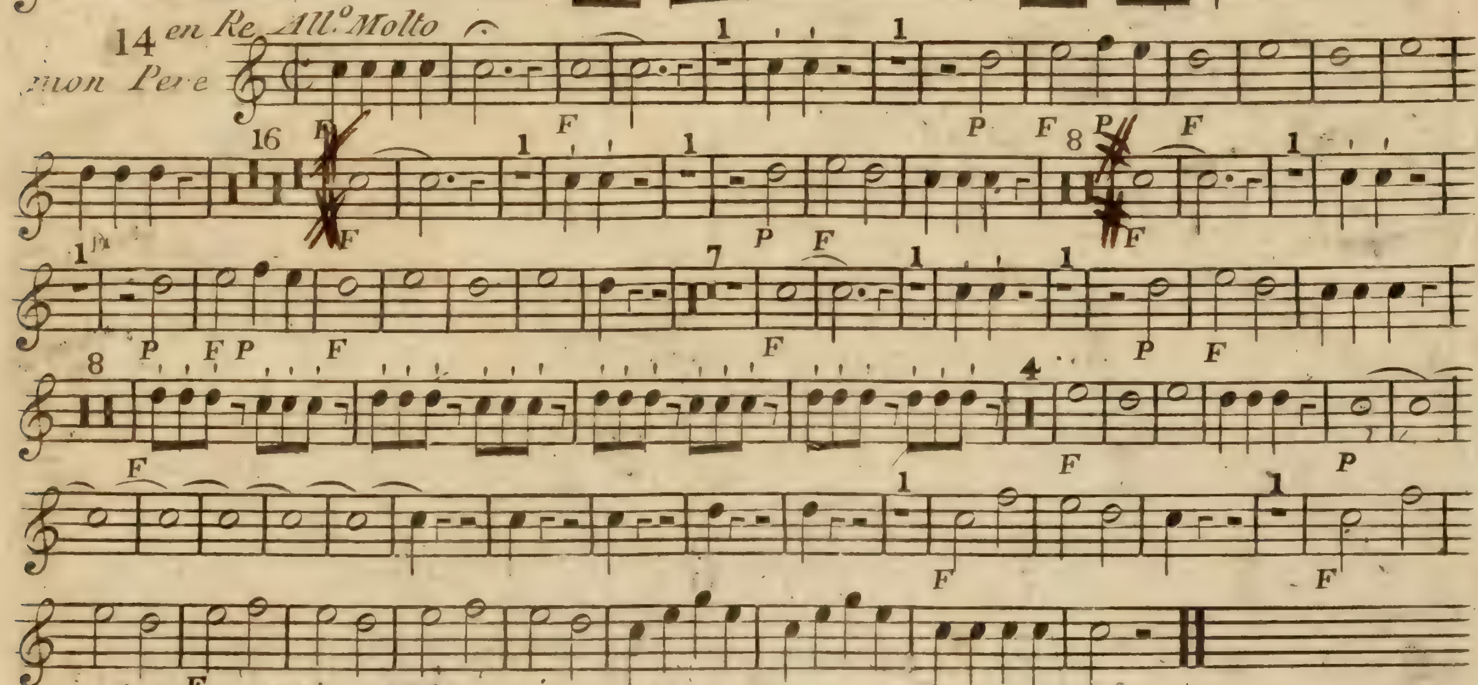
levoila

c'est lui

Presto

tempo 1°


più Presto
FF


14 en Re All.o Molto
mon Pere


15 en Mi All.o assai
des suplices

Corno 2°.

Créqui

Corno Secondo

OUVERTURE

3 jeune infortun̄é en Mi ♭ soli

Andante quasi Larghetto

Calmes Calmé

All.° Spiritoso

cres

cres

4 des armes en Mi ♮ All.° assai lentz All.° 2

nous auronsdes armes s'il faut

braver les al-larmes s'il faut tomber sous leurs Cors FF

al segno

nous aurons des armes s'il faut braver les allarmes s'il faut

tomber sous leur

Cors

FF

F

1

1

5

sera pour vous

Ut

3

soli

PP

F

Andante quasi Larghetto

F P

FP

F P

23

Larghetto

All° Moderato

P

FP

F P

FP

FP

27

Violon

Cor

FP

FP

All° Spiritoso

F F P F P F P F

1

1

F

F

F

F

F

1

1

5

F F F F P F

P F F F F F F F F F F F 1 1

P F F P F P F F F

2.me acte No. 6

All.o Commodo non troppo Presto

7 mon Pere en Sol 5 paix donc qu'on m'apporte du vin PP

5 F F F 3 4

5 paix donc qu'on m'apporte du vin PP

3 4 5 paix donc F F F

pui Presto 4 qu'on m'apporte du F je veux PP

7 F F F F FF jus qu'à

All.o Risoluto ma non troppo 7

8 qu'on se dépeche en Mi ♭ P F P F F cres

12 Cantabile je revoy-ais entre mes bras mon A-de-le tou-jours fi-

-de-le mon A-de-le mon A-de le toujours fi-de-le F 6

Pacit

Allo Moderato Cors

dele A:dele j'étais heureux et toi fi- - dele mais les voi- la

cres

je revoyais

9 une petite chanson

2 Couplets de suitte

en Ut

n' faut pas heur-ter n' faut pas heur-ter

Replique du 3me Couplet (il fallait chanter)

Replique du 4me Couplet (et la dessus il faut boire)

en Chorus

10 protége moi

Andantino ma non troppo Presto

en Re

8
12
FP
FP
4
8
2/4
Andante Staccato
43
Allº
3
c'est singulier
3
ou donc est
ou donc est
F
29
1
6
F
un peu plus vite
8
F
FP FP FP FP
8
FP FP FP FP
FF
11
Acte 3me
Andante con Expressione
6/8 solo
3
2e Couplets
fini pour moi
6/8 solo
R
R
2
2
3
3
2
2
P
R
P
F
P
R
R
al segno

12 astés jours

en Mi

All° Moderato quasi And^te

All° assai

moins for

13 on Combat

Andante

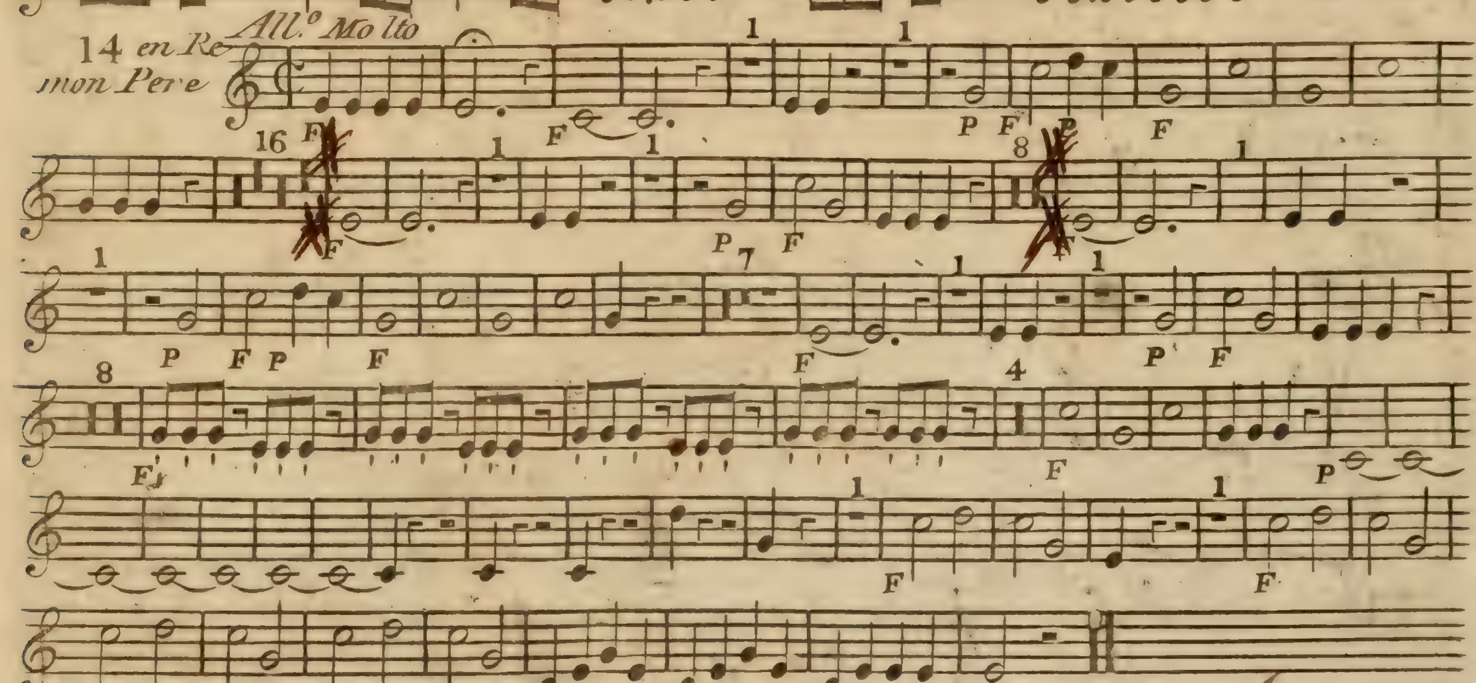
en Ut

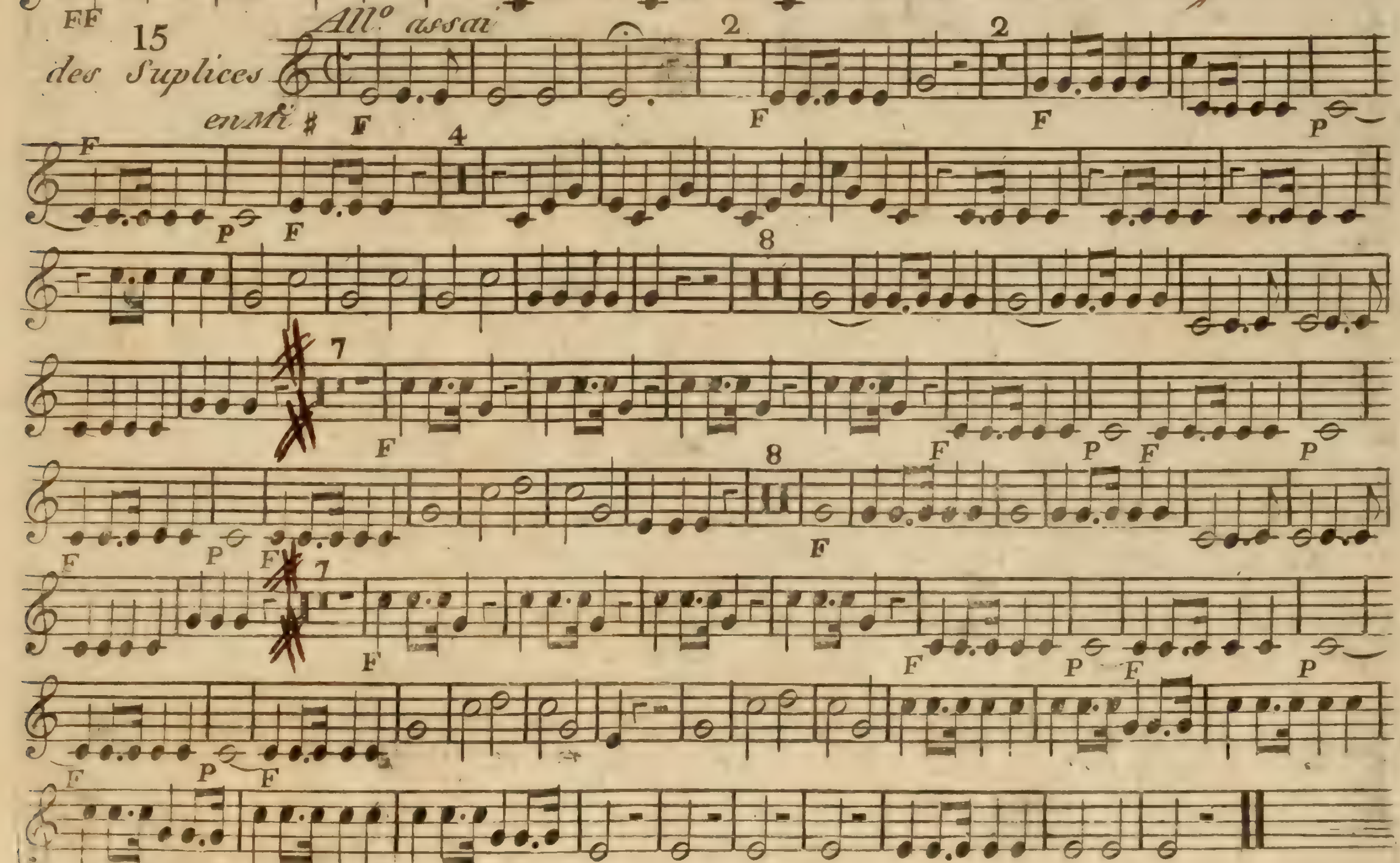
levoila c'est lui

Presto

tempo 1°


piu Presto


14 en Re
mon Pere
All.° Molto


15
des Suplices
en Mi
All.° assai

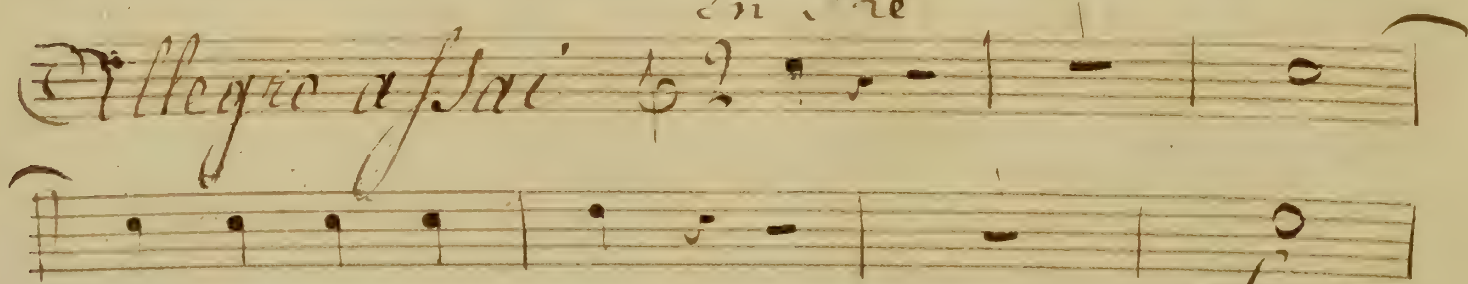
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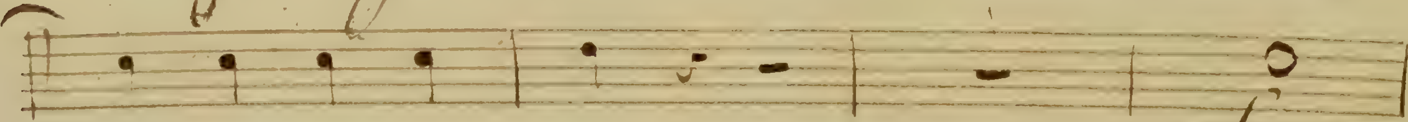
Créqui

Crequi

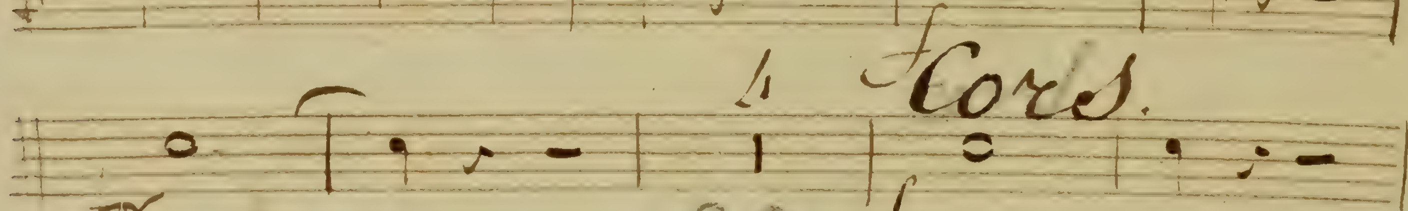
Trompette 1°

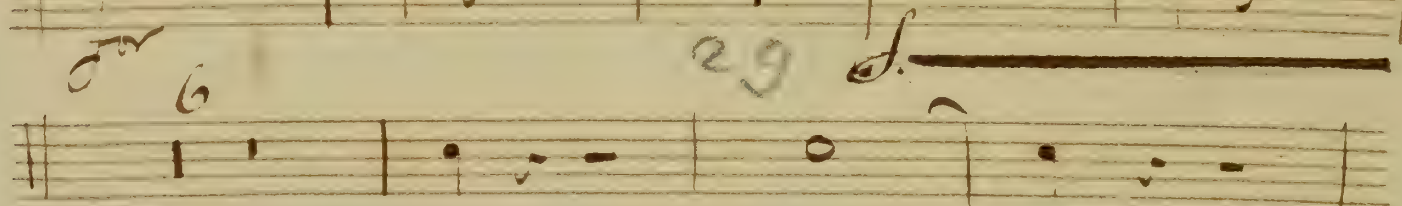
Ouverture

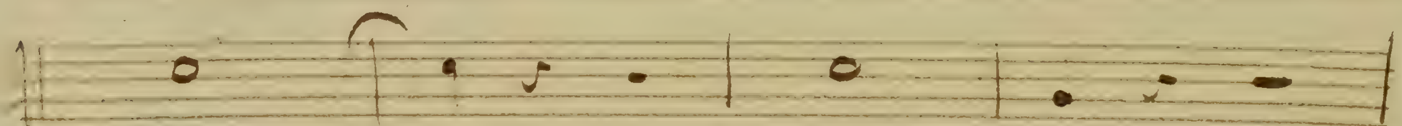


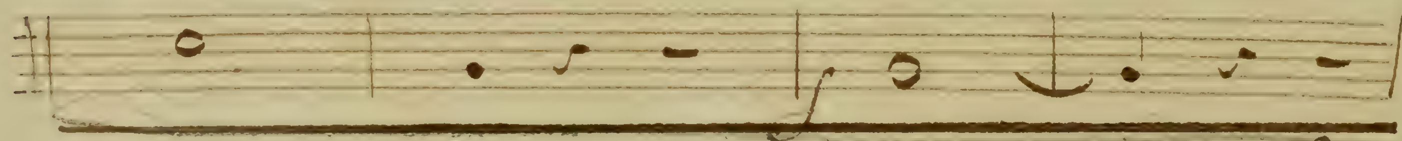






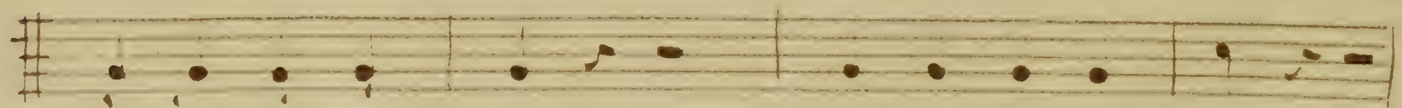


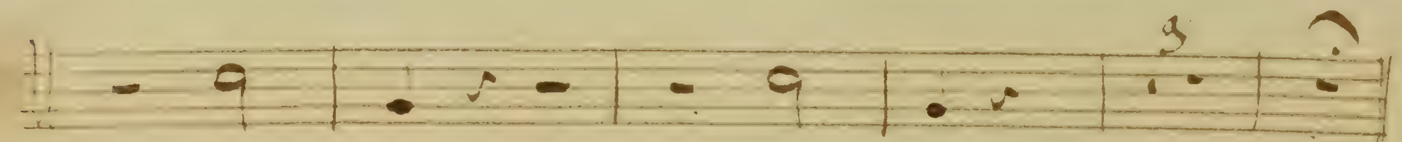












Romanze 13

All.o assai

f

f

f

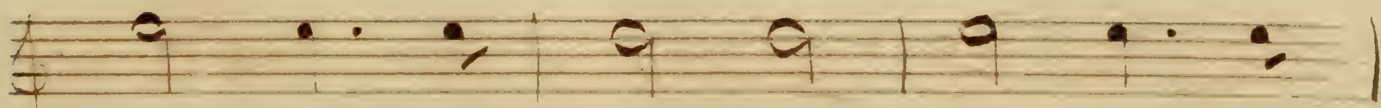
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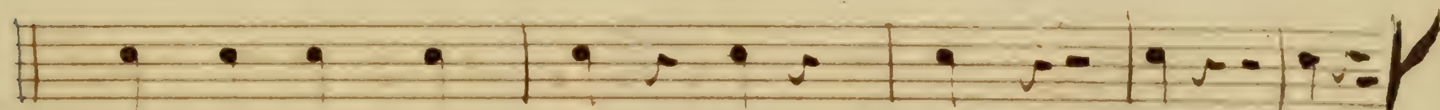
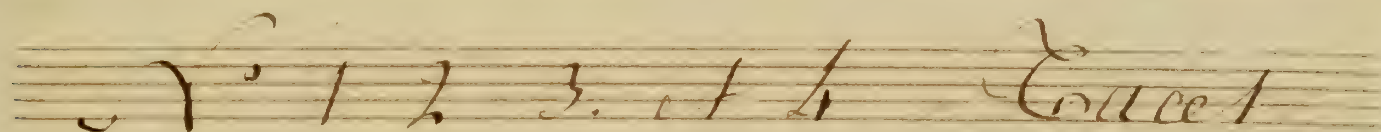
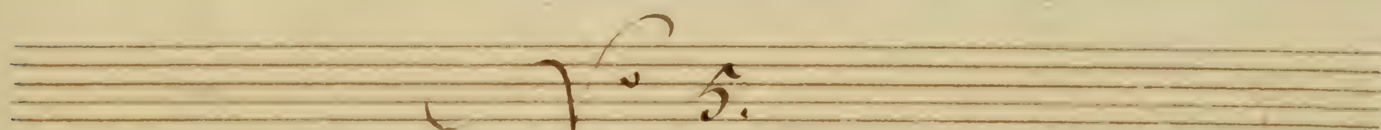
plus vite

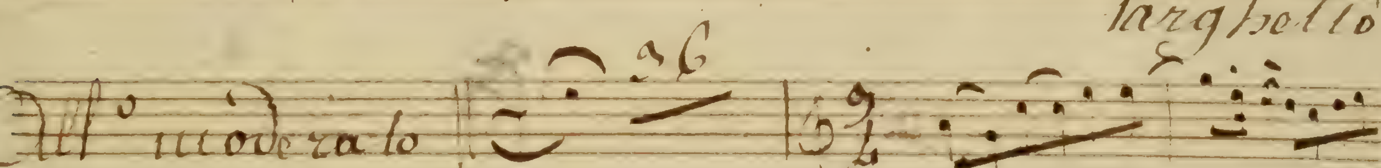
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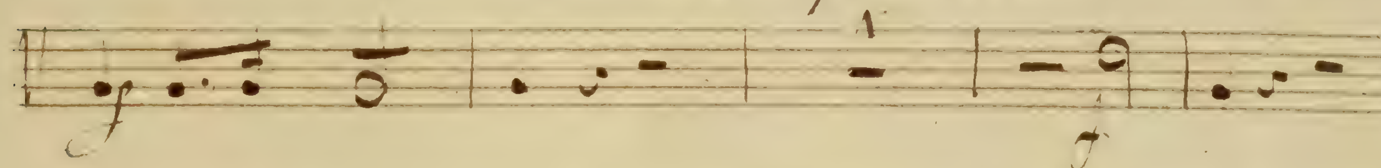
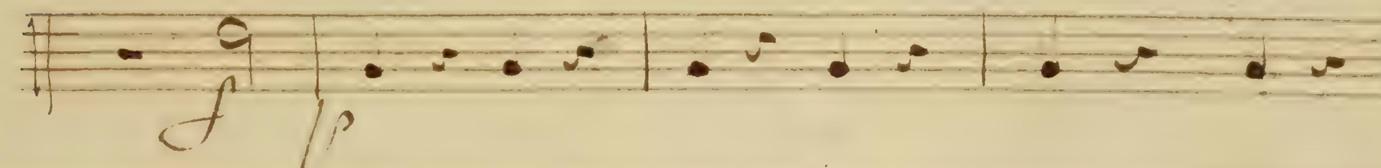
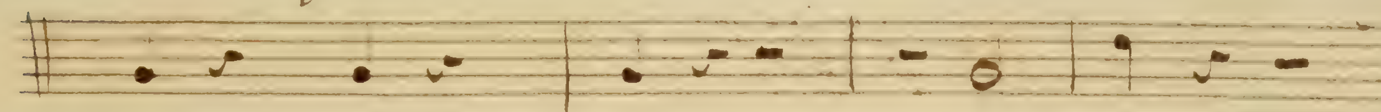
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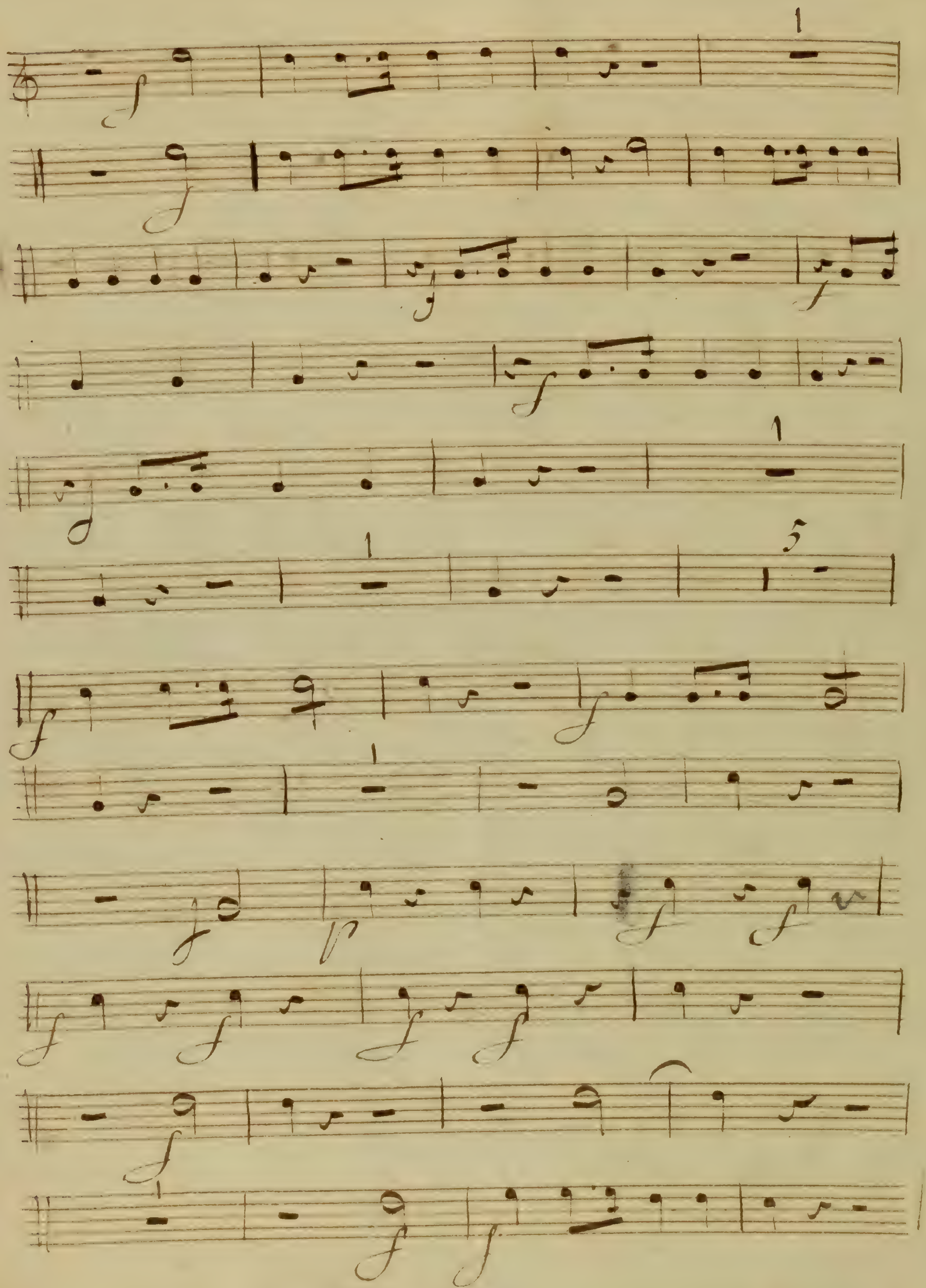
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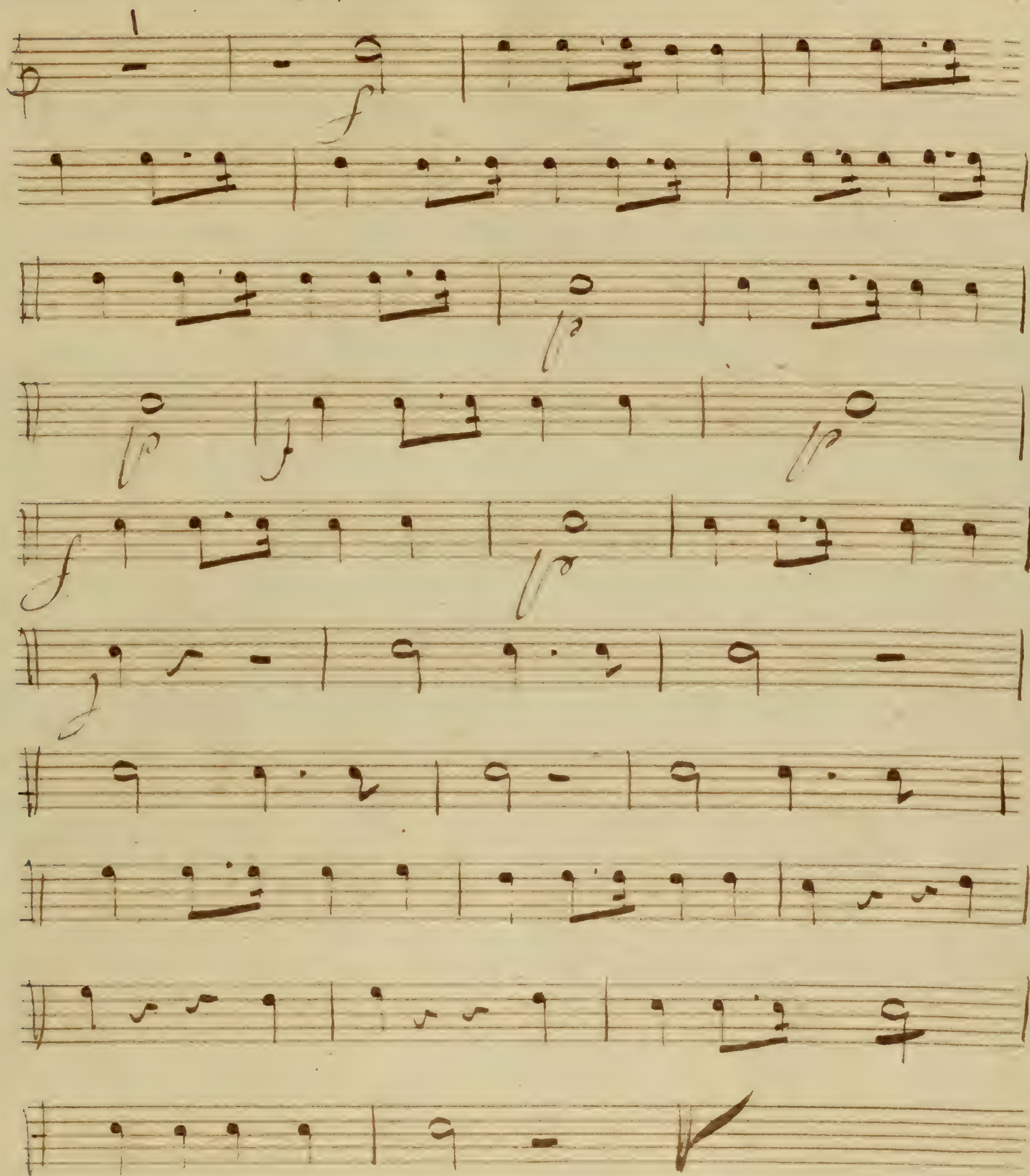




No 1 2 3. et 4 Tacet

No 5.

In ut
3
16
46
larghetto

All.o moderato
36

all.o Spiritoso

f
f

f
p




Atto 2º Tacet

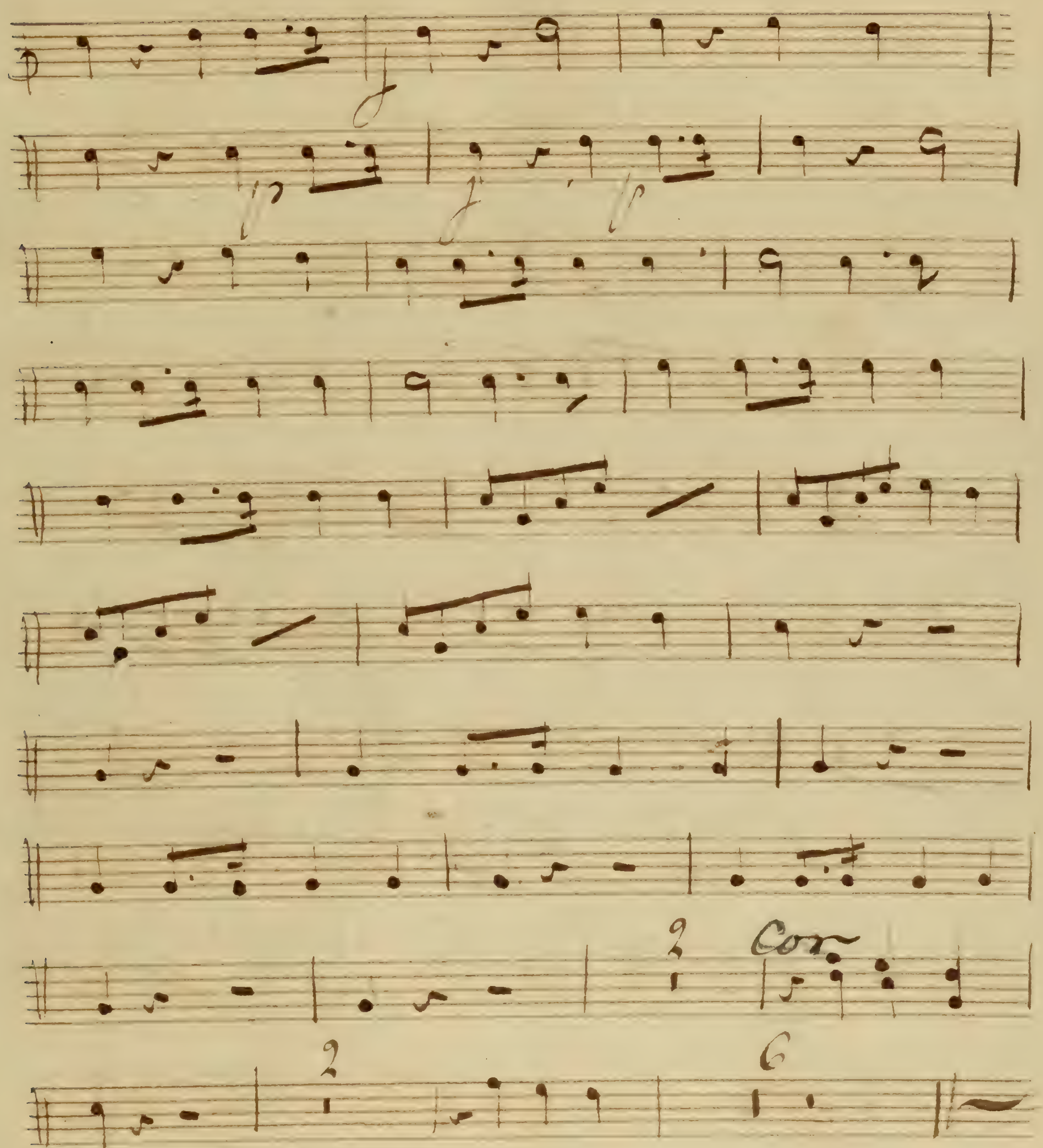
N° 12 mi b

7 78

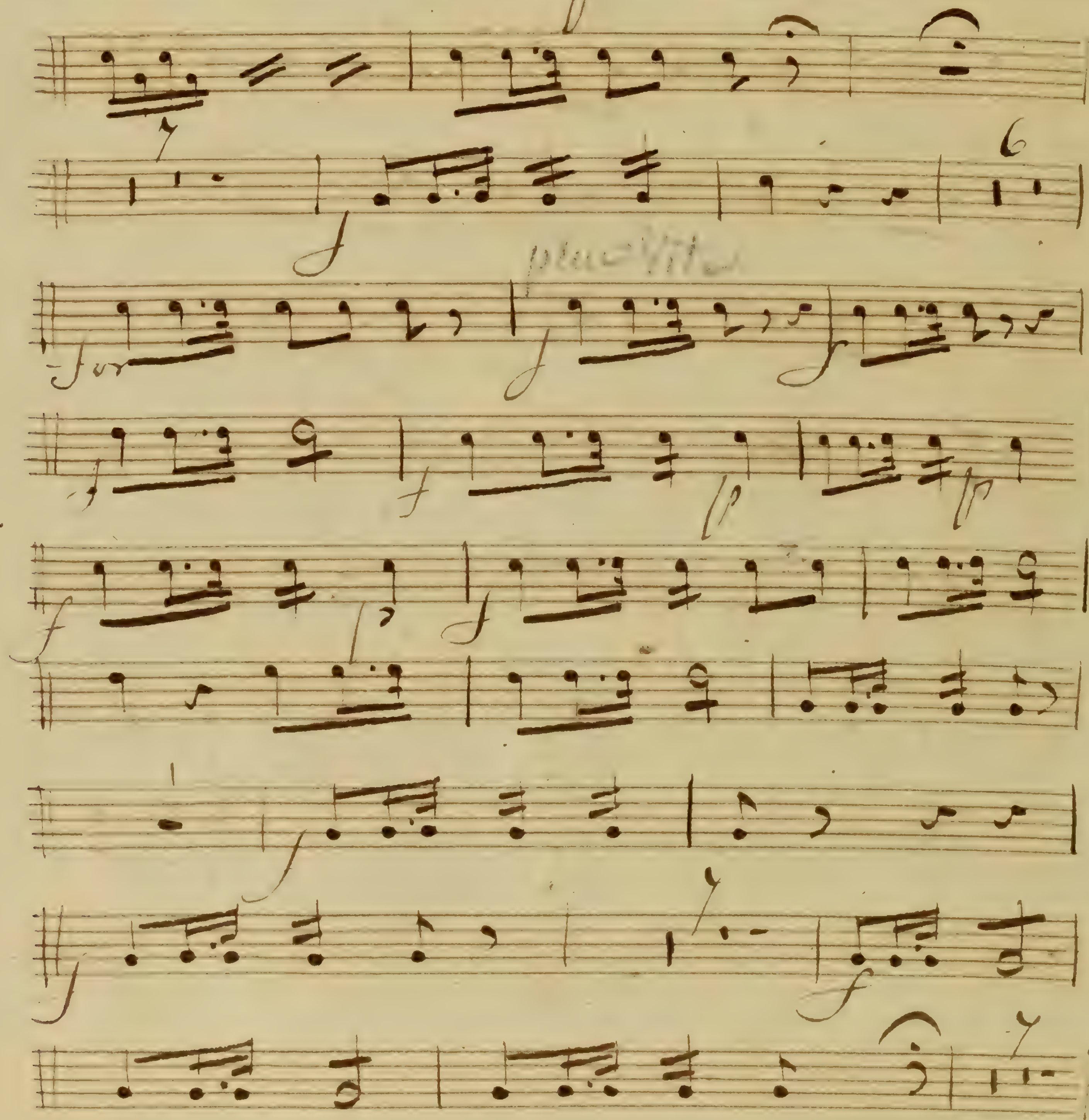
13 7

All.° assai

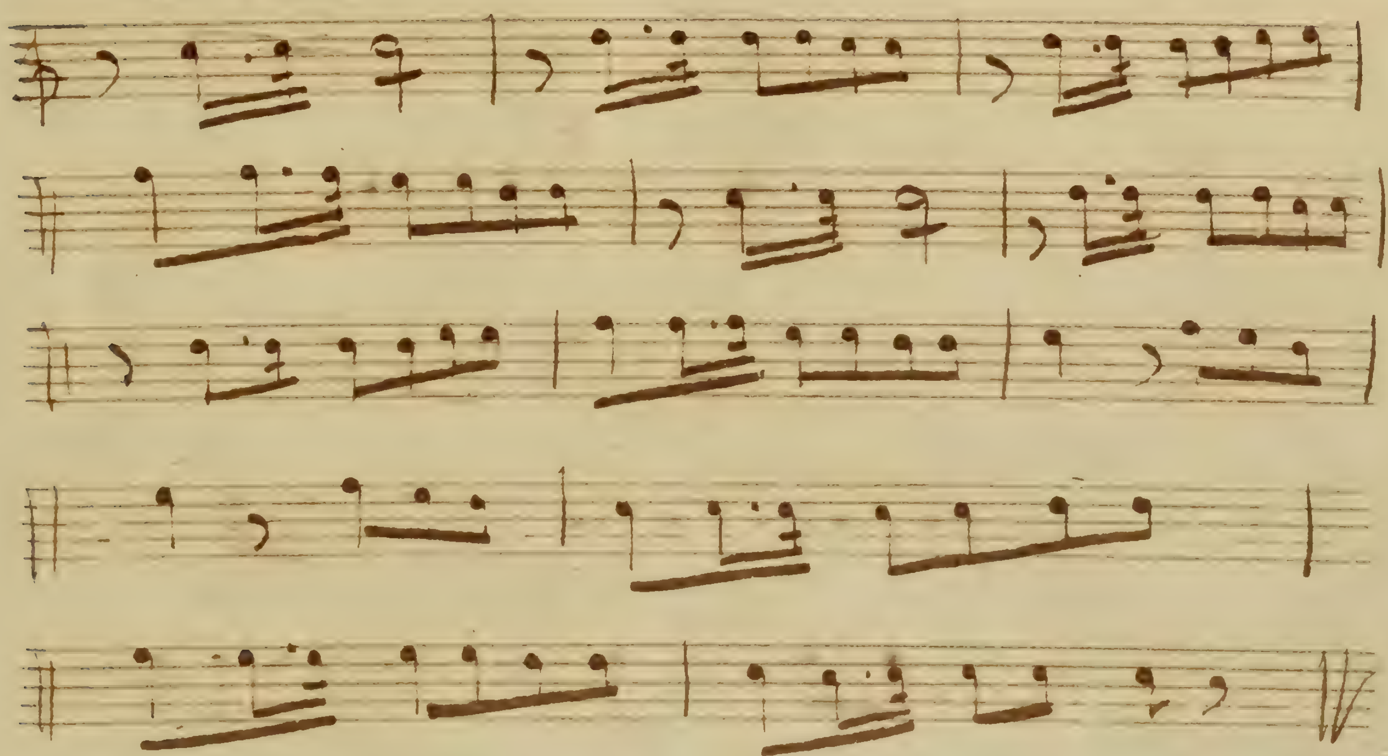
p


2
Cor
2
6

No. 13 Combat



Ein Streth



No 14 Tacet.

No 15.

N.o 15.

En Mi ♯.

Allo assai

2

2

2

8

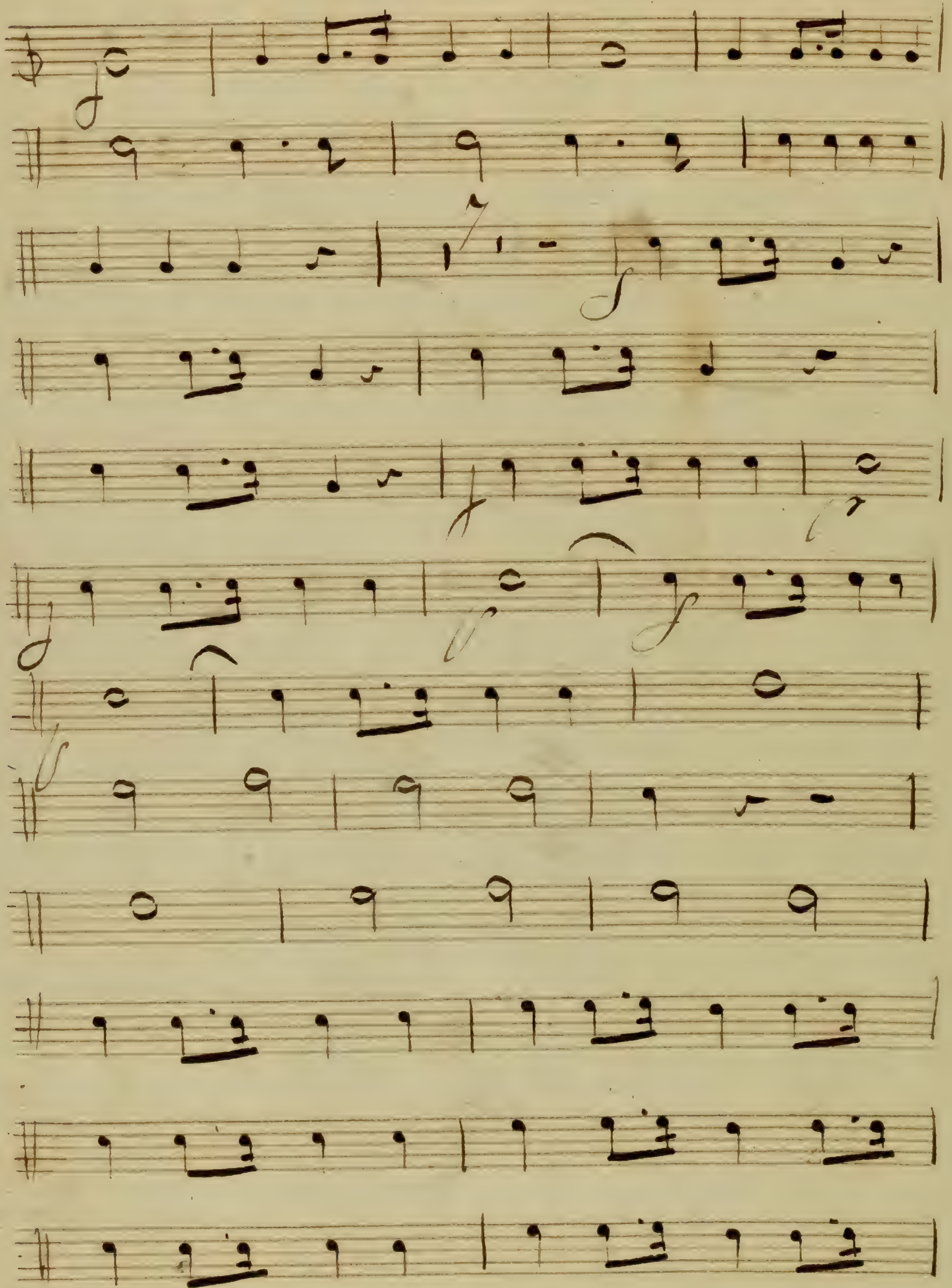
f

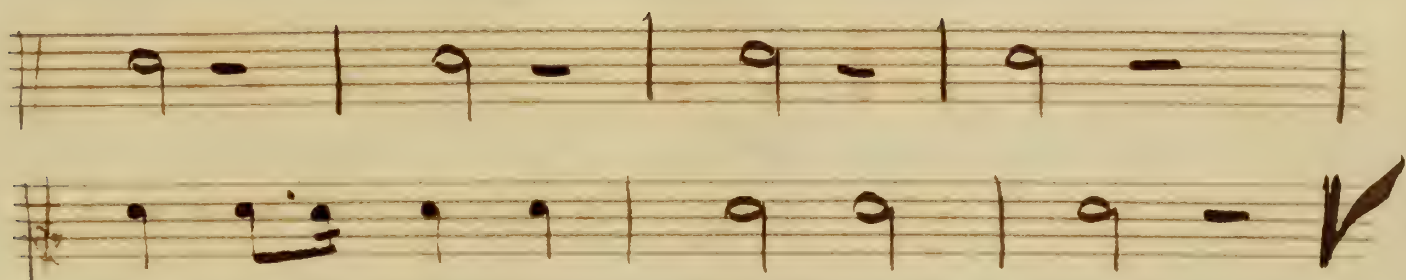
f

p f p

f p A

8





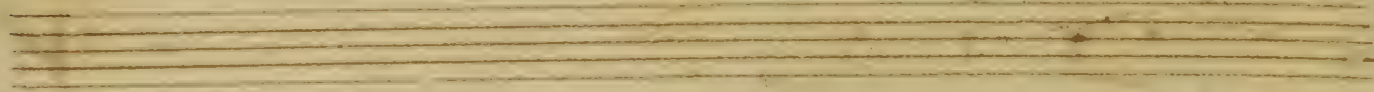
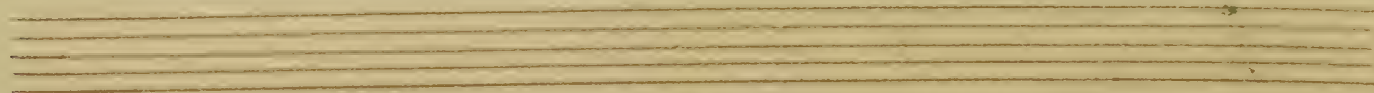


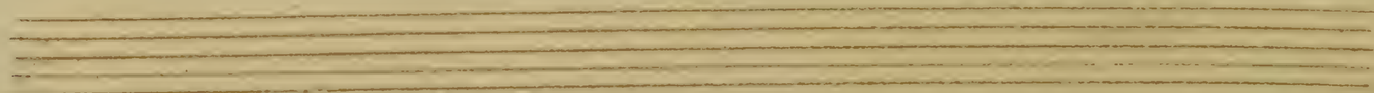


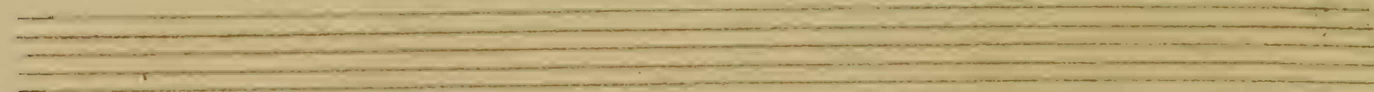


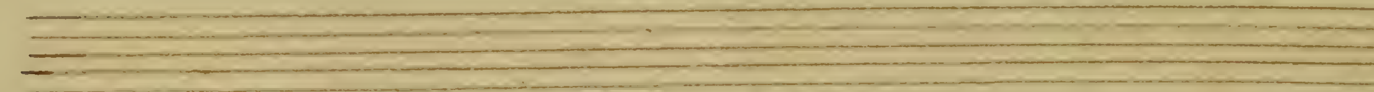
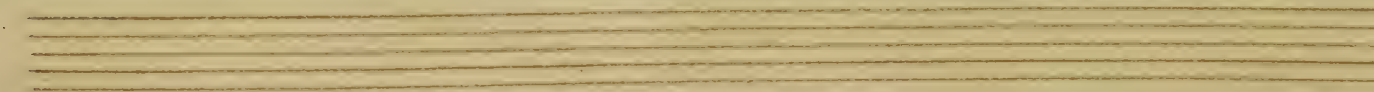
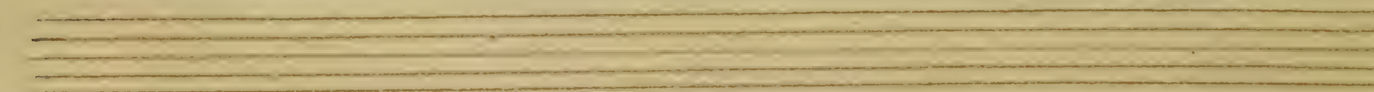








2ème Trompette

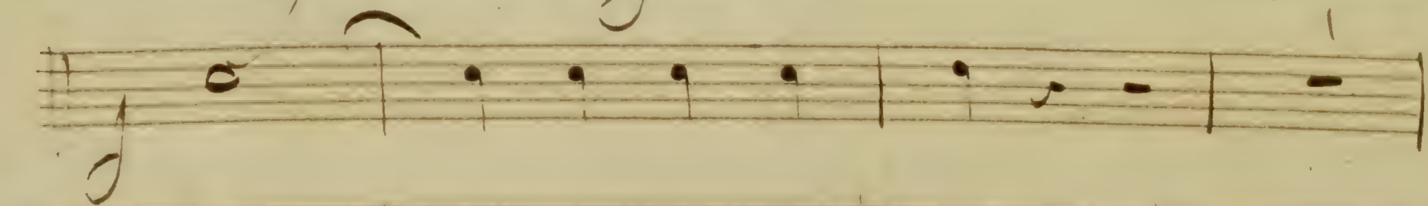
Créqui

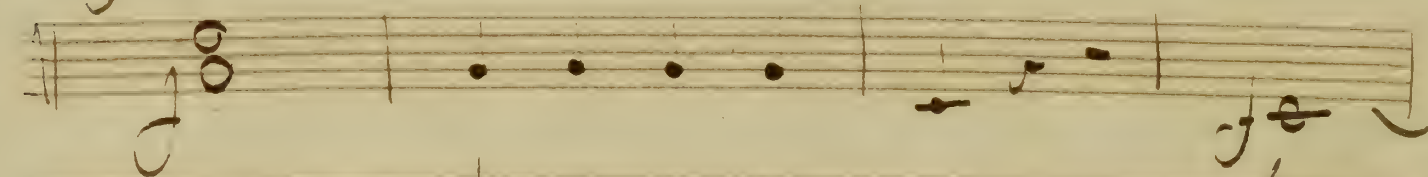
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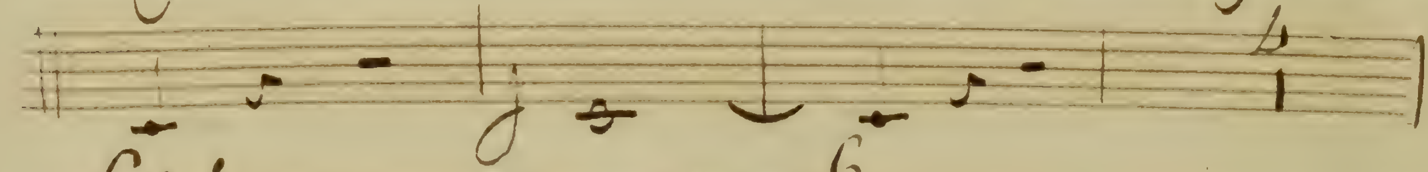
Trompette 2me

Ouverture en Re

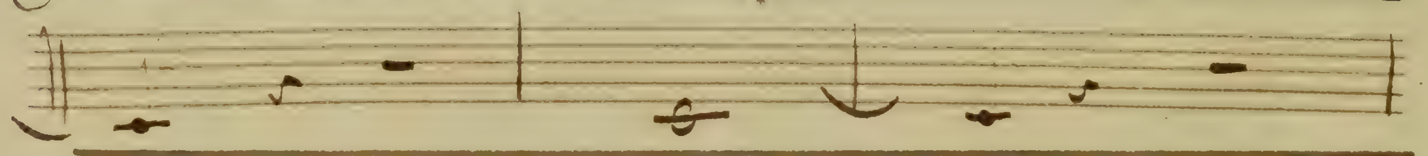
All.o assai

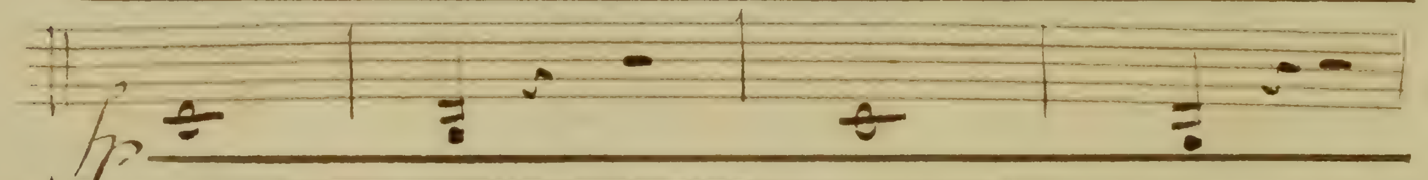


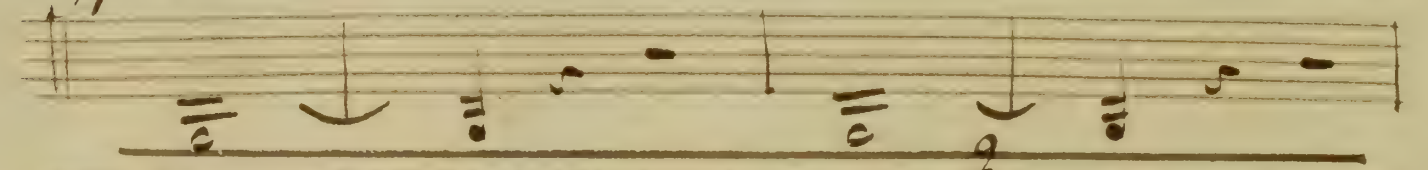




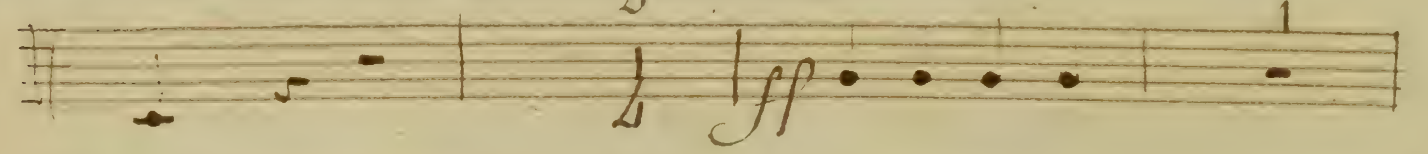


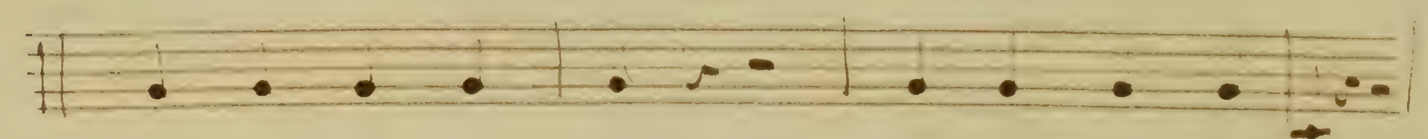












Romanza 23

15 in Ré

All.º assai

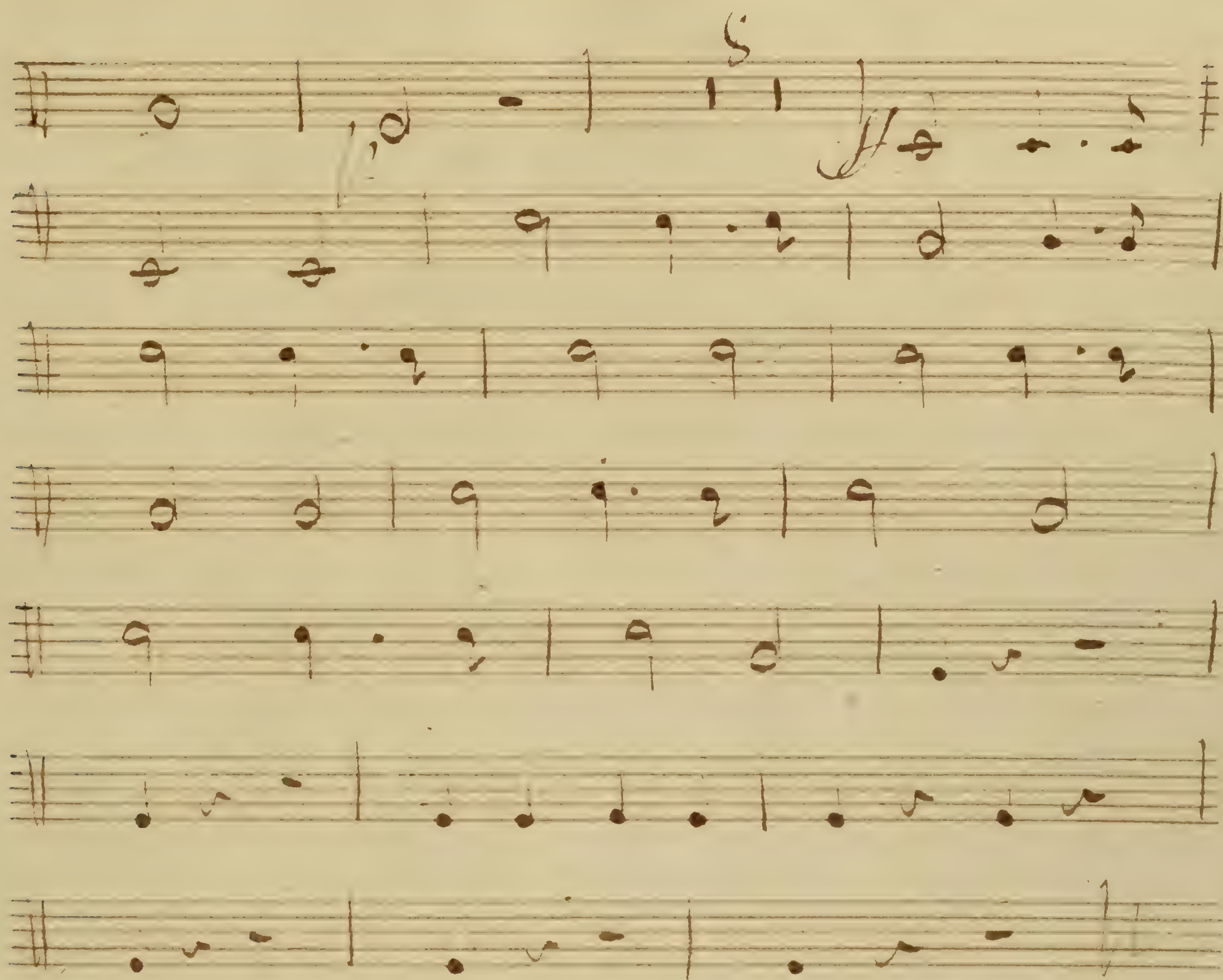
plus vite

ff

fp fp fp fp

ff

fp fp



No 1 2 3 4 Tacet

Jesus

en ut

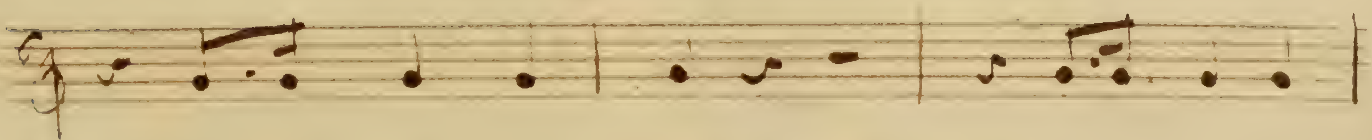
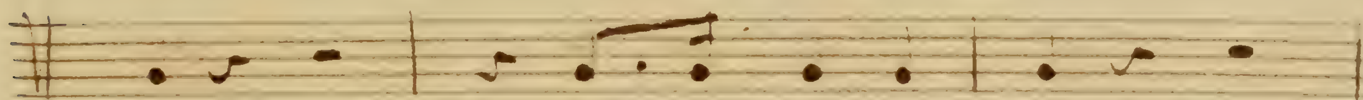
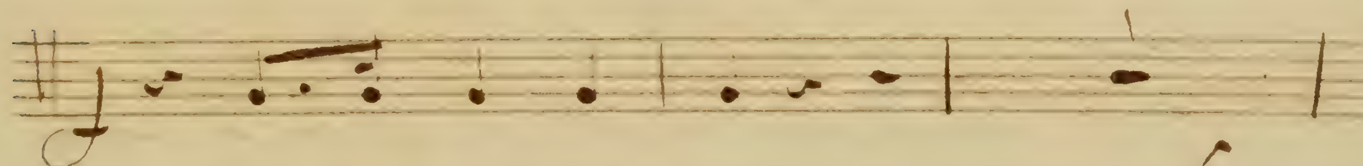
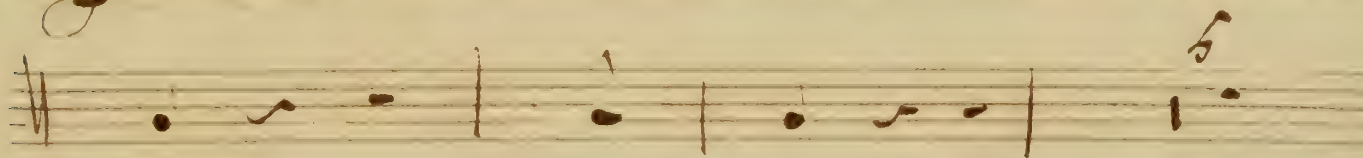
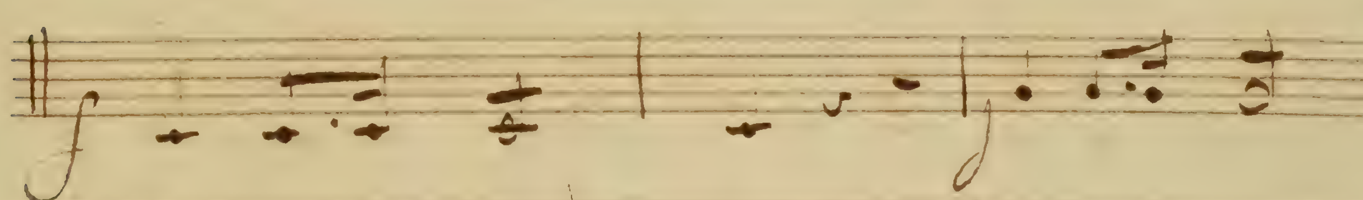
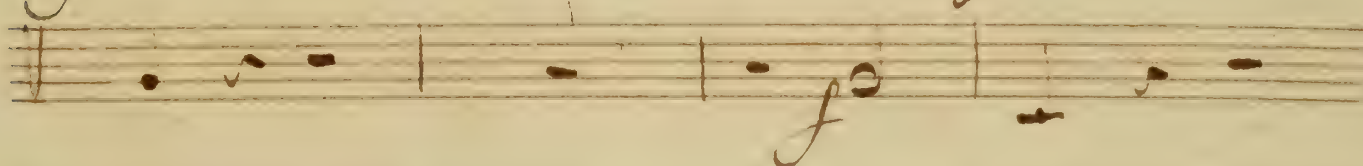
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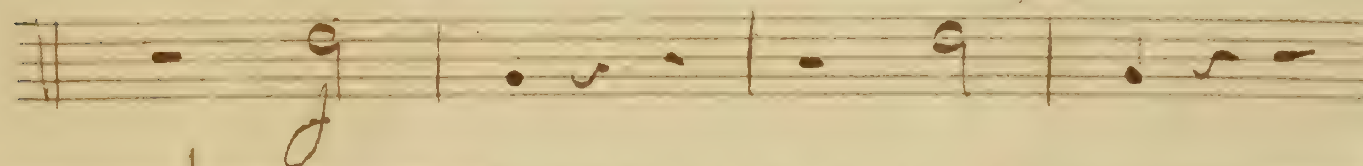
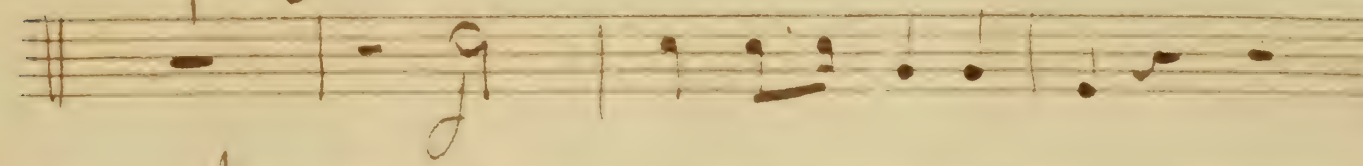
Larghetto

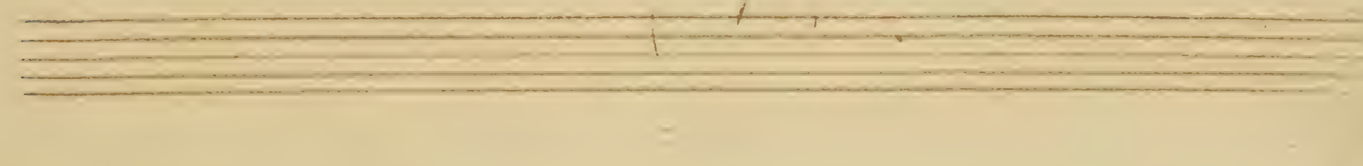
All.o Mod.to 96

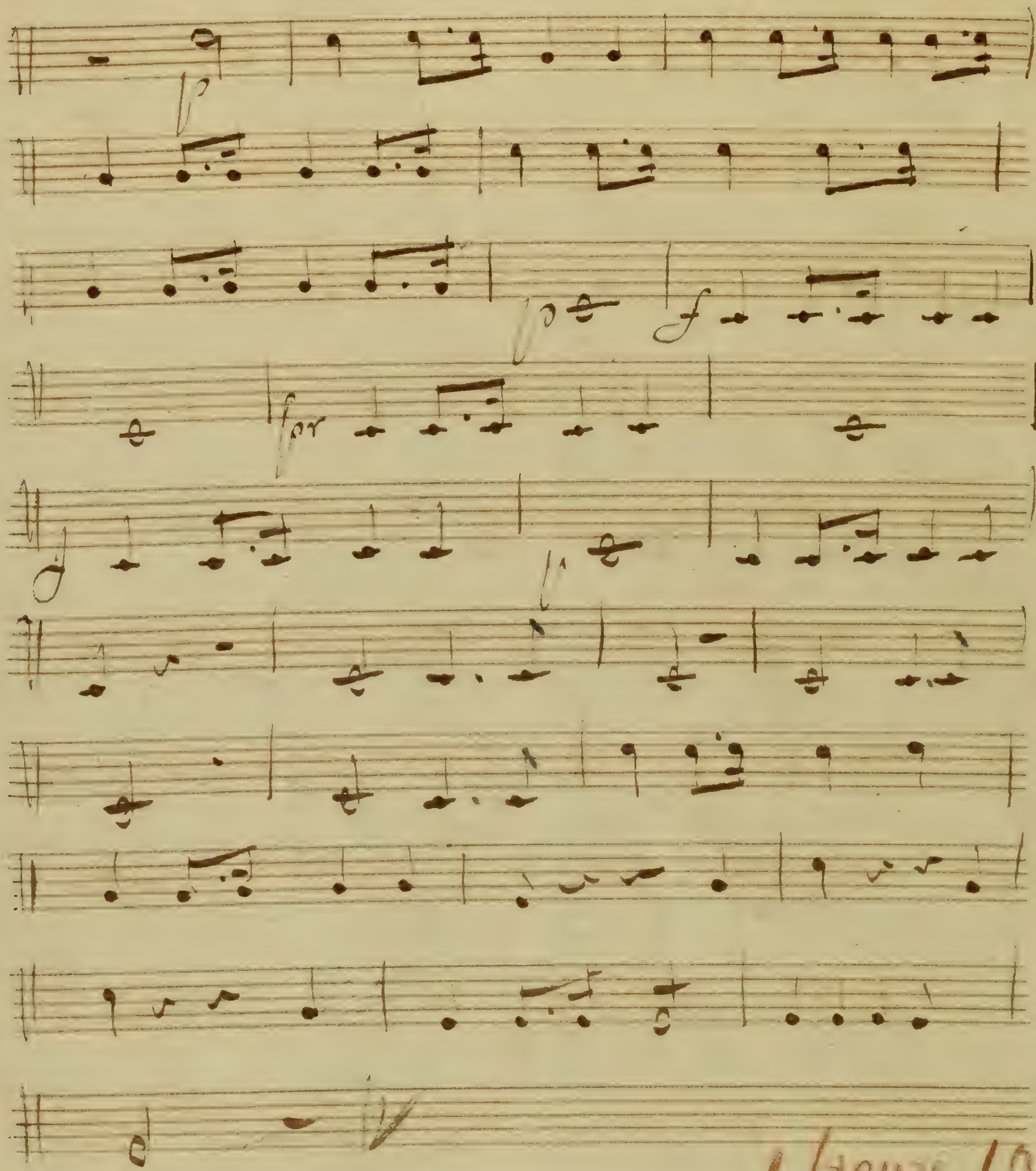
All.o Spiritoso

f f





N.º 11 Feat

12 En Mi B:

13:

all.º assai

piu

f fp fp f

fp fp

moins fort

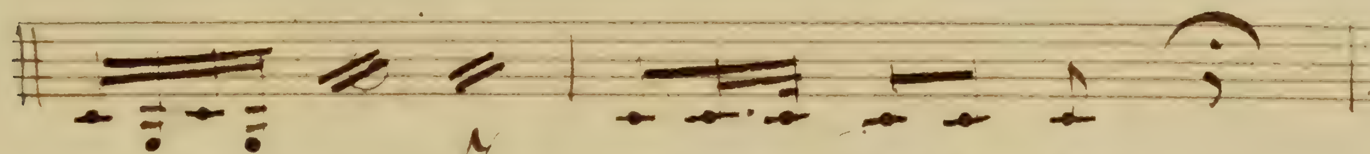
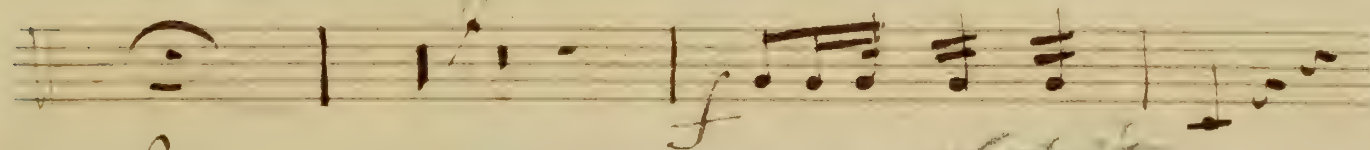
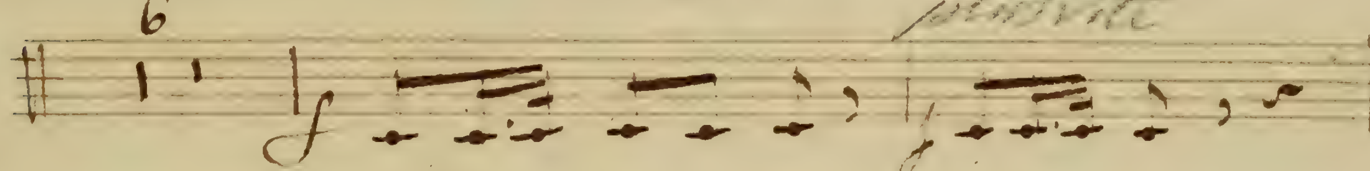
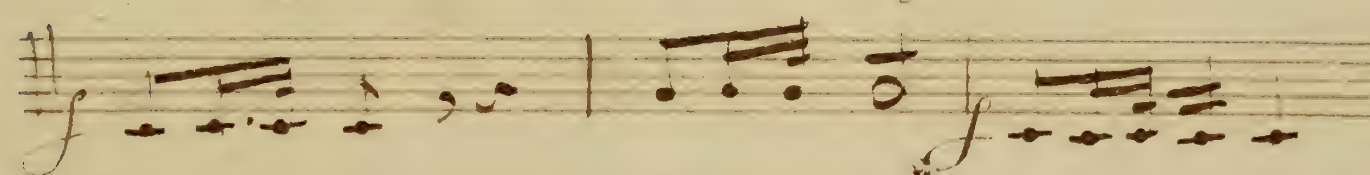
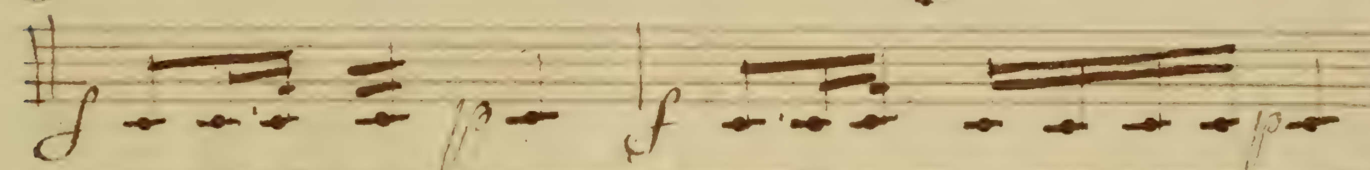
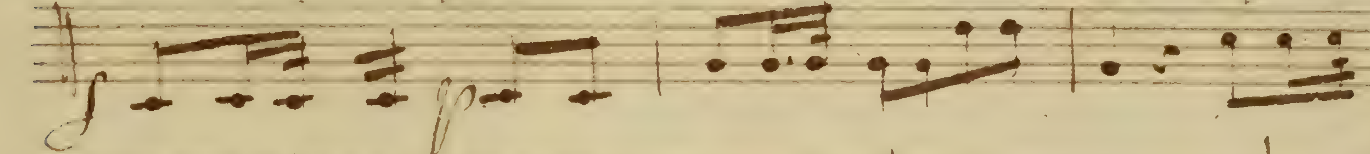
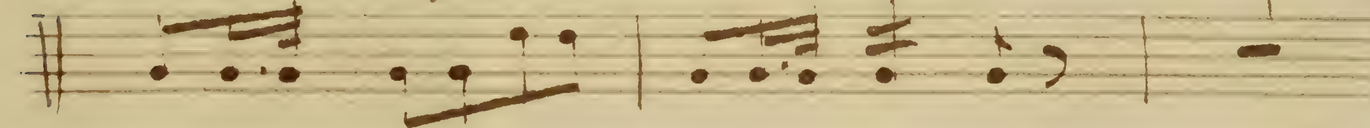
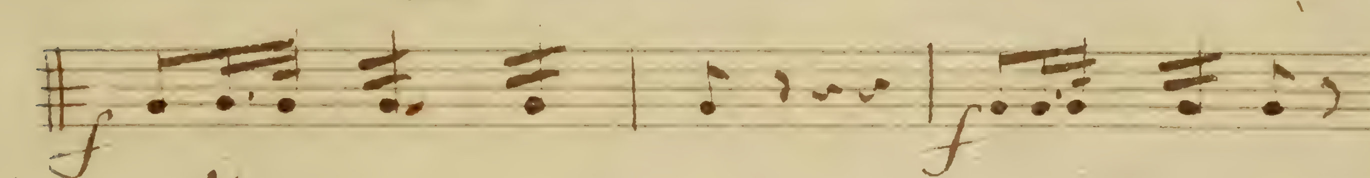
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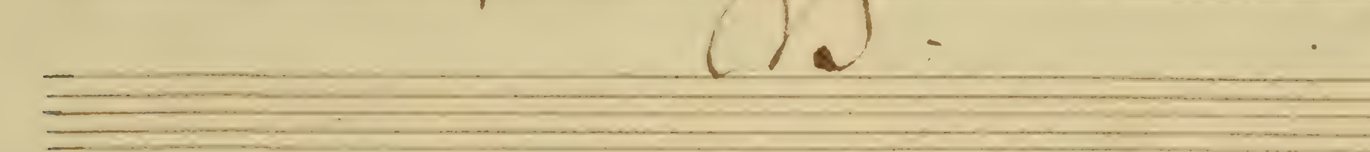
2 6

No. 13.

En ut





Piu Presto

ff

N° 14 Tacet.

N° 15.

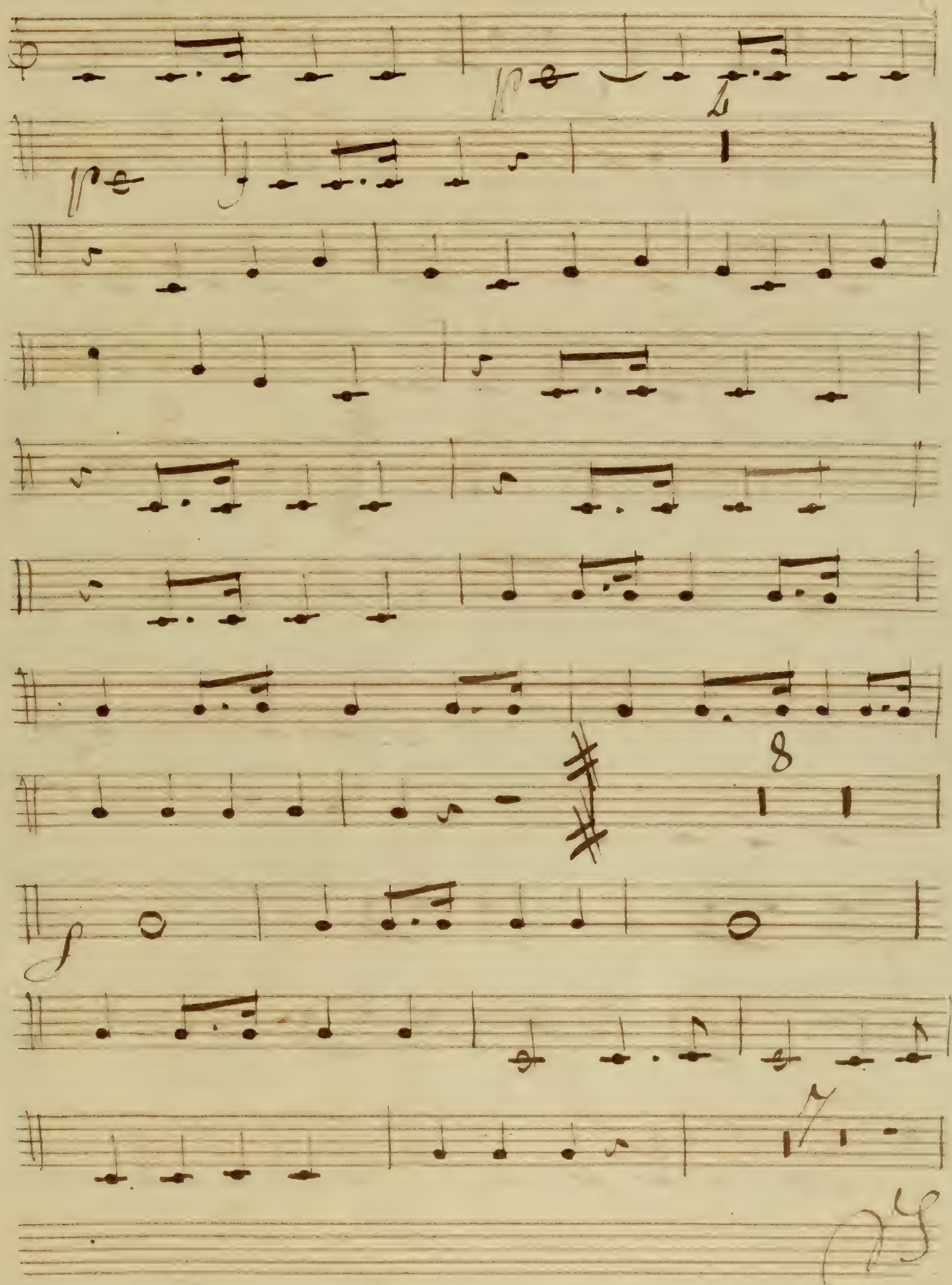
En Mi ♯

All° assai

2

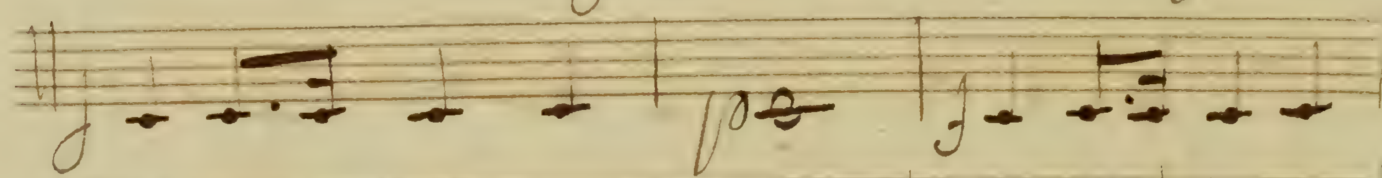
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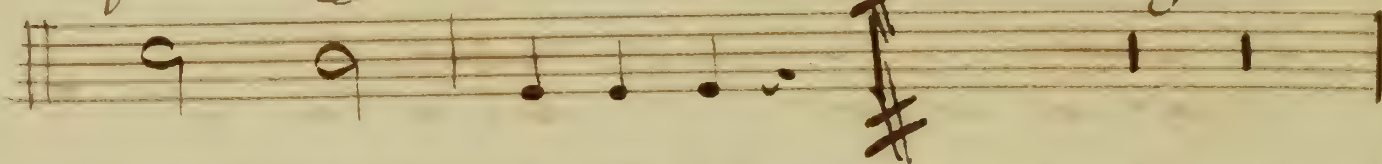
for



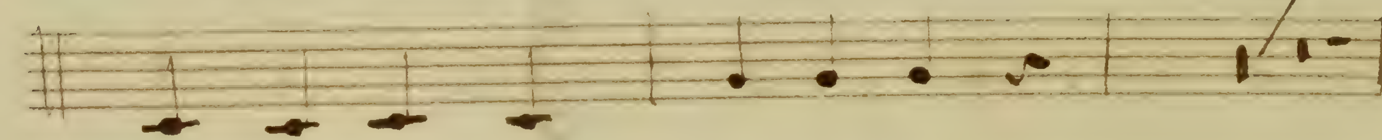
fp
fp
2
8
f
7


f

f
p

f
p
f

p
f

8

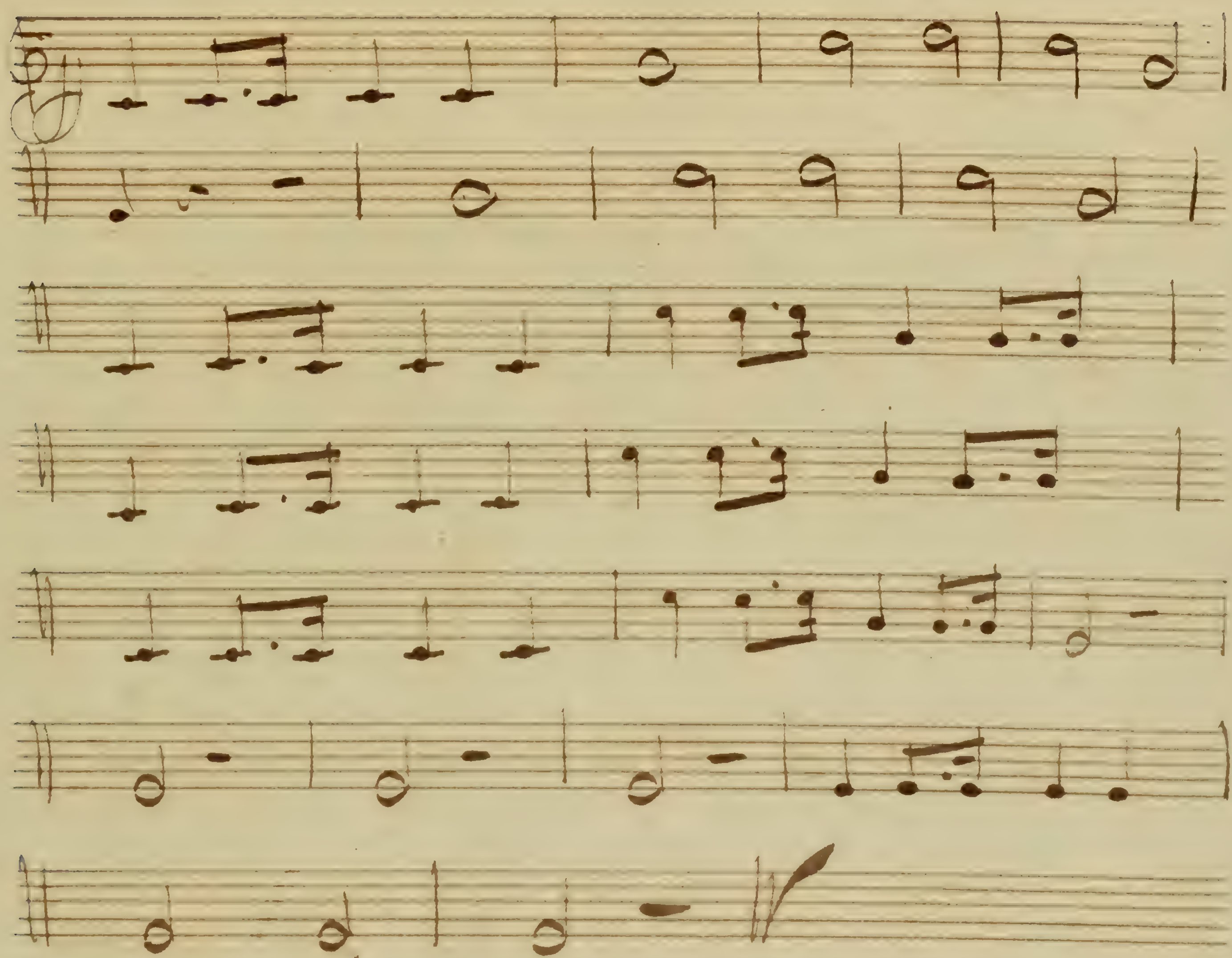
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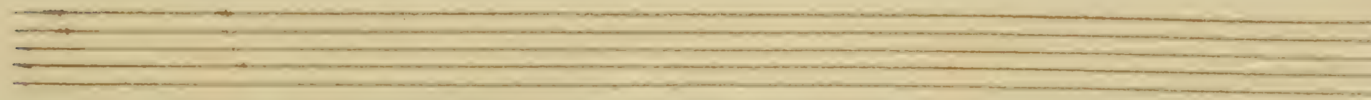
f


for
p
f

p
f
p












Timballes.

Créqui

Timballes

OUVERTURE

All^o. assai

Romanza And^te con expres: *All^o. assai*

plus vite

N°. 1. 2 et 3 4. Tacet

5 *sera pour nous*

And^te quasi Larghetto *All^o. Moderato*

Larghetto *All^o Moderato* *Violon* *Larghetto*

All^o. Spiritoso

Timballe

7 3 1

F F F

F 1 1 5 F F

1 1 1

F P F P F P

2 2

F P

F P F P F P F F

N° 6, 7, 8, 9, 10 et 11 Tacet

12 7 78 13 7

a tes jours

pauses

Moderato quasi Andante

puis

libres dans notre vengeance frappons frappons ces perfides sol dats puis

li-bres dans notre ven geance frappons frappons ces per fides sol-dats mar

Timballes

chons avancons aux armes F

P F P F P F P F

moins fort

1 1 6

en diminuant

Timballes

13 en Combat — *Andante* — le voila c'est lui — 7 — 6 — F — P — F — F — PP — F — 1 — F — F — 1 — F — P — F — 1 — P — F — P — F — P — 7 — F — F — 7 — FF — F — F

tempo 1º piu Presto

Nº 14. Tacet

15 des Suplices — *Allº. assai* — 2 — 2 — F — 4 — F — 2 — P — F — P — F — 8 — F — 7 — F — 8 — P — F — P — F — P — 7 — F — F — F — P — F — P — F — P — FF

Tonnere dans

Crequi.

---

telle partie soit être sur le
pupitre d'atto.

Tonnere
dans
Crequi

Flute 2me

No 1

moi je ver-
-rais tomber l'ton-nerre je le ver-
-rais que je n'aurais pas de frayeur à mes
pieds il fendrait la terre qu'assuré-
-ment je n'aurais pas la moindre peur

1

que je n'aurais pas de frayeur

que je n'aurais pas de fray

cur

Grand
Coup de tonnere

pendant le

Coup de tonnerre

